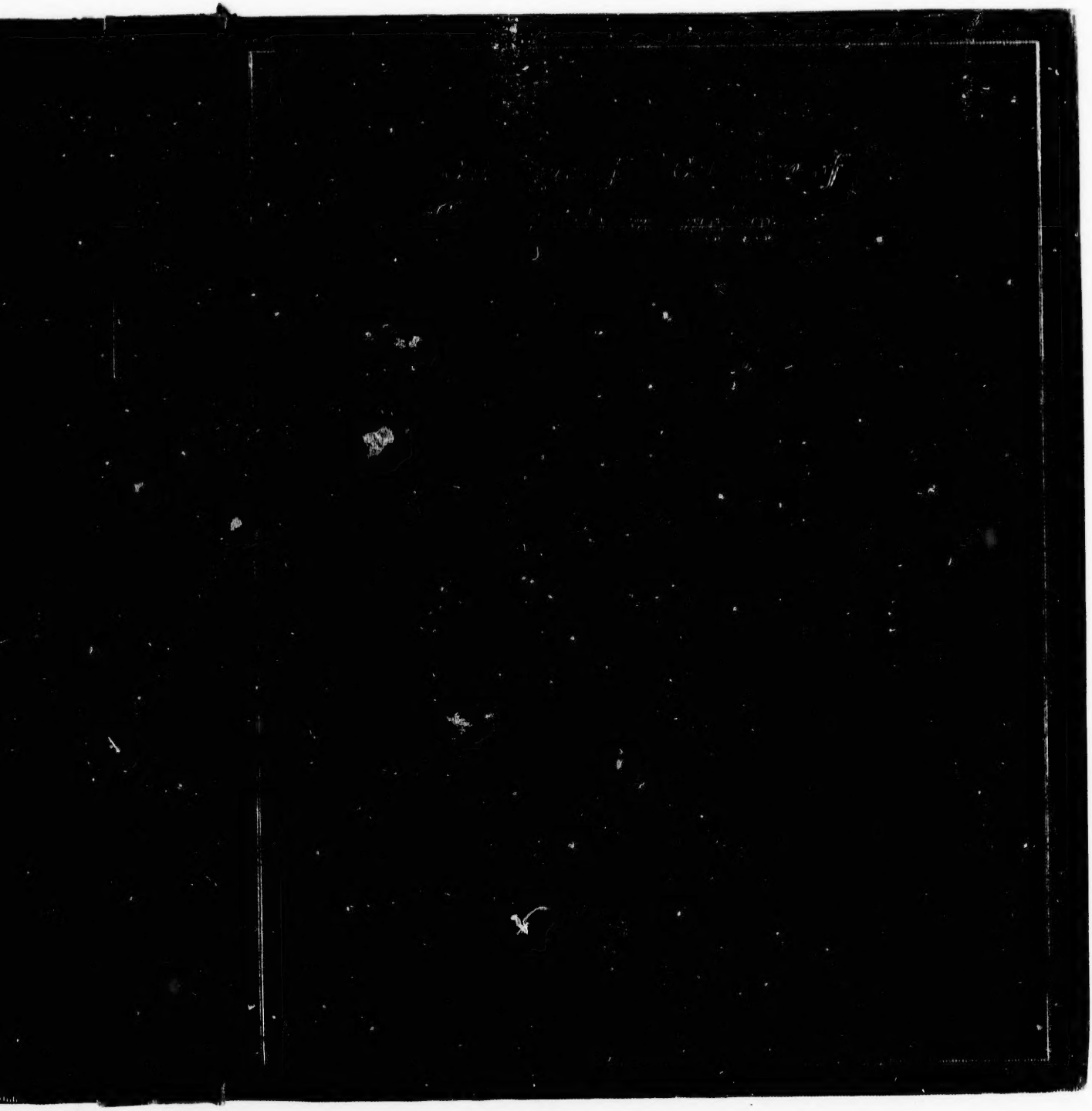


The De Vinne Press certifies that this copy is one of fifty copies printed from type in the month of October, 1896.

No. 11

A CATALOGUE OF BOOKS ON ANGLING

UPSALQUITCH POOL, RISTIGOUCHE RIVER.

A CATALOGUE OF THE
COLLECTION OF

BOOKS ON ANGLING

BELONGING TO

MR. DEAN SAGE

OF ALBANY, N. Y.

NEW-YORK
PRINTED AT THE DE VINNE PRESS
MDCCCXCVI

PREFACE

IT is beyond question that Angling literature is in quality, as perhaps in quantity, greatly superior to that on any other branch of sport.

It has employed the best powers of men in all ranks of life, the pursuit of the gentle art arousing the fever of writing to an extent unknown as the result of any other amusement; so that it may be said that the use of the rod in this connection, as well as in the conventional methods of pedagogy, is a strong incentive to literary activity.

Surely no one ever heard of a cook[1] or a conjurer[2] inspired by the delights of the hunting-field or by the love of the gun to write books on the chase or on shooting; yet Angling literature owes two of its important items to gentlemen of these useful and amusing professions. Men learned in the law have written with care and pains on this fascinating subject; the foremost scientific man of his day[3] gave us "Salmonia," and in nothing from his pen were the charm and grace of Sir Walter Scott more apparent than in his long and elaborate review of this work.

The strong, masculine intellect of Christopher North, the gentle and refined minds of the poets Gay and Thomson, were exercised on this theme, so attractive to cultivated men of all professions.

[1] Thomas Barker, "Art of Angling," 1651. [2] Herman Boaz, "Angler's Progress," 1789.
[3] Sir Humphrey Davy.

To the clergy, however, as a body, Angling seems to have furnished the strongest inducements to writing, while yielding many an efficient simile and timely warning for use with their errant flocks. Other branches of sport, it may be said to their credit, have also occupied their leisure — hunting, shooting, coursing, horse-racing, cock-fighting, etc.; but on none of these interesting topics has the cloth done better, or, it may be said, so good work, as on that of Angling.

The most eminent of this class, by reason of her sex, learning, and accomplishments, was the revered prioress of Sopwell, Juliana Berners (her name probably was first so corrupted by some printer's devil), or Julyans Barnes, according to the archaic and more fitting nomenclature. By the Roman use she was of the clergy, but her name, as well as that of her priory, would now doubtless be unknown outside of ecclesiastical records but for her labors in the fields of sporting literature.

No doubt the Rev. Henry Newland wrote and preached good sermons, and may have published them; but his book on the river Erne is now what keeps his memory green.

The Rev. Dr. Bethune we of this generation know as an eloquent and learned man, who led many to grace; but posterity will chiefly remember him as the writer of the best of the many that have appeared of the bibliographical prefaces to "The Compleat Angler" — a book on Angling by itself, full of knowledge of the art and compassing the whole field of its literature.

At the present day, the author of "Little Rivers" nobly upholds the reputation of his profession as an Angling writer, showing in his charming pastoral sketches and essays the fine sympathy with and appreciation of nature that go so frequently with the practice of the art. What other literature of nature or of sport can show two men writing together through years with infinite pains, no recompense, and scant appreciation, as did Thomas Westwood and Thomas Sat-

chell? They deserve, quite as much as Izaak Walton, a monument at the cost of Angling collectors.

The cause of the relative value of this literature over that of any other sport is not hard to determine. Angling, from the general ease with which it is pursued, and the scenes amid which its feats are performed, attracts men of refinement, scholars, and lovers of nature to a much greater degree than any other sport — sport, with the English-speaking people, nearly always involving the taking or risking of life. In certain phases of that in question there is a spice of adventure and conflict that pleases the bold while it does not deter the timid, and to the reflective and imaginative Angling opens a field of wonderful extent.

Then the charm of the surroundings, and the opportunity given by the practice of Angling for the study and appreciation of nature and natural objects, draw toward it many who are competent to assist in forming a literature. In hunting or shooting, the entire attention of the sportsman must be steadily devoted to the matter in hand, his pleasure is not of a tranquil character, and all his surroundings are considered in relation to their effect on his sport.

The Angler, on the contrary, in his most fruitful days has hours for meditating on every phenomenon of nature. While waiting on some lonely, wood-embowered lake until the first blush of the morning or the glory of sunset tells the trout it is time to dimple the surface of the water or to throw themselves above it in the joy of existence, what a delightful opportunity comes to him for enjoying the calm beauties of the scene! In the shorter spaces of time, while resting a big salmon on some rushing river, or even when the fast-hooked fish is sulking behind a rock in the middle of the current, the wild and picturesque surroundings appeal strongly to the sensitive imagination.

Julyans Barnes, whose works on "Hawkynge," "Huntynge," "Cote Armure," etc., are scarcely less famous than "Fysshynge with an

Angle," vastly preferred the last-named sport, and thus explains her choice:

"And yet atte the least he [the angler] hath his holsom walke and mery at his ease. a swete ayre of the swete savoure of the meede floures: that makyth hym hungry. He hereth the melodyous armony of fowles. He seeth the yonge swannes: heerons: duckes: cotes and many other foules with theyr brodes. whyche me semyth better than all the noyse of houndys: the blastes of hornys and the scrye of foulis that hunters: fawkeners & foulers can make."

In collecting on many subjects, of which Angling is one, it is hard to draw the line where the subject ends or merges into another. Angling, ichthyology, and pisciculture overlap each other, in certain writers, to such an extent as to offer many puzzling questions for decision to those forming collections on either topic. A book on caterpillars and butterflies was once offered to me by a bookseller as an Angling work, because some artificial flies were made in the likeness of these insects. Another book on engraving, containing a portrait of Hollar, was brought to my notice for the reason that Hollar was known to have etched a couple of Angling plates.

There are many books of travel which contain more or less on Angling; novelists frequently introduce Angling episodes in their works and probably no writer of sermons has failed to utilize the familiar figure of the enemy of mankind with a baited hook, for he has ever been depicted as a fly-fisher, waiting patiently for the bite of a human soul.

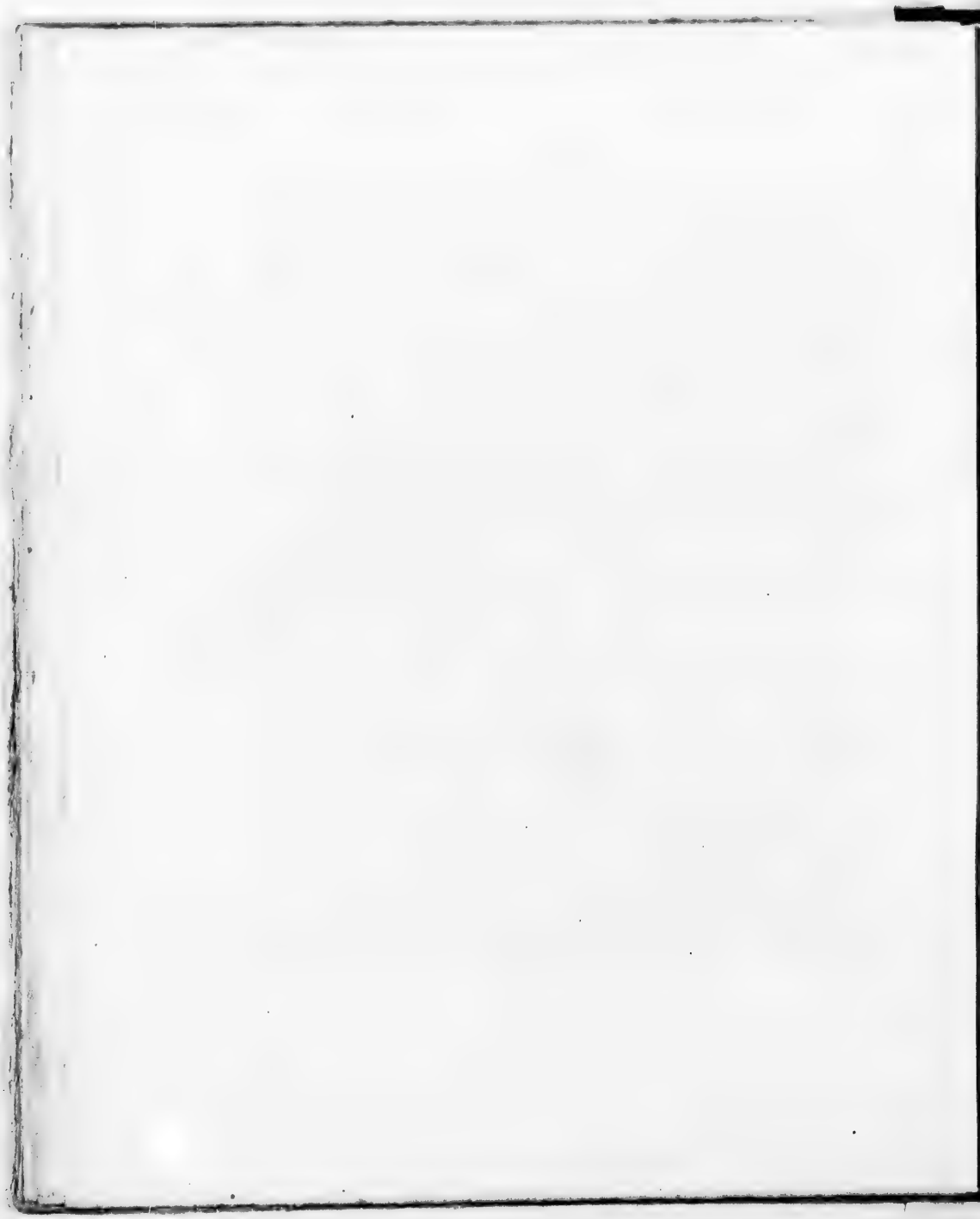
There is, unfortunately, no rule by which to determine how much Angling matter is required to make a book eligible for a collection on this subject. Leaving the matter thus to the fancy of the collector makes all collections liable to criticism; but so long as "Walton's Lives," which are as destitute of Angling material as the Prayer-book, is considered an important item in Angling collections, the door seems open even to entomological works.

It is gratifying to know that most collectors of Angling books are themselves anglers, and have been brought to the task through sympathy with the sport, and with the woods and waters which have inspired its literature. A man may write acceptably on the science of navigation without ever having been to sea, on painting without any practical experience with the brush; a man of peace may give valuable instructions on war; but nobody can write a purely theoretical work on Angling and not be found out. This fact is gradually becoming known to writers wont to believe themselves equal to tackling any subject, and the result is evident in the improvement of the literature.

We have just reason to expect that in this country the love of Angling among the growing numbers of educated and cultivated men may make its literature a good second to that of Britain on the same subject.

D. SAGE.

ALBANY, N. Y., January 15, 1896.



CATALOGUE OF BOOKS ON ANGLING

A., J. L. The River Dove, with some quiet thoughts on the happy practice of angling. [By John Lavicount Anderdon.] London, Pickering, 1847.

Collation: pp. iv–296. Plate inserted. 12°, half green morocco, gilt back, gilt top, uncut. "A former edition was printed for private circulation in 1845 without date, or printer's name, and with the following title: 'The river Dove; with some quiet thoughts on the happy practice of angling, near to the seat of Mr. Charles Cotton, at Beresford Hall, in Staffordshire.' Six copies of this edition were printed in 4°, and six of the 12° size on tinted paper. The number was limited to twenty-five. The author, in his introduction, thus addresses the reader: 'Sir, the book I here present to you was put into the printer's hands for the entertainment of a few gentlemen fishers. I heartily wish it were a more worthy tribute to the memory of those best masters of the art, Mr. Isaac Walton, and Mr. Charles Cotton,

"'Alas that they are dead!'

The work is an imitation of the quaint style of the assumed epoch, Walton and Cotton having been adopted as models. It is in the form of a colloquy, the interlocutors being an angler, a painter, and (occasionally) their host. The scene is in Derbyshire, in the footsteps of Charles Cotton, along the immemorial greensward of Dovedale. A biographical notice of Anderdon is prefixed to his posthumous work, 'Geron,' 1877; and 'A series of views,' taken by an artist under his instructions, of Beresford Hall and the river Dove, was issued with a brief preface by his brother-in-law, Mr. F. Manning, in 1866." *Bib. pisc.*

A., J. L. The River Dove, etc. Another copy.

12°, full green morocco, gilt back, gilt sides, gilt top.

Adam, Robert. See Schuylkill. State in Schuylkill.

Adam, William. The Gem of the Peak; or, Matlock Bath and its vicinity; an account of Derby . . . to Matlock. . . . Sixth edition. Derby, Mozley, 1857.

Collation: pp. xii–384. Illustrations. 12°, half brown morocco, gilt back, gilt top. It contains: "Fly-fishing," p. 158; "Fly-fishing in the Wye," p. 156; "in the Derwent," p. 183; and "in the Dove," p. 215. *Bib. pisc.*

Adam, William. Dales, Scenery, Fishing Streams, and Mines of Derbyshire and surrounding counties, historical and geological. London, Kent; [printed at] Wirksworth, 1861.

Collation: pp. vi–173. Plates. 12°, half green morocco, gilt back. From Thomas Westwood's collection, with his book-plate, monogram, and autograph, "T. Westwood 1862," on fly-leaf.

Addison, Joseph. See Coverly, Sir Roger de.

Advantages. On the Advantages and Utility of a proposed new Treatise on the Art of Angling. London, printed by C. Whittingham, 1832.

Collation: pp. 15. 12°, half green morocco, gilt back, gilt top. Very scarce.

Adventures of a Salmon in the River Dee. By a friend of the family (*i. e.* William Ayrton). Together with notes for the fly-fisher in North Wales. London, Pickering, 1853.

Collation: pp. 104. Plates. 16°, half crimson calf, gilt back, with original paper cover bound in. From the collection of Thomas Westwood, with his book-plate, and autograph memorandum on fly-leaf: "Attributed to Mr. W. Ayrton. T. W."

Adventures of a Salmon in the River Dee. Another copy. London, Whittaker, n. d.

Plates. 16°, half green morocco, gilt back, gilt top.

Aflalo, Frederick G. See Paske, C. T.

Agassiz, Louis Jean Rodolphe. Histoire Naturelle des Poissons d'Eau douce de l'Europe centrale. Embryologie des salmones par C. Vogt. Neuchatel, Nicolet, 1842.

Plates. Elephant folio, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper cover bound in; 35 leaves printed on one side only. The text is in English, French, and German. The 52 plates, many of which are finely colored, have a title-page dated 1839.

Akerman, John Yonge. Spring-tide; or the angler and his friends. A series of fishing scenes, with illustrations of the West-country dialect. London, Bentley, 1850.

Collation: pp. xv–192. Illustrations. 16°, full crimson calf, gilt back, gilt edges. From the collection of Thomas Westwood, with his book-plate, and monogram on fly-leaf. Autograph letter of the author inserted.

Akerman, John Yonge. Spring-tide. Another copy.

16°, half green morocco, gilt back, gilt top.

Akerman, John Yonge. Spring-tide. Second edition. 1852.

Plates. 16°, half green morocco, gilt back, gilt top. The motto of the book is:

"Lord, who would live turmoiled in the court,
And may enjoy such quiet walks as these?"
Shakespeare, "K. Henry VI."

"'Never in our recollection,' says a writer in the 'Gentleman's Magasine,' 'has the contemplative man's recreation been rendered more attractive, nor the delight of a country life set forth with a truer or more discriminating zest, than in these pleasant pages.'" *Bib. pisc.*

The Angler. See Angler's Almanac.

Aldam, W. H. A Quaint Treatise on "Flees and the art a' Artyficiall Flee making," by an old man well-known on the Derbyshire streams . . . a century ago; printed from an old MS. never before published. . . . With editorial notes and patterns of flies and samples of the materials for making each fly. London, Day, 1876.

Collation: pp. xv-91. With two chromo-lithographic facsimiles. 4°, cloth, gilt edges. The various patterns and samples are inserted on heavy cardboard in an oval, with raised edge to protect them.

Alexander, Col. Sir James Edward. Salmon-fishing in Canada. By a Resident. Edited by Col. J. E. A. London, Longmans, 1860.

Collation: xiv-350. Illustrations. Post 8°, half green morocco, gilt back, gilt top.

Alexander, William. A Journey to Beresford Hall, the seat of Charles Cotton, Esq. London, Russell Smith, 1841.

Collation: 13 leaves. Vignette title and plate. 4°, full sprinkled calf, gilt back, by W. Pratt. "A facsimile of a somewhat 'flat, stale and unprofitable' epistle. It is dedicated to 'The Anglers of Great Britain,' and the preface commences thus: 'A journey to BERESFORD HALL, THE SEAT OF CHARLES COTTON, ESQ., the celebrated ANGLER!! Why, what an irresistible title! BERESFORD HALL! there is something so charming in its sound, that it cannot be described. To an Angler, it is the TALLYHO of the FOXHUNTER. A soul-stirring Neck and neck race to the HORSE-RACER. The DOWN CHARGE to the CRACK SHOT. The SOHO to the COURSER. The RATTLING of the RINGS to the FLY-FISHER, or TROLLER,' &c.'" *Bib. picc.* Large-paper copy, scarce.

Alfred, H. J. See Otter, pseud.

Alfred, W. H. See Epitome.

Allan, R. See Ireland. The Sportsman in Ireland, 1840.

Allcock, S. & Co. Manufacturers of needles, fish hooks, fishing rods, fishing tackle, and silkworm gut of every description. Birmingham, Billing, 1887.

Tacklemakers' publication, containing 38 plates, illustrating their articles of manufacture. Folio, cloth.

Allnutt, H. See Thames. Report of a Survey of the River Thames, n. d.

Amateur Poacher, The. By the author of "The Gamekeeper at Home" and "Wild Life in a Southern Country." Boston, Roberts, 1879.

Plate inserted. 12°, half brown morocco, gilt back, gilt top. Newspaper clippings inserted.

American Angler. Twenty plates of fish, the description of which, modes of capture, etc., are to be found in the "American Angler" of July 14, 1883.

Oblong 16°.

American. The American Angler's Guide. Being a compilation from the works of popular English authors from Walton to the present time, together with the opinions and practices of the best American anglers. By an American angler [John J. Brown]. New York, Burgess, 1845.

Collation: pp. 224. Illustrations. 16°, cloth. Said to be the first angling book written in America.

American. The American Angler's Guide. Second edition, 1846.

Plate. 16°, cloth. Scarce.

American. The American Angler's Guide; or, complete fisher's manual for the United States; containing the opinions and practices of experienced anglers of both hemispheres; with the various modes adopted in ocean, river, lake and pond fishing; the usual tackle and baits required; instructions in the art of making artificial flies; methods of making fish-ponds; transportation of fish, etc. Fourth edition, with the addition of a second part. New York, Appleton, 1857.

Collation: pp. 362. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "By John J. Brown, whose name appears for the first time on the title-page, in the 5th edition." *Bib. pisc.* Scarce.

American Fish and How to Catch Them; a hand-book for fishing. By an old angler. New York, Harper, 1885.

Collation: pp. 95. Small 4°, boards, uncut.

Amusemens de la Chasse et de la Pêche, où l'on enseigne la manière de prendre toute sorte d'oiseaux et d'animaux à quatre piés. Avec . . . les plus beaux secrets de la chasse et de la pêche; la manière de faire les rets et les filets, *etc.* On y a joint un grand nombre de belles figures, et un dictionnaire de tous les termes usités pour la chasse et la pêche. Cinquième édition, augmentée. Tome 2. A Amsterdam et à Leipzig, Aukstée et Merkus, 1743.

Collation: pp. vi-284-[76]. Illustrations. 12°, boards, uncut. "A reprint of the 'Amusemens de la Campagne' of Liger." *Bib. pisc.*

Anderdon, John Lavicount. See A., J. L.

Anderson, John. Sprigs of Heather; or, the rambles of "May-fly" with old friends. . . . Edinburgh, J. Menzies, 1884.

Collation: pp. viii–163. 18°, cloth. Dr. Anderson was for many years a contributor to the "Field," under the *nom de plume* of "May-fly."

Anderson, John. Sprigs of Heather. Second edition, enlarged. Edinburgh, Menzies, 1884.

Collation: viii–200. 12°, cloth.

Angler. An Amateur Angler's Days in Dove Dale. See Dove Dale.

Angler. The Angler. See Dagley, R. Death's Doings.

Angler. The Angler, comprising descriptions of the various kinds of fish. London, R. Macdonald, n. d.

Collation: pp. 18. Illustrations. Square 18°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Angler. The Angler; containing a complete description of all fresh-water fish and the most approved methods of catching them . . . together with useful hints to anglers in general. London, Groombridge, n. d.

Collation: pp. 32. Plate. 32°, limp morocco. Scarce.

Angler. The Angler. How, when and where to fish in river or in sea. London, Dean [1871].

Collation: pp. 62. Illustrated. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Angler. The Angler. Another copy.

Illustrated. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Angler. The Angler. See Catalogues, The Angler.

Angler. The Angler in Ireland. See Ireland.

Angler. The Anglers. Eight dialogues, in verse. London: printed for E. Dilly, at the Rose and Crown, in the Poultry, near the Mansion House, 1758.

Collation: pp. iv–56. 12°, full mottled calf, gilt back, by W. Pratt. "Attributed, and apparently on sufficient grounds, to Dr. Thomas Scott, a dissenting minister of Ipswich, the author, among other works, of a translation of the Book of Job into English verse with notes, a highly eulogistic notice of which appears in the 'Gentleman's Magazine,' vol. 41, pp. 366-69. He died at Hapton, Norfolk, to which place he removed from Ipswich in 1775. This work was reprinted in Ruddiman's 'Collection of scarce, curious, and valuable pieces, both in prose and verse.' Edinburgh, 1773 & 1785, and a large portion of it was appropriated without acknowledgment by Lathy, in his poem 'The angler.' The original edition has become rare. In a preface entitled 'The bookseller to the reader' occurs the following humorous justification of angling: 'To a man of any compass of thought and experience in the world it is well-known that angling is not a mere recreation, but a business — a business which employeth most orders, professions and occupations among men. This might be fairly proved by an induction of particulars. For instance we booksellers angle for authors, and authors angle for a dinner, or for fame. Again, doth not the lawyer angle for clients, the doctor for a fee, the divine for preferment, the statesmen for secrets, the courtier for a pension, and the needy for a place? Further, what is he who offereth a bribe, but a fisher for another man's conscience? And what is he who taketh a bribe, but the silly fish that is caught with the bait? What is here said may suffice to show the universality of our author's subject.' This, however, is very much in the strain of the 'Royal recreation of jovial anglers.'" *Bib. pisc.* Scarce.

Angler. Angler's Almanac for . . . 1849. . . . Edited by John Yonge Akerman. London, J. Russell Smith.

Collation: pp. 24. 16°, original paper.

Angler. The Angler's Almanac and Pocket-book for 1853, being a hand-book and guide to the principal rivers, lakes and fisheries in Great Britain, Ireland, and Scotland. . . . By a practical angler. London, Cox [1852].

Collation: pp. 106. Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Angler. The Angler's Almanac, etc. Another copy, 1854.

Collation: pp. 108. Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Angler. The Angler's Almanac, etc. Another copy, 1855.

Collation: pp. 108. Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Angler. The Angler's Assistant, or a new and complete treatise on the art of angling; containing every necessary instruction to practice with success this most healthy pastime, *etc.* London, Mason (1813).

Collation: pp. 36. Plate. 8°, calf. From collection of Thomas Westwood, with his bookplate.

Angler. The Angler's Assistant, etc. Another copy.

Plate. 8°, full mottled calf, gilt back, by W. Pratt.

Angler. The Angler's Assistant, etc. Another copy.

Plate. 8°, full polished calf, gilt back, gilt top, uncut, by Rivière, with original blue paper covers bound in.

Angler. The Angler's Companion: being a complete practical guide to angling; with the properties, names and where to be found, of all river fish, *etc.*; to which is added Nobbes' Art of Trolling. London, Hughes, n. d.

Collation: pp. 32 Colored plate. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf. Scarce.

Angler. The Angler's Companion and Guide to the White House Fishery, describing the principal swims and best tackle, methods and baits. . . . With observations on fishing generally. London, Cowie, n. d.

Collation: pp. 35. 24°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "As frontispiece it has 'A map of the water,' or plan, showing the best 'swims' in the White House Fishery. The angling treatise is followed by 'A trolling excursion,' and a song entitled 'The angler's song,' signed by J. Martin, to whom Pickering attributes the work. It is probably the forerunner of 'The angler's guide to the Horse and Groom,' *etc.*, and 'Angler's companion,' which follow." *Bib. pisc.* The first edition. Very scarce.

Angler. The Angler's Companion, being a description of where to find and how to fish the various swims in the Horse and Groom, Lea Bridge, and White House Fisheries. London, Piper, n. d.

Collation: pp. 36. Illustrations. 16°, half green morocco, gilt back, gilt top.

Angler. The Angler's Companion, etc. Another copy. Issued in 1840 as the "Angler's Guide."

Illustrations. 16°, half green morocco, gilt back, gilt top, with original paper covers bound in. Very scarce.

Angler. The Angler's Companion; or perfect instructor. London, Hodgson, n. d.

Collation: pp. 24. Folding plate, colored. 12°, half crimson calf, gilt back. "The same as 'Angler and Swimmer.'" *Bib. pisc.*

Angler. The Angler's Complete Assistant; being an epitome of the whole art of angling; containing at one view, the harbours, seasons and depths for catching all sorts of fish usually angled for. . . . 4th edit. Printed for and sold by J. Wilkinson. London (n. d.).

Collation: pp. 4. 4°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "The first edition, which is without date, was issued about 1780." *Bib. pisc.* Rare.

Angler. The Angler's Desideratum, containing the best and fullest directions for dressing the artificial fly. With some new and valuable [illegible]tions, by the author, from a practice of nearly half a century. By [illegible]larke, R. M. Edinburgh, Anderson, 1839.

Collation: pp. 48. Illustrations. 16°, half green morocco, gilt back, gilt top.

Angler. The Angler's Diary; or, forms for registering the fish taken during the year; to which is prefixed a list of fishing stations in England, &c. By I. E. B. C[ox]. London, Horace Cox, 1866.

Collation: pp. 8. Small 4°, paper.

Angler. The Angler's Diary, etc. Another copy, 1867.

Collation: pp. 16. Small 4°, cloth.

Angler. The Angler's Diary and Fisherman's Guide to the Rivers and Lakes of the World, to which is added forms for registering the fish taken during the year. [By I. E. B. C.] London, Horace Cox, 1868.

Small 4°, cloth.

Angler. The Angler's Diary, etc. Another copy, 1873.

Post 8°, cloth.

Angler. The Angler's Diary, etc. Another copy. London, Cox, 1872–76, 1873 wanting.

Post 8°, half green morocco, gilt back, gilt top.

Angler. The Angler's Diary, etc. London, the "Field" office, 1877–79.

Post 8°, half green morocco, gilt back, gilt top.

Angler. Anglers' Evenings. Papers by members of the Manchester Anglers' Association. First series. Second edition. Manchester and London, Heywood, 1883.

Collation: pp. vii–276. Plate. 8°, cloth.

Angler. Angler's Evenings. Second series.

Collation, pp. viii–283. Plates. 8°, cloth.

Angler. Angler's Evenings. Papers by members of the Manchester Anglers' Association. Third series. Manchester, Heywood; London, Simpkins, 1894.

Illustrations. 8°, cloth, uncut.

Angler. The Angler's Garland. See Pearson, Edwin.

Angler. The Angler's Guide. 1827. *In manuscript.*

Collation: pp. 84. Bound with "Fishing" by Jacques Vanière and "Observations on the Public Right of Fishing," etc., by Piscator.

Angler. The Angler's Guide; containing easy instructions for the youthful beginner, with several observations on fishing, pointing out the proper times and seasons for the different kinds of fish, *etc.* By a Lover of the Art. London, Smith, 1828.

Collation: pp. vii–136. Plate. 18°, half calf. "The 'Gentleman Angler,' with a new title." *Bib. pisc.*

Angler. The Angler's Guide to . . . North Wales. See Pritchard, W.

Angler. The Angler's Guide to the Horse and Groom, Lea Bridge, and White House Fisheries. See Martin, Rev. James.

Angler. The Angler's Guide. With every necessary information for angling, *etc.* London, printed for R. Holmes [1859].

Collation: pp. 38. Folding plate and illustrations. 16°, half green calf, gilt back, gilt top.

Angler. The Angler's Hand-Book; containing concise instructions for every department of the art, and two coloured plates of flies, including many never before figured. . . . London, Tyas, 1838.

Collation: pp. 67. 32°, cloth.

Angler. The Angler's Hand-Book. Another copy.

32°, half green morocco, gilt back, gilt top, by Kaufmann, with original paper covers bound in.

Angler. The Angler's Hand-Book. Another copy. Second edition. London, Tyas; Edinburgh, Menzies, 1838.

Illustrated. 32°, cloth.

Angler. The Angler's Hand-Book. Third edition. London, Tyas, 1840.

Illustrated. 32°, half crimson calf, gilt back. From Thomas Westwood's collection, with his book-plate, monogram, and three lines in his autograph inserted.

Angler. The Angler's Hand-Book. New Edition. London, Routledge, 1846.

Illustrated. 32°, cloth.

Angler. The Angler's Instructor. See Bailey, William.

Angler. The Angler's Instructor. Giving a description of each fish, and the rod and tackle in general use. . . . London, Little, 1839.

Collation: pp. 21–32. Illustrations. 32°, half green calf, gilt back, gilt top. "A tackle-maker's publication. Various issues." *Bib. pisc.* Scarce.

Angler. The Angler's Magazine; or, necessary and delightful storehouse; wherein everything proper to be known relating to his art is digested in such a method as to assist his knowledge and practice upon bare inspection; being the completest manual ever published on the subject; largely treating on all things relating to fish and fishing, and whereby the angler may acquire his experience without the help of a master. By a lover of that innocent and healthful diversion. . . . London, Owen, 1754.

Collation: pp. iv–44. 12°, full sprinkled calf, gilt back, by W. Pratt. "By George Smith, whose initials are affixed to the preface. The work is arranged in the form of a dictionary." *Bib. pisc.* Very scarce.

Angler. Angler's Magazine or Complete Fisherman; containing short, plain, and easy instructions, whereby the most ignorant beginner may in a short time become a perfect artist in angling for salmon, salmon peal, trout, pike, carp, perch, barbel, tench, bream, chubb, grayling, mullet, flounders, roch, dace, gudgeon, *etc.* With several observations on angling, angle rods, and artificial flies; directions for choosing the best hair and Indian grass; of the proper times and seasons for river and pond fishing; when fish spawn; and what baits are chiefly to be used, *etc.* Also, the method of rock and sea fishing; choice receipts for dressing fish; how to improve barren ground, by turning it into fish ponds; with plain directions for making a trout pond; the laws of angling, and the form of a license and deputation for angling. To which is added the angler's dictionary, wherein everything proper to be known and an explanation of the technical words used in the art, are digested in such a method as to assist his knowledge and practice upon bare inspection. Together with the angler's new song. By a gentleman who has made angling his diversion upwards of twenty-seven years. Dublin, James Hoey, Jr., 1760.

Collation: Title; p. iii–xi–1–90, Title ("The Angler's Dictionary," etc. Dublin, 1760) pp. 93–138, three unnumbered leaves of advertisements. 12°, original calf binding, inclosed in a brown morocco pull-off case, gilt back. "The preface of this book is signed G. S. and it appears to be a combination of the 'Gentleman Angler' and 'Angler's Magazine' of 1754." *Bib. pisc.*

Angler. The Angler's Manual; or, concise lessons of experience, which the proficient in the delightful recreation of angling will not despise, and the learner will find the advantage of practising; containing useful instruction on every improved method of angling, and particularly on the management of the hand and rod, in each method. Embellished with twelve plates, designed and etched by S. Howitt. Liverpool, printed by G. F. Harris, for Samuel Bagster, London, 1808.

Collation: pp. iv–98. Oblong 16°, half calf. "The etchings good, the text trivial. For some details respecting Howitt and his works, see Howitt." *Bib. picc.* Scarce.

Angler. The Angler's Manual. Another copy.

Oblong 16°, half green levant morocco, gilt back, gilt top, by W. Pratt.

Angler. The Angler's Map of the River Thames. See Ravenstein, E. G.

Angler. Angler's Map of the Thames. See Netherclift, J.

Angler. The Angler's Museum. See Shirley, Thomas.

Angler. Angler's Note-book, and Naturalist's Record (The); a repertory of fact, inquiry, and discussion on field sports and subjects of natural history. "Fast bind, fast find." The green series complete. London, W. Satchell & Co., 1880.

Collation: pp. iv–192. Plates. Small 4°, half green levant morocco, gilt back, gilt top.

Angler. Angler's Note-book, and Naturalist's Record (The); a repertory of fact, inquiry, and discussion on Fish, Fishing, and subjects of natural history. The yellow series complete. London, Elliot Stock, 1888.

Illustrations. Small 4°, half roxburghe, gilt top, uncut.

Angler. Angler's Note-book, and Naturalist's Record (The); a repertory of fact, inquiry, and discussion on fish, fishing, and subjects of natural history. The yellow series complete. London, Elliot Stock, 1888. The Second Series.

Illustrations. Small 4°, cloth.

Angler. Angler's Note-book, etc. Second series. One of twelve copies printed on Whatman's drawing paper, this being No. 6, signed and dated "Elliot Stock, May 31, '88."

"The Angler's Note-book" was the last work of Mr. Thomas Satchell, to whom anglers owe so much. Letter of Satchell inserted.

Angler. Angler's Note-book, etc. Another copy.

Cloth.

Angler. The Angler's Own Book, containing ample directions whereby a thorough knowledge of the art may be acquired, *etc.* . . . London, Macdonald (n. d.).

Collation: pp. 52. 16°, half red morocco, gilt back, gilt top, by Kaufmann, with original paper covers bound in.

Angler. The Angler's Own Book. Gives a thorough knowledge of the art, *etc.* London, Neal (n. d.).

Collation: pp. 32. 16°, half green calf, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Angler. The Angler's Pocket-book: or compleat English angler: containing all that is necessary to be known in that art. Also Nobbes' celebrated treatise on the art of trolling. With an appendix in which are improvements and discoveries never before published. The third edition. London, printed by H. K. Causton, Birch Lane; sold by James Asperne, Cornhill, 1805.

Collation: pp. 148. Illustrated. 16°, half green morocco, gilt back, gilt top.

Angler. The Angler's Pocket-book, etc. Another copy. Norwich, Payne (n. d.).

Collation: pp. 108. 8°, half crimson, calf, gilt back. "The author, in his address 'To the reader,' declares that 'The following opuscule, or essay on angling, is not compiled from any work extant, but is a plain and candid narration of matter of fact, founded on many years' experience.' At page 32 we have 'The angler's commandments': 'Thou shalt not fish when the wind is cold,' etc. The treatise by Nobbes is stated to be 'prefixed' to the Norwich edition, but, as in the others, it follows after." *Bib. picc.*

Angler. The Angler's Pocket-book, etc. Another copy.

Half calf.

Angler. The Angler's Progress. See Boaz, H.

Angler. The Angler's Register. See Francis, Francis.

Angler. The Angler's Souvenir. See Fisher.

Angler. The Angler's Vade Mecum. See Chetham, J.

Angler. The Border Angler. See Border.

Angler. A Complete and Experienced Angler. See Markham, Gervase.

Angler. The Complete Angler; with full instructions how, when and where to take the best kinds of fish, the proper tackle and baits required. . . . London, Elliot, 1855.

Collation: pp. 36. Plate and illustrations in the text. 16°, half green morocco, gilt back. From the collection of Thomas Westwood, with his monogram and autograph, "T. Westwood, 1860," on fly-leaf. "Reissued, the following year, as 'Elliot's Complete Angler.' See Elliot." *Bib. pisc.*

Angler. Experienced Angler. See Venables, R.

Angler. The Female Angler. See Lady. "The Accomplish'd Ladies' Delight." pp. 131–150.

Angler. The Gentleman Angler. See Gentleman.

Angler. The Jolly Angler. See March, J.

Angler. The Modern Angler, containing the most esteemed methods of angling for every species of pond and river fish, *etc.* Derby, Richardson (*circa* 1830).

Collation: pp. 24. Colored folding plate, containing fishing scene, and twelve different fish. 8°, half green morocco, gilt back, gilt top, uncut, with original paper covers bound in. Forms one of a collection of rare chap-books.

Angler. The Modern Angler. See Salter and "Otter."

Angler. The North Country Angler; or, the art of angling as practised in the northern counties of England. London, Richardson, 1786.

Collation: pp. iv–87. Plate. 8°, half morocco, gilt back. From the collection of Thomas Gosden, with his book-plate.

Angler. The North Country Angler. Third edition. Leeds, Gill, 1800.

Collation: pp. iv–87. Plate. 8°, half crimson calf, gilt back.

Angler. The North Country Angler. Fourth edition. London, Longman, 1817.

Collation: pp. iv–89. 12°, half green morocco, gilt back. "The first edition of this work appeared in 1786; the second in the following year; the third (Leeds), 1800; fourth (Lond.), 1801. The present is the fifth edition, though styled the 'Fourth.' Chatto says it should have been called the 'North Country *Poacher*.'—*T. W.—Note on fly-leaf.* From Thomas Westwood's collection, with his book-plate, autograph and MS. memorandum on fly-leaf. 'Ought to have been called "The North Country *Poacher*,"' says Chatto. 'Most anglers,' says this writer, 'are very curious about their fishing-rods. One who has written very ingeniously and methodically recommends the bag-rod as the *unum necessarium*, as if one could not be an angler without having such a one. It is to be made of I don't know how many short pieces, to be carried in a bag by his side, so that I cannot help thinking I see the Squire trudging along to the river, like one of our North Country pipers, with his great drone, and his less lilters, in a great bag under his coat-lap.'" *Bib. pisc.*

Angler. The Northern Angler. See Kirkbride, J.

Angler. The Universal Angler; or, that art improved in all its parts, especially in fly-fishing, describing the several sorts of fresh-water fish with their properest baits; also the names, colours and seasons of all the most useful flies, together with directions for making each fly artificially, in the most exact manner, the whole interspersed with many curious and uncommon observations. Adorned with cuts of the several fish herein treated on. London, 1766.

Collation: plate, title, one unnumbered leaf—v-viii; pp. 1-160. 5 plates, including the front. Plates, 12°, full mottled calf, gilt back, by W. Pratt. "A reprint of 'The Art of Angling,' by R. Bowlker, with additions." *Bib. pisc.*

Angler. The Young Angler, Naturalist and Pigeon and Rabbit Fancier, with hints as to the management of silkworms, *etc.* London, Routledge, 1860.

Collation: pp. iv-124. Illustrations. 16°, half green morocco, gilt top. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Angler. The Young Angler, etc. Another copy.

Half green, levant morocco, gilt back, gilt top, by Zaehnsdorf.

Angler. The Young Angler, etc. Another copy.

Half green. levant morocco, gilt back, gilt top.

Angler. The Young Angler's Assistant; or, a new and complete treatise on the art of angling. London, Mason (1813).

Collation: pp. iii-44. Plate. 24°, full crimson morocco, gilt back, gilt sides, center piece of a fish. From Thomas Westwood's collection, with his book-plate.

Angler. The Young Angler's Companion, giving a description of all the different methods of angling . . . illustrated with fifty engravings, *etc.* London, March (n. d.).

Collation: pp. 26. 12°, half purple calf, gilt back, with original paper covers bound in. From the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf and title. A sixpenny pamphlet.

Angler. The Young Angler's Guide. See Cheek, J.

Anglican Friar. The Anglican Friar and the Fish which he Took by Hook and by Crook, a comic legend. By a Novice, A. F. & F. Dedicated to all lovers of angling. London, Darling, 1851.

Collation: pp. 166. Engraved title and plates. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "This is merely fun hiding in an angler's domino." *Bib. pisc.*

Angling. No title. London, n. d.

Pages 673-688 from Chambers. Four plates inserted. 8°, half blue morocco, gilt back, gilt top.

Angling. No title, n. d.

Pages 133-150 extracted from some book, and extra illustrated by the insertion of four plates. 4°, half blue morocco, gilt back, gilt top.

Angling. Angling. A poem . . . Second edition. London, printed for Slater, 1741.

Collation: pp. viii-87. Text inlaid to small quarto size, and extra illustrated by the insertion of 12 plates, some of which are proofs; full blue calf, gilt back, gilt edges. From the library of T. Gosden, with his book-plate. "This is the second edition of the 'Innocent EPICURE,' which see." *Bib. pisc.* This has an interpolation of ten new lines, beginning "Of arts I sing," *etc.* The poem has been attributed to its first editor, Tate, but on insufficient evidence. It has been ascribed also, with a slight peradventure, to J. S., the author of "True Art of Angling," whose quaint but matter-of-fact little book certainly puts forth no claim of kinship with the smooth classicalisms and antithetical periods of the present writer.

Angling. The Alphabet of Angling. See Rennie, James.

Angling. See Blakey, R.; Francis, F.; Lascelles, R.; and Chambers, R. and W.

Angling. Angling. See Sports.

Angling. Angling Days. See Hodge, Davies.

Angling. Angling Excursion. See Greendrake, G.

Angling. Angling Idylls. See Davies, G. C.

Angling. Angling in all its Branches. See Taylor, S.

Angling. Angling Reminiscences. See Stoddart, T. T.

Angling. Angling Resorts near London. See Wheeldon, J. P.

Angling. Angling Sports. See Browne, M.

Angling. Angling Streams. See Robertson, J.

Angling. The Art of Angling. See Art.

Angling. A Book on Angling. See Francis, F.

Angling. The Compleatest Angling Book.

Angling. The English Art of Angling. See English.

Angling. An Essay on the Right of Angling, *etc.* See Essay.

Angling. Handbook of Angling. See Ephemera.

Angling. Handbook of Angling for Scotland, *etc.* See Robertson.

Angling. Hints on Angling. See Blakey, R.

Angling. My First Touch of Angling. See "Biggish Boy (A)."

Angling. Practical Observations on Angling in . . . Trent. See Trent.

Angling. Practice of Angling. See O'Gorman.

Angling. The Pleasures of Angling. See Dawson, G.; Mitchel, W. A., and Whitney, J.

Angling. Rules and Regulations. See South London Angling Society.

Angling. The Secrets of Angling. See D. J., G. C., and Moffat, A. S.

Angling. The True Enjoyment of Angling. See Phillips, H.

Annals. The Annals of Sporting and Fancy Gazette; a magazine entirely appropriated to sporting subjects and fancy pursuits. London. Printed for Sherwood, 1823–27.

Illustrated with colored plates, portraits, maps, and tables. Vols. 3–12. 8°, half calf. "Contains many excellent fishing articles." *Bib. picc.*

Annals. The Annals of Sporting and Fancy Gazette, etc. Another copy of vols 6, 7. London, Sherwood, 1824–25.

8°, half calf.

Armiger, Charles. The Sportsman's Vocal Cabinet, comprising an extensive collection of scarce, curious, and original songs and ballads, relative to field sports, *etc.* London, Griffiths, 1830.

16°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "Contains twenty-five songs on angling." *Bib. picc.*

Armiger, Charles. The Sportsman's Vocal Cabinet, etc. Another edition, with new title-page. London, Griffiths, 1834.

Plates. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Armistead, J. J. A Short History of the Art of Pisciculture. . . . Leeds, Moxon, 1870.

Collation: pp. 72. Illustrations. 8°, half brown morocco, by Kaufmann.

Armstrong, James. Wanny Blossoms; a new book of border songs and ballads, with a brief treatise on fishing, fly, worm and roe. Carlisle, Coward, 1876.

Collation: pp. viii–118. 16°, cloth.

Art. The Art of Angling. London, Smeeton [*circa* 1822].

Engraved title and plate. 24°, half crimson calf, gilt back.

Art. The Art of Angling. Another copy. Hodgson (n. d.).

Collation: pp. 80. Engraved title and plate. 24°, full brown crimped calf, gilt back. "Smeeton's edition alone contains 'The Angler's Song,' at the beginning of the work and 'The Rod, Line and Hook,' at the end. In Hodgson's reprint, the latter song is replaced by an 'Abstract of the Acts of Parliament concerning Angling,' which disappears from Dean & Munday's issue. The title in the latter is changed to 'The Angler's Guide.'" *Bib. picc.* Both editions are from the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Art. The Art of Angling, or, perfect instructor in that useful and pleas. recreation, including every necessary instruction as to baits, hooks, flies, worms, *etc.*, and a variety of other interesting information to the learner, as well as to the most practised angler. London, Orlando Hodgson [1825].

Collation: pp. 16. 32°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Art. The Art of Angling; or, the contemplative man's recreation. London, 1703.

Pp. 299–300 only. 16°, half green morocco, gilt back. "It forms part of 'The Young Man's Companion,' and is a grotesque mixture of sport and piety." *Bib. picc.* From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1851", on fly-leaf.

Art. The Art of Angling. See Barker, Thomas.

Art. The Art of Angling. See Brookes, R.

Art. The True Art of Angling. See S. J.

Art. The Whole Art of Fishing. Being a collection and improvement of all that has been written upon this subject, with many new experiments. . . . To which is added the laws of angling. . . . London, Curll, 1714.

Collation: pp. vi–111 and index. Plate. 8°, half calf. "The edition of 1714 should have a frontispiece of an angling scene, Windsor Castle in the distance, 'H. Hulsbergh, fecit,' very often wanting. There is a quotation on the title-page, from Pope's 'Windsor Forest,' which gives appropriateness to this view." *Bib. pisc.* This copy contains the frontispiece mentioned above. From the library of Peter Barney Benwell, with his book-plate.

Arundo. *Pseud.* Practical Fly-fishing Founded on Nature and Tested by the Experience of nearly Forty Years in Various Parts of the United Kingdom. With instructions for imitating all the most useful flies; also, remarks on fly-rods, the best woods for them, and the best way of making, *etc.* London, Simpkin, 1849.

Collation: pp. iv–66. 16°, half olive morocco, gilt back, gilt top, with original paper covers bound in.

Ashworth, Edmund and Thomas. A Treatise on the Propagation of Salmon and other Fish. Stockport [printed]. London, Simpkin, 1853.

Collation: pp. 68. Illustrated title-page and folding plate. 12°, half red morocco. From Thomas Westwood's collection, with his book-plate.

Ashworth, Thomas. The Salmon Fisheries of England, 1868, from authentic information obtained for the House of Commons, to which is added valuable and exclusive information, extracted from the Reports of the Commissioners of fisheries in France, America, Norway and Russia. London, Longman; Bath [printed], Lewis [1868].

Collation: pp. 117. Plate. 16°, half blue morocco, gilt back, gilt top.

Autobiography of the late Salmo Salar, Esq. Comprising a narrative of the life, personal adventures and death of a Tweed salmon. Edited by a Fisherman [i. e. George Rooper]. London, Day, 1867.

Collation: pp. iii–68. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "Originally published in 'Macmillan's Magazine,' Vol. xiv. p. 303; then reprinted as above and afterwards included in the same author's 'Flood, Field and Forest.' See Rooper (G.)." *Bib. pisc.*

Autobiography of the late Salmo Salar, Esq. Another copy.

8°, paper.

Autobiography of the late Salmo Salar, Esq. Another copy.

8°, paper.

Ayrton, William. See Adventures of a Salmon, 1853, and Barnacles—Mr. Barnacles and his boat.

B. G. Guida Pratica del Pescatore alla canna Istruzioni e Segreti dell' Arte. Torino, Moretti, 1868. Manuali-Moretti.

Collation: pp. 28. 12°, paper.

B., J. The Epitome of the Art of Husbandry, 1669. See Blagrave, J.

B., T. Piscatorial Reminiscences and Gleanings by an Old Angler and Bibliopolist. To which is added a catalogue of books on angling. London, Pickering, 1835.

Collation: pp. xvi–255 and index. Plate, and illustrations in the text. 16°, half brown morocco, gilt back, gilt top. "The Register is continuous throughout, but the 'Catalogue,' which occupies twenty unpaged leaves, has a separate title-page: 'Bibliotheca piscatoria, a catalogue of books upon angling. William Pickering, 1836.' This was contributed by Mr. Pickering. (See CATALOGUES: Pickering). The 'Reminiscences' were compiled by Thomas Boosey, whose initials are appended to the *Preface*, and are mainly the results of paste and scissors. They are chiefly 'descriptive anecdotes of fish and fishing,' extracted from books and newspapers, to which, 'fearful of wading beyond his depth, he has principally directed his attention.'" *Bib. pisc.*

Bacon, G. W. New Map of the River Thames, from its source to the sea, with descriptive notes; being a guide for yachtsmen, oarsmen, anglers and excursionists. . . . London, Bacon, 1869.

Folded to 12° size, cloth cover.

Baddeley, John. London Angler's Book, or Waltonian chronicle; containing much original information to anglers generally, combined with numerous amusing songs and anecdotes of fish and fishing, never before published. Together with an entirely new description of the Thames . . . and every river and stream within twenty miles of London worth fishing in. London, Baddeley, 1834.

Collation: pp. vi–85–vi. Plates. 12°, half crimson calf, gilt back. "Coarse and Cockney." *Bib. pisc.*

Baddeley, John. London Angler's Book, etc. Another copy. Title-page lacking.

Boards, uncut.

Badham, Charles David. Prose Halieutics; or, ancient and modern fish tattle. London, J. W. Parker, 1854.

Collation: pp. xii–552. Post 8°, cloth, uncut. "Reprinted, in part, from 'Fraser's Magazine.' In the prefatory notice the writer hopes that 'the title of the volume will sufficiently explain his purport, which is to treat of fish ichthyophagously, not ichthyologically, and to give, not fish-science, but fish-tattle.' Chapter I. is on 'Ancient and modern fishing,' and Chapter II. 'On the fishing-tackle of the ancients.'" *Bib. pisc.*

Badham, Charles David. Prose Halieutics, etc. Another copy.

Post 8vo, half brown morocco, gilt back, red edges.

Badham, Charles David. Prose Halieutics, etc. Another copy.

Post 8°, polished calf, gilt back.

Bagnall, George. Piscatorial Rambles: or, the fisherman's pocket companion. London, Kennett, 1865.

Collation: pp. viii–100. 16°, half crimson morocco, gilt back, gilt top. "From the collection of Thomas Westwood, with his book-plate and monogram on fly-leaf. Presentation copy to Westwood, with autograph letter of the author inserted. Appeared originally in the 'Sporting Gazette.'" *Bib. pisc.*

Bailey, J. The Angler's Pocket Companion; a complete and superior treatise on the art of angling, containing every instruction to practice with success this healthy pastime. . . . Bailey's new edition. London, Bailey, n. d.

Collation: pp. 38. Folding colored plate. 16°, half green calf, gilt back. From collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Bailey, William. The Angler's Instructor; a treatise on the best mode of angling in English rivers, lakes, and ponds; and on the habits of the fish. London, Longman; Nottingham, Forman, 1857.

Collation: pp. vii–111. Post 8°, half green calf, gilt back. From collection of Thomas Westwood with his book-plate, autograph, "T. Westwood, 1860," on fly-leaf, and four lines in his MS. inserted at p. 31.

Bailey, William. The Angler's Instructor, etc. Another copy.

Half crimson levant morocco, gilt back, gilt top, uncut, by Alfred Matthews.

Bailey, William. The Angler's Instructor, etc. Second edition. Nottingham and London [1866].

Collation: pp. vii–108. Half green morocco, gilt back, gilt top, with original paper covers bound in.

Bailey, William. The Angler's Instructor, etc. Third edition [1879].

Collation: pp. vii–187. Illustrations. 12°, half green morocco, gilt back, gilt top. "An excellent practical treatise by the best Nottingham angler of his day. There are some marked points of difference between the Nottingham system of angling and that in vogue elsewhere, especially as regards the nature and action of the winch employed. For comments on this subject Francis's 'Foray on Trent side' (published originally in the 'Field') may be referred to with advantage." *Bib. pisc.*

Bainbridge, George Cole. Of Artificial Flies and the Reasons Proper for Using Them, 1812.

12°, roan, inclosed in a red morocco slip case. 120 pages in the autograph of George Cole Bainbridge, with two pages of water-colored drawings nicely executed. The original manuscript material for "The Fly-fisher's Guide." Numerous autograph memoranda loosely inserted. From the collection of Mr. Grego.

Bainbridge, Geo. C. The Fly-Fisher's Guide. Illustrated by coloured plates, representing upwards of forty of the most useful flies, accurately copied from nature. Printed for the author. Liverpool, Harris, 1816.

"And lightly on the dimpling eddy fling
The Hypocritic fly's unruffled wing."

The Anglers. Dia. 3.

Collation: pp. viii–150. 8°, half green morocco, gilt top, uncut.

Bainbridge, Geo. C. The Fly-Fisher's Guide. Second edition, with additions. Liverpool, printed by Cruikshank, 1828.

Collation: pp. viii–160. 8°, half brown levant morocco, gilt back, uncut. Large-paper copy from the library of Sir William Yarrell, interleaved with MS. annotations. Also from the collection of Thomas Westwood, with his book-plate, and monogram on fly-leaf.

Bainbridge, Geo. C. The Fly-Fisher's Guide. Fourth edition. London, Longman, 1840.

Collation: pp. viii–135. Plates. Post 8°, half green morocco, gilt back, gilt top. "One of the text-books of the fly-fisher. Twelve copies of the first edition were in 4°, coloured with greater care, and published at two guineas." *Bib. pisc.*

Baird, S. F. See U. S. Commission of Fish and Fisheries.

Barbieri, Guiseppe (da Bassano): Componimenti poetici. Firenze, Chiari, 1835.

Collation: pp. vi–154. 8°, paper. "He wrote a long poem on 'The Seasons' which has many allusions to angling; he seems after Oppian to be the literary angler of Italy." MS. note in book.

Barker, Thomas. The Art of Angling; wherein are discovered many rare secrets very necessary to be known by all that delight in that recreation. Written by Thomas Barker, an ancient practitioner in the said art. London.

Printed by R. H. and are to be sold by Oliver Fletcher, near the Seven Stars at the west end of St. Paul's. Anno. Dom. 1651. Reprinted, London, Burn, 1820.

Collation: pp. iv–xx. 12°, full green morocco, gilt back, gilt sides. Reprint of second edition, London, 1659, bound in.

Barker, Thomas. The Art of Angling, etc. London. Printed in the yeare 1653.

Collation: pp. 18. Bound with "The Countryman's Recreation," 1654. Last leaf is in manuscript.

Barker, Thomas. The Art of Angling, etc. London. Printed in the yeare 1653. Reprinted, Leeds, Inchbold and Gawtress, 1817.

Collation: pp. 16. Royal 4°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf. One of the twelve royal quartos referred to below.

Barker, Thomas. The Art of Angling, etc. Reprinted, Leeds, Inchbold and Gawtress, 1817.

Collation: pp. 16. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "This edition was without the author's name. It is sometimes annexed to copies of 'The Countryman's Recreation,' 1654. 4°. The reprinted copies, we find from an advertisement, were 12 in royal 4°, 6 in royal 8°, and 100 in demy 8°. They were published by Robinson and Co., Leeds, and Longman and Co., London." *Bib. pisc.* "This is the Barker from whom Walton says ('Complete Angler,' ch. 5.) he derived his principal knowledge of fly-fishing, in which he himself was no adept."—*Dr. Bethune.*

Barker, Thomas. Barker's Delight: or, the art of angling; wherein are discovered many rare secrets very necessary to be known by all that delight in that recreation, both for catching the fish, and dressing thereof. London. Printed for Humphrey Moseley and are to be sold at the Princes Armes in St. Paul's churchyard, 1659.

"There is a time and season to every purpose under heaven. Everything is beautiful in his time." Eccles. iii. 1, 11.

Collation: pp. xii–90. 16°, full green levant morocco, gilt back. "'Barker's delight' is also inserted in the 'Young Sportsman's Miscellany,' London, 1820. 12°. One copy of the reprint by Burn was on vellum and is now in the Denison collection; four were on straw-colored paper. One hundred copies were printed. The two vellum copies of Burn's reprints produced £8. 8s. at a sale in Jan. 1843, but two paper copies were recently priced at 50s in a bookseller's catalogue (!). In an 'Epistle to the Reader,' prefixed to the 1st edition, Barker states that he was born and educated in 'Brae-meal, in the libertie of Salop.' And that he was there 'a freeman and Burgesse of the same Citie.' 'I am grown old,' he tells us, 'and therefore am willing to set forth my true experience that I have been gathering these fifty years.'

"In 'Barker's Delight,' this 'Epistle to the Reader' is transmogrified into an Epistle dedicatory, 'To the Right Honorable Edward Lord Montague, Generall of the Navy, and one of the Lords Commissioners of the Treasury.' It opens thus: 'Noble Lord, I do present this my book, as I have named it, Barker's Delight, to your honour. I pray God send you home to your lady and sweet babes. Amen, Amen.' He speaks again of his experience, which, by some unaccountable arithmetical progression, is extended this time, to 'three-score years,' and

he ends by declaring that he takes as much pleasure in the dressing of fish, as in the taking of them, 'and to shew how I can perform it, to furnish any Lord's table, onely with trouts, as it is furnished with flesh, for 16 or 20 dishes. And I have a desire to preserve their health (with help of God) to go dry in their boots and shoes in angling; for age taketh the pleasure from me.'

"The body of the work begins thus: 'Noble Lord, under favour, I will compliment and put a case to your Honour. I met with a man, and upon our discourse, he fell out with me, having a good weapon but neither stomach nor skill: I say this man may come home by Weeping Cross, I will cause the clerk to toll his knell. It is the very like case to the gentleman angler that goeth to the river for his pleasure; this angler hath neither judgement nor experience, he may come home light-laden at his leisure.'

"Barker was the first propagator of the heresy of salmon-roe. He says: 'I have found an experience of late, which you may angle with, and take great store of fish. . . . The bait is the roe of a salmon, or trout, if it be a large trout, that the spawnes be anything great. If I had but known it twenty years ago, I would have gained a hundred pounds, onely with this bait. I am bound in duty to divulge it to your Honour, and not to carry it to my grave with me. The greedy angler will murmur at me but for that I care not.'

"The 'enlargement' of the second edition consists mainly of culinary recipes, and of some scraps of verse, roughly coopered and stiff-jointed. The culinary feature is of such frequent occurrence, that one is apt to take Barker for parcel angler, parcel cook, and to imagine that when he doffed rod and creel it was to don the white night-cap and apron.

"To this edition of Barker, some commendatory verses entitled 'Pleasant hexameter verses,' by a Mr. Hockenhull, are prefixed. One of them runs thus:

"'Markham, Ward, Lawson, dare you with Barker now compare?'

Who was Ward? The Rev. H. N. Ellacombe suggests that he was probably the translator of 'The Secrets of Maister Alexis of Piemont by him collected out of divers excellent authors, and now newly corrected and augmented. London: printed by William Stansby for Richard Meighen and Thomas Iones and are to be sold at their shop with-out Temple Barre vnder St. Clement's Church, 1615.' This edition seems to be unknown to bibliographers. Two recipes are given in it: 'To catch river fish,' and 'How to take great store of fish' (pp. 138 and 150).

"An objection has been made that there exists no trace of Ward's having written any substantive work on angling, but it is scarcely an objection at all in this case, Lawson being in precisely the same position, while even Markham was but a trader in other men's wits, as far as his treatises on our sport are concerned. The three men are therefore not unfairly linked, and it must be remembered that at the period in question (Hockenhull's verses were probably written before the advent of Walton and certainly of Venables) a triad of original angling writers would have been hard to find." *Bib. pisc.*

Barker, Thomas. See Countryman. The Countryman's Recreation. 1654.

Barlow, Francis. Seuerale Wayes of Hunting, Hawking, and Fishing, according to the English manner. Inuented by Francis Barlow. Etched by W. Hollar.

If hunting, hawking, fishing pleasure yeald,
How much may art exceede, as if in feild.
You vew'd each sport, by figure so expresst,
The seuerale wayes they take fowle, fish and beast.

And are to be sould by John Overton at the White Horse without Newgate. London, 1671.

Twelve plates, each neatly inlaid. Oblong 4°, half red morocco, gilt back, gilt top. "An extremely scarce work, if we may judge by the absence of it from all the sale-catalogues of collectors that have come in our way. There is no typed title. The engraved title consists of a scroll enclosing the above and is followed by twelve plates, the subjects of which are 'Hare-hunting,' 'Stagg-hunting,' 'Cony-catching,' 'Otter-hunting,' 'Coursing fallow deer,' 'Fox-

hunting,' 'Feasant hawking,' 'Partridge hawking,' 'Hern hawking,' 'Angling,' 'River fishing,' and 'Salmon fishing.' Under each plate is a quatrain similar in style to that in the title.

"Heineken in his 'Dictionnaire des Artistes' (Leipzig, 1788–90, Vol. II., p. 128) gives two sets of plates, the one of 6 including title, the other of 7, but these, united, correspond with the above. Bryan, in his 'Dictionary of Painters and Engravers,' gives a set of 13 plates, including, probably, as does Heineken, the elaborately engraved title. Strutt also refers to the work as having come under his observation. In a copy we have seen, which is probably of a more recent issue, the title-page differs wholly from the above. It is an engraved plate like the rest, but represents a hunting subject, the death of the stag, and behind the group of hounds and horsemen, and athwart the trees of the background, is a scroll within which the following verses are substituted for the original quatrain:

"'The stag rous'd before us,
Away seems to fly,
And pants to y^e^ chorus
Of hounds in full cry;
The day's sport when over,
Makes blood circle right,
And gives y^e^ brisk lover
Fresh charms for y^e^ night.'

Underneath the plate, but engraved also, 'A set of prints of hunting, hawking and fishing, designed by Francis Barlow.' (n. d.)

"The plates themselves are divided into two series, numbered each from 1 to 6. The quatrains associated with them are the same, and there is no noticeable difference, except that the plates appear to have been retouched.

"Mr. Crawhall, of Newcastle, has a fine early copy in his collection." *Bib. pisc.*

Barnacles. Mr. Barnacles and his Boat; by (*i. e.* William Ayrton) author of "Adventures of a Salmon." London, Whittaker [n. d.].

Numerous illustrations. Oblong 12°, half brown morocco, gilt top, with original paper covers bound in at the back. Scarce.

Barnard, Rev. Mordaunt Rogers. Sport in Norway, and Where to Find It. . . . London, Chapman and Hall, 1864.

Collation: pp. xvi–334. Illustrations. Post 8°, half green morocco, gilt back, gilt top.

Barnard, Rev. Mordaunt Rogers. Sketches of Life, Scenery and Sport in Norway. London, Cox, 1871.

Collation. pp. viii–312. 8°. Half brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Chap. 6 treats of salmon-fishing.

Barnes, Dame Julyans. This present boke shewyth the manere of hawkynge and huntynge: and also of diuysynge of Cote armours. It shewyth also a good matere belongynge to horses; wyth other comendable treatyses. And ferdermore of the blaysynge of armys: as here after it may appere. [*Colophon:*] Here in this boke afore ben shewed the treatyses perteynynge to hawkynge and huntynge with others dyuers playsaunt materes belongynge vnto noblesse; and also a ryght noble treatise of Cotarmours: as in this present boke it may appere. And here we ende this laste treatyse whyche

specyfyeth of blasynge of armys. Enprynted at Westmestre by Wynkyn the worde, the yere of thyncarnacon of our lorde, mccccIxxxxvi. [Westminster] 1496.

"Black letter: 74 leaves. Folio, full russia, gilt back. "On the recto of the first leaf is a woodcut of birds and on the verso a group of men with a hawk. Beneath the latter follows the title. The register commences on the following leaf; a—e in sixes; f and g in fours; h, 6 leaves; i, 4 leaves; a—e in sixes and d, 8 leaves. No pagination or catchwords. The 'Treatyse of fysshynge' follows that of 'Cote armures' and begins on the verso of g iv; it is not in the edition of 1846. The larger device of Wynkyn de Worde is on the last leaf (d viii) which has the device of Caxton on the verso. Copies upon vellum are in the collection of the Earl of Pembroke and in the Grenville Library, British Museum. The Museum has also a copy on paper with the last leaf wanting. Herbert's 'Ames,' pp. 126—33, contains an elaborate account of this book, which is amplified and amended from Herbert's notes and illustrated with facsimiles, in Dibdin's edition, vol. ii., pp. 55–66. Dr. Dibdin mentions a third copy on vellum. There are also copies on paper in the Huth Library and in the Bodleian.

"Dame Julyans or Juliana Barnes, Bernes or Berners, to whom these treatises are ascribed, is supposed to have been a daughter of Sir James Berners of Roding Berners in the county of Essex (a favourite of Richard the Second) who was beheaded in 1388. It is said that she was celebrated for her learning and accomplishments and that she held the office of Prioress of the Benedictine Nunnery of Sopwell, near St. Albans, but as far as we can learn, these statements rest on pure conjecture or meager inference. The first edition of her Book of St. Albans was printed by the school-master printer of St. Albans in 1486." *Bib. fisc.*

"The first leaf of the last sheet (d. 1.) and the last leaf of the same sheet (the leaf bearing the royal arms and the Caxton initials, W. C.) are supplied in facsimile, and two other leaves which needed mending had a few words made up in the same way; the only imperfections in the copy. It belonged to the Duke of Buccleuch. Inserted are letters from Bernard Quaritch, giving the above bibliography with additional matter."

"The treatise on fishing is not only the earliest, but by far the most curious essay upon angling which has ever appeared in the English, or perhaps any other, language. In the most important features, Walton has closely followed this production." *Lowndes.*

Barnes, Dame Julyans. The Book [of St. Albans]; containing the treatises of Hawking; Hunting; Coat-armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the year of the Incarnation of our Lord. 1496. London, reprinted by Harding and Wright, for White and Cochrane, and R. Triphook, 1810.

Folio, full crushed green levant morocco, gilt back, sides with gilt wreath in the center, broad inside gilt borders, gilt edges, by R. De Coverly. 150 copies printed. "The work consists of 'Introduction,' 2 p.; 'Biographical notices,' 16 p.; Bibliographical notices, 84 p., and finally a verbatim, literatim and punctuatim facsimile of the 2d edition of 'The Boke of St. Albans.' A bibliographical labour carefully and conscientiously executed by Mr. Joseph Haslewood. A few copies of this Introduction were published separately." *Bib. fisc.*

Barnes, Dame Julyans. The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St. Albans. London, Pickering, 1827.

Collation: pp. iv–9–19. Plate. 12°, half green morocco, gilt back, with title in gilt on side. "Printed with Baskerville's type." *Bib. fisc.* From Thomas Westwood's collection, with his book-plate, and autograph, "T. Westwood 1860," on the false title.

Barnes, Dame Julyans. The Treatyse of Fysshynge wyth an Angle. By Dame Juliana Berners; being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde at Westminster in 1496. With an introduction by Rev. M. G. Watkins. London, Elliot Stock, 1880.

Collation: pp. xiv–a4. Royal 4°, vellum boards, uncut. "One of the best facsimiles ever executed." *Bib. pis.*

Barnes, Dame Julyans. An American edition of the Treatyse of Fysshynge with an Angle from the Boke of St. Albans. . . . (Reprinted . . . from the edition, London . . . 1827) Edited by G. W. Van Siclen. (Glossary.) New York, 1875.

Collation: pp. 118. Illustrated. Small 4°, cloth. For further reproductions of the "Book of St. Albans," see L[eonard] M[ascall]. Presentation copy, with following inscription on the fly-leaf: "To Judge C. E. Pratt, with compliments of the American Editor. June, 1878." "Regards of Calvin E. Pratt. To Dean Sage, Esq."

Barnes, Dame Julyans. An American edition of the Treatyse of Fysshynge with an Angle. From the Boke of St. Albans. (New York) Van Siclen. Another copy.

Extra illustrated, with 9 water-color plates, and numerous marginals and other illustrations in pen and ink by David E. Cronin, 1886. Small 4°, full brown morocco, by Smith, with embroidered green velvet covers. This edition is dedicated to the Willewemoc Club.

Barnes, Dame Julyans. An Older Form of the Treatyse of Fysshynge wyth an Angle. . . . Printed from a MS. in the possession of Alfred Denison, Esq., with preface and glossary by Thomas Satchell. London, W. Satchell, 1883.

Collation: pp. vii–37 and glossary. 8°, boards, uncut. The edition of 400 copies was printed for presentation to the members of the English Dialect Society and others by the editor, Thomas Satchell. Presentation copy, with inscription on fly-leaf, "Dean Sage, Esquire, with Thos. Satchell's best regards. April 10th, 1884." Inserted is a newspaper criticism of the work.

Barnes, Dame Julyans. An Older Form of the Treatyse of Fysshynge wyth an Angle. Another copy.

Small 4°, half roxburghe, gilt top, uncut. Two hundred copies, large paper, uncut, fine type.

Barnes, Dame Julyans. An Older Form of the Treatyse of Fysshynge wyth an Angle. Another copy.

8°, paper.

Barnes, Dame Julyans. A Treatyse of Fysshynge with an Angle: originally printed by Wynkyn de Worde in 1496. Edited by "Piscator." Edinburgh, 1885.

Collation: pp. viii–36. 16°, vellum paper, uncut. Privately printed, and one of the "Bibliotheca Curiosa." "This edition is limited to 275 small-paper copies and 75 large-paper copies."

Barnes, Dame Juliana. See White, William.

Barnwell. *Pseud.* The Game Fish of the Northern States. 1865. See Roosevelt, R. B.

Barry, William. Moorland and Stream. With notes and prose idyls on shooting and trout-fishing. London, Tinsley, 1871.

Collation: pp. iv–295. Extra illustrated by the insertion of 6 plates. Post 8°, half brown morocco, gilt back, gilt top.

Barry, William. Moorland and Stream. Another copy.

Half brown morocco, gilt back, gilt top. Some of the chapters have been reprinted from the "Pall Mall Gazette."

Bartas, Lord. See Du Bartas, Guillaume de Saluste.

Bartlett, A. E. The Ludicrous Experiences of a Humorous Angler. By an Old Fisherman. London, office of the "Fishing Gazette," n. d.

Illustration on cover and two plates. 16°, paper.

Bartlett, John. See Catalogues, Bartlett, J.

Bassus, Cassianus. Geoponika. Geoponicorum, sive de re rustica, libri xx. Cassiano Basso scholastico collectore. Antea Constantino Porphyrogenneto a quibusdam adscripti. Græce et Latine. . . . Denuo recensi et illustrati ab Jo. Nic. Niclas. Lipsiæ, Fritzsh, 1781.

Collation: pp. x–108–562. One volume bound in two. 8°, half brown morocco, gilt back, gilt top, uncut. "The Roman writers on agriculture confine themselves to the notice of *vivaria*, and say nothing on the mode of capturing their inhabitants, but in this Greek compilation, made in the beginning of the tenth century by one Cassianus Bassus, though formerly attributed to one of the Constantines (Pogonatus or Porphyrogenitus) we find a book devoted to fishing and baits. This is Book xx, which has 46 short chapters, extracted from Florentinus, Oppian, Democritus, Tarentinus, Dydimus, *etc.*, 'Concerning fish-ponds and the feeding of fish therein, the bringing them into one spot, the taking of them and the composition of all kinds of baits.' Chapter 17 will serve as a specimen: 'Take three limpets and having taken out the fish inscribe on the shell the words, "The God of armies," and you will immediately see the fish come to the same place in a surprising manner.' This compilation no doubt found its way to Western Europe after the fall of the Eastern Empire and the first edition in the original Greek was Basiliæ, Winter [1538]. 8vo. The work had been published in Latin, 'J. Cornario

medico physico interprete,' during the previous year, at Venice and again at Basle, where editions were also issued in 1540, and other years. The best edition in Greek and Latin is that edited by R. Needham noted above. There were Italian translations by N. Vitelli, Venetia, 1542. 8vo. And by P. Lauro, Venetia, 1549. 8vo. A French translation by Anthoine Pierre was issued at Poictiers in 1543 in folio; and it was translated into English by the Rev. T. Owen and published in London in 1805, with the title 'Geoponika. Agricultural pursuits.'

"It is improbable that this Greek manuscript was known in Western Europe when the Flemish 'Boeczken' was compiled, but whether or no the contents of the latter are altogether different and show an independent origin. Ever since writing was invented fishermen all the world over have no doubt made notes of their favourite baits." *Bib. picc.*

Bassus, Cassianus. Geoponicorum; tomos 3, libros 9–20 continens.

No title; pp. 565–1274 only. 8°, half brown morocco, gilt back, uncut. The text is in Greek and Latin.

Bathurst, Hon. and Rev. Charles. Notes on Nets, on the Quincunx practically considered. To which are added miscellaneous memoranda. London, Van Voorst [1837].

Collation: pp. xv–183. 12°, half green morocco, gilt back. "Dedicated to the 'Worshipful Company of Fishmongers.' A singular combination of net-making and preaching." *Bib. picc.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Beale, Thomas. A few Observations on the Natural History of the Sperm Whale, with an account of the rise and progress of the fishery and of the modes of pursuing, killing and "cutting in" that animal, with a list of its favorite places of resort. London, Wilson, 1835.

Collation: pp. 58. Illustrations. 8°, paper.

Beale, Thomas. The Natural History of the Sperm Whale; its anatomy and physiology . . . rise and progress of the fishery . . . with an account of its favorite places of resort, to which is added a sketch of a South Sea whaling voyage . . . [Second edition, enl.]. London, Van Voorst, 1839.

Collation: pp. xii–393. Illustrations. 12°, half green morocco, gilt back, gilt top. Scarce.

Becker, Bernard Henry. Holiday Haunts; by cliffside and riverside. . . . London, Remington, 1884.

Collation: pp. viii–314. With frontispiece engraved by J. D. Cooper. 12°, cloth, uncut. With following inscription on the false title: "Dean Sage, Esq., with Thomas Satchell's very kind regards. Hampstead, July 27th, '86."

Bede, Cuthbert. *Pseud.* Glencreggan; or, a Highland home in Cantire. London, Longman, 1861.

Maps and illustrations. 2 vols. 8°, half red morocco, gilt backs, gilt tops, uncut. For observations relating to fish and fishing, see vol. i, pp. 169, 251; vol. ii, pp. 165, 170, 269.

Beever, John. Practical Fly-Fishing; founded on nature. A new edition, with a memoir of the author by W. G. Collingwood; also additional notes and a chapter on char-fishing by A. and A. R. Severn. London, Methuen, 1893.

Collation: pp. xxii–1–54. 12°, cloth.

Belton. See Ireland and Norway.

Bennet, James Henry. Winter and Spring on the Shores of the Mediterranean. Fourth edition. London, Churchill, 1870.

Collation: pp. xvi–621. Illustrations. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. Contains an account of the method of trolling in the Italian lakes. Reviewed under the head of "Lake Trolling in Italy," in the "Fisherman's Magazine," Vol. ii, pp. 460–4. Several editions of this work have appeared.

Bennett, Frederick Debell. Narrative of a Whaling Voyage Around the Globe, from the year 1833 to 1836 . . . with an account of southern whales, the sperm-whale fishery and the natural history of the climates visited. London, Bentley, 1840.

Map and illustrations. 2 vols. 8°, half brown morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.

Bennett, John Whitchurch. A Selection of Rare and Curious Fishes found upon the Coast of Ceylon; from drawings made in that island and coloured from life with letter-press descriptions. London, 1851.

Royal 4°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. Scarce.

Bernes, Dame Juliana. See Barnes, Dame Julyans.

Bertram, James G. The Harvest of the Sea. A contribution to the natural and economic history of the British food fishes. London, Murray, 1865.

Collation: pp. xv–519. With 50 illustrations. 8°, half blue morocco, gilt back, gilt top. "By this writer is 'The National Herring Harvest,' in the 'Companion to the Almanac . . . for 1882,' pp. 50–61." *Bib. picc.*

Best, Thomas. A Concise Treatise on the Art of Angling. Confirmed by actual experience and minute observations, exempt from redundancies and superfluities, which tend more to perplex than instruct. With the proper methods for breeding and feeding fish, making fish-ponds, stews, etc. With several arcana never before made public; to which is added the compleat fly-fisher. . . . London, C. Stalker, 1787. Original edition.

Collation: pp. x–112. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Scarce.

Best, Thomas. A Concise Treatise on the Art of Angling. Corrected and enlarged. Second edition. [1789.]

Collation: pp. xii–169. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. A Concise Treatise on the Art of Angling. Another copy.

Lacks the plate. Half calf.

Best, Thomas. A Concise Treatise on the Art of Angling. Third edition. London, Crosby, 1794.

Collation: pp. xii–155. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. A Concise Treatise on the Art of Angling. Another copy.

Lacks the plate. 12°, cloth.

Best, Thomas. A Concise Treatise on the Art of Angling. Fourth edition. 1798.

Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. A Concise Treatise on the Art of Angling . . . interspersed with several new and recent discoveries . . . Fifth edition. 1802.

Collation: pp. 186. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. A Concise Treatise on the Art of Angling. Seventh and new edition, carefully corrected. London, Plummer, 1807.

Collation: pp. 186. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehndorfs.

Best, Thomas. A Concise Treatise on the Art of Angling. Eighth edition. 1808.

Collation: pp. 186. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. A Concise Treatise on the Art of Angling. Ninth edition. 1810.

Collation: pp. viii–200. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. This edition has a different frontispiece.

Best, Thomas. A Concise Treatise on the Art of Angling. To which is now added Nobb's "Complete Troller" . . . Tenth edition. London, Crosby, 1814.

Collation: pp. viii–250. Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. Art of Angling. Eleventh edition . . . revised, corrected, and rearranged. Baldwin, 1822.

Collation: pp. viii–253–5. Plate. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. Art of Angling. Twelfth edition, revised, corrected, and rearranged by John Jackson. London, Tegg, 1838.

Collation: pp. vii–246. Plate. 24°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. Art of Angling. Another copy. Original cloth.

Plate. 24°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. Art of Angling. Thirteenth edition [with new title-page]. 1846.

Collation: pp. vii–246. Plate. 32°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Best, Thomas. Art of Angling. Another copy.

Collation: pp. vii–246. Plate. 32°, cloth. "Best was Keeper of His Majesty's Drawing-room in the Tower of London." *Bib. pisc.*

Bethune, Rev. George W. See Catalogues, and Walton, I. The Complete Angler. 1847.

Bewick, Thomas. A Memoir of Thomas Bewick, written by himself, embellished by numerous wood engravings, designed and engraved by the author for a work on British Fishes, and never before published. Newcastle-on-Tyne; printed by Robert Ward, Dean-street, for Jane Bewick, Gateshead, 1862.

Collation: pp. xix–344. [Vignette] illustrations. 8°, full polished calf, gilt back, inside gilt border, gilt edges. "The engravings are of fish and fishing scenes, prepared to illustrate a work, 'to match the histories of quadrupeds and British birds,' upon which Bewick was engaged at the time of his death. Greater progress has been made with the vignettes and tail pieces than with the fish, of which only sixteen blocks and one copper-plate were finished. A prospectus containing two specimens of the engravings, and printed on one side of an octavo leaf, was circulated in 1824. 'A History of British Fishes. The figures engraved on wood, by T. Bewick,' it states, 'is intended to be put to press in 1826 . . . Subscriptions received by all booksellers and by T. Bewick and Son, Newcastle.' Seven forms of this prospectus are enumerated by Mr. Hugo, in whose 'Bewick Collector,' 1866, pp. 292–303, will be found a detailed account of the proposed work. Should Piscator covet one of these golden links between his pastime and the famous North Country engraver, let him beware of counterfeits. Two fictitious forms have been provided for the unwary collector; one with an indifferent copy, reversed, of the 'Old Angler,' and the other with a bad copy of the vignette of a man fishing, both taken from the 'Birds.'

"The following illustrations are used in copies of the genuine prospectus: 'Samlet and Old gentleman fishing on horseback'; 'Samlet and Blind fisherman and bull' ('Birds'); 'Lump-sucker and Herons fishing'; 'Lump-sucker and cows fishing'; 'Dace and Blind fisherman' (as above); 'Ballan Wrasse and Smelling' (eels in dead dog); and 'John Dory and Pole-cat Fishing.'" *Bib. pisc.* Fastened to the fly-leaves are some woodcuts by Bewick, printed from stereotypes belonging to the Rev. Thomas Hugo, taken from the original wood-blocks.

Bibliotheca Piscatoria. See Catalogues, Pickering, W.

Bickerdyke, John. The Book of the All-round Angler; a comprehensive treatise on angling in both fresh and salt water. London, Gill, 1888.

8°, half roxburghe, gilt top, uncut. Only 201 copies of the large-paper edition printed. "This is the 64th, having the signatures of the publisher and author to that effect. The book consists of four divisions, which are published separately, as: I. Angling for Coarse Fish—Roach, Perch, Barbel. II. Angling for Pike. III. Angling for Game Fish. IV. Angling in Salt Water." *Allibone, sup.*

Bickerdyke, John. Angling for Coarse Fish; a practical work on fishing for roach, perch, barbel, chub, dace, carp, eels, etc., according to the methods in use on the Thames, Trent, Norfolk Broads, and elsewhere. London, Gill (n. d.).

Collation: pp. viii–132. Illustrations. 12°, cloth, uncut. First division of the "Book of the All-round Angler."

Bickerdyke, John. Angling for Pike; a practical and comprehensive work on the most approved methods of fishing for pike or jack, including an account of some new tackles for spinning, live-baiting and trolling. London, Gill, 1888.

Collation: pp. viii–96. Illustrations. 12°, cloth, uncut. Second division of the "Book of the All-round Angler."

Bickerdyke, John. Angling for Game Fish; a practical treatise on the various methods of angling for salmon and sea trout . . . grayling and char . . . London, Gill, 1889.

Collation: pp. viii–134. With over 70 engravings. 12°, cloth, uncut.

Bickerdyke, John. Angling in Salt Water; a practical work on fishing with rod and line in the sea, from the shore, piers, jetties, rocks and from boats, together with some account of hand-lining. London, Gill (n. d.).

Collation: pp. viii–112. Illustrations. 12°, original paper.

Biddulph, M. S. See Forester, T.

Biggish Boy, A. My First Touch of Angling. London (n. d.).

Title in MS. Illustrations. Square 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. The MS. title is preceded by a vignette title, called "Tombleson's Thames." The article is evidently from that work, as the pagination runs from pp. 216–237.

Bigsby, John J. The Shoe and Canoe; or, pictures of travel in the Canadas, illustrative of their scenery and of colonial life, with facts and opinions on emigration, State policy and other points of public interest. London, Chapman, 1850.

With numerous plates and maps. 2 vols., post 8°, half brown morocco, gilt backs, gilt tops, uncut, by Kaufmann.

Binnell, Robert. Description of the River Thames . . . with the city of London's jurisdiction and conservancy thereof proved, both in point of right and usage, by prescription, charters, etc., to which is added a brief description of those fish with their seasons, spawning times, etc., that are caught in the Thames, or sold in London. With some few observations on the nature, element, cloathing, numbers, passage, wars and sensation . . . peculiar to fish in general, etc. London, Longman, 1758.

Collation: pp. xvi-296. 8°, half Russia. Scarce. "See Griffith's 'An Essay to Prove,' etc., 1746. This is the same book with a new title." *Bib. picc.*

Binnell, Robert. Description of the River Thames, etc. Another copy.

Full sprinkled calf, gilt back, yellow edges, by W. Pratt.

Bischoff, Wilhelm. Anleitung zur Angel-Fischerei mit Abbildung und Beschreibung der hiezu sich eignenden Fischarten. München, Braun und Schneider (1859).

Collation: pp. viii-128. Mit Illustrationen von E. Fröhlich. Colored plates. 8°, boards. "Most of the artificial flies are identical with our own and the English names borrowed. The work contains a notice of the Danube salmon." *Bib. picc.*

Bischoff, Wilhelm. Zweite Auflage; neu bearbeitet vom Bayerischen fischerei-verein. München, Braun [1883].

Collation: pp. xix-238. Illustrations. 8°, cloth.

Black, Palmer. *Pseud.* Scotch Loch-fishing. By "Black Palmer," Edinburgh and London, 1882.

Collation: pp. ix-82. 12°, cloth, interleaved.

Blacker, William. Blacker's Catechism of Fly-making, Angling and Dyeing; comprising most essential information. Published by the author. Entered at Stationers' Hall, Dec. 8, 1842. London, 1843.

Collation: pp. x-ii-130. Plates. 16°, full black morocco, gilt edges. Very scarce. Reissued as Blacker's advertisement in the form of a book-plate inserted.

Blacker, William. Blacker's Art of Fly-making, *etc.*; comprising angling and dyeing of colours. With engravings of salmon and trout flies, showing the process of the gentle craft as taught in the pages . . . Rewritten and revised by the author, Blacker himself. London, 1855.

Collation: pp. xi–259. Plates. 16°, full crushed green levant morocco, gilt back, inside gilt borders, gilt top, by Zaehnsdorf. "This title is engraved and there is an engraved and coloured frontispiece of 'fly-fishing.' In this edition there are 20 engraved plates of flies, fly making and tackle, of which 18 are coloured. The work is a strange medley of practical usefulness and rhapsodical extravagance. The instructions for fly-making are peculiarly precise and clear. Some parts of the 'Catechism' follow the 'Art of Angling' word for word; others are dissimilar. The earlier editions have specimens of the flies wafered to the page, in this anticipating the method of the sumptuous volume for which anglers are indebted to Mr. Aldam." *Bib. pisc.* Scarce.

Blacker, William. Blacker's Art of Fly-making, *etc.* Another copy.

16°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Blackwater Chronicle. See Clerke of Oxenforde. *Pseud.*

Blagrave, Joseph. The Epitome of the Art of Husbandry. Comprising . . . directions . . . for the use of the angle, *etc.* London, Billingsley, 1670.

Collation: Double page plate engraved by Sherwin; title; "To the Reader," 1 unnumbered leaf; pp. 1–306; "Table," 7 unnumbered leaves; title, "New Additions"; "Table," 2 unnumbered leaves; pp. 1–60; 2 unnumbered leaves. Double page plate engraved by Sherwin. 16°, full scored brown calf, gilt back. "In the third edition (1685), 'Brief experimental directions for the right use of the angle' occupy 12 pages; and 'Concerning fish and fish-ponds, how to improve them,' in part II, 7 pages." *Bib. pisc.*

Blagrave, Joseph. The Epitome of the Art of Husbandry. Another copy. Third edition.

Collation: Engraved plate; title; "To the Reader," 3 unnumbered leaves; pp. 1–246; plate; title, "New Additions"; pp. iii–136; "Table," 4 unnumbered leaves. Plates. 12°, full sprinkled calf, gilt back, gilt top, by Zaehnsdorf. In this copy the folding plate has been divided, and a part bound in front of each title.

Blagrave, Joseph. The Epitome of the Art of Husbandry. Fourth edition, enl. London, Battley, 1719.

Plates. 12°, full sprinkled calf, gilt back, gilt top, by Zaehnsdorf. New title-page with the name of the author. Scarce.

Blaine, Delabere P. An Encyclopædia of Rural Sports; or, complete account, historical, practical and descriptive, of hunting, shooting, fishing, racing, *etc.* London, Longman, 1840.

Collation: pp. xv–240. Illustrated by above 600 engravings on wood. 8°, half brown Russia, gilt back. "Contains one of the best and most voluminous treatises on the sport." *Bib. pisc.* From library of Thomas Harrison with his book-plate.

Blakey, Robert. Hints on Angling, with suggestions for angling excursions in France and Belgium, to which are appended some brief notices of the English, Scottish and Irish waters. By Palmer Hackle, Esq. London, Robinson, 1846.

Collation: pp. xvi–339. 8°, full green scored calf, gilt back. "Portions of this work were reproduced in 'Angling, or How to Angle, Where to Go,' 1854." *Bib. pisc.*

Blakey, Robert. Hints on Angling, *etc.* Another copy.

8°, half green morocco, gilt back, gilt top.

Blakey, Robert. The Angler's Complete Guide to the Rivers and Lakes of England. London, Whittaker, 1853.

Collation: pp. xv–186. Plate. 16°, half green morocco, gilt back, gilt top. Some chapters have been published in the "London Sporting Magazine."

Blakey, Robert. The Angler's Complete Guide to the Rivers and Lakes of England. Philip, 1856.

Plate. 16°, half green morocco, gilt back, gilt top.

Blakey, Robert. The Angler's Complete Guide to the Rivers and Lakes of England. Second edition, revised and enlarged. London, [printed at] Winchester, Kent, 1859.

Plate. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Blakey, Robert. The Angler's Guide to the Rivers and Lochs of Scotland. Glasgow, Murray, 1854.

Collation: pp. viii–205. Plate. 16°, half green calf, gilt back.

Blakey, Robert. The Angler's Song Book. London, Cox; Edinburgh, Oliver and Boyd, 1855.

Collation: pp. xv–276. 8°, full polished calf, gilt back, gilt center-piece, gilt top, by Zaehnsdorf. "Thirty copies were printed on larger sheets of paper, of several colours, and these were mixed in the binding." *Bib. pisc.*

Blakey, Robert. The Angler's Song Book. Another copy.

8°, half red morocco, gilt back, gilt top, by Zaehnsdorf. One of thirty copies printed on sheets of different colours.

Blakey, Robert. Historical Sketches of the Angling Literature of all Nations, to which is added a bibliography of English writers on angling. London, J. Russell Smith, 1856.

Collation: pp. vi–335. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "A slipshod and negligent work, devoid of all real utility. A mere farrago of matter relevant and irrelevant, of indiscriminate sweepings from miscellaneous sources, of quotations incorrectly given and of so-called original passages the vagueness and uncertainty of which rob them of all weight and value. Names and dates are seldom given, or are given inaccurately, thus, Gower's 'Confessione Amatis, 1554,' (three consecutive errors!) for Gower's 'Confessio Amantis,' 1493; Llewellyn's 'New Miracles, 1646,' for 'Men Miracles,' 1656; Fletcher's 'Purple Island' and 'Piscatorie Eclogs, 1621,' for 1633; 'Country Contentments, 1733,' for 1611; the 'Innocent Epicure, 1701,' for 1696; Browne's 'Piscatory Eclogues, 1827,' for 1729; the 'North Country Angler, 1838,' for 1766, and by way of culmination, Walton's 'Angler, 1613,' for 1653! But the crowning blunder of the book occurs at pp. 101–4 wherein the author describes at some length what he conceives to be the 'Piscatory Eclogues' of Sannazarius, and which are really those of Moses Browne! 'The Piscatory Eclogues,' he asserts, 'are well known,' and then proceeds to inform us that they are *nine* in number. He gives the subject of each with extracts, and at pp. 179–181 describes the same poems over again, repeats the subjects, but this time attributes them to the rightful author! Mr. Blakey's volume, it is but fair to add, is redeemed from utter worthlessness by the excellent bibliographical catalogue of writers on angling and ichthyology appended to it by the publisher, Mr. John Russell Smith." *Bib. pisc.*

Blakey, Robert. Angling; or How to Angle and Where to Go. London, Routledge, 1854.

Collation: pp. iii–187. Illustrations. 16°, half brown morocco, gilt top.

Blakey, Robert. Angling, etc. New edition. London, Routledge, 1855.

Illustrations. 16°, half green morocco, gilt back. From the collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Blakey, Robert. Angling, etc. New edition. Routledge, London, 1857.

Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Blakey, Robert. Angling, etc. 1858.

Illustrations. 16°, half green morocco, gilt back, gilt top, with original paper covers bound in.

Blakey, Robert. Angling, etc. 1860.

Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Blakey, Robert. Angling, etc. 1865.

Illustrations. 16°, half green morocco, gilt back, gilt top.

Blakey, Robert. Old Faces in New Masks. London, Kent, 1859.

Collation: pp. vii–301. Plate. 12°, cloth. Containing "A Few Words about Eels"; "A Few Words on Pike"; "Days on the Tweed Sixty Years Ago." The engraved title and plate are by George Cruikshank.

Blanchère, H. de la. La Pêche aux Bains de Mer. Paris, Didot [n. d.].

Collation: pp. 291–1. Illustrations. Imperial 8°, full crushed green levant morocco, gilt back, gilt edges, by Tou.

Blanchère, H. de la. La pêche en Eau Douce, contenant tous les principes de la pêche a la ligne, la description des engins, des poissons et des eaux ou ils se tiennent . . . Paris, Delarue [n. d.].

Collation: pp. 204. Illustrations. 12°, paper, uncut.

Blanchère, H. de la. La Pêche et les Poissons. Nouveau Dictionnaire général des Pêches, précédé d'une préface par A. Duméril. Avec illustrations dessinées et coloriées par A. Mesnel. . . . Paris, Delagrave, 1868.

Collation: pp. xv–859. Royal 8°, full red morocco, gilt edges.

Blanchère, H. de la. La Pêche et les Poissons. Another copy.

Royal 8°, half brown morocco, gilt back, gilt top, with original paper covers bound in.

Blanchère, H. de la. Oncle Tobie, le Pêcheur. Deuxième edition. Paris, Hachette, 1870.

Collation: pp. 380. Illustré de 50 vignettes. 12°, half red morocco, gilt back, gilt top, with original paper covers bound in.

Bloch, Marc Elieser. Ichtyologie ou Histoire Naturelle generale et particulière Des Poissons avec des figures enluminées dessinées d'apres nature. Berlin, Paris, and London, 1785–97.

12 parts, in 6 vols. 432 full-page plates, colored by hand. Folio, full red morocco, gilt backs, gilt sides, gilt edges. From the library of Johng Wingfield Larkins, with his book-plate.

Blome, Richard. The Gentleman's Recreations. In three parts. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, &c. The whole illustrated with near an hundred copper-cuts relating to the several subjects, particularly all sorts of Nets, Engines, Traps, &c., are added for the taking of wild Beasts, Fowl, Fish, &c., not hitherto Published by any. The Second edition corrected with near one half of additions. London, Printed for R. Bonwicke, 1710. Contains at end The Laws of the Forest and Game; and also of Hunting, Hawking, Fishing, and Fowling,

according to the Common and Statute Laws of England. In the Savoy. Printed by J. Nutt, 1709.

Folio, calf. "A fine work, but of little practical value. Blome says that the foundation of the second part was 'a translation from a French author entitled *Le Ruises innocent*' (meaning *Les Ruses innocentes*), and that he collected all our English authors on the same subjects, Turberville, Markham, and others, 'and methodically digested the whole into one entire body,' taking above four years in getting the work 'rectified by such sportmen as were excellent.'" *Bib. picc.*

Boaz, Herman. The Angler's Progress: a poem, developing the pleasures the angler receives from the dawn of the propensity in infancy till the period of his becoming a complete angler. London, J. H. Burn, 1820.

Collation: pp. 10. Illustrated. 8°, half calf. "This was the forerunner of the 'Newcastle Fishers' Garlands,' and has been incorporated with them, though its poetical value is under zero. Herman Boas was a professor of legerdemain and known as 'Le Sieur Boas.' The Newcastle edition of 1820 has on the title the woodcut, by Thomas Bewick, of a man angling, used in 'Select Fables,' 1820, p. 120, which was afterwards purchased by Mr. Bohn and appears in his edition of 'Walton's Angler,' 1856, p. 83. 276 copies were printed. It was antedated so that it might be the first of the series. A few of the copies were printed with gold borders." *Bib. picc.*

Boaz, Herman. The Angler's Progress, etc. Another copy. Newcastle, Emerson Charnley, 1820.

Collation: pp. 12. Vignette title. 8°, half green morocco.

Boccius, Gottlieb. A Treatise on the Management of Fresh-water Fish, with a view to make them a source of profit to landed proprietors. London, Van Voorst, 1841.

Collation: pp. vi–38. Half crimson calf, gilt back. From Thomas Westwood's collection, with his book-plate.

Boccius, Gottlieb. Fish in Rivers and Streams; a treatise on the production and management of fish in fresh-waters, by artificial spawning, breeding, and rearing: showing also the cause of the depletion of all rivers and streams. London, Van Voorst, 1848.

Collation: pp. viii–38. 8°, half brown morocco, gilt back, gilt top, uncut. From Thomas Westwood's collection, with his book-plate.

Bol, J. Venationis, piscationis et aucupii typi. . . [No place] 1582.

Engraved title and 7 plates, by Carolus Allard. Small oblong 4°, half crimson levant morocco, gilt back, gilt top. "Contains 47 plates engraved by Philip Galle from the celebrated paintings by J. Bol, representing hunting, fishing, shooting, falconry, *etc.*" *Bib. picc.*

Bol, J. Venationis, etc. [1600?]

47 plates mounted. Oblong 18°, half calf.

Bompas, George C. Life of Frank Buckland. London, Smith Elder, 1885.

With a portrait. 8°, cloth, uncut.

Book. The Book of the Axe. See Pulman, G. P. R.

Book. The Book of Fishes. Class Pisces. London, Parker, 1834.

Collation: pp. 160. Illustrated. 16°, full sprinkled calf, gilt back, yellow edges, by W. Pratt. Published under the direction of the Committee of General Literature and Education.

Book. The Book of Fishes, etc. Fifth edition. 1845.

Illustrations. 16°, half blue morocco, gilt back, gilt top.

Book. The Book of Sports, British and Foreign; devoted to the pictorial illustration of the pursuits of the sportsman in every quarter of the globe. London, Edinburgh, and Dublin, Spiers, 1843.

Illustrated. 2 vols in 1. 4°, full black morocco, gilt back. "Each volume contains 50 engraved plates, after Landseer, Cooper, Herring, &c. The angling subjects are as follows: Vol. I. 'The Fisherman,' by Sylvanus Swanquill; 'Pike-fishing in Germany,' by Thomas Hood; 'My Glendall Friend, Will Ready, O!' by Stephen Oliver. Vol. II. 'Perch fishing in Germany,' by Thomas Hood; 'A Day's Fishing with an Old Friend,' by N. W.; 'The Miseries of Angling, or the Contemplative Man's Vexation' (anon.); 'The Perch,' by Toho." *Bib. pisc.* Rare.

Boosey, Thomas. See B. T. Piscatorial Reminiscences and Gleanings. 1835.

Border. The Border Angler; a guide-book to the Tweed and its tributaries, and the other streams commanded by the North British Railway. With an accurate map of the district. Edinburgh (n. d.).

16°, half red morocco, gilt top.

Border. The Border Angler, etc. Edinburgh and London, Nimmo, 1858.

Collation: pp. viii–208. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf. From Thomas Westwood's collection, with his book-plate, and monogram on fly-leaf. Scarce.

Borne, Max von dem. Illustrirtes Handbuch der Angel-fischerei. Auf Grund der neusten Erfahrungen in Deutschland, England, und Amerika bearbeitet von M. von dem B. Berlin, Wiegandt, 1875.

Collation: viii–380. Mit 195 Abbildungen. 8°, half green morocco, gilt top, uncut, with original pictorial covers bound in at the back.

Borne, Max von dem. Illustrirtes Handbuch der Angel-fischerei. Another copy.

Paper.

Borne, Max von dem. Wegweiser für Angler durch Deutschland, Oesterreich und die Schweiz. Berlin, Wiegandt, 1877.

Collation: pp. xii–302–xvi. Illustrations. 16°, cloth.

Borne, Max von dem. Taschenbuch der angelfischerei. Second edition, enlarged. Berlin, Parey, 1882.

Collation: pp. viii–224. Illustrations. 16°, cloth. The first edition bore the title "Illustrirtes handbuch der Angelfischerei." 1875.

Bosgoed, D. Mulder. See Catalogues. Bosgoed, D. M.

Bowdich, Mrs. T. Edward. The Fresh-water Fishes of Great Britain. Drawn and described by Mrs. T. E. B. London, Ackermann, 1828.

Collation: pp. 95. 44 plates colored by hand, and 1 containing 3 drawings. Imperial 4°, full green morocco, gilt back, gilt top and fore edges, bottom untrimmed. Autograph letter from W. W. Sabin relative to the rarity of this book inserted. The work was published at £12 12s. in parts, and limited to fifty impressions. Rare.

"There was recently sold . . . one of the rarest, most valuable and unique of modern angling books, a copy of Mrs. Bowdich's 'Fresh Water Fishes of Great Britain,' originally issued in 12 numbers, the first of which possibly appeared in 1828, judging from the title-page. It was published by subscription. . . . The title-page bears date 1828, though this cannot be the year in which the last number actually appeared, for the water-mark upon the paper on which the rudd is drawn is dated 1830. The book is . . . well printed in large type on thick paper, and in addition to the water-colour drawings, which make its value, the description of each fish is pithy and concise. . . . Some few years ago, a copy in Mr. Sabin's catalogue was priced at some £36 or £40, and at the present time only four complete copies are known. . . . The rarity of the volume may be inferred from the fact that the British Museum does not contain a copy, and judging from its bare mention in the 'Bibliotheca Piscatoria,' Westwood and Satchell had probably not known where to find one. . . . The value of 'Bowdich' is eminently found in the water-colour drawings of 44 British fresh-water fishes . . . the fish were drawn and painted from life, just as they came out of the water, before they had changed color or lost their bloom and freshness." *W. W. Sabin.*

"Purchased at auction, Dec. 14, 1887, from the library of J. Hirsh, sold at Sotheby's. From the pencil-mark on list of subscribers I should take this originally to have been Charles Tennant's copy." *W. W. Sabin's MS. note on fly-leaf.*

Bowling, Tom. *Pseud.* The Book of Knots; being a complete treatise on the art of cordage, illustrated by 172 diagrams, showing the manner of making every knot, tie, and splice. London, Hardwicke, 1876.

Collation: pp. vii–91. 12°, cloth.

Bowlker, Charles. See Bowlker, Richard.

Bowlker, R. See Angler. The Universal Angler.

Bowlker, Richard and Charles. The Art of Angling Improved in all its Parts, especially Fly-fishing. Containing a particular account of the several sorts of fresh-water fish, with their most proper baits. Also the names, colors, and seasons of all the most useful flies, *etc.* Worcester, M. Olivers [1758 ?].

Collation: pp. iv–95. 16°, half calf, interleaved. Very scarce. *Then at:*

Bowlker, Richard and Charles. The Art of Angling, and Compleat Fly-fisher. Describing the different kinds of fish, their haunts, and places of feeding and retirement. With an account of the generation of fishes, and observations on the breeding of carp, together with directions how to regulate pools or ponds. Also the various kinds of baits . . . directions for making artificial flies . . . with many new improvements in the art of angling. The second edition. Birmingham. Printed by John Baskerville. [1774].

Collation: pp. viii–116. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Third edition. Birmingham, Swinney [1780].

Collation: pp. viii–116. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. [Fourth edition.] 1786.

Collation: pp. xii–120. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Fifth edition. 1788.

Collation: pp. xi–118. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. MS. angling poetry, addresses, etc., on fly-leaves.

Bowlker, Richard and Charles. The Art of Angling, etc. [Sixth edition.] 1792.

Collation: pp. xi–118. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Interleaved copy with numerous MS. notes.

Bowlker, Richard and Charles. The Art of Angling, etc. New edition. [1806 ?]

Collation: pp. xii–108. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. Ludlow, Proctor, 1814.

Collation: pp. x–170. Plate. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. 1814.

Collation: pp. x–170. Plate and illustrations. 16°, cloth.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. 1826.

Collation: pp. iii–145. 16°, half black roan. With this edition appears a new title-page.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy, 1829.

Collation: pp. iii–154. Plate and illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. 1829.

Half brown calf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. Ludlow, Jones, 1833.

Collation: pp. iii–154. Plate and illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. 1839.

Collation: pp. iii–154. Plate and illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Bowlker, Richard and Charles. The Art of Angling, etc. Another copy. 1839.

Plate and illustrations. 16°, half green morocco, gilt back, gilt top.

Bowlker, Richard and Charles. The Art of Angling, etc. Ludlow, Jones, 1854.

Collation: pp. iii–160. Plate and illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Contains an "Appendix," giving the fishing-stations in North Wales. "The first edition appeared in the name of Richard Bowlker, the father, but in the second Charles Bowlker seems to lay claim to the work. He says in the preface, 'I have been a practitioner in this art near 26 years, and according to my practice and experience, have contrived, considered, and fitted this for publication.' The son died at Ludlow, December 31, 1779; he was considered

the most finished fly-fisher of his day. The 1st edition, Haworth's sale, 21s.; 2d edit., Corser, 4s. 4d. See also 'The Universal Angler,' a reprint of the first edition, with some few additions, London, 1766, *etc.*" *Bib. picc.*

Boy. The Boy's Book of Sports and Games. By Uncle Charles. London, Allman, 1850.

Collation: pp. viii–184. Square 24°, cloth. "Angling," pp. 63–86. With illustrations by Henry Sears.

Boy. The Boy's Book of Sports, including . . . Angling, with engravings. London, S. Grieves (n. d.).

Collation: pp. 257–328 only. Square 18°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Published in 36 penny numbers. *Bib. picc.* Scarce.

Boy. The Boy's Own Handbook of Angling. London, March (n. d.).

Collation: pp. 9. Illustrated. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Boy. The Boy's Own Illustrated Handbook of Angling. See Dyson, Arthur.

Boy. Every Boy's Book. Parts 2 and 3. London and New York, Routledge, 1862.

Collation: pp. v–49–327. Illustrated. 12°, half blue morocco, gilt back, gilt top, by Kaufmann. "Angling," pp. 111–144. The first edition was published in 1856.

Boy's Own Jolly Angling Book. See Hall, P.

Boyle, Frederick. Camp Notes; stories of sport and adventure in Asia, Africa, and America. London, Chapman, 1874.

Collation: pp. v–302. 8°, half red morocco, gilt back, gilt top.

Boyle, Hon. Robert. Occasional Reflections upon Several Subjects, whereto is premis'd a discourse about such kind of thoughts. London: printed by W. Wilson for Henry Herringman and are to be sold at his shop at the Anchor in the Lower Walk in the New Exchange. 1665.

Collation: pp. xxxviii + 264 + 229 and Table 4 l 9. 12°, original calf binding, with gilt sides.

Boyle, Hon. Robert. Occasional Reflections upon Several Subjects, etc. Second edition. London, Henry Herringman, 1669.

12°, original panel calf, rebacked.

"Though the 4th section contains frequent allusions to angling, the details of the sport are merely employed as the pegs on which to hang moral and religious reflections. 'For,' says the author, 'being really a great lover of angling, and frequently diverting myself at that sport, sometimes alone and sometimes in company, the accidents of that recreation were the true

themes on which the following discourses were not the only meditations I had made.' Discourse IV. is entitled 'Upon Fishing with a Counterfeit Fly'; Discourse V. 'Upon a Fishe's Struggling after having Swallow'd the Hook'; Discourse X. 'Upon a Fishe's Running away with the Bait'; and Discourse XIV. 'Upon Catching Store of Fish at a Baited Place.' The first edition is rare. No name is on the title-page, but the preface is signed, R. B. Rev. W. Cotton's sale, 14s.

As further specimens of Angling spiritualized we may cite here: Dr. John Rawlinson's 'Fishermen, Fishers of Men; a Sermon Preached at Mercer's Chapel on Mid-lent Sunday, the 26th March.' London, 1609, 4to. 'The Fisher, a Visitation Sermon, Preached at Horncastle, in Lincolnshire, by Wm. Worship, D.D., and printed for Thomas Pavier.' London, 1615. 'The Fisherman. A Sermon Preached at Southwark, in Nottinghamshire, by Jerome Phillips.' 1623. 4to." *Bib. fusc.*

Boyle, Robert. The Hon. Robert Boyle's "Occasional Reflections"; with a preface, etc., by John Weyland. London, Cadell, 1808.

Collation: pp. xlviii–155 and table. Portrait. Purple scored calf, by Merrick.

Brabazon, Wallop. The Deep Sea and Coast Fisheries of Ireland, with suggestions for the working of a fishing company. Dublin, McGlashan, 1848.

Collation: pp. iii–92. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Illustrated by William Cooper.

Bradford, Charles Barker. Black Bass; where to catch them in quantity within an hour's ride of New York; best methods and baits fully treated upon, with salient practical hints upon choice of rods and tackle . . . New York, Pond Publishing Co., 1888.

Collation: pp. 26. 8°, paper.

Bradley, Rev. Edward. See Bede, Cuthbert. *Pseud.*

Bradley, Robert. The Country Gentleman and Farmer's Monthly Director. Containing necessary instructions for the management and improvement of a farm in every month of the year. Wherein is directed the . . . breeding and feeding of poultry, rabbits, fish, swine and all sorts of cattle . . . Third edition with additions . . . London, Woodman, 1727.

Collation: pp. xxi–185. Plate. 8°, mottled calf, gilt back, yellow edges.

Braithwaite, George Foster. The Salmonidæ of Westmorland; angling reminiscences and leaves from an angler's note-book. London, Hamilton, 1884.

Collation: pp. xii–188. Plates. 12°, cloth. A series of papers which originally apoeared in the "Westmorland Gazette."

Braithwaite, George Foster. The Salmonidæ of Westmorland. Another copy.

Cloth.

Brevoort, James Carson. Notes on Some Figures of Japanese Fish, taken from recent specimens by the artists of the U. S. Japan expedition. (No place, n. d.)

Pages 255–288 only. 9 colored plates, 4°, half blue morocco, gilt back, gilt top, by Z[illegible]nsdorf.

Briggs, John Joseph. The Peacock at Rowsley. London and Derby, Bemrose and Sons, 1869.

Collation: pp. viii–70. Plate. 12°, half blue morocco, gilt back, gilt top. "A pleasant little *brochure* in the style of 'Salmonia.' The author was a genial lover of nature and contributed to 'The Field,' (as 'The Naturalist.') much accurate personal observation of the habits of birds, beasts, and fishes. He also wrote 'The Trent and other Poems,' 1857." *Bib. picc.*

Britain. The Fisheries Revived; or, Britain's hidden treasure discovered, proving that not only our future wealth, but security, will depend upon that inestimable trade . . . London, J. Robinson, 1750.

Collation: pp. 61. Map. 8°, half calf, gilt back.

British Angling Flies. See Theakston, Michael.

British Fish and Fisheries. London, Religious Tract Society, 1849.

Collation: pp. vi–92. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

British. A Letter to a Member of Parliament Concerning the Free British Fisheries, with draughts of a herring buss and nets, and the harbour and town of Peterhead . . . London, R. Spavan, 1750.

Collation: pp. 44. Folding map and plate. 8°, half green calf, gilt back, by Zaehnsdorf.

Brookes, Gilbert. Complete British Gardener. . . . London, Fielding, 1779.

Bound with "The Complete Fisherman."

Brookes, Richard. The Art of Angling, Rock and Sea Fishing: with the natural history of river, pond and sea fish. London, John Watts, 1740.

Collation: pp. xvi–249 and index. Plate. Vignette title and illustrations in the text. Calf, rebacked.

Brookes, Richard. The Art of Angling, Rock and Sea Fishing. 1740.

Collation: pp. xvi–249 and index. Vignette title and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf. Scarce.

Brookes, Richard. The Art of Angling. Now improved with additions, and formed into a dictionary. In two parts. I. Containing an account of fish and fish-ponds: a new art of fly-making: the new laws that concern angling: the secret ways of catching fish by ointments, pastes and other arts: directions how to procure baits, and for making all sorts of fish-tackle, with the surest method of finding sport, *etc.* II. Of the great whale and whale-fishing, *etc.* Illustrated with 135 cuts, exactly describing the different kinds of fish that are found in the fresh or salt water. The whole forming a valuable Sportsman's Magazine; and comprising all that is curious and valuable in the art of angling. London, T. Lowndes, 1766.

Collation: pp. viii–293. Plate and illustrations. 12°, half calf, gilt back.

Brookes, Richard. The Art of Angling. Third edition, with great improvements . . . 1770.

Collation: pp. viii–299. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. Fourth edition. 1774.

Collation: pp. viii–304. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. Fifth edition. 1781.

Collation: pp. viii–303. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. Sixth edition. 1785.

Collation: pp. viii–303. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. Seventh edition, with a great number of interesting additions. 1790.

Collation: pp. viii–268. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. New edition. 1793.

Collation: pp. viii–268. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. New edition. 1799.

Collation: pp. viii–268. Plate and illustrations in the text. 12°, half calf. MS. catalogue of nineteen "Books on Angling" on the fly-leaf. Page 151 imperfect. Scarce.

Brookes, Richard. The Art of Angling. New edition. 1799.

Collation: pp. viii–268. Plate and illustrations in the text. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf.

Brookes, Richard. The Art of Angling. New edition corrected. 1801.

Collation: pp. viii–268. Plate and illustrations in the text. 12°, half calf. From Thomas Westwood's collection. Scarce.

"In his preface, the author acknowledges his obligations to Willughby. 'As to the drawings,' he adds, 'they were, with the exception of two, done by myself . . . the original prints were done immediately from the life.' In other words the drawings were also made (and badly) from Willughby. 'In the angling part,' he says, 'I had the assistance of Mr. Chetwynd, who is allowed by all to have great skill,' thus disingenuously giving his thanks to Chetham, passages of whose 'Vade mecum' are copied textually. Dr. Brookes was at one time rector of Ashney, in Northamptonshire. The edition of 1766 is said to have been edited by Moses Browne. There are other Dublin pirated editions besides those mentioned above. One of these is entitled: 'The Complete Fisherman, or Every Man His Own Angler, being a dictionary of all the arts made use of in fishing. The fifth edition, with great improvements.'" *Bib. picc.*

Brookes, Richard, M. D. A New and Accurate System of Natural History; containing . . . the history of fishes and serpents, including sea-turtles, crustaceous and shell-fishes, with their medicinal uses. . . . London, Newbery, 1763.

Plates. 6 vols. 12°, original calf binding. The history of fishes is contained in Vol. 3.

Brookes, Richard, M. D. The Natural History of Fishes and Serpents, including Sea-turtles, Crustaceous and Shell Fishes, with their Medicinal Uses. . . . The second edition, corrected. To which is added an appendix, containing the whole art of float and fly-fishing, the best rules for choice of tackle, and a description of natural and artificial baits. London, printed for Carnan, 1772.

Collation: pp. xii–258, index. Plate. 12°, full green calf, gilt back, gilt top, by Zaehnsdorf. Volume iii only containing all that relates to fish. "The piscatory notes appended to the natural history are mostly extracted from the 'Art of Angling,' but the angling treatise in the appendix is not the same. The illustrations are engraved and are again roughly copied from Willughby. They, as well as the natural history portion of the letter-press, had appeared in the author's 'System of Natural History,' 6 vols., 1763, 12°." *Bib. picc.*

Brooks, C. and R. C. and R. Brooks' General Guide to Sea-fishing at Home and Abroad, with special reference to the river and sea fishing in the neighborhood of Plymouth. Plymouth, Brooks [1877].

Collation: pp. 152. 32°, half green calf, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. Appended to a trade list. *Bib. picc.*

Brooks, C. and R. Complete Guide to the River and Sea-fishing in the Neighbourhood of Plymouth; together with plain directions for preparing, preserving and using artificial baits. . . . Stonehouse, Brooks (n. d.).

Collation: pp. viii–48. 16°, half blue morocco, gilt back, gilt top.

Brown, John J. See American Angler's Guide, 1845.

Brown, Thomas (of Norwich). Certain Miscellany Tracts. London, Bonwick, 1684.

Collation: pp. vi–215. 8°, original calf binding, red edges. Tracts 3 and 4 treat of fishes, pp. 97–110. Scarce.

Brown, William. The Natural History of the Salmon; as ascertained by the recent experiments in the artificial spawning and hatching of the ova and rearing of the fry at Stormontfield, on the Tay. Glasgow, Murray, 1862.

Collation: pp. 106. Illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Browne, John Ross. Etchings of a Whaling Cruise; with notes of a sojourn on the island of Zanzibar, and a brief history of the whale-fishery in its past and present condition. . . . London, Murray, 1846.

Collation: pp. xiii–580. Plates. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Browne, Rev. Moses. Piscatory Eclogues: an essay to introduce new rules and new characters, into pastoral. To which is prefix'd, a discourse in defence of this undertaking. With practical and philosophical notes. . . . London, John Brindley, 1729. *Next with:*

Collation: pp. vii–99. 8°, full yellow calf. Very scarce.

Browne, Rev. Moses. Poems on Various Subjects. . . . (Piscatory Eclogues: a new attempt in pastoral, on the plan of its primitive rules and characters. To which is prefixed an essay in defence of this undertaking. The second edition, corrected and enlarged. London, Cave, 1739.

Collation: pp. x–x–60. Plate inserted. 8°, half blue calf, gilt back.

Browne, Rev. Moses. Angling Sports; in nine piscatory eclogues. A new attempt to introduce a more pleasing variety and mixture of subjects and characters into pastoral, on the plan of its primitive rules and manners. . . . With an essay, *etc.* Third edition, corrected and very much improved. London, Dilly, 1773.

Collation: pp. xi–136. Plate. 12°, full sprinkled calf, gilt back, by W. Pratt.

Browne, Rev. Moses. Angling Sports. Another copy.

Half green morocco, gilt back, gilt top. "The 'Piscatory Eclogues of Moses Brown' are nine in number. Their subjects are as follows: I. Angling Seasons; or, The Weather. II. Night Fishing; or, The Nocturnal. III. The River Enemies. IV. The Sea Swains. V. Renock's Despair. VI. The Angler's Songs. VII. The Strife. VIII. The Fowlers. IX. The Complaints; or, The Friends. Each eclogue is dedicated to a friend or patron. The seventh and eighth eclogues are not piscatorial in their subjects. 'The Strife' is a celebration of English rivers, 'The Fowlers' is exclusively on fowling.

"The author informs us that these poems were produced in his three-and-twentieth year. They may be accepted as a very creditable production for so juvenile an age. Virgil and Theocritus appear to have been Browne's models. The first edition was anonymous. When the second edition was preparing for publication, one of the eclogues, 'The Nocturnal,' was printed in the 'Gentleman's Magazine,' vol. viii. (1738), with the hope that it would prove 'an agreeable entertainment and hasten the completing his subscription.'

"Browne was borne in 1703. He became a pen-cutter, but could ply the pen as well as cut it, for by his poetical contributions he helped to maintain the literary reputation of the most popular periodical of the day, the 'Gentleman's Magazine,' published by Cave at St. John's Gate. In 1733, Moses Browne published two dramatic pieces, 'Polidus or Destressed Love,' a tragedy, and 'All-bedevilled,' a farce. He soon became (we are told) 'the lion and dictator of a club of literary wits.' At this time he came into contact with Dr. Johnson, and their meeting was the beginning of a friendship between them. Eventually Browne took orders, and was promoted to the vicarage of Olney, Bucks. Besides the above works, he wrote 'Percy Lodge, a Poem,' and 'Sunday Thoughts,' in blank verse. He died September 13, 1787, aged 84." *Bib. pisc.*

Browne, Rev. Moses. See Walton, Izaak. The Compleat Angler. 1750–59–72.

Browne, Peter. A Letter from a Clergy-man in Ireland, giving an account of the taking of great numbers of fish, and of many sea-monsters, in the county of Clare, in that kingdom. . . . Published by Henry Davinson. London, J. Roberts, at the Oxford Arms in Warwick Lane, 1721.

Collation: pp. 42. 8°, half green calf, gilt back.

Buchanan, Rev. John Lanne. A General View of the Fishery of Great Britain, drawn up for the consideration of the undertakers of the North British fishery, *etc.* London, Kay, 1794.

Collation: pp. viii–253. 8°, half maroon morocco, gilt back, gilt top.

Buckland, Francis Trevelyan. Curiosities of Natural History. A new series [called] the third series. London, Bentley, 1866.

Plates. 2 vols. Post 8°, cloth, uncut. "There have been several editions of each series. The first series (1857) contains 'Fish and Fishing' pp. 227–290; the second series (1860): 'A Hunt on the Sea Shore' pp. 151–336; the new series (1866): 'A Yorkshire Fishing Match,' vol. i. p. 40; 'Jack Fishing on the Avon,' p. 86; 'Natural History of the Salmon,' p. 119; 'The Salmon Nets,' p. 130. These headings are not preserved in the later editions which contain, in an appendix, an account of the conveyance of a live salmon by railway." *Bib. pisc.*

Buckland, Francis Trevelyan. Curiosities of Natural History. Second series, fourth edition. 1863.

Collation: pp. xxiv–360. Illustrated. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Buckland, Francis Trevelyan. Curiosities of Natural History. Seventh edition. 1863.

Collation: pp. iii–16–360. Illustrations. 16°, half blue morocco, gilt back, gilt top.

Buckland, Francis T. Fish Hatching. [With an appendix.] London, Tinsley, 1863.

Collation: pp. xv–268. Illustrations. 12°, half blue morocco, gilt back, gilt top.

Buckland, Francis Trevelyan. Manual of Salmon and Trout Hatching; or, an explanation of the fish hatching apparatus at the Royal Horticultural Garden. London, Tinsley, 1864.

Collation: pp. 36. Illustrations. 12°, paper.

Buckland, Francis Trevelyan. Familiar History of British Fishes. London [1873].

Collation: pp. xi–396. Illustrations. 12°, half blue morocco, gilt back. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge.

Buckland, Francis Trevelyan. The Log-book of a Fisherman and Zoölogist. London, Chapman and Hall, 1876.

Collation: pp. xv–407. Illustrations. 8°, half green morocco, gilt back, gilt top. Most of these articles have been published in "Land and Water." *Pref.*

Buckland, Frank. See Bompas, Life of Buckland. London, 1885.

Buffon, George Louis le Clerc, Comte de. Natural History; embellished with . . . subjects elegantly engraved. . . . London, Berger (n. d.).

12°, half green calf, gilt back, gilt top, uncut. Chaps. 29–35 treating of fishes. Vol. 2 only.

Buist, Robert. The Stormontfield Piscicultural Experiments, 1853–66. Edinburgh, Edmonston and Douglas, 1866.

Collation: pp. 32. Plates. Square 16°, half green calf, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. No. 14 of "Odds and Ends."

Bulger, George E. Leaves from the Records of St. Hubert's Club, or reminiscences of sporting expeditions in many lands. . . . London, Booth, 1864.

Collation: pp. viii–336. 8°, cloth, uncut. "Contains some angling matter, but neither much nor important." *Bib. pisc.*

Bund, John William Bund Willis. Salmon Problems. London, Low, 1885.

Collation: pp. vii–215. 12°, boards.

Burgess, Joseph Tom. Angling: a practical guide to bottom-fishing, trolling, spinning, and fly-fishing. With a chapter on sea-fishing. London, Warne (1867).

Collation: pp. viii–182. Illustrated. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "Forming part of 'The Country Library and Family Circle Books.' With an admirable and workmanlike frontispiece drawn by A. W. Cooper." *Bib. pisc.*

Burke, Ulick John. The Boy's Walton. A discourse on fishing. London, Ward, 1878.

Collation: pp. 174. Illustrations. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Burn, James. The Fishes' Complaint; or, unfair sportsmen censured: a poem, in two cantos. Dedicated to anglers in general. Maidstone, Austen (1833).

Collation: pp. 59. 12°, full polished calf, gilt back, gilt top, by Rivière. Scarce.

Burnand, Francis Cowley. The Incompleat Angler; after Master Izaak Walton; illustrated by Harry Furniss. London, Bradbury, 1887.

8°, paper.

Burnand, Francis Cowley. The Incompleat Angler, etc. Another copy.

Collation: 2–94. 8°, paper.

Burnand, Francis Cowley. The Incompleat Angler, after Master Izaak Walton. London, Bradbury, 1887.

Illustrated (in colors) by Harry Furniss. 8°, full crushed crimson levant morocco, gilt back, gilt inside borders, gilt top, uncut, by Rivière, with original paper covers bound in. "Only 96 copies, coloured throughout by hand. This is No. 15." "A copy sold last May by auction, bound in calf, for £2 10s, and was afterward marked by the purchaser £4 4s." *MS. note on fly-leaf.*

Busby, T. S. The Fishing Costume and Local Scenery of Hartlepool, in the County of Durham, painted and engraved from nature. London. Printed for J. Nichols and Son, 1819.

Collation: pp. 3. Plates. Small 4°, half brown levant morocco, with original paper covers bound in. To be published in three parts, each containing two engravings, royal folio, a size adapted to illustrate the "History of Durham," by R. Surtees.

Bushman, Old. *Pseud.*, Horace William Wheelwright. Spring and summer in Lapland, with notes on the fauna of Lulea Lapmark. . . . By An Old Bushman. London, Groombridge, 1864.

Collation: pp. viii–407. Post 8°, half green levant morocco, gilt back, gilt top, by Larkins.

C., H. The Fisher Boy, a poem, comprising his several avocations, during the four seasons of the year.

"Inest sua gratia parvis."
"Si je n'ai pas d'autres charmes,
J'ai au moins la vérité."

By H. C. Esq. [i. e. S. W. H. Ireland.] Printed for Vernon, Hood and Sharpe. London [1808?].

Collation: pp. viii–116. Engraved title. 16°, half black calf, gilt back.

C., H. C. Our House Warming; an account of the proceedings on taking possession of our new rooms, July 12th, 1888, with . . . a prefatory poem by Cotswold Isys. London, Fly-fisher's Club, 1888.

Collation: pp. 16. Two plates. 12°, vellum paper, uncut. Only 350 copies printed.

C., H. S. See Catalogues. Cotton, Rev. H. S.

C., J. E. B. See Angler. The angler's diary. 1872.

C., I. E. B. See Facts. Facts and useful hints. 1866.

C*, J.** Pisciceptologie, ou, l'art de la pêche à la ligne; discours sur les poissons, la manière de les prendre et de les accommoder; La pêche aux filets et autres instrumens, suivi d'un traité des étangs, viviers, fossés, réservoirs et les moyens d'en tirer avantage avec un grand nombre de figures en taille-douce ou description des pièges propre à ces différentes pêches. . . . Par J. C. Troisième édition. Paris, Corbet, 1823.

Collation: pp. xvi–416. Illustrated. 16°, half olive scored calf, gilt back.

Cabinet. The Cabinet of Natural History and American Rural Sports. Philadelphia, Doughty, 1830–33.

Portraits, vignette titles, and coloured plates. 4°, 3 vols. in 1, half green morocco, gilt back, gilt edges. This includes all that was ever published. "Originally published in 26 parts." *Sabin.*

Cairncross, David. The Origin of the Silver Eel, with remarks on bait and fly-fishing. London, Shield, 1862.

Collation: pp. viii–96. Plate. 16°, half green roan, gilt top. "This amazing little book records the result of 'a series of observations extending over sixty years.' 'The progenitor of the silver eel,' says the author, 'is a small beetle,' 'of this I feel fully satisfied in my own mind, from a rigid and extensive comparison of its structure and habits with those of other insects.' 'The beetle in the act of parturition' is represented in a frontispiece, and the fact that the beetle is evidently a dead one would not, we feel assured, if known to the writer, cause him to alter his opinion one jot." *Bib. pisc.*

Cambridge Essays; contributed by members of the University. (The fly-fisher and his library . . . by H. R. F [rancis].) London, Parker, 1856.

8°, half green morocco. From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Cameron, James. See Rag, Tag, and Bobtail. *Pseud.* A Rollicking Tour in the Land of the Gael.

Campbell, Gertrude E., Lady Colin. A book of the Running Brook; and of Still Waters. London, Low, 1886.

Collation: pp. xi–129. 12°, extra cloth, gilt top, uncut. A series of articles published in the "Saturday Review," 1885–86. *Pref.*

Campbell, John. An Exact and Authentic Account of the Greatest White-herring-fishery in Scotland, carried on yearly in the island of Zetland, by the Dutch only. . . . Edinburgh, Brown, 1885.

Collation: pp. vi–iv–33. 12°, cloth, uncut. No. 83, 110 copies printed, of which 100 are for sale. A paginary reprint from the edition of 1750, with an introduction of six pages added, giving a sketch of the author, John Campbell.

Campbell, John. A True and Exact Description of the Island of Shetland, together with an account of the great white herring fishery of that place, and the methods the Dutch use in catching, curing, and disposing of the herrings they catch there, and the prodigious advantage Britain may receive from thence. With many other various particulars. London, T. James, at the Royal Exchange. 1753. The second edition.

Collation: pp. v–34. 8°, half green calf, gilt back, by Zaehnsdorf. A paginary reprint was published by T. James in 1753, some copies of which bear the above title and others a different title.

Canada. Marine and Fisheries Department. Fisheries statements. . . . Ottawa, Maclean, 1882.

Collation: pp. xxxix-260. 8°, paper. Supplement No. 2 to the 14th annual report of the Department of Marine and Fisheries for 1881.

Canadian. See Handbook. The Canadian Handbook. 1867.

Capel, Charles C. Trout Culture; a practical treatise on the art of spawning, hatching, and rearing trout. London, Hardwicke, 1877.

Collation: pp. 93. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Capel, Charles C. Trout Culture, etc. Second edition. London, Low, 1885.

Collation: pp. vi-89. Illustrations. 12°, cloth.

Carlencas, Félix de Juvenal. The History of the Belles Lettres and of the Arts and Sciences, from their origin down to this present time. . . . London, Duncan, 1740.

Collation: pp. vii-309 and index. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf. Not in *Bib. picc.* References to "Fishing," pp. 293-303. Scarce.

Carleton, J. W. See Sporting. The sporting sketch-book. 1842.

Carpenter, William. The Angler's Assistant: comprising practical directions for bottom fishing, trolling, *etc.*, with ample instructions for the preparation and use of tackle and baits; a descriptive account of the habits and haunts of fish, and a geographical and ichthyological account of the principal rivers and streams in England. London, Bogue, 1848.

Illustrated. 16°, half green morocco, gilt back, gilt top.

Carpenter, William. The Angler's Assistant, etc. [Re-issued by] Routledge, London, 1852.

Collation: pp. viii-159. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "The latter is the 1848 edition with a new title-page and a coloured frontispiece of flies, taken from 'The Angler's Hand-book,' published by R. Tyas, 1838." *Bib. picc.*

Carpenter, William. The Angler's Assistant, etc. Another copy.

16°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Carroll, W. The Angler's Vade Mecum, containing a descriptive account of the water flies, their seasons, the kind of weather that brings them most on the water. The whole represented in twelve coloured plates: to which is added, a description of the different baits used in angling, and where found. Edinburgh, Constable, 1818.

Collation: pp. vii–128. Plates. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. "194 examples, arranged under the months from May to September, and coloured by hand." *Bib. pisc.*

Cartwright, Rev. W. See Clericus. Rambles and Recollections of a Fly-fisher. 1854.

Cassell's . . . handbook of fishing. London, Cassell (1868?).

Collation: pp. 64. Illustrated. 16°, half green morocco, gilt back, gilt top.

Catalogues. In alphabetical order.

Catalogues. Bartlett, John. Catalogue of Books on Angling, including ichthyology, pisciculture, fisheries, and fishing laws, from the library of a practitioner of more than fifty years' experience in the art of angling. Cambridge (Mass.), Wilson, 1882.

Collation: pp. 77. 8°, cloth, gilt top, uncut.

Catalogues. Bartlett, John. Supplement, 1886.

Collation: pp. 24. 3 plates on Japan paper, loosely inserted. 4°, paper. Presentation copy with inscription on the cover: "Dean Sage, Esq., with the compliments of John Bartlett."

Catalogues. Bartlett, John. Another copy. Without supplement.

4°, boards, gilt top, uncut.

Catalogues. Bethune, Rev. George Washington. A Waltonian Library; or, a list of such works as relate to fish and fishing, Walton and Cotton. By the American editor of "The Complete Angler." . . . New York, 1847.

12°, half green morocco, gilt back, gilt top. "Sometimes annexed to Dr. Bethune's edition of Walton's 'Compleat Angler.' It consists of 300 works, irrespective of ichthyology." *Bib. pisc.*

Catalogues. Bosgoed, D. Mulder. Bibliotheca Ichthyologica et Piscatoria. Catalogue de livres et d'écrits sur l'histoire naturelle des poissons et des cétacés, la pisciculture, les pêches, la législation des pêches, *etc.* Haarlem, Looejes, 1874.

Collation: pp. xxvi–474. 8°, half red levant morocco, gilt back, gilt top, uncut, by Chatelin. A large-paper copy, with title-page and preface in Dutch. "A very admirable catalogue. The Bibliotheca of Mr. Westwood (1861) has been incorporated with it *in extenso*." *Bib. pisc.*

Catalogues. Catalogue of Books on Angling. See Bartlett, J.

Catalogues. Catalogue of Books on Angling. See Ellis, Sir H.

Catalogues. Chronological Hand-list of Various Editions of "The Complete Angler," by Izaak Walton and Charles Cotton, with a supplement embracing other writings of Walton and Cotton, *etc.*, 1593–1893. Exhibited at the Grolier Club, December 9–29, 1893. New York, (1893).

12°, paper, uncut.

Catalogues. Clarke, Robert. A List of Books on Angling, Hunting, Shooting, and Kindred Subjects. Cincinnati, Clarke (1888).

Collation: pp. 32. 12°, paper.

Catalogues. Cotton, Rev. H. S. The Very Interesting and Singularly Curious Collection of Books on Angling, the property of the Rev. H. S. C. late ordinary of Newgate . . . sold by auction by S. L. Sotheby on Dec. 20th, 1838. [163 lots.] London, Davy, 1838.

8°, half crimson calf, gilt back, interleaved, and priced in ink. A copy of Samuel Gardiner's book sold for £4 2s. *Bib. pisc.* From Thomas Westwood's collection, with his book-plate, and autograph, "T. Westwood, 1861," on fly-leaf.

Catalogues. Edinburgh. International Fisheries Exhibition. Official catalogue . . . Edinburgh, Constable, 1882.

Collation: pp. 194. Illustrations. 8°, paper. Held in Edinburgh from April 18th to April 29, 1882.

Catalogues. Edwards, Thomas. Catalogue of the Valuable Collection of Books formed by the late Thomas Edwards, Esq., and known as the Landaff House Library, comprising . . . works on angling and other sports . . . sold by auction by Sotheby . . . April 13, 1871 . . . London, Davy, 1871.

Collation: pp. 57. 8°, paper, priced.

Catalogues. Ellis, Sir Henry. A Catalogue of Books on Angling; with some brief notices of several of their authors. London, printed by T. Bensley, 1811.

Collation: pp. 21. 8°, half calf. "Originally inserted in the 'British Bibliographer.' 'Not more than sixty detached copies with title-page and index were taken off,' is noted by Sir Henry, in the revised copy with MS. additions, which is now in Mr. Denison's collection. This is the earliest attempt at a list of angling books, and registers 75 distinct works in chronological sequence. It was reprinted without acknowledgment, in the supplement to Daniel's 'Rural Sports,' 1813, and was reissued, greatly enlarged and improved, by Pickering, from the revised copy mentioned above." *Bib. pisc.* From the collection of Thomas Westwood, with nine lines in his autograph on the fly-leaf, also two book-plates of James Walsh, autograph letter of Sir Henry Ellis, with newspaper cutting containing his obituary.

Catalogues. Ellis, Sir Henry. A Catalogue of Books on Angling. Another copy. Interleaved.

Bound with William Chafin's "Anecdotes and History of Cranbourn Chase." Very scarce.

Catalogues. Eyton, Thomas Campbell. Fishing Literature. Wellington, Salop: R. Hobson, 1871.

Collation: pp. 25. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "Reprinted with 'numerous additions' from 'Land and Water,' 1870." *Bib. piic.*

Catalogues. Gosden, Thomas. A Catalogue of Engravings and Books on Angling and Field Sports; on sale by T. Gosden . . . London, Hodson, 1825.

Collation: pp. 8. 16°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Catalogues. [Grego, Joseph.] 1001 Books on Angling; being the description of a most remarkably complete collection, for sale by W. W. Sabin. London, [Davy], 1882.

Collation: pp. iii–30. Engraved title, and plate on india paper. 8°, half green morocco, gilt back, gilt top, with original paper covers bound in. Contains a letter from Joseph Grego to W. W. Sabin; also a newspaper clipping of the editions of Walton's "Compleat Angler." Mr. Grego, the original owner of the collection, compiled the catalogue.

Catalogues. Grego, Joseph. 1001 Books on Angling. Another copy.

Paper. (Printers' copy) with a manuscript preface differing from the printed one.

Catalogues. Satchell, Thomas. List of Angling Books.

24°, paper. *In manuscript.* Contains a letter from Thomas Satchell, Esq., full of information regarding many books in the collection. Entirely in the autograph of Thomas Satchell instead of Mr. Grego.

Catalogues. Haworth, Richard, of Chancery Lane. Catalogue of [his] valuable library . . . rich in works relating to . . . archery . . . hunting and fishing . . . sold by auction by Mr. Sotheby . . . March 7, 1826 . . . [London, Compton], 1826.

Collation: pp. 33. 8°, half crimson calf, gilt back, interleaved and priced. From the collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood," on fly-leaf.

Catalogues. Milner, John. A Portion of the Curious and Choice Library of J. M., Esq., including . . . Juliana Barnes's Boke of Hawkynge and Huntynge . . . 1496, etc. . . . sold by auction by Mr. Evans on May 18, 1829, and two following days. [88 lots.] [London, 1829.]

Collation: pp. 40. 8°, half crimson calf, gilt back, interleaved, priced, and named. "Included also editions by Copland and Abraham Vele, and a Gryndall, 1596." *Bib. piic.* Autograph note in the third person from Mr. Milner to Mr. Triphook inserted. From the collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1860," on the fly-leaf.

Catalogues. [Pickering, William.] Bibliotheca Piscatoria: a catalogue of books upon angling . . . London [W. Pickering], 1836.

16°, half green morocco, gilt back, gilt top, uncut "xx leaves. Forms the appendix to Boosey's 'Piscatorial Reminiscences.' Some copies were issued separately. It was formed upon Sir Henry Ellis's list, and consists of 180 works, two or three of which, however, have no direct relation to angling." *Bib. pisc.*

Catalogues. [Pickering, William.] Bibliotheca Piscatoria. Another copy.

Interleaved. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Catalogues. [Prince.] A further choice portion of the valuable library of a well-known collector, comprising an extensive collection of works on angling and fishing, including beautiful copies of the first five editions of Walton . . . three editions of the "Secrets of Angling" by J. D. . . . sold by auction by Sotheby and Wilkinson on July 16 [1858] and two following days. [151 lots.] [London, 1858.]

8vo, half crimson calf, gilt back. The Waltons produced £50 10s.; the "Secrets" 1st, 2d and 4th editions, £6, £3, 14s. and £4 10s. *Bib. pisc.* From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1860," on the fly-leaf.

Catalogues. Smith, John Russell. A Bibliographical Catalogue of English Writers on Angling and Ichthyology. London, J. R. Smith, 1856.

Collation: pp. 47. 8°, half red morocco. "The catalogue appended to Blakey's 'Historical Sketches,' 1856, printed and paged separately, with a title. It contains 264 works on angling." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate. Scarce.

Catalogues. Snelling, Thomas. See Tutet.

Catalogues. Tayleure . . . An Entire and Extensive Collection of Books on Angling, Field Sports, *etc.*, of a distinguished collector; including . . . Mr. James Wilkinson's original manuscript collections relative to fishing. Likewise . . . drawings, proof-plates and etchings of field sports by Howitt and Scott . . . sold by auction by Mr. Sotheby on June 12, 1828. [185 lots.] [London, 1828.]

Collation: pp. xv. 8°, full calf, priced in ink.

Catalogues. Tutet, Mark Cephas. Catalogue of the Genuine and Valuable Collection of Printed Books and Manuscripts of M. C. T. . . . sold by auction . . . February 15, 1786 . . . London, 1786.

Collation: pp. 32. 8°, half blue morocco, gilt back. Interleaved and priced. Contains notices of valuable angling books p. 22 and p. 24. Bound with "Catalogue of the Collection of Thomas Snelling." From the collection of John Trotter Brockett, with his book-plate.

Catalogues. Valentine, Rev. W. The Rev. W. V.'s Interesting Collection of Books on Angling, Hawking and Archery, with some fine works on natural history connected with angling . . . sold by auction by S. L. Sotheby on July 4, 1839. [176 lots.] [London, 1839.]

Collation: pp. 15. 8°, half crimson calf, gilt back, interleaved and priced. From the collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Catalogues. Westwood, Thomas. Bibliotheca Piscatoria; catalogue of the library of Thomas Westwood. For sale by J. W. Bouton. New York, Bouton, 1873.

Collation: pp. iv–46. Plate, 4°, paper uncut.

Catalogues. Westwood, Thomas. Bibliotheca Piscatoria, etc. Another copy.

Paper uncut.

Catalogues. Westwood, Thomas. A New Bibliotheca Piscatoria; or a general catalogue of angling and fishing literature with bibliographical notes and data. 1861. London, "The Field" office, 1861.

Collation: pp. 78. 16°, half maroon morocco, gilt back, gilt top.

Catalogues. Westwood, Thomas. A New Bibliotheca Piscatoria, etc. Another copy.

Cloth. Mr. Grego's copy, with his shearing and marginal notes.

Catalogues. Various Catalogues, Book-lists, etc. MS. title. New York.

Bound in 1 vol., 8°, half crimson calf, gilt back. Partly manuscripts and excerpts from sale catalogues, Pickering's, Pepys's, Tayleure's, Miller's, etc. From Thomas Westwood's collection, with his book-plate and initials on fly-leaf, "T. W., 1861."

Catalogues. The Angler; Walton and Cotton; "Salmonia, or Days of Fly-fishing." By Sir Humphrey Davy, *etc.*

51 leaves in MS. 8°, half green calf, gilt back, gilt top. A list of books on angling.

Cathrall, William. Wanderings in North Wales; a road and railway guide-book, comprising curious and interesting historical information, with a description of the . . . rivers, lakes, railways, *etc.* London, Orr (n. d.).

Map and illustrations. 16°, half brown morocco, gilt back, gilt top. "Angling," "Principal Rivers, Lakes, and Fishing Stations of North Wales," pp. 250–260.

Chaflin, William. Second Edition of the Anecdotes and History of Cranbourn Chase. . . . London, Nichols, 1818.

Collation: pp. v–103. Plate. 8°, full polished calf, gilt edges. Bound with it are "Hawking"; "Fishing" (see Vanière); "Censura Literaria," No. 50; "Secrets of Angling" (see D. J.); "Catalogue of Books on Angling" (see Catalogues, Ellis, Sir H.); and some extracts from "Blackwood's Magazine" of May, 1829, on the subject of angling. From Haslewood's library, with his gilt book-plate.

Chalk-stream Studies. See Kingsley, C.

Chamberlain, B. H. See Urashima.

Chambers, W. Oldham. Illustrated Handbook to the Aquarium and Fish Culture Department, pp. 85–178 only.

Folding plate. 8°, half red morocco, gilt back, gilt top, by Kaufmann.

Chambers, William and Robert. Angling. (No title-page.)

Pp. 673-688. 4 plates. 8°, three-quarters blue morocco. From "Chamber's Information for the People," No. 43.

Charfy, Guiniad. *Pseud.* The Fisherman: or the art of angling made easy. Containing the most approved methods in use for fishing or angling for pike, trout, salmon. . . . Together with their seasons of spawning, hours of biting, and whatever else is necessary to be known by an expert angler. Also, directions in the choice, management, and application of the tackle, baits, *etc.* . . . Likewise, remarks on the utility of fish ponds. . . . To which are prefixed, an account of several curious methods of fishing practised in Europe, *etc.* London, printed for J. Dixwell, 148, St. Martin's-lane.

Collation: pp. iv–146. 8°, full sprinkled calf, gilt back, by W. Pratt.

Charfy, Guiniad. *Pseud.* The Fisherman, etc. Second edition. London, printed for J. Smeeton (1815?).

Collation: pp. iv–148. 8°, half brown calf, gilt back. Scarce. Gregg says the probable date of 1st edition was 1760. "A compilation by George Smeeton, printer of St. Martin's-lane, who, with his wife, was burnt to death. The work is a mere verbatim appropriation, without acknowledgment, from Saunders's 'Complete Fisherman.' The second edition was substituted for the fishing treatise of Nicholas Cox, in a volume entitled, 'The Nobleman's and Gentleman's Recreation' (n. d.), published by Smeeton." *Bib. picc.*

Charleton, T. W. The Art of Fishing. A poem. North Shields, Pollock, 1819.

Collation: pp. 80. 8°, half green calf, gilt edges. "An attempt, not quite so successful as that of John Dennys, to give a rhymed compendium of the mechanism of the art. It is smoothly written, but matter-of-fact." *Bib. picc.* From library of T. Gosden, with his book-plate. Scarce.

Chatto, William Andrew. See Fisher, Paul (*Pseud.*) and Oliver, Stephen.

Cheek, John. The Young Angler's Guide, comprising instructions in the arts of fly-fishing, bottom-fishing, trolling, *etc.* Second edition. London. Printed for J. Cheek, 1839.

Illustrated with numerous fine engravings and woodcuts. 8°, half green morocco, gilt back, gilt top, uncut. "A tacklemaker's publication, of which there were various issues." *Bib. pisc.* Scarce.

Cheek, John. The Young Angler's Instructor; shewing what sort of rods and tackle is necessary for every description of fish usually angled for in the rivers and ponds in England. London, Cheek, 1839.

With numerous fine cuts. 12°, half olive morocco, gilt back, gilt top, by Kaufmann, with original paper covers bound in.

Cheek, John. The British Angler's Instructor, showing the rods and tackle necessary for every description of fish usually angled for, with the most approved methods of catching them. London, Howlett, 1856.

Collation: pp. 52. Illustrations. 32°, half green calf, gilt back, gilt top, by Zaehnsdorf. "A trade publication, distributed gratuitously." *Bib. pisc.*

Cheek, John. The British Angler's Instructor, etc. 1859.

Collation: pp. 132. Illustrations. 32°, half red morocco, gilt back. From Thomas Westwood's collection, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Cheever, Rev. Henry T. The Whaleman's Adventures in the Southern Ocean; as gathered . . . on the homeward cruise of the "Commodore Preble." Edited by Rev. W. Scoresby. . . . Fifth edition. London, Darton, 1861.

Collation: pp. xiii–304. Plates. 16°, cloth.

Cheney, A. Nelson. See Orvis, C. F.

Chesshyre, E. Posthumous Songs, *etc.* Manchester, W. H. Jones, 1837.

Collation: pp. 48. Portrait. 8°, cloth, uncut. "Contains: 'The Pleasures of Fishing,' 'The Jolly Anglers,' 'The Miseries of Fly-fishing' and 'Bottom Fishers.'" *Bib. pisc.* Very rare.

Chetham, James, *of Smedley.* The Angler's Vade-Mecum; or, compendious, yet full discourse of angling; discovering the aptest methods and ways, exactest rules, properest baits, and choicest experiments for the catching all manner of fresh-water fish: perused and approved by many exquisite anglers, together with a brief discourse of fish-ponds: and not only the easiest but

most palatable ways of dressing all sorts of fish whether belonging to ponds or rivers. . . . By a Lover of Angling. London, printed for Thos. Bassett, 1681.

Collation: title; "The Preface," 3 unnumbered leaves; pp. 1–180; table, etc., 6 unnumbered leaves; p. 177 misprinted 103; p. 180 misprinted 166. 16°, half red morocco, gilt back. From the library of Joseph Crawhall, with his book-plate and autograph. "Joseph Crawhall, 1861," on fly-leaf.

Chetham, James, *of Smedley.* The Angler's Vade-Mecum, *etc.* The second edition illustrated with sculptures and very much enlarged. London, Bassett, 1689.

Collation: title, "The Preface," 3 unnumbered leaves; plate; pp. 1–96; plate; pp. 97–326; "The Table," etc., 4 unnumbered leaves; p. 91 misprinted 61. 16°, full polished calf, gilt back, gilt top, by Rivière.

Chetham, James, *of Smedley.* The Angler's Vade-Mecum, *etc.* Third edition very much enlarged. London, Battersby, 1700.

Collation: plate; title; "The Preface," 3 unnumbered leaves; plate; pp. 1–326, "The Table," etc., 5 unnumbered leaves. Plates. 16°, full sprinkled calf, gilt back, gilt top, by W. Pratt. "The first edition was published anonymously. 'The author hath forborne,' he says in his preface, 'to affix his name; not that he is ashamed to own it, but wishes the reader to regard things more than empty names.' Chetham's prefaces are in Diogenes' vein, curt and caustic; he escapes from the category of manual makers, and takes rank as one of the original writers on the sport. He is indebted, indeed, to his forerunners, but acknowledges it; he improves on their systems, and calls attention to the fact. He is never servile, nor plagiaristic, always honest, sometimes a little surly. There are said to be two editions of 1700. The one noted above is a paginary reprint of the second. It has a rude woodcut frontispiece, in a border, headed 'The Compleat Fisher,' and a still ruder leaf of eight fish, disposed in eight separate cuts on one page. The preface is dated from 'Smedley near Manchester in Lancashire, Nov. 26, 1688.'" *Bib. pisc.*

Chitty, Edward. See South Theophilus, *pseud.*

Chubb, Dacey, *pseud.* A Good Day's Fishing . . . London, Alfred Masson (n. d.).

Collation: pp. 16. Oblong 16°, half brown morocco, gilt back, gilt top, by Kaufmann. A series of humorous engravings. *Bib. pisc.*

Cigar. The Cigar. London, Richardson, 1828.

Collation: vol. 1, pp. 382; vol. 2, pp. 378. Illustrated. 2 vols., 16°, half green morocco, gilt backs. "Vol. 2 contains a burlesque angling adventure under the title of 'Millpuffs's Vagaries — The Watermark,'" p. 3–9. *Bib. pisc.* From Thomas Westwood's collection, with his book-plate in each volume.

Clarke, Captain. See Angler. Angler's Desideratum, 1839.

Clarke, Kit. Where the Trout Hide. New York, Brentano's, 1889.

Collation: pp. 113. Illustrations. Square 16°, paper.

Clarke, Kit. The Practical Angler. How, where and when to catch fish, giving a description of American game fish caught with hook and line . . . and all requisite information whereby the novice can acquire the art . . . New York, American News Company, 1892.

Collation: pp. 207. Illustrated. 12°, watered silk with fly attached to outside cover, gilt edges.

Clarke, Robert, See Catalogues. Clarke, R.

Clarke, S. C. Fishes of the East Coast of Florida. 1884. See Van Doren, L. O.

Clericus [i. e. Rev. W. Cartwright.] Rambles and Recollections of a Fly-fisher. With an appendix containing ample instructions to the novice, inclusive of fly-making, and a list of really useful flies. By Clericus. London, Chapman and Hall, 1854.

Post 8°, full polished calf, gilt back, gilt top, uncut. Contains eight engravings by the Rev. J. Eagles.

Clericus [i. e. Rev. W. Cartwright.] Rambles and Recollections of a Fly-fisher. Another copy.

Post 8°, half green morocco, gilt back, gilt top, uncut.

Clericus [i. e. Rev. W. Cartwright.] Rambles and Recollections of a Fly-fisher. Another copy.

Post 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Clericus. Facts and Fancies of Salmon Fishing, with original illustrations. London, Cassell, 1874.

Collation: pp. 271. 12°, half green morocco, gilt back, gilt top, uncut.

Clericus. Facts and Fancies of Salmon Fishing. Another copy.

12°, cloth.

Clerke of Oxenforde, *pseud.* [i. e. J. P. Kennedy.] The Blackwater Chronicle; a narrative of an expedition into the land of Canaan, in Randolph county, Va.; a country flowing with wild animals such as panthers, bears . . . etc., with innumerable trout . . . by "The Clerke of Oxenforde." . . . New York, Redfield, 1853.

Collation: pp. 223. With illustrations from life by Strother. 12°, cloth. Very scarce.

Cliffe, Charles Frederick. The Book of North Wales; scenery . . . lakes, streams and railways. Second edition. London, Hamilton, 1851.

Collation: pp. 306. Illustrations. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Cliffe, John Henry. Notes and Recollections of an Angler; rambles among the mountains, valleys and solitudes of Wales. With sketches of some of the lakes, streams, mountains and scenic attractions in both divisions of the Principality . . . London, Hamilton, 1860.

Collation: pp. xii-254. 12°, half red morocco, gilt back, gilt top, uncut. From Thomas Westwood's collection, with his book-plate.

Cliffe, John Henry. Notes and Recollections of an Angler, *etc.* Another copy. London, 1860.

Half green morocco, gilt back, gilt top, uncut.

Cliffe, John Henry. Notes and Recollections of an Angler, *etc.* Another copy. London, Hamilton, 1870.

12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Clifford, Charles, *pseud.* The Angler. A didactic poem. London, printed by W. Spilsbury, for J. Wallis, 1804.

Collation: pp. viii-23. 12°, half green morocco, gilt back, gilt top. "Russell Smith attributes this work to William Henry Ireland, 'best known as the forger of the Shakspeare Papers.' Lowndes does not cite it by name in his list of that author's publications, but states that 'he wrote a variety of poems and novels.' The work is incomplete, consisting of but a single book. 'The author will, by no means,' he says, 'be averse to make a more complete work of "The Angler" hereafter, should the public encourage it.' From its remaining stationary at this point it probably lacked encouragement. With an amusing complacency, the writer assures us 'There will not be found any similarity between the five books of the Halieutics of Oppian and his poem, any more than between it and 'The Secrets of Angling,' a poem in three books, published by a certain J. D., Esq., 1613, and which, though called a poem (!) would doubtless have been as pleasing and as useful, and would have taught those secrets which it professes to disclose, fully as well, had it not been *done into verse*." *Bib. picc.* Rare.

Clifford, Charles. The Angler. Another copy. See Kentish.

Full polished calf, gilt back. Bound with "The Kentish Angler," 1804.

Clutterbuck, W. J. See Lees, J. A.

Coad. J. See Greendrake, Gregory, *pseud.*

Costlogan, Denis de. A Tour Through the Animal World; or, an historical and accurate account of near 400 animals, birds, fishes . . . etc., describing their different natures, qualities and use . . . London, Nourse, 1746.

Collation: title; pp. v; pp. 1–173; 1 unnumbered leaf. Plates number on both sides and stop at 170. 12°, half red calf. "Fishes," p. 99–123. Scarce.

Cole, C. W., and Ralston, W. Messrs. Kamdene, Barnesburie, and D'Alston's Tour in the North. London, Simkin (n. d.).

Collation: pp. 25. Illuminated cover and illustrations. Oblong, 12°, paper.

Cole, Ralph. The Young Angler's Pocket Companion; or a new and complete treatise on the art of Angling, as may be practised with success in every river in England . . . the art of making artificial flies, whipping lines, and rods. . . . To which is now added a new and most successful method of trolling and laying trimmers. Together with the best method of smelt fishing. London, printed for R. Bassam . . . (1795).

Collation: pp. 108. Plates. 16°, brown morocco.

Cole, Ralph. The Young Angler's Pocket Companion, etc. London, Mason, [1816.]

Collation: pp. 108. Illustrations. 16°, half brown morocco. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Cole, Ralph. The Young Angler's Pocket Companion, etc. Another copy.

Plates. 16°, half green morocco, gilt back, gilt top. The editions of 1816 do not include smelt fishing and other matter. Scarce.

Collection, A Collection of Advertisements. See England.

Collection. A Collection of Scarce, Curious, and Valuable Pieces. 1773. See Ruddiman, W.

Colquhoun, John. The Moor and the Loch: containing practical hints on most of the Highland sports . . . with an essay on loch fishing. Edinburgh, Blackwood, 1840.

Collation: pp. viii–128. Plates. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Colquhoun, John. The Moor and the Loch: containing practical hints on Highland sports . . . with instructions in river, burn and loch fishing. . . . Second edition. London, Murray, 1841.

Collation: pp. xii–204. Plates. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Colquhoun, John. The Moor and the Loch: containing minute instructions in all Highland sports, with wanderings over crag and correi, "flood and fell." Third edition. Edinburgh and London, Blackwood, 1851.

Collation: pp. xvii–406. Illustrations. 8°, half green morocco, gilt back, gilt top, uncut.

Colquhoun, John. The Moor and the Loch, etc. Another copy.

Half green morocco, gilt back, gilt top, by Alfred Matthews.

Colquhoun, John. Rocks and Rivers; or, Highland wanderings over crag and correi, "flood and fell." London, Murray, 1849.

Collation: pp. viii–185. 8°, half green morocco, gilt top. "Afterwards incorporated with the third edition of 'The Moor and the Loch.'" *Bib. pisc.* From Thomas Westwood's collection, with his book-plate.

Colquhoun, John. Salmon Casts and Stray Shots; being fly-leaves from the note-book of John Colquhoun. Edinburgh and London, Blackwood, 1858.

Collation: pp. x–203. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Passages from this work are included in the fourth edition of "The Moor and the Loch." *Bib. pisc.*

Colquhoun, John. Sporting Days. Edinburgh [printed]; London, Blackwood, 1866.

Collation: pp. vii–255. 12°, half olive morocco, gilt back, gilt top, by Alfred Matthews. "A reprint of articles 'contributed to an Edinburgh weekly journal,' passages from which are included in the fourth edition of 'The Moor and the Loch.' All Mr. Colquhoun's books are pervaded with that love for wild nature and strong sense of humanity to the creatures inhabiting it, which characterize the true sportsman. Geniality and kindliness of heart appear in every page. All his instructions in Highland sports are admirable; the sportaman's keen zest in capturing the denizens of moor and loch being strongly tempered with the naturalist's love for observing their habits and modes of life. Mr. Colquhoun's practical knowledge of sporting and fishing, however, is superior to his attainments as a scientific naturalist. His chapters on salmon and trout fishing teem with useful hints, while he is indisputably the first authority of his time on the wary *Salmo ferox* and its capture in the larger Scotch lochs." *Bib. pisc.*

Colquhoun, John. Sporting Days. Another copy.

12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Compleatest Angling Book. See Crawhall, J.

Colvin, Verplanck. See N. Y. (State) Adirondack Survey, Memoranda, etc.

Considerations upon the White-herring and Cod Fisheries: in which the design of carrying on and improving them, in the manner proposed by a society trading with a joint stock, is fully explained, and freed from all objections. . . . London, M. Cooper, at the Globe in Paternoster-row, 1749.

Collation: pp. 58. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Contributions to Natural History, chiefly in relation to the food of the people. By a rural D.D. [i. e. D. Esdaile, D.D.] London and Edinburgh, Blackwood, 1865.

Collation: pp. viii–364. 12°, half brown morocco, gilt back, gilt top.

Contributions to Natural History, etc. Second edition, 1867.

Collation: pp. vi–378. 12°, boards. The second edition includes a "New System of Sea Fishing," but the book chiefly deals with salmon culture. *Bib. pisc.*

Conway, James. Letters from the Highlands; or, Two months among the salmon and the deer. London, Lumley, 1859.

Collation: pp. viii–142. Illustrations. Post 8°, half olive morocco, gilt back. Very scarce.

Conway, James. Forays among salmon and deer. London, Chapman and Hall, 1861.

Collation: pp. xii–248. Post 8°, half green morocco, gilt back, gilt top, uncut. A reprint of the "Letters," in an improved form, with large additions. *Bib. pisc.*

Conway, James. Forays Among Salmon and Deer. Another copy.

Half brown morocco, gilt back, gilt top, uncut.

Cooper, Alfred W. See Francis. Sporting sketches with pen and pencil, 1878.

Coquet. The Marriage of the Coquet and the Alwine. [Woodcut.] Newcastle upon Tyne: printed by S. Hodgson, 1817.

8°, half green morocco, gilt back. "The second publication of the Newcastle Typographical Society. The dedication is signed by John Adamson, who neither claims, nor yet disclaims, the authorship. The two streams unite about ten miles above Rothbury, in a very Paradise for the angler. This fact forms the sole claim of the verses to admission into this list. They are an imitation of Drayton. 277 copies were printed." *Bib. pisc.*

Coquet-dale. The Coquet-dale Fishing Songs. Now first collected and edited by a North Country Angler. Edinburgh and London, Blackwood, 1852.

Collation: pp. viii–167. 12°, half blue morocco, gilt back, gilt top. "The 'North Country Angler' was Thomas Doubleday. The collection consists of Robert Roxby's contributions to the 'Newcastle Fishers' Garlands,' with others, in which Mr. Doubleday was wholly or partly concerned. It is accompanied with a history of their composition, and a sketch of the life of their author, by his friend and coadjutor, Doubleday." *Bib. pisc.*

Cornish, J. A View of the Present State of the Salmon and Channel Fisheries, and of the statute laws by which they are regulated . . . comprehending also the natural history and habits of the salmon, with some of its peculiarities hitherto undescribed. Together with the form of a new Act, *etc.* London, Longman, 1824.

Collation: pp. xi–217. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Cotton, Charles. The Compleat Angler. Being instructions how to angle for a trout or grayling, in a clear stream. Part II. [Cypher.]

"Qui mihi non credit, faciat licet ipse periclum;
Et fuerit scriptis aequior ille meis."

London, printed for Richard Marriott and Henry Brome, in St. Paul's Churchyard. 1676.

Collation. License leaf, A; title, A 2; "To my most worthy," A 3–4; "The Compleat Angler," B–H 8 in eights. 16°, half green morocco, gilt back. This was sold separately, or conjointly with Walton and Venables, under the title of the "Universal Angler." *Bib. pisc.*

Cotton, Charles. The Compleat Angler. Another copy.

Bound with Walton's "Universal Angler," 1676.

Cotton, Charles. The Compleat Angler. Another copy.

Bound with copy in brown morocco case.

Cotton, Charles. Poems on Several Occasions. London, printed for Tho. Bassett at the George in Fleet St. 1689.

Collation: pp. vi–730. 8°, original calf binding. "Contains 'The Angler's Ballad,' p. 76; 'To my dear and most worthy friend, Mr. Izaak Walton,' p. 114; 'The retirement. Stanzes irreguliers. To Mr. Izaak Walton,' p. 133; 'Contentation, directed to my dear Father and most worthy Friend, Mr. Izaak Walton,' p. 252." *Bib. pisc.* Scarce.

Cotton, Charles. The Wonders of the Peake. Barbara Pyramidum sileat miracula Memphis. Mart. Epig. Second edition. London. Printed by J. Wallis for Joanna Brome, 1683.

Collation: pp. iii–86. 8°, full sprinkled calf, gilt back, by W. Pratt.

Cotton, Charles. See Vaix. The Moral Philosophy of the Stoicks.

Cotton, Charles. See Walton, Izaak.

Cotton, Rev. H. S. See Catalogues. Cotton, Rev. H. S.

Couch, Jonathan. A History of the Fishes of the British Isles. London, Groombridge, 1868–89.

Containing 252 colored plates. 4 vols. 8°, three quarters blue levant morocco, gilt backs, gilt tops, uncut, by Kauffmann. "This valuable work of a distinguished naturalist contains much information respecting the fisheries and more especially those of Cornwall and Devon. Dr. Couch contributed in 1840 to the proceedings of the 'Royal Cornwall Polytechnic Society' a paper entitled 'Observations in Further Illustration of the History and Statistics of the Pilchard Fishery'; also in 1844, 'A Natural History of the Mackerel and its Fishery.' In the 'Imperial Magazine' for 1821, he published 'Fishing. A poem. By Ipolperroc.' He also wrote 'The History of Polperro, a Fishing Town on the South Coast of Cornwall,' which was printed at Truro with some account of the author, *etc.*, by his son, Thomas Q. Couch, M.D., in 1871. Chapter vi. contains interesting particulars of the local fisheries." *Bib. pisc.*

Couch, Jonathan. Some Particulars of the Natural History of Fishes found in Cornwall. (No title.) [n. p.]

Pp. 69–92, folio. Plate. Royal 4°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Communicated by Sir James Edward Smith, President of the Linnean Society, to that body, and read February 19, 1822. Bound with this is a paper by William Yarrell, "Descriptions of Three British Species of Fresh-water Fishes," etc. Read June 19, 1832.

Country. Country Pursuits and Amusements. Comprising angling, *etc.* London, Ward and Lock [n. d.].

Illustrations. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. Pages 289–374 of the "Boy's Handy Book," published by Petter and Galpin, with new title-page. *Bib. pisc.*

Country Gentleman. The Country Gentleman's Companion. Vol. I.: 1. Of the horse in general. 2. Of riding. . . . 17. Of fishing in general and of making fish-ponds. 18. Of taking all sorts of fish. Vol. 2: 8. Of angling in general. 9. Of the best and worst seasons to angle in and their uses. 10. Of baits. 11. Of preserving fish from all sorts of devourers. 12. Of ordering ponds for the nourishment of fish. By a country gentleman, from his own experience. London, T. Tyre, 1753.

Collation: Vol. 1, pp. 239; Vol. 2, 172–13. 2 vols., 12°, original calf. "One of the metempsychoses to which angling works were anciently subjected. The treatise on angling above cited is a textual reproduction of 'The Pleasures of Princes,' which was also incorporated by Gervase Markham, with his 'Country Contentments.'" *Bib. pisc.*

Country Gentleman. 2 vols in 1. 1756.

12°, original calf.

Country-man. The Country-man's Recreation, or the art of planting, graffing, and gardening, in three books. . . . Hereunto is likewise added the art of angling. London, Printed by T. Mabb for William Shears, 1654.

Collation: pp. xvi–135–54–18. Illustrations. Small 8°, full sprinkled calf, gilt back, by W. Pratt. The last leaf of "The Art of Angling" is in manuscript. "A former edition, without the angling treatise, was printed in 1640. The 'Art of Angling,' which is dated 1653 and occupies 18 pages, is by Barker, and identical with his edition of 1651. His name is however suppressed. White Knight's, 30s.; Bindley's, 17s." *Bib. pisc.*

Coverley, Sir Roger de. Sir Roger de Coverley, by the Spectator. The notes and illustrations by W. H. Wills. Second edition. London, Longman, 1854.

Collation: pp. xii–227. 12°, half olive morocco, gilt back, gilt top, uncut. See p. 33 for the reference to fish. The frontispiece is inserted.

Cox, J. E. B. See Angler. The Angler's Diary. 1866.

Cox, Nicholas. The Gentleman's Recreation: in four parts, viz., hunting, hawking, fowling, fishing. Wherein these generous exercises are largely treated of. . . . Whereto is prefixt a large sculpture, giving easie directions for blowing the horn, and other sculptures inserted proper to each recreation. With an abstract . . . of . . . laws. . . . Collected at first from antient and modern authors and now in this second edition corrected and very much enlarged by several eminent and skilful persons, lovers of these sports. London. Printed by J. C. for N. C. and are to be sold by Tho. Fabian. . . . 1677.

Collation: title and 4 unnumbered leaves; title to first part, and p. 1–158; folding plate; title to second part, and p. 159–254, 1 unnumbered leaf; title to the third part, and p. 1–95; title to fourth part, and p. 1–78; the Table, 6 unnumbered leaves. 8°, half calf.

"Nicholas Cox is of the superstitious, astrological, necromantical order of angling writers. He makes us acquainted with divers miraculous streams and unaccountable fishes — with a certain river for instance 'near Harwood, in Bedfordshire, which in the year of our Lord 1399 (a little before the civil wars between York and Lancaster burst forth) of a sudden stood still, and divided itself asunder, so that men might pass three miles together on foot down the midst of the channel, leaving the waters, like a wall, behind them.' And again, of a river in Judea, that runs very swiftly all the six days of the week but resteth on the seventh, which is the Jewish Sabbath.' While, as a puzzle to ichthyologists, he relates seriatim, how, in the year of our Lord 1180, near Orford in Suffolk, 'a fish was taken in the perfect form of a man.' How 'he was kept by Bartholomew de Glanville, in the castle of Orford, above half a year, but at length, not being carefully looked to, how he stole to the sea and was never seen after.' 'He never spake,' we are informed — 'but would eat any meat that was given him, especially fish' (the cannibal!) and also — 'that he was often led to church, but never' (heterodox fish!) 'showed any sign of adoration.'

"This work drew down on its author an indignant protest from Ray the naturalist, in his preface to Willughby's 'Ornithology' (1678). 'Here,' he says, 'I cannot but reflect upon the author of a late *English* book, entituled "The Gentleman's Recreation." For having had occasion to examine and compare books on these subjects, I find that all he hath considerable concerning Fowling is taken out of the aforesaid book of *Markham's* ["Hunger's Prevention or the Art of Fowling"] and yet hath he not to my remembrance made any mention of his author:

what he hath of *Hawking* is likewise an epitome of *Turbervill's* collections, with some addition out of "Latham's Falconry," without acknowledgment that all was borrowed. I doubt not but I could have traced him in his other discourses of *Hunting* and *Fishing* had I had leisure or will to compare his book with *Turbervill's*, *Walton's*, and other treatises of those subjects. I do not blame him for epitomising, but for suppressing his authors' names, and publishing their works as his own, insomuch that not only the vulgar, but even learned men have been deceived by him, so that they have looked upon him as a considerable writer of extraordinary skill in such arts and exercises, and one that had advanced and improved them. By the way therefore it may not be amiss to caution learned men that they be not too hasty or lavish in their public commendations of new books before they have taken the pains to compare them with former treatises on those subjects, lest they render themselves ridiculous by publishing those for advancers of knowledge, who are indeed meer plagiaries and compilers of other men's works.'"

"Here is righteous indignation! But we fear most makers of angling manuals deserve the severity of Ray's strictures to the full as much as Master Nicholas Cox. They are dishonest borrowers, as we have had occasion to prove. Old Burton's motto to his 'Anatomy of Melancholy,' *omne meum, nihil meum*, might be employed by the fraternity at large." *Bib. picc.*

Cox, Nicholas. Of Fishing. [London . . . printed by E. Flesher, for Maurice Atkins at the Half-moon in St. Paul's Church-yard, and Nicholas Cox, 1674.]

Pp. 227–284 only. 12°, half calf, gilt back. "In this edition the book is not claimed by Nicholas Cox, whose name is appended to the 'Epistle Dedicatory,' in the second and subsequent issues. This edition has become rare, and copies of the five subsequent reprints are seldom met with in a perfect state." *Bib. picc.* This is the fishing part of Nicholas Cox's "The Gentleman's Recreation," and the first edition. From Thomas Westwood's collection, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Cox, Nicholas. The Gentleman's Recreation . . . [the third edition], the fourth part (a copy of the angling section issued separately). London. Printed by J. C. for N. C. (1685?)

Collation: engraved plate; title; 4 unnumbered leaves; pp. 1–78. Plate. 8°, half green morocco, gilt back, gilt top. Very scarce.

Cox, Nicholas. The Gentleman's Recreation . . . the fifth edition. London, printed by F. Collins for N. Cox, 1706.

Collation: engraved title; title and two unnumbered leaves; pp. 1–138; folding plate; pp. 1–91; p. 2; folding plate; pp. 3–78; folding plate; pp. 1–71; folding plate; pp. 1–106; title ("An Abridgment," etc. London, 1705), pp. 1–101; "The Table," etc., 4 unnumbered leaves. 8°, Cambridge calf, gilt back, gilt edges, by W. Pratt.

Cox, Nicholas. The Gentleman's Recreation . . . the sixth edition with large additions. London, printed for N. C. and sold by J. Wilcox, 1721.

Collation: frontispiece, title, etc., 2 leaves; pp. iv–436, title ("Manwood's Forest Laws. London. Printed by H. P. for N. C. 1721"); pp. 115–ix; four folding plates, the first inscribed, "The Antient Hunting Notes with Marsh's and Coll, Cook's additions." 8°, original panel calf, rebacked.

Craven, *pseud.* See Sporting. The Sporting Review.

Crawhall, Joseph. A Collection of Right Merrie Garlands for North Country Anglers, continued to this present year. Newcastle-on-Tyne, Rutland, 1864.

Collation: pp. xv–312. Plates on India paper. 4°, half roxburghe, gilt top, uncut. Large-paper copy, only 50 printed, with extra plates not in the small-paper copies. "This copy was specially prepared, and presented by Joseph Crawhall to his friend James Bulliver Manson, editor of the Edinburgh Daily Review." MS. note on fly-leaf, and has following inscription on back of false title: "James B. Manson, Esq., with the Editor's compliments." "This is a republication of the celebrated 'Newcastle Fishers' Garlands,' with a continuation up to 1864." *Bib. pisc.*

Crawhall, Joseph. A Collection of Right Merrie Garlands for North Country Anglers. Another copy. Newcastle-on-Tyne, Rutland, 1864.

Illustrated. 8°, half green roxburghe, gilt top, uncut. 50 copies of this size only.

Crawhall, Joseph. The Compleatest Angling Booke That Euer Was Writ, being done oute of ye Hebrewe and other tongves, by a person of honor. Adorn'd with scvlptvres. Colophon. Imprynted by ande for ye authour, dwellyng nigh unto ye riuere Coquet yn Northumberlande, thysse yere o thyncarnacon of our Lorde, MDCCCXXXXXVIIII.

"97 leaves printed on one side only. A very curious and original work and one of the chief rarities of the angling bibliophile's collection. It was both printed and illustrated by the author, and has remained anonymous hitherto, but the author's name is now attached to it, with his permission. Only forty copies were struck off for private circulation. It is partly historical and practical, partly legendary and poetical, and the illustrations, which are numerous, consist of admirable etchings, woodcuts, designs coloured by hand, *etc.* Some of the engravings were employed to adorn the large-paper copies of the Newcastle Fishers' Garlands. 1864. We have seen a copy offered in a New York bookseller's catalogue at £30." *Bib. pisc.* Contains two leaves of manuscript and signature of Crawhall. A presentation copy to Fred. C. Montagn, Esq., with his book-plate. "A book which, though of recent date, is almost as rare as the Gryndalls and Mascalls of black-letter times. *T. Westwood.*"

Crawhall, Joseph. The Compleatest Angling Booke, *etc.* Second edition. Imprynted att Newe Castle upon Tine by Andro Reid for ye authour ande fynysshed ye twelft daie of August, beinge Seynct Grous hys Festivall thys yere thyncarnacon of oure Lorde, MDCCCLXXXI.

Illustrations. 4°, full green morocco, gilt back, sides with gilt corner ornaments, inside gilt borders, gilt top, uncut. Large-paper copy. "The preface states that the entire issue of the original edition was 'offered on the insatiate altar of Friendship,' and 'the author's friends having long cried in vain and still continuing to 'cry for more,' that considerate individual . . . unoppressed by Bumbledom, Parochial or Piscatorial, has at length determined they shall have it.' With one or two exceptions the volume contains all the old plates and nearly as many new ones, all displaying the humorous feeling and the artistic skill which give Mr. Crawhall's works a 'place apart' among angling books. The impression was limited to 100 copies and the plate then destroyed." *Bib. pisc.*

Crawhall, Joseph. Border Notes and Mixty-Maxty. Imprinted by Andrew Reid for the author, and are to be sold by Robert Robinson, Bewick's Head, Pilgrim street, Newcastle upon Tyne, 1880.

Collation: pp. 140. Small 4°, half purple morocco, fancy cloth sides, gilt top. "Only fifty copies printed; the plates destroyed. This work will form a pendant to 'The compleatest angling booke,' in originality, and eventually in rarity. It is an 'ollapodrida' of angling verse and miscellaneous drollery, illustrated with masterly pen and ink sketches (some of them by the author's son), coloured plates, head and tail pieces, *etc.* Of Mr. Crawhall it may be said that he has created crown-jewels for the angling libraries of the future. There can be no question that his books will give rise to eager competition in the auction-rooms of half a century hence." *Bib. pisc.*

Crawhall, Joseph. Izaak Walton his Wallet Booke. Colophon. Newly set forth and adorned with sculptures. Curiously engraved by Joseph Crawhall. London, Field and Tuer, 1885.

Small 4°, half vellum, parchment sides. Large paper. "One hundred copies only, of which this is No. 2. Field and Tuer." A collection of "songs" and "poesies" contained in the "Compleat Angler." The numerous illustrations are hand-colored. Contains linen pockets and blank leaves. To each copy is attached, like a seal, a wood block used in printing the engravings, showing that no more copies can be issued.

Crawhall, Joseph. Izaak Walton his Wallet Booke. Another copy. No. 4.

Half vellum with parchment sides.

Crawhall, Joseph. Izaak Walton his Wallet Booke. Another copy. No. 12.

Half vellum with parchment sides. Uncut.

Crawhall, Joseph. Izaak Walton his Wallet Booke. Another copy. No. 23.

Half vellum, parchment sides. Uncut.

Crawfurd, Oswald. A Year of Sport and Natural History. Shooting, hunting, coursing, falconry and fishing. London, Chapman, 1895.

With numerous illustrations. 4°, cloth, uncut.

Crignelle, Henri de. Le Morvan . . . its wild sports . . . translated . . . by Captain Jesse. London, Saunders and Otley, 1851.

Collation: pp. xii–326. Plate. Post 8°, half brown morocco, gilt back, gilt top, uncut. Chapter 21 is devoted to fishing. *Bib. pisc.*

Cruikshank, Robert. See Seymour, Robert. The odd volume.

Cubley, J. S. How to Fish. Hints on angling specially adapted for Birmingham amateur anglers; containing plain directions as to rod, tackle, baits, etc.; notes on the best fishing stations near Birmingham, the fish to be found in the rivers there, and when and how to catch them. . . . Birmingham, Corns, 1873.

Collation: pp. 46. Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf. With original paper covers bound in.

Cussac, J. See C * * *. J. Pisciceptologie. 1823.

Cutcliffe, H. C. The Art of Trout Fishing on Rapid Streams; comprising a complete system of fishing the North Devon streams, and their like; with detailed instructions in the art of fishing with the artificial fly, . . . the fern web, beetle, maggot, worm and minnow, both natural and artificial. South Molton, Tucker, 1863.

Collation: pp. xiii–206. 16°, half green morocco, gilt back, gilt top.

Cypress, J., Jr. Sporting Scenes and Sundry Sketches; being the miscellaneous writings of J. Cypress, edited by Frank Forester. New York, Gould, 1842.

Plates. 2 vols, post 8°, half brown morocco, gilt back, gilt top, uncut. Rare.

D., J. The Secrets of Angling. . . . Edited by Sir Henry Ellis. London, B. Triphook, 1811.

Collation: pp. viii–44. 8°, bound in with William Chafin's "Anecdotes and History of Cranbourne Chase" and other works.

"One hundred copies struck off separately with index and short advertisement, of a reprint in the 'British Bibliographer,' 1812. Vol. ii., p. 465.

"This poem is also noticed, with large citations, in an article in the 'Censura Literaria,' 1809, vol. x, p. 266, which was appropriated by Daniel and inserted in the supplement to his 'Rural Sports,' 1813. Its authorship was set at rest in 1811, by the evidence of the books of the Stationers' Company, in which the work is entered as being by 'John Dennys Esquier.' Sir Henry Ellis gives the extract in the edition edited by him in that year. Walton had previously ascribed it to John Davors, and others (Hewlett among them) to Donne and Davies. The volume contains commendatory verses signed 'Io Daues,' and is dedicated by the stationer R. J. to Mr. John Harborne of Tackley, in the County of Oxford. Beloe says of the book that 'perhaps there does not exist in the circle of English literature a rarer volume.' Sir John Hawkins confessed 'he could never get a sight of it.'

"There is every reason to suppose that Mr. John Dennys, who is shown by the pedigree of the Dennys family to have died at Pucklechurch in 1609, is the real author of the 'Secrets,' not the grandson of Sir Walter Dennys, p[illegible] forward for that honour, by Sir Harris Nicolas. No date is associated with Sir Walter Dennys, but on referring to a more detailed pedigree from the same source, it appears that his eldest son, Sir William Dennys, 'founded a guild in the year

1520.' We may therefore reasonably assign his birth to the latter part of the fifteenth century, or to the very beginning of the sixteenth. These premises are borne out by the fact that John, his second brother (author of the 'Secrets,' according to Sir Harris Nicolas) left a son, Hugh Dennys, who died in 1559, and at no immature age, since he was married and had four offspring. If, therefore, Sir Harris Nicolas's assumption be correct, we must ascribe the poem to the early part, or, at the latest, to the middle of the sixteenth century, whereas its style and general character belong, assuredly, to a later period. Collateral evidence is to be found in the fact that R. J. (Roger Jackson) in his dedication, does not throw the poem far back, in a posthumous sense, but merely says:

"'This poem being sent unto me to be printed after the death of the author, who intended to have done it, in his life, but was prevented by death,' etc., etc.

"Had the 'Secrets' been in existence half a century, some allusion would surely have been made to the circumstance.

"From an article (by T. Westwood) published in the 'Angler's Note-book,' 1880, p. 181-5, the following appreciation of Denny's poem may be extracted:

"'The English poets of the Art of Angling perplex us neither with their multitude, nor their magnitude. To some three or four of them may be assigned a place — shall we say midway, by courtesy? — on the ledges of Parnassus; the rest are innocent of all altitudes whatsoever, except those of Grub-street garrets, or the stilts of an absurd vanity.

"Foremost among the select few, by right of seniority, and perhaps by poetic right as well, we have 'I. D.' who in the cool dawn of the seventeenth century, and when the Elizabethan men were passing, one by one, into the shadow, 'sang to the echo,' (for he seems to have had no other audience in his own day and generation) these 'Secrets of Angling,' himself being destined to become a greater secret than any he revealed.

"His publisher, 'R. J.' (Roger Jackson) states in his dedication of the poem to Mr. John Harborne of Tackley, that the author 'intended to have printed it in his life, but was prevented by death.' Other motives of reticence, however, besides that final one, may have had their weight; some faintness of heart, for instance, and some wisdom of discretion. The epoch was a trying one for the minor muse. The Elizabethan bards, as I have said, were dying out, but the national air still vibrated to their divine singing — the national heart was still at fever-heat, with 'Fairy Queens,' and 'Passionate Pilgrims,' with 'Heavenly Unas,' and heroic 'Lucreces.' It would scarcely have been strange, if a poet unknown to fame had recoiled from bringing into competition with these and such as these, a simple song of bleak and bream. But whatever the real motive may have been, I. D. ended by closing his eyes on all the shows of this world, if not a 'mute,' at least an 'inglorious' poet, and unconsoled, perchance, by the conviction that his modest rhymes would be brought into favour and acceptance, at a fitting time.

"The only contemporary recognition of I. D. that I am acquainted with, is in the 'Pleasures of Princes.' This scarce tract is commonly considered to be the transmigration of the 'Secrets,' into prose. The transmuting process (for there can be little doubt of the correctness of the general surmise) was effected by no unskilful hand, and without too much sacrifice of the precious metal of the original. Sir Philip Sidney's ordeal has, indeed, seldom been undergone, with so little deterioration. The quaint character of the poem is preserved in the prose version and the passages added (especially the introduction) have a striking merit of their own.

"It is proof of the vitality of Denny's verse, that it retains its strength, sweetness and savour in its more sober form. Those curious in parallels may compare 'The Qualities of an Angler,' in the third book of the poem, with chapter 8, (its corresponding passage) of the 'Pleasures of Princes.'

"It is not needful that I should enter on a critical appreciation of this little poem, the finest passages of which are well-known and highly esteemed. Thus much, however, may be said, that, so replete is it, in its higher moods, with subtlety of rhythm, sweetness of expression, and elevation of thought and feeling, that even from the angling point of view, we cannot but consider it a notable piece of condescension, and marvel at the devotion of so much real poetic genius to a theme so humble. With the exception of the 'Compleat Angler,' no higher compliment than this poem has been paid to the sport. Subsequent rhymers, indeed, have achieved analogous feats, but from other heights, or rather from other depths — witness the 'Innocent Epicure,' a polished piece of artificiality, and often grotesque, by force of polish; and 'The Angler's Eight Dialogues in Verse,' by Scott of Ipswich, in which the technical and humorous are dexterously enough interwoven; but such trifling in verse, as these and other poems of their kind display, is not to be confounded for an instant with the art and heart-work of John Dennys, (the Angler's 'Glorious John') who could not have been more in earnest, had he sung of men

and angels; who drapes himself in his singing-robes on the very threshold of his theme, as by an assured vocation, and only doffs them with his ultimate line:

'And now we are arrivèd at the last,
In wished harbour where we meane to rest;
And make an end of this our journey past;
Here then in quiet roade I think it best
We strike our sailes and stedfast Anchor cast,
For now the sunne low setteth in the west.'

"And 'in quiet roade,' in the grey old aisle of Pucklechurch, the poet sleeps his sleep, not too far distant from his beloved Boyd, that with 'crooked winding way,' past cliff and meadow,

'Its mother Avon runneth soft to seek.'" *Bib. pisc.*

D., J. The Secrets of Angling. By J[ohn] D[ennys] Esquire, 1613. A reprint with introduction by Thomas Westwood. London, Satchell, 1883.

Collation: pp. 60. Small 4°, half roxburghe, gilt top, uncut.

D., J. The Secrets of Angling. . . . Edited by "Piscator." Edinburgh, 1885.

2 vols., 16°, vellum paper, uncut. One of the "Bibliotheca Curiosa," privately printed. "The edition is limited to 275 copies on small paper, and 75 on large paper."

Dabry de Thiersant (Pierre). La pisciculture et la pêche en Chine. . . . Ouvrage accompagné de 51 planches représentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois . . . précédé d'une introduction sur la pisciculture chez les divers peuples par . . . J. L. Soubeiran. Paris, 1872.

Collation: pp. iii-xx-195. Imperial 4°, half crimson, levant morocco, gilt back, gilt edges, by Tout.

Dagley, R. Death's Doings: consisting of numerous original compositions in verse and prose, the contributions of various writers, intended as illustrations of 30 copperplates, designed and etched by R. D. Second edition with additions. London, Andrews, 1827.

8°, half brown calf. "The Angler," by Mrs. Hemans. "Death and the Angler," by Rev. H. Stebbing, and "Waltonian Reminiscences," by S. Maunder.

Dagley, Richard. Death's Doings: consisting of pp. 391–422 only, containing "The Angler," by Mrs. Hemans; "Death and the Angler," by Rev. H. Stebbing; "Waltonian Reminiscences," by S. Maunder.

Plate. 8°, full sprinkled calf, gilt back, by W. Pratt. "The entire work forms two volumes consisting of numerous original compositions in verse and prose, the friendly contributions of various writers, principally intended as illustrations of thirty copperplates designed and etched by R. Dagley." Advocates Lib. cat.

Dance, C. Izaak Walton: a drama in four parts. Moonlight — Sunrise — Noon — and Sunset. London, Chapman and Hall, 1839.

Collation: pp. vi–40. Illustrated with an etching by Pierce Egan the younger. 12°, half crimson calf, gilt back, by Gambier. Performed at the Royal Olympic Theatre. The original MS. is in the Denison collection." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1861," on fly leaf.

Daniel, Rev. William B. Rural Sports. London, Longman, 1812.

Plates, some folding. 3 vols., 8°, half green morocco, gilt back, gilt top, uncut. Reprint of the edition of 1801, which was considerably enlarged over previous editions. "It likewise contains additional plates and proofs of all the larger subjects, which were originally taken off for separate sale. Some copies have the plates coloured." *Bib. pisc.* "Rev. W. Barker Daniel died Aug. 18th, 1833, in his 71st year, within the rules of the King's Bench prison, where he had resided for the last 20 years." *New Sporting Mag.*

Daniel, Rev. William B. Another copy.

Vol. 2 only. Half green morocco, gilt back.

Daniel, Rev. William B. Supplement to the Rural Sports. London, 1813.

Collation: pp. xiv–507–xxiv. Plates. 8°, half roan, uncut. "Contains anecdotes of fish and fishing and an account of the rivers of Great Britain. It reproduces, without acknowledgment, Sir H. Ellis's list of works on angling, and altogether savours over-much of book-making." *Bib. pisc.*

Dashwood, Richard Lewis. Chipioquorgan; or Life by the Camp Fire in Dominion of Canada and Newfoundland. Dublin, White, 1871.

Collation: pp. iii–293. Plates. Square 12°, cloth, uncut. "Contains many accounts of fishing in the Neplsiquit, Restigouche, and other rivers." *Bib. pisc.* Autograph note of the author inserted.

Davies, G. Christopher. Fishing; a comprehensive hand-book of the art, including sea fishing, with numerous illustrations. London, Dean and Son, 1873.

Collation: pp. 64. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. "One of a series entitled 'The Champion Handbooks.'" *Bib. pisc.*

Davies, G. Christopher. Mountain, Meadow, and Mere. A series of outdoor sketches of sport, scenery, adventures, and natural history, with illustrations by B. W. Harcourt. London, King, 1873.

Collation: pp. viii–296. Plates. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "Many of these sketches originally appeared in the "Field" and other periodicals." *Bib. pisc.*

Davies, G. Christopher. Second edition. London, King, 1874.

Plates. 12°, half brown morocco, gilt back, gilt top, uncut.

Davies, G. Christopher. Angling Idylls. London, Chapman and Hall, 1876.

Collation: pp. iv–214. 8°, half green morocco, gilt back, gilt top, uncut.

Davies, G. Christopher. Another copy.

Half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Davies, G. Christopher. Norfolk Broads and Rivers; or, The water ways, lagoons, and decoys of East Anglia. Edinburgh, Blackwood, 1883.

Collation: pp. ix–299. Plates. 8°, cloth, uncut. "Some of the chapters in the book originally appeared in 'Blackwood's Magazine,' while part of the chapter on 'Wherries,' 'A crusade against poaching,' and 'Pike-fishing in Jordan,' appeared in the 'Field,' 'Rockland Broad' in the 'Gentleman's Magazine,' 'Trittons' decoy' in the 'Art Journal,' and 'On the Upper Yare' in the 'East Anglian Handbook.'" *Preface.*

Davies, G. Christopher. Peter Penniless, Gamekeeper and Gentleman. London, Warne [n. d.].

Collation: pp. xii–362. Illustrations. 12°, cloth. Contains articles on pike, eel, and trout-fishing, and on matters of angling interest.

Davies, G. Christopher. See Fisher, P. The Angler's Souvenir. Ed. by G. C. D., 1877.

Davies, G. Christopher. See Walton, I., and Cotton, C. The Complete Angler—with notes by G. C. D., 1878.

Davy, Sir Humphrey. Consolations in Travel; or, The last days of a philosopher. London, Smith, 1840.

Collation: pp. xi–388. Plates. 8°, bound with Salmonia, 1828.

Davy, Sir Humphrey. Another edition. Boston, Roberts, 1870.

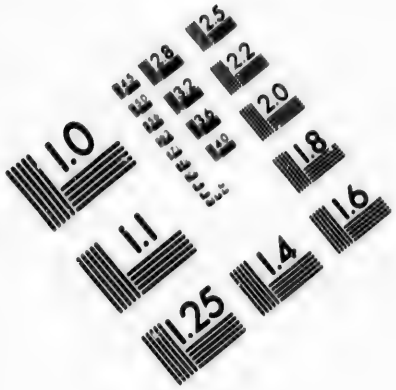
Collation: pp. viii–207. Illustrations. 16°, cloth.

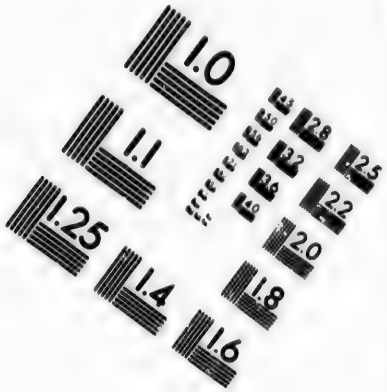
Davy, Sir Humphrey. Salmonia; or, Days of fly-fishing, in a series of conversations, with some account of the habits of fishes belonging to the genus Salmi. By an Angler. London, Murray, 1828.

Collation: pp. viii–273. Original edition. Portrait and illustrations. 12°, half crimson calf. William Farrell's copy, with his MSS. memoranda on margins of the leaves.

Davy, Sir Humphrey. Second edition, with six engraved views. London, Murray, 1829.

Collation: pp. xiii–ii–335. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.





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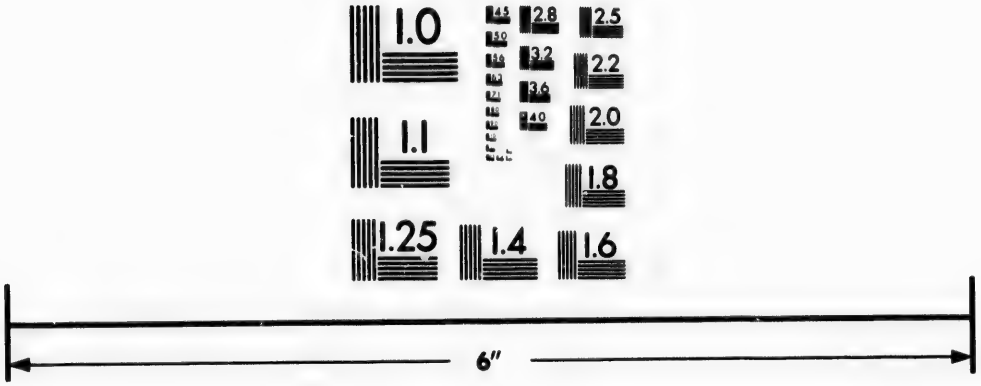

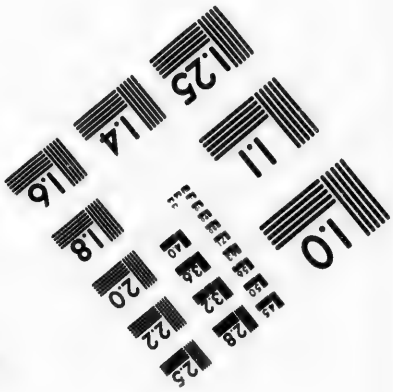

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Davy, Sir Humphrey. Another copy.

Half green morocco, gilt back, gilt top.

Davy, Sir Humphrey. Third edition. London, 1832.

Collation: pp. xi–205. Illustrations. 16°, half brown calf.

Davy, Sir Humphrey. Another edition. London, 1840.

Illustrations. 8°, full green calf, gilt back. Bound with Consolations in Travel, 1840.

Davy, Sir Humphrey. Fourth edition. London, 1851.

Collation: pp. xvi–305. Illustrations. 16°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Davy, Sir Humphrey. Another copy.

Half green morocco, gilt back, gilt top. "The last named edition was enlarged by Dr. John Davy, brother of the author. Some woodcuts are substituted for the engraved views. 'Salmonia' ranks high in the scale of angling literature — higher we should say,— (if it were not for the audacity of the dictum) than it really merits. It lacks the freshness of heart and simple *nâiveté* of style that we look for, first of all, in a genuine Angling book. The first and second editions were anonymous. The illustrations were from the author's own drawings. Sir Humphrey Davy was born at Penzance, 1778, and died 1829. 'Salmonia' was reviewed by Sir Walter Scott in the 'Quarterly Review,' 1828. p. 503." *Bib. pisc.*

Davy, John. The Angler and His Friend; or, Piscatory colloquies and fishing excursions. London, Longman, 1855.

Collation: pp. viii–306. Illustrations. 16°, half blue morocco, gilt top, by Kaufmann.

Davy, John. The Angler in the Lake District; or, Piscatory colloquies and fishing excursions in Westmoreland and Cumberland. London, Longman, 1857.

Collation: pp. viii–352. 16°, half blue morocco, gilt back, gilt top, uncut, by Kaufmann.

Dawson, George. The Pleasures of Angling with Rod and Reel for Trout and Salmon. New York, Sheldon, 1876.

Collation: pp. xv–264. Plates. 12°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Dawson, George. Another copy. Cloth.

"Sketches reprinted mostly from the 'Albany Evening Journal.'" *Bib. pisc.*

Dax, Le Viscomte Louis de. Souvenirs de mes chasses et peches dans le midi de la France. Paris, Castel, 1858.

Collation: pp. viii–304. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Day, Francis. British and Irish Salmonidæ. London, Williams, 1887.

Collation: pp. viii–299. Plates. Royal 8°, cloth, uncut.

Days in Clover. By the Amateur Angler. London, Sampson Low, 1892.

Collation: pp. viii–120. Illustrations. 16°, vellum, paper uncut. Large paper, one hundred and fifty for Great Britain, and one hundred for America. This is No. 112. Signed "E. M."

Death's Doings. See Dagley, Richard.

De la Marre. See Duhamel du Monceau, H. S. Traite general des pesches, 1769.

Delices. Les delices de la campagne, on les ruses de la chasse et de la pesche, ou l'on voit comment on prend toutes sortes d'oisseaux et de bêtes à quatre pieds. . . . Avec les plus beaux secrets de la pêche; et la maniere de faire les rets et les filets. Troisième édition. . . . Le tout accompagné de figures. Amsterdam, George Gallet, 1700.

Collation: pp. v–430. 16°, full sprinkled calf, gilt back by W. Pratt. "Upon this work Louis Liger founded his 'Amusemens de la campagne,' in several unauthorized (?) editions of which, as we have stated p. 134, the first book of 'Les Ruses' is reproduced without alteration. Reduced copies of the illustrations appear in all Liger's editions, and also in the reprints of Amsterdam and Lyons. The first edition has become very rare, and is, on the whole, the most interesting contribution made by France to the literature of angling." *Bib. picc.*

Delices. Quatrième édition augmentee, 1732.

Collation: pp. 430. Plates. 2 vols. 12°, full calf, gilt backs, gilt edges.

Dempster, Henry. The Decked-welled Fishing Boat and Fisheries and Fish-Market Reform; being dialogues on these important subjects, with full information on the oyster question. Glasgow, 1868.

Collation: pp. 138. Illustrations. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Denison, Alfred. A literal translation into English of the earliest known book on fowling and fishing, written originally in Flemish and printed at Antwerp in the year 1492. Privately printed for Alfred Denison. London, 1872.

4°, half red morocco, gilt top, uncut. "Fourteen leaves, the first blank and last with the device of the Chiswick press. Printed in old English type, with facsimiles of the ancient woodcuts of angling subjects and the printers' marks, also a reproduction of the well known Angler from the 'Book of St. Albans.' The impression was limited to twenty-five copies. A translation of one of the oldest Flemish tracts. *Bib. picc.*

Dennys, John. See D. J. Secrets of Angling. 1811.

Description of the River Thames. See Bunnell, R.

Description. A True and Exact Description. See Campbell, John.

D'Ewes, J. Sporting in Both Hemispheres. London, Routledge, 1858.

Collation: pp. xv–398. Plates. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "Contains three chapters on trout and other fishing. The author is said to be a descendant of Charles Cotton." *Bib. picc.*

Dewhurst, Henry William. The Natural History of the Order Cetacea and the Oceanic Inhabitants of the Arctic Regions. London, Dewhurst, 1834.

Collation: pp. xx–331. Plates and illustrations in the text. 8°, half green morocco, gilt back, gilt top.

Deyeux, Th. Le vieux pecheur. Paris, Houdaille, 1837.

Collation: pp. 183. 16°, full green levant morocco, gilt back, gilt top. Contains 24 illustrations used in "Pesson Maisonneuve." *Bib. picc.*

Dialogues. Three Dialogues on the Amusements of Clergymen. See Frampton (Rev. J.) *pseud.*

Dialogues, The, of Creatures Moralised: appliable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood. London, R. Triphook, 1816.

Title-page within a woodcut border and numerous illustrations in the text. 4°, full crimped olive morocco, gilt back, gilt edges. "All particulars of the author, and of the origin of the work, have hitherto escaped research." Extract from preface. "Of peculiar interest to the angling bibliopolist, as it contains among other woodcuts the earliest known illustration in a printed book of an angler using a float; this is prefixed to the 44th dialogue." Very rare. "Beyond those demandable by the Universities, only ninety-eight copies printed." Jos. Haslewood.

Diary. The Diary of our trip. See Holberton, William.

Dick, (St. John). Flies and Fly-fishing for white and brown trout, grayling and coarse fish: with hints on using the minnow and grasshopper bait. London, Hardwicke, 1873.

Collation: pp. viii–154. Illustrations. 12°, half green morocco, gilt back, gilt top.

Dick, (St. John). Another copy.

Half green morocco, gilt back.

Dictionarium Rusticum, Urbanicum et Botanicum: or a dictionary of husbandry, and all sorts of country affairs. Second edition revised and improved. London, 1717.

Collation: A–Ccc in eights. Illustrated. 8°, calf, rebacked, red edges. "Chap. iv.: 'The gentleman's recreation, or the arts of hawking, fowling, cock-fighting, fishing, *etc.*'" *Bib. pisc.*

Dictionnaire. ——— Dictionnaire théorique et pratique de chasse et de peche. Paris, Musier, 1769.

2 vols. 16°, full sprinkled calf, gilt backs, by W. Pratt. "An anonymous work, attributed to De'isle de Sales, and derived for the most part from the ancient authors, with an improved system of ichthyology, borrowed from Buffon."

Dipple, Edwin. The Angler's Manual. London, E. Dipple [n. d.].

Collation: pp. 16. 12°, half green morocco, gilt back, gilt top.

Disciple. Disciple of Isaac Walton. *Pseud.* See Resources.

Discourse. Discourse of Fish and Fish-ponds. See North, Hon. Roger.

Dixon, John. Improvement of the Fisheries; or, A plan for procuring abundant never-failing supplies of provisions for the inhabitants of the three kingdoms, etc. London: printed by R. Balfe, 1800.

Collation: pp. 15. 4°, half green calf, gilt back, gilt top, by Zaehnsdorf. "Copy of a letter intended for the Tories but presented to a Committee of the House, Dec. 8, 1800, sitting on the means of providing relief for the poor." *Bib. pisc.* Bound with it is a paper "On the Growth of Grilse and Salmon" by Andrew Young, also "On the Growth and Migrations of the Sea-trout of the Solway," by John Shaw.

Dobson, William. Rambles by the Ribble. First series, second edition. Preston-Dobson, 1864.

12°, paper.

Doubleday, Thomas. See Coquet-dale and North Country.

Dougall, James Dalziel. Scottish Field-sports: a volume of mingled gossip and instruction. Glasgow, Edinburgh and London, 1861.

Collation: pp. viii–232. Illustrations. 16°, cloth. "A series of papers originally contributed to the Glasgow 'Herald' in 1858." *Bib. pisc.* From the library of Joseph Crawhall, with his book-plate.

Dove. The River Dove. See A. J. S.

Dove Dale. An Amateur Angler's Days in Dove Dale; or, How I spent my three weeks' holiday. London, Low, 1884.

Collation: pp. viii–88. Plate on india paper. 16°, vellum paper, uncut.

Dryden, Adam. Hints to Anglers. Illustrated with 5 maps. Edinburgh, Black, 1862.

Collation: pp. iii–40. 16°, half blue morocco. From Thomas Westwood's collection, with his book-plate and monogram. Autograph letter of Dryden inserted.

Du Bartas, Guillaume de Saluste. Du Bartas, His Divine Weekes and Workes. Translated by Joshua Sylvester. London, H. Lownes, 1605.

Collation: pp. v–715–xx. Small 4°, sprinkled calf, gilt back and edges, by W. Pratt. Lacks the engraved title-page. Contains "Fragments and other small works of Du Bartas, with other translations by Joshua Sylvester," which have separate titles. "If Piscator be Waltonian, in the enthusiastic sense, he will not fail to include the above in his collection. Joshua Sylvester, in his time, was called the 'silver-tongued,' but his fame has a little faded with the years. The fifth day of the 'Diuine weekes and workes' of Du Bartas records the creation of sea and river fish, in the catalogue of which we find some oddities—the 'Whirl-about,' for instance, the 'Physeter,' and the 'Smell-strong-many-foot.'" *Bib. picc.*

Duhamel du Monceau (H. L.) et de la Marre. Traité général des pesches et histoire des poissons qu' elles fournissent, tant pour la subsistance des hommes, que pour plusieurs autres usages qui ont rapport aux arts et au commerce. Paris, Saillant & Nyon, 1769–72.

4 vols. in 2 folio. Original mottled calf, red edges. "One of the finest works on fishing and the fisheries in any language. The plates number 250. It was incorporated in the 'Collection des arts et metiers,' and has been much printed." *Bib. picc.*

Duncombe, Rev. John. See Vaniere, J. Fishing. 1809.

Dykes, Thomas. "Rockwood." All round sport with fish, fur, and feather. London, Fores, 1887.

Collation: pp. ix–302. Illustrations. 8°, cloth, gilt edges.

Dyson, Arthur. Dyson's edition, one penny. The Boys' Own Illustrated Handbook of Angling. Embellished by fourteen engravings. London, Dyson [n. d.].

Collation: pp. 16. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

E. M. E. Random Casts; or, Odds and Ends from an Angler's Note Book. New York, Derby, 1878.

16°, paper.

Edinburgh. Songs of the Edinburgh Angling Club. With illustrations drawn and engraved by members of the Club. Edinburgh: privately printed for members of the Club. 1858.

Collation: pp. xv–88. 8°, full green morocco, gilt back, gilt sides and edges. "This attractive volume has a second engraved title and fifteen vignettes on steel, some of which are admirable, engraved by William Forrest, from drawings by George Simson, R. Caunter, W. Forrest, A. Perigal and D. Simson. While admitting the merits of these compositions as songs (especially as angling songs) and appreciating their homely, hearty humour, it must be said of them that they differ, *toto cœlo*, from the older series of Newcastle Garlands. They are, indeed, rather an effluence of the good spirits and sportsmanlike enthusiasm of the singers than inspired by any special *genius loci*." *Bib. picc.* From the collection of Thomas Gaisford, and Thomas Westwood, with their respective book-plates. Autograph letter of Alexander Russell addressed to Westwood inserted. At end of volume are some newspaper clippings, one of which contains an additional song.

Edinburgh. New edition, with additions. Edinburgh for the members. 1879.

Collation: pp. xxi–176. 8°, full polished calf, gilt back, gilt top, uncut. 250 copies printed, of which this is No. 239.

Edinburgh. See Catalogues. Edinburgh International Fisheries Exhibition.

Edwards, Thomas. Recollections (no title). Edinburgh, Douglas, 1882.

Collation: pp. 78. 12°, cloth; pp. 69–76 missing. Only six copies printed. Contains "The Domouth Salmon," pp. 5; "The Salmon Hunt," pp. 20. Inserted is a letter containing a sketch of Edwards.

Edwards, Thomas. See Catalogues. Edwards, T.

Egan, Pierce. Sporting Anecdotes; original and selected. London, Sherwood, 1820.

Collation: pp. viii–497. Plates. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

Egan, Pierce. Another edition. New York, Johnstone and Van Norden, 1823.

Collation: pp. 280, pp. 274. Plates. 2 vols., 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

Egan, Pierce. Pierce Egan's Book of Sports, and Mirror of Life; embracing the turf, the chase, the ring, and the stage, interspersed with original memoirs of sporting men, *etc.* London, Tegg; Glasgow, Griffin, 1832.

Collation: pp. iv–414. 8°, half green calf, gilt back. ["Published, with numerous illustrations, in numbers, of which only 25 appeared. The angling department of the work is neither rich nor original. It consists of 'The angler's progress,' p. 92; 'Conference between an Angler, a Hunter and a Falconer,' extracted from Walton, pp. 137 and 277; 'Field sports for each month,' March–July; 'The jolly anglers,' p. 273; 'Ludicrous anecdotes,' p. 283; 'Hints for anglers,' borrowed from Jesse, p. 330, and 'An angling contest,' p. 402."] *Bib. picc.*

Ellacombe, Rev. H. N. Shakespeare as an Angler. London, Stock, 1883.

Collation: pp. 76. Plate. 12°, vellum paper. An interesting reprint of two papers written in 1881 by Canon Ellacombe for "The Antiquary."

Elliott, Henry. The Complete Angler; showing how to take the best kind of fish; to which is added a guide to bottom fishing and a correct list of rivers, canals, and ponds (in the vicinity of London) where fish are to be found; also the proper tackle and bait required, the laws of angling, hints to anglers, *etc.* London, Elliott, 1856.

Collation: pp. 28. Plate. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. "A six-penny *brochure* termed 'Elliot's complete angler' on the cover." *Bib. pisc.* Published also with "Carter's Complete Angler" on cover.

Elliott, Henry. Another copy.

Half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper cover bound in.

Elliott, Hon. William. Carolina Sports by Land and Water, including incidents of devil-fishing, wildcat, deer, and bear hunting, *etc.*

Collation: pp. 292. Illustrations. 12°, half brown morocco, gilt back, gilt top.

Elliott, Hon. William. Another copy. Cloth.

Elliott, Hon. William. Another edition. London, Bentley, 1867.

Collation: pp. 292. Illustrations. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Ellis, Sir Henry. See Catalogues. Ellis, Sir H.

Ellis, Sir Henry. See Walton, I. The Complete Angler. 1815.

England. A Collection of Advertisements, Advices and Directions relating to the Royal Fishery within the British seas, etc.: transcribed out of divers English writers, observators, and other experimentors of and in the said fishery trade, and by approbation and allowance of the Company of the Royal Fishery of England. London, J. Whitlock, 1695.

Collation: pp. 71. Small 4°, full sprinkled calf, gilt back, by W. Pratt. "Reprinted in 'The Somers Tracts,' 1751. Vol. xi. pp. 309-363, 1809-15. Vol. xii. pp. 33-73."

English. The English Art of Angling.

(No title), p. 5-32. 16°, full calf. Contains Robert Nobbs' "Compleat Troller."

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] A handbook of angling: teaching fly-fishing, trolling, bottom fishing, and salmon-fishing; with the natural history of river fish, and the best modes of catching them. By Ephemera, of "Bell's Life in London." London, Longman, 1847.

Collation: pp. xii–363. Illustrations and inserted frontispiece. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] Second edition. Improved and extended. 1848.

Collation: pp. xii–361. Illustration. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] Third edition. Corrected and improved. 1853.

Collation: pp. viii–312. Illustrations. 16°, half brown morocco, gilt back, gilt top, by Kaufmann.

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] Fourth edition. 1865.

Collation: pp. viii–312. Illustration. 16°, half green morocco, gilt back, gilt top. "One of the best manuals of modern times. The chapters on fly-fishing are unusually clear and comprehensive.—T. W." Westwood's Catalogue.

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] ——— Book of the Salmon: in two parts. Part I. The theory and principles of fly-fishing for salmon, with lists of salmon flies for every good river in the Empire. Part II. The natural history of the salmon, all its known habits described, and the best way of artificially breeding it explained. Usefully illustrated with numerous coloured engravings of salmon flies and salmon fry. By Ephemera, . . . assisted by Andrew Young, of Invershin, manager of the Duke of Sutherland's salmon fisheries. London, Longman, 1850.

Collation: pp. xvi–242. Coloured plates. 16°, half green calf, gilt back. "These two works are highly esteemed. The chapters on fly-making in the former are unusually clear and comprehensible." *Bib. pisc.*

Ephemera, *pseud.* [*i. e.* Edward Fitzgibbon.] See Walton, I. The Complete Angler. 1853, '54, '59, '81.

Epicure. The Innocent Epicure: or, The Art of Angling. A poem. [Preceded by a paraphrase on Epist. 10. lib. i. of Horace, in verses addressed "From J. S. to C. S."]

"Tytire amas rivos, rivos tibi, Tytire, dicam."—*Rap.*

"Si quid novisti rectius istis,
Candidus imperti, si non, his utere mecum."—*Hor.*

London: printed for S. Crouch, H. Playford and W. Brown, against the Royal Exchange, Cornhill; in the Temple Exchange, Fleet Street, and in Black Horse Alley, near Fleet Bridge, 1697.

Collation: pp. xvi–64. 16°, full sprinkled calf, gilt back, by W. Pratt.

Epicure. ——— The Innocent Epicure: or, The Art of Angling. A poem. The second edition. London: printed by H. Meere, for R. Gosling, at the Mitre and Crown, against St. Dunstan's Church in Fleet Street. 1713.

Collation: pp. viii–87. 12°, full polished calf, gilt back, gilt top, by Riviere.

Epitome. An epitome of the whole art of fishing, wherein are shown, at one view, the harbours, seasons and depths for catching all sorts of fish usually angled for; also, the various baits for each, so digested as to contain the essence of all the treatises ever written on the subject. By an old angler. London, Brown [n. d.].

Broadside folded, and bound 4° size, half green calf, gilt back, gilt top. Appears to be a tacklemaker's advertisement, by W. H. Alfred. Issued in the form of a folded circular with small engraving on the outside.

Esdaile, David. See Contributions to Natural History. 1867.

Essay. An Essay on Angling, by a member of the Worcester Anglers' Society. Worcester "Guardian" office. 1840.

Collation: pp. iii–vi–44. 12°, half green morocco, gilt back, gilt top. "Signed 'Frater,' and dated from the 'London-road, Worcester.' The writer was Mr. William George, now editor of the Worcester 'Herald.'" *Bib. pisc.*

Estienne, Charles. ——— Maison Rustique, or the countrie farme. Compiled in the French tongue by Charles Stuens and John Liebault, Doctors of Physicke, and translated into English by Richard Svrfleet, practitioner in physicke. Also a short collection of the hunting of the hart, wilde bore, hare, fox, gray, conie; of birds and faulconrie. . . . Printed at London. Hatfield, 1606.

Collation: pp. xxx-90 and table. Illustrations. Small 4°, original, calf, re-backed, red edges. ["Book iv. chap. xi. 'The pool, fish-pond and ditch for fish. Of the manner of making stewes and pooles for fishes.' Chap. xii. 'What manner of wild fleah is to be provided for the furnishing of the fish-poole.' Chap. xiii. 'Of the sortes of fishes wherewith pooles, ponds and ditches are to be furnished.' Chap xiv. 'That fish-pooles must be looked vnto, and the sides thereof repaired.' Chap. xv. 'Of the feeding of fishes in their pooles, ponds and ditches.' Chap. xvi. 'The fishing of all sorts of fishes.'

"Charles Estienne or Stevens was a member of the celebrated family of Paris printers and scholars of that name, and was himself a printer and physician. This work appears to have been published after he had ceased to print. The treatises, of which it is composed, were

originally written in Latin and collected under the title, *Pradium rusticum*. The author afterwards translated them into French under the title given above. John Liebault, by whom the work was augmented, was his son-in-law. Liebault was 'the first, it is believed,' says the author of 'Wet days at Edgewood,' to introduce 'to the European public some of the mysteries of the tobacco plant.' The first edition of the *Pradium rusticum* is Lutetiæ, 1554. 8°."] *Bib. pisc.*

Ettingsall, Thomas. The Green Bank: or, An Hour's Amusements for the Young Angler. Third edition. Dublin: printed by James Charles, 1858. (G 5.)

Collation: pp. 18. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf. "A rhymed treatise on the sport, including an excellent list of Irish flies." *Bib. pisc.*

Ettingsall, Thomas. See Greendrake Angling Excursions, with additions, by Geoffrey Greydrake. [*i. e.* T. E.] 1832.

Evans, W. The Art of Angling: or, Complete Fly-fisher, describing the different kinds of fish, their haunts, . . . also, observations on the breeding of carp, and the regulation of pools and ponds . . . New edition, revised and corrected. Uxbridge, Lake, 1820.

Collation: pp. xii–95. Plate. 12°, cloth. ["Another case of metempsychosis; Bowiker's 'Art of Angling,' with a few verbal changes and some transpositions. The London issue, without date, is the edition of 1820 with a new title page."] *Bib. pisc.*

Evans, W. Another copy. Cloth.

Contains book-plate, and autograph on fly-leaf of "W. K. Heseltine, Guy's Hospital, 1831." A famous collector.

Evans, W. Another copy. London. Richardson, Uxbridge, (printed) [n. d.]. (G 8.)

Collation: pp. xii–95. 12°, half calf, gilt back.

Experiments. New and Excellent Experiments and Secrets in the Art of Angling: being directions for the whole art. No title. 1766. (G 9.)

Pp. 107–126 only. Illustrations. 18°, half brown calf. "This is the angling part of the 'Accomplished Lady's Delight,' but published apart with the same pagination. (G 10.) 'The new and excellent experiments' have a separate title and frontispiece of a perpendicular river or pond and a male and female angler." *Bib. pisc.*

Eyton, Thomas Campbell. See Catalogues, Eyton, T. C.

F. Greville of Barnes. [*i. e.* Greville, Fennell.] The Rail and the Rod; or, Tourist angler's guide to waters and quarters thirty miles around London. London, H. Cox, 1867.

Collation: pp. vi–70. 12°, half-green calf, gilt back, gilt top, by Zaehnsdorf. Six parts: Great Eastern Railway, 1867; Great Western Railway, 1867; South Western Railway, 1867; South Eastern Railway, 1869; Great Eastern, London and North Western, Midland and Great Northern Railways, 1871; Great Eastern, Midland, London and North Western and Great Northern, 1871.

F. Greville of Barnes. [*i. e.* Greville Fennell.] Part 2. Great Western Railway. London, Cox, 1867.

Collation: pp. vi–70. 12°, cloth.

F. H. R. See Cambridge Essays, 1856.

Facts. Facts and Useful Hints Relating to Fishing and Shooting; being a collection of various methods for capturing birds, beasts, vermin and fish; together with a great variety of recipes of all kinds useful to the fisherman and sportsman, *etc.* Edited by I. E. B. C[ox]. London, H. Cox, 1866.

Collation: pp. iii–115. Illustrations. 8°, half red morocco. From the collection of Thomas Westwood, with his book-plate.

Facts. Second edition, enlarged and revised. 1867.

Collation: pp. iv–188. Illustrations. 8°, half red morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Facts. Third edition. 1874.

Collation: pp. vi–293. Illustrations. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Fairfax, Thomas. The Complete Sportsman; or, Country gentleman's recreation. Containing the whole arts of breeding and managing game-cocks, with the best methods of fighting them — of Angling in all its various branches. London, J. Cook (*circa* 1760).

Collation: pp. 240. Plate. 12°, original calf binding.

Fairfax, Thomas. Another copy.

P. 236 misprinted 263. Half green roan.

Fairfax, Thomas. Another edition. 1762.

Collation: pp. 250. 12°, full sprinkled calf, gilt back, yellow edges, by W. Pratt.

Fairfax, Thomas. Another edition. 1764.

Collation: pp. 250. 12°, original calf.

Fairfax, Thomas. Another copy.

Full sprinkled calf, gilt back, by W. Pratt.

Fairfax, Thomas. Another edition. 1795.

Collation: pp. iv–208. Calf.

Fairfax, Thomas. A new edition, revised, corrected, and improved. London: printed for the proprietors, 1795.

Collation: pp. iv–200. Plate. 12°, half calf.

Fairfax, Thomas. Another copy.

Calf. Lacks the plate.

Family. The Complete Family Piece and Country Gentleman and Farmer's Best Guide. In three parts. Part II., containing Chapter II., contains rules and directions to be taken and observed in fishing; with the manner of making and preserving of rods, lines, floats, artificial flies, etc., and for chusing and preserving several sorts of curious baits. Second edition improved. London, Bettesworth, 1737.

Collation: pp. xii–526–61. 12°, full sprinkled calf, gilt back, yellow edges, by Tout. See also Gentleman. Country Gentleman's Best Guide.

Farmer. See Gentleman. The Gentleman Farmer. 1726.

Fennell, Greville. See F. The Rail and the Rod. 1867.

Field. The Field Book, or Sports and Pastimes of the British Islands. By the author of "Wild Sports of the West." (W. H. Maxwell.) London, Kershaw [n. d.].

Collation: pp. viii–563. Vignette, title, plate, and illustrations in the text. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Field. Another edition. London, Tweedie [n. d.].

Collation: pp. viii–563. Vignette title, plate and illustrations in the text. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Arranged in Dictionary form.

Field. Another edition. London, Effingham Wilson, 1833.

Collation: pp. viii–616. Illustrations. 3°, half calf, gilt back.

Fish. Fish; How Caught, Cooked, and "Cornered," with illustrations London, Brook, 1883.

Collation: pp. 24. 8°, paper. Signed "T. H."

Fisher, James. A Spring-day: or, Contemplations on several occurrences which naturally strike the eye in that delightful season. Edinburgh, 1803.

Collation: pp. 360. Portrait and illustrations. 8°, full sprinkled calf, gilt back, yellow edges, by W. Pratt. ["Contemplation x. is on fishing. The 1859 edition was published at Liverpool and has woodcuts by T. Bewick."] *Bib. pisc.*

Fisher, Paul, *pseud.* [*i. e.* W. A. Chatto.] The Angler's Souvenir. By P. Fisher, Esq., assisted by several eminent piscatory characters; with illustrations by Beckwith and Topham. London, Tilt, 1835.

Collation: pp. x–192. Engraved title, plates, and each page surrounded with an engraved border. 12°, full brown morocco, gilt back, gilt top. [The copies issued by Bohn are of the first impression, with Mr. Bohn's name in place of Tilt's on the engraved title-page. The book has several woodcut page borders which are used throughout, and many neat engravings on copper. It was written by Mr. Chatto, who contributed to the Newcastle "Garlands," and was also the author of the "History of wood-engraving," with illustrations by Jackson; "Facts and speculations on the history of playing-cards," and "Scenes and recollections of fly-fishing in Northumberland, Cumberland, and Westmoreland." The work is clever and caustic, and contains a critique of several of the angling books of the day.]

Fisher, Paul *pseud.* [*i. e.* W. A. Chatto.] Another edition. London, Bohn, 1845.

Collation: pp. x–192. Engraved title-plates, and each leaf surrounded with an engraved border. 12°, full brown morocco, gilt back, gilt top.

Fisher, Paul. The Angler's Souvenir. By P. Fisher. A new edition. Edited by G. Christopher Davies. London, Warne & Co., 1877.

Collation: pp. 311. Engraved title-plates, and each page surrounded by an engraved border. Square 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. ["In this edition only a portion of the original work is retained, the practical matter having been omitted as 'of no value to modern anglers.' Part of the editor's 'Angling Idylls' has been incorporated and several articles by him, one of which had appeared in the pages of 'London Society.' The page borderings are retained and the (rather faded) copperplates."] *Bib. pisc.*

Fisher. See C. H. The Fisher Boy.

Fisher. See S. J. The Complete Fisher, or the true art of angling. 1704.

Fisheries. The British Fisheries Directory, 1883–4. London, S. Low, 1883.

Collation: pp. xvi–238. 12°, cloth. Only published for one year.

Fisherman. The Fisherman's Magazine and Review. Edited by H. Cholmondeley Pennell. London, 1864.

Collation: pp. vi–432. Illustrated. Vol. 1, April to Dec. 1864. 8°, half green morocco, gilt back, gilt top. ["Commenced April 1864, terminated October 1865. Illustrated with colored lithographs of fish and wood engravings. Several of the papers are reprinted in 'Fishing Gossip.'"] *Bib. pisc.*

Fisherman. The Complete Fisherman; or, Universal Angler. Containing full directions for taking all kinds of river-fish — the whole art of fly-fishing — likewise a compendious account of the principal sea-fish and general re-

marks, observations proper to be attended to by all fishermen. London, Fielding and Walker [n. d.].

Collation: pp. xii–92. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "The first and second edition are also undated, but the frontispiece is inscribed 1778, the date of the first issue." *Bib. pisc.*

Fisherman. Another copy. Third edition. London, Fielding and Walker [n. d.].

Collation: pp. xii–92. Plate. 12°, original calf, rebacked. Bound with Gilbert Brooks's complete "British Gardener."

Fishers. The Fisher's Garland. See North Country. A collection of right merrie garlands.

Fishing. Fishing. London, J. and R. Maxwell [n. d.].

Collation: pp. 32. 12°, half green calf, gilt back, with original paper covers bound in. No. 4 of the "British Standard Hand Book."

Fishing. Fishing and Hunting. The art and cunning of hunting the hart, stag, etc. The art of fishing and sundry curious baits, viz., worms, flies, pastes, etc. — and how to procure and keep them for fishing; how to bring the fish to any part of the pond; to make worms for baits come out of the ground; the artificial cad-fly; how to take the fish in the night; the best time to angle in, etc. London, Thomas Bailey, 1720.

Collation: pp. 64. 8°, full brown morocco, gilt tooling. From the collections of T. Gosden and T. Westwood, with their respective book-plates.

Fishing. The Fishing Rod and How to Use It. See Glenfin (*pseud*).

Fishing. Fishing; when, where, and how to fish without live bait. London, Tweedie, 1862.

Collation: pp. 32. Illustrations. Square 16°, half green calf, gilt back, red edges, with original paper covers bound in. From collection of Thomas Westwood, with his book-plate, monogram and autograph, "T. Westwood, 1862," on fly-leaf.

Fishing. Another copy.

Half green morocco, gilt back, gilt top.

Fishing. Of Fishing. See Cox, Nicholas.

Fishing. The Royall Fishing Revived. Wherein is demonstrated from what causes the Dutch have upon the matter engrossed the fishing-trade in His

Majesty's seas, wherein the principles of all the trades they drive in the world are chiefly founded; as also from what causes the English have lost the fishing-trade, to the endangering the small remainder of the trades they yet enjoy. Together with expedients by which the fishing-trade may be redeemed by the English, and proposals for carrying on so great a work. London, printed in the year 1670.

Collation: pp. 12. Small 4°, full sprinkled calf. "Reprinted in Harleian Miscellany, 1744-46, vol. 3, pp. 392-95; 1808-13, vol. 3, pp. 409-13." *Bib. pisc.*

Fitzgerald, Francis. Surveys of Nature: exhibiting the principles of natural science in various branches. London, Taylor, 1787.

Pp. 203-259 only, containing the part relating to fishes. Plates. Small 4°, half green calf, gilt back, gilt top.

Fitzgibbon, Edward. See Ephemera, *pseud.*, and Walton, I. The Complete Angler. 1853.

Fitzgibbon, Edward. See Shipley, W. True Treatise on the Art of Fly-fishing. 1838.

Fletcher, Phineas. Sicelides, a piscatory, as it hath beene acted in King's Colledge, in Cambridge. London: printed by J. N. for William Sheares and are to be sold at his shoppe, at the great South doore of St. Paul's Church. 1631.

Small 4°, title in facsimile, half calf, red edges. "This piece was intended to be acted in presence of King James, but he left the University before it was ready for the stage. It was published anonymously. The poem has little to do with fishing. 'Perindus,' a fisher, takes a part in it, and defends his vocation." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate.

Fletcher, Phineas. The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other poeticall miscellanies. By P. F. Cambridge, 1633.

Small 4°, full calf, gilt back, gilt sides and edges. "The 'Eclogs' have separate title and pagination. Copies on large paper have a small engraving at the back of the title and an engraved plate, with verses addressed to Edward Benlowes, before the 'Piscatorie Eclogs.' The book ends with a poem by Quarles, addressed to 'My deare Friend, the Spencer of this age.' Quarles also ushers in the 'Purple Island' with a copy of verses in his usual quaint and symbolical style. Here, as in 'Sicelides,' though some of the interlocutors are fishermen, the inner meaning of the poem is rather amorous than piscatorial." *Bib. pisc.*

Fletcher, Phineas. Piscatory Eclogues, with other poetical miscellanies. By Phinehas Fletcher. Illustrated with notes, critical and explanatory. Edinburgh, A. Kincaid and W. Creech, 1771.

8°, half brown calf, gilt back. "The notes are by W. Tytler, Lord Woodhouselee. Haworth's sale 9s.; Roscoe's 10s." *Bib. pisc.*

Fly-fisher and His Library. See Cambridge essays.

Fly-fishing. Fly-fishing in Salt and Fresh Water; with six plates representing artificial flies, etc. London, Van Vorst, 1851.

Collation: pp. viii–74. 8°, half brown calf, red edges. From collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Ford, Simon. Original Poems and translations, consisting of the Microscope Piscatio, or Angling. Translated by the Rev. Tipping Silvester. London: printed for J. Wilford. 1733.

Collation: pp. viii–60. 8°, half calf. "The original is in Vol. 1 of 'Musarum Anglicanarum-Analecto.' Oxon., 1692. Signed Simon Ford." Westwood's Catalogue. "Sylvester's is more an adaptation than a translation." *Bib. pisc.* From the collection of T. Gosden, with his book plate.

Forester, Frank, *pseud.* See Herbert, H. W.

Forester (Thomas). Norway in 1848 and 1849, containing rambles among the fjelds and fjords of the central and western districts—with extracts from the journals of M. S. Biddulph. London, Longman, 1850.

Collation: pp. xv–423. Map and illustrations. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Chap. II, Fish market and opinions on the sea-serpent. Postscript: On Field Sports, etc. Appendix: The Sea-serpent.

Forester, Thomas. Norway and its scenery, comprising the journal of a tour by Edward Price, with considerable additions, and a road-book for tourists, with hints to anglers and sportsmen. London, Bohn, 1853.

Collation: pp. xi–470. Illustrations. 12°, half green morocco, gilt back, gilt top, by Kaufmann. "Contains 21 mezzotint plates. Fisheries, pp. 175–79, 347, 380–85. Angling, pp. 445–48." *Bib. pisc.*

Forester, Thomas. Rambles in Norway among the fjelds and fjords of the central and western districts—with extracts from the journals of M. S. Biddulph. London, Longman, 1855.

Collation: pp. xv–296. 12°, half morocco. Bound with it is "Adventures in the Wilds of North America," by Charles Lannon. 1854.

Forester, Thomas. A Road-Book for Tourists in Norway; with hints to English sportsmen and anglers. London, Bohn, 1854.

12°, cloth. Has been printed as a supplement to "Norway and its Scenery."

Forrester, Joseph James. Portugal and its Capabilities. Third edition. London, Weale, 1856.

Map and plate. 8°, cloth, uncut. The Essay for which "The Oliveira prize and medal" were awarded. Chap. 16, pp. 141–46, "The Portuguese Fisheries."

Foster, David. The Scientific Angler; being a general and instructive work on artistic angling. By the late David Foster; compiled by his sons, with illustrations and steel engraving of the author. London, Bemrose and Sons; Ashboun, D. and W. H. Foster, 1882.

Collation: pp. xii–300. 12°, half green levant morocco, gilt back, by Tout.

Foster, David. Another copy. Edited by Wm. C. Harris. New York, Judd, 1883.

12°, half green morocco, gilt back, gilt top, by Alfred Matthews.

Foster, David. Second edition, enlarged. London, Bemrose, 1883.

Collation: pp. xii–354. Illustrations. 12°, cloth.

Foster, David. Third edition. 1886.

Collation: pp. viii–354. Illustrated. 12°, cloth. Six plates are of coloured flies.

Foster, David W. H. See Foster, David. The Scientific Angler.

Foster, W. A. Songs on Angling, etc. New York. 1886.

Collation: pp. 20. 8°, paper. Twenty-five copies privately reprinted from "Whistle-Binkie" and "The Book of Scottish Song."

Frampton, Rev. Josiah, *pseud.* [*i. e.* William Gilpin.] Three dialogues on the amusements of clergymen. London, B. & J. White, 1796.

Collation: pp. 224. 16°, mottled calf, gilt back.

Frampton, Rev. Josiah. Second edition. London, Cadell, 1797.

Collation: pp. 239. 16°, tree calf, gilt back. "That the 'Rev. Josiah Frampton' was merely a pseudonym has been assumed, but without any sufficient evidence. We are able to set the matter at rest, by the following autograph letter (in the possession of T. W.) addressed to Messrs. Cadell and Davis, Publishers, London, by William Gilpin, Prebendary of Salisbury, and the author of 'Forest Scenery':

"'Vicar's Hill, April 11, 1797.

"'Sir—I received your note and am glad to find the Exposition is in such good hands. I think the title-page must continue as it is. I had doubts about an alteration myself.

"'A little before you and I were connected, I put into Mr. White's hands, through Mr. Gisborne, 3 little dialogues *On the Amusements of Clergymen*. The edition is now pretty nearly expended. When I heard last, only 50 copies remained. I could wish therefore to put a second edition into your hands, which will be ready, I suppose, by the time the remaining 50 are disposed of. If you have no objection, you will be so good as to let me know, and I will send you an *improved* copy to print from. As the subject is rather offensive, I do not care to put my name to it, though I find it is mentioned in one of the reviews. But it is one thing to *own*, and another to be *suspected*. Two or three of my particular friends only, Col. Mitford, Mr. Gisborne and one or two more, know it certainly. I number you among them, and you will be so good as say, if anybody trouble their head with asking, that you are not at liberty to tell. You will print it as we agreed about our other concerns.

I am, *etc.*, Will. Gilpin.'

"The little book contains some interesting passages relative to Angling and Izaak Walton. The edition of 1820, while bearing the name of Stillingfleet on the title-page, is claimed by J. G. who signs the preface. It is dedicated to Lord Eldon by 'The author,' who dates from 15 St. James's Place, Hampstead Road, 3 August, 1820." *Bib. pisc.*

Francis, Francis. The Angler's Register; a list of the come-at-able fisheries in England, Scotland, Ireland and Wales, and how to get to them, *etc.* London, Trübner, 1858.

Collation: pp. 32–4. Square, 18°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Francis, Francis. The Angler's Register; a list of the available fisheries in England, *etc.*, Brittany and Belgium, and how to get to them, *etc.*, with an angler's almanack and monthly bill of fare (for 1860). London, Field Office, 1859.

Collation: pp. 40. 16°, half green morocco, gilt back. Autograph letter of the author inserted. From the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Francis, Francis. The Angler's Register; a list of the available fisheries in England, etc., Germany and the Tyrol, with an Angler's almanac for 1861. London, Field Office, 1860.

Collation: pp. 83. 16°, half green calf, gilt back. Autograph letter of the author inserted. From the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood," on fly-leaf.

Francis, Francis. Newton Dogvane; a story of English country life, with illustrations by Leach. London, Hurst and Blackett, 1859.

3 vols., post 8°, half red morocco, gilt back, gilt top. "Angling passages: Vol. 1, pp. 19–29, 367; Vol. 2, pp. 188–219; Vol. 3, pp. 114–34." *Bib. pisc.*

Francis, Francis. Fish-Culture; a practical guide to the modern system of breeding and rearing fish. London, Routledge, 1863.

Collation: pp. xviii–267. Illustrations. Post 8°, half green morocco, gilt back, gilt top.

Francis, Francis. Another copy.

Half green morocco, gilt back, gilt top. "Mr. Francis was associated with Messrs. John A. Blake, M. P., Thos. F. Brady and G. W. Hart in the inquiry instituted by Lord Mayo in 1868, 'with a view to the introduction of improved methods of cultivation of oysters in Ireland.' The 'Report of the Commission' is an exhaustive treatise on the subject, and profusely illustrated." *Bib. pisc.*

Francis, Francis. A Book on Angling; being a complete treatise on the art of Angling in every branch, with explanatory plates, etc. London, Longmans, 1867.

Collation: pp. xiii–429. Post 8°, half green morocco, gilt back, gilt top.

Francis, Francis. Another copy.

Half green morocco, gilt back, gilt top.

Francis, Francis. Second edition, revised and much enlarged. 1867.

Collation: pp. xv–472. Plates. 8°, half green morocco, gilt back, gilt top.

Francis, Francis. Another copy.

Cloth, uncut.

Francis, Francis. Third edition, revised and improved. 1872.

Collation: pp. xv–482. Plates. 8°, half green morocco, gilt back, gilt top.

Francis, Francis. Fourth edition, revised and improved. 1876.

Collation: pp. xiv–508. Plates. 8°, half green morocco, gilt back, gilt top. "The steel engraving added as a frontispiece to the second and subsequent editions gives excellent likenesses of Mr. Francis and his Gillie." *Bib. pisc.* Each edition contains several plates of coloured flies.

Francis, Francis. Reports on Salmon Ladders, with original drawings, plans and sections. London, Cox, 1870.

Collation: pp. 32. 4°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. *Bib. pisc.*

Francis, Francis. By Lake and River; an Angler's Rambles in the North of England and Scotland. London, Field Office, 1874.

Collation: pp. xii–415. 8°, half green morocco, gilt back, gilt top. "Has for its object to tell the angler 'where he may obtain fishing' and 'what fishing is like.' Includes many of the articles mentioned below which originally appeared in 'The Field.'" *Bib. pisc.*

Francis, Francis. Hot Pot; or, Miscellaneous Papers. London, Field Office, 1880.

Collation: pp. vi–316. 12°, half yellow morocco, gilt back, gilt top, by Larkins. "Includes many papers originally published in 'The Field.'" *Bib. pisc.*

Francis, Francis, and Cooper, Alfred W. Sporting Sketches with Pen and Pencil. London, Field Office, 1878.

Collation: pp. viii–176. 4°, half brown levant morocco, gilt back, gilt top. "Contains 36 spirited sporting sketches by Mr. Cooper engraved by Edmund Evans. We may particularly notice 'Partridge shooting,' where Mr. Irvine Cox (the I. E. B. C. of this list) and Mr. Horace Cox (the publisher of the 'Field,') are the gunners; 'Punt fishing,' a very good sketch of the *old* Hampton Court Weir; 'Trouting,' a view on the Anton with portraits of the artist and Penton, the keeper; 'Pike fishing,' in which figures Alfred Jardine, the noted slayer of big pike, well known to Metropolitan anglers; 'Snipe shooting,' with sketches of Squire Fowle, the proprietor of the Anton club water, and Mr. Stagg; 'Roaching,' where Mr. Francis himself is engaged at a noted roach hole on the Crane; 'Salmon fishing,' where he is again sketched, under very trying circumstances, at the 'Captain's throw' on the Erne, with Johnny Lightly, a well known gaffman and great favourite at Ballyshannon, in sympathetic attendance; and 'Grayling fishing,' which contains a most characteristic sketch of Mr. Adam." *Bib. pisc.*

Francis, Henry R. The Fly-fisher and His Library. See Cambridge Essays. 1856.

Franck, Richard. Northern memoirs, calculated for the meridian of Scotland; to which is added, the contemplative and practical angler. Writ in the year 1658. Plures necat gula quam gladius. New edition, with preface and notes [by Sir Walter Scott]. Edinburgh, Constable, 1821.

Collation: pp. vi–379. 8°, half red morocco, gilt back.

"250 copies were printed of the 1821 edition. As a specimen of style, this book is *sui generis*, or only to be equalled (suggests Scott) in its stupendous pretentiousness, by the writings of Sir Thomas Urquhart, of Cromerty. It contains abundant proof, however, that in the Academy of Angling its author had taken a high degree, and that he could use the rod, on an occasion, for other whippings than those of pool and stream, his flagellation of 'honest Isaac' gives smarting evidence. This latter insult no contemporary voice was raised to vindicate, but Time, with its 'revenges,' has wrought out an ample and emphatic atonement.

"Franck is the first English writer on angling who describes that mystical fish, the burbolt (see page 279 of the original work, and 330 of the reprint). 'To search for him in Trent,' says he, 'striving against a stream, is like to Queen Elizabeth's Scogen, that at the sun's meridian (with a candle and lanthorn), sought up and down for an honest man.'

"There is also an interesting mention, in 'Northern Memoirs,' page 37 of the preface, and again page 177 of the work (reprint), of three noted anglers of the time, Merrils, Fawlkner and Owldham, whom some bibliophiles suppose to have written three several angling works, since lost to the world. Others, on the contrary, incline to the belief, that, in the passages in question, Franck merely intended to set up an antithesis (touching the comparative merits of tuition) between the speculative book-writing angler, on the one hand, and the practical, experienced wielder of the rod, innocent of ink, but well up to all the devices of the sport, on the other. He speaks of 'collections and manuals,' it is true, but there is nothing to show that these were more than the occasional memoranda which that class of men are in the habit of jotting down for their private guidance,— while of Owldham he says distinctly, that his 'Collections and experiments were lost with himself.'

"A notice of the work will be found in the 'Retrospective Review,' vol. viii, pp. 170–94, and also in the 'Censura Literaria.' The extreme rarity of the original edition is somewhat exaggerated. We have had knowledge of five or six copies, including those in the Grenville (British Museum) and Denison collections. Valentine's, £1 12s.; Prince's, £2 2s." *Bib. pisc.* From the collection of Thomas Westwood, with his book-plate.

Fraser, Alexander. Natural History of the Salmon, Herrings, Cod, Ling, etc.; with a short account of Greenland, its inhabitants, land and sea ani-

mals, and the different tribes of fishes found on the coast. Second edition. Inverness, Carruthers, 1833.

Collation: pp. xii–132. 12°, half blue morocco, gilt back, gilt top.

Fraser, Rev. Robert William. Seaside Divinity. London, Hogg, 1861.

Collation: pp. xii–378. Plates. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Frater, *pseud.* See Essay. An essay on Angling. 1840.

Fry, W. H. A Complete Treatise on Artificial Fish-breeding, including the Reports on the Subject made to the French Academy and French Government; and particulars of the discovery as pursued in England. Translated and edited by W. H. Fry. New York, Appleton, 1854.

Collation: pp. ix–188. Illustrated. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

G., C. The Secrets of Angling; importing the best and choicest experiments for taking all sorts of fish with fly, worm, paste, and other baits; also to know their haunts and how to angle for them in all waters and weathers. By C. G., a Brother of the Angle. London. Printed and sold by A. Baldwin, at the Oxford Arms, in Warwick lane, 1705.

Collation: pp. 84. 16°, full polished calf, red edges. "A compilation rather than an original work, and not to be confounded with the poetical work of John Dennys. It has become scarce. Copies were included with those of other tracts having separate titles and pagination but consecutive signatures, in a volume with a collective title issued in 1704 by the same publisher. 'A Family Jewell, or the Woman's Councellor.' Corser's, £2 5s." *Bib. pisc.*

Gale, Frederick (The Old Buffer). Modern English Sports, their Use and their Abuse. London, Low, 1885.

Collation: pp. xx–201. Plates. 8°, vellum, gilt top, uncut. Limited edition on large paper, No. 8.

Gamekeeper. The Gamekeeper at Home; sketches of natural history and rural life. Third edition. Boston, Roberts, 1879.

Collation: pp. vii–216. 12°, half red morocco, gilt back, gilt top, by Alfred Matthews. P. 160, fish poaching.

Gentleman. The Country Gentleman's Best Guide. Part 1. Cautious rules and directions to be taken and observed in fishing; with the manner of making and preserving of rods, lines, floats, artificial flies, etc., and for chusing and preserving several sorts of curious baits.

No title. 16°, half green calf, gilt back. Part 1, pp. 389–50 of "The Complete family piece and Country gentleman and Farmer's best guide." From Thomas Westwood's collection, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Gentleman. The Gentleman Angler. Containing short, plain and easy instructions, whereby the most ignorant beginner may, in a little time, become a perfect artist for salmon, salmon-peal, trout . . . gudgeon, &c. With several observations on angling, angle-rods and artificial flies; how to chuse the best hair and Indian grass; of the proper times and seasons for river and pond fishing; when fish spawn and what baits are chiefly to be used, &c. To which is added, the angler's new song: the laws of angling, and the form of a license and deputation for angling. Together with an appendix, containing the method of rock and sea fishing; an alphabetical explanation of technical words . . .; choice receipts for dressing fish; and, how to improve barren ground by turning it into fish ponds, *etc.* By a Gentleman who has made angling his diversion upwards of twenty-eight years. Si quid novisti, etc. Hor. London. A. Bettesworth. 1726.

Collation: false title; printed title; pp. v–(xii); pp. 1–120; "Appendix," etc., 1 leaf; pp. 123–184; index and advertisements, 4 unnumbered leaves. 16°, half green morocco, gilt back, gilt top. "The edition of 1876 appeared as a novel publication ('fourteen years experience'). It was also reprinted with additions from 'The angler's magazine,' 1754, as: 'The angler's magazine, or complete fisherman: containing short, plain, and easy instructions, *etc.*' Dublin, 1760. (See ANGLER); and again as 'The angler's guide, *etc.* By a lover of the art.' London, Joseph Smith, 1828. *Front.*, pp. vii–136. 12°. (See ANGLER.)" *Bib. pisc.*

Gentleman. Third edition with large additions. London, C. Hitch [n. d.].

Collation: pp. vi–200 and index. 12°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Gentleman. Another edition. London, Kearsley, 1786.

Collation: pp. vii–128. Plate. 12°., half green calf, gilt back. From the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Gentleman. Another copy.

Full mottled calf, gilt back, by W. Pratt.

Gentleman. The Gentleman Farmer. . . . Also a certain method of improving meadow grounds, from forty shillings to six pounds an acre, by fish-ponds. Written by a Person of Honour in the county of Norfolk. London, Curll, 1726.

Collation: pp. vi–94. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Gentleman. Another copy.

12°, full calf.

Gentleman. The Gentleman Fisher; or, The whole art of Angling. Second edition. London. H. Curll, 1727.

Collation: Plate; Title; "Preface," two unnumbered leaves; pp. 1–112. 12°, half blue calf, red edges. "The first edition is called The whole art of fishing, 1714." *Bib. picc.* "The first edition of this work under the title of The whole Art of Fishing appeared in 1714. Beyond a slight modification of the title, the present edition is identical with its forerunner." MS. note of Thomas Westwood on fly-leaf. From Thomas Westwood's collection, with his book-plate and MS. memorandum on fly-leaf.

Gentleman. The gentleman's recreation; containing directions and rules for that noble and delightful art of angling, *etc.* Oxford, printed by L. Lichfield, for Nicholas Cox, 1685.

Collation: pp. 76. Plate. 8 vo., half calf. "Copies of the angling section of the third edition issued separately and with varied title-pages. *See* Cox (Nicholas)." *Bib. picc.*

Gentleman. The Gentleman's Recreation. See Cox, Nicholas.

Geoponika. See Bassus Cassianus.

George, William. See Essay. An Essay on Angling. 1840.

Giannettasius, Nic Parthenius. Piscatoria et nautica Napoli. 1686.

Collation: pp. 263–3; plates, 16°, vellum.

Gilbert, William. The Young Angler's Companion. Containing the whole art of neat and clean angling. The like never before in print. London: printed by H. B., for C. Hussey, at the sign of the Flower-de-Luce in Little Brittain. 1682.

Collation: Printed title, A3–D4 in eights. On signature C6 occurs a separate title, "The Method of Fishing in Hacknel River," etc. Vignette of a fisherman on title, and illustrations in the text. 16°, full crushed green levant morocco, gilt back, sides with gilt center-piece of a fishing design, inside gilt borders, gilt edges, by W. Pratt. "In this edition there is no alteration from the first in the body of the work beyond the insertion of a paragraph entitled 'To fox fish.' The method consists in the use of what he calls 'Oculus India Berries,' and he cautions his readers 'that they practice not this without a license from the owners, lest the whipping-post or pillory be their reward.' Fox's reprint has a frontispiece borrowed from Lowndes' edition of the 'Art of Angling,' by Dr. Brooks. Haworth's 1st ed., £3. 3s.; 2nd ed., £2. 6s. At page 40 he adds 'There is an excellent stand in the second meadow on the left hand beyond the ferry under a willow tree in the midst of the meddow by the water side.' Among the necessary equipments of an angler he recommends, 'A good coat for all weather; an apron to put your ground-bait, stones and paste in; a basket to put your fish in; a neat rod of about 4 foot long, in several pieces one within another; . . . and, if you have a boy to go along with you, a good neat's tongue and a bottle of Canary should not be wanting: to the enjoyment of which I leave you.'" *Bib. picc.* The earlier edition of 1676 bears the title of "The Angler's Delight." From the collection of Thomas Westwood, with his monogram on fly-leaf.

Gillmore, Joseph. See Steele, Sir Richard. An account of the Fish Pool. 1718.

Gilmore, Parker. Prairie and Forest. A description of the game of North America, with personal adventures in their pursuit. London, Chapman and Hall, 1874.

Collation: pp. x–383; plates and illustrations in the text. 8°, half brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. "Chapters 19 to 21 are on the salmonidæ, bass, muscalonge, and pickerel." *Bib. pisc.*

Gilmore, Parker. See Ubique, *pseud.*

Gilpin, William. Three dialogues on the amusements of clergymen. 1796. See Frampton, Rev. J., *pseud.*

Giovanni, Cetti Ing. Il pescatore del lario, descrizione delle reti e dei vari generi di pesca in uso sul lago di Como. Como Ostinelli. 1862.

Collation: pp. 179; plates. 12°, paper.

Girard, Charles. Fishes. U. S. War Dept. Explorations and surveys for a railroad route west from the Mississippi river to the Pacific ocean. Washington. 1858.

Plates. 4°, half green morocco, gilt back, gilt top.

Girard, Charles. Ichthyology of the boundary. U. S. and Mexican boundary survey. Washington. 1858.

Plates. 4°, half green morocco, gilt back, gilt top.

Glenfin, *pseud.* The fishing-rod; and how to use it: a treatise on the various arts of angling, trolling, spinning, and fly-fishing. London. Baily Bros. 1860.

Collation: pp. viii–87. 16°, half red morocco, gilt top. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Glenfin, *pseud.* Another edition. London. Houlston and Wright. 1865.

Collation: pp. 95. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Goode, George Brown. American Fishes. A popular treatise upon the game and food fishes of North America, with especial reference to habits and methods of capture. New York, Standard Book Co., 1888.

Collation: pp. xv–496. Plates and illustrations in the text. 8°, cloth.

Goode, George Brown. See U. S. Commission of fish and fisheries.

Gosse, Barnaby. See Heresbachius, G.

Gosden, Thomas. Illustrations to Walton and Cotton's Complete Angler. London (n. d.).

9 portraits and 17 plates. 12°, half black calf.

Gosden, T. See Catalogues, Gosden, T.

Gosse, Phillip Henry. Natural History. Fishes. London, Bentleys, 1851.

Collation: pp. viii–327, illustration. 16°, half blue morocco, gilt back, gilt top. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge.

Grana. Waile. No title (n. d.).

Collation: pp. 88. Plates, 8°, half brown morocco, gilt back, gilt top, with original paper covers bound in.

Grandi, Lazaro. Alfabetto di secreti medicinali . . . con l'arte facile d'vocallare, e pescare. Venetia, Zattoni, 1689.

16°, paper.

Grant, Robert. Jack in the Bush; or, A summer on a salmon river. Boston, Jordan, 1888.

Collation: pp. 374, illustrations. 12°, cloth.

Gray, Wm. C. Camp Fire Musings. Life and Good Times in the Woods. New York, Randolph. Chicago, The Interior Co., 1894.

Illustrations. 12°, cloth.

Grazier. The Complete Grazier; or, Gentleman and farmer's directory. . . . Also directions for making fish ponds or canals, and for storing them, and ordering the fish in the best manner. . . . Written by a Country Gentleman, *etc.* London, Almon, 1767.

Collation: pp. xii–252. 12°, original calf binding, gilt back, red edges. From the library of Ralph Wilbam Grey, with his book-plate.

Grazier. Second edition. 1767.

Collation: pp. xii–252. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf. This edition is very scarce.

Grazier. Third edition. 1775.

Collation: pp. viii–252 and index. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Grazier. Fourth edition. 1776.

Collation: pp. viii–252 and index. 12°, full calf.

Great Britain Parliament. An° Reg. Jacobi Regis Angl. Scotiae Franc and Hybern — at the Parliament begun and holden at Westminster the 19 March and there continued until 7 July 1604 to the weale publique of this Realme were enacted. James I, C. 23, (1603–4). An act for the better preservation of the fishing in the counties of Somerset, Devon, and Cornwall, and for the relief of Balkers, conders, and fishermen against malicious suits. C 29 (1603–4), an acte to encourage the seamen of England to take fish whereby they may increase to furnish the navies of England. Woodcut title folio, half morocco.

Greendrake, Gregory, *pseud.* [*i. e.* J. Coad.] The Angling Excursions of Gregory Greendrake, Esq., in Ireland; Part I. County Wicklow. Part II. County Westmeath. Dublin, Archer, 1826. Part 2, Ellis and Alcock, 1826.

Collation: pp. vi–136–vi–94. Folding plate. 16°, half green morocco, gilt back, gilt top. Fine copy with the table of files at the end often wanting.

Greendrake, Gregory, *pseud.* [*i. e.* J. Coad.] The Angling Excursions of Gregory Greendrake, Esq., in the counties of Wicklow, Meath, Westmeath, Longford and Cavan, with additions by Geoffrey Greydrake Esq. [*i. e.* Thomas Ettingsall.] Dedicated to all honest brothers of the angle. Fourth edition. Dublin, 1832.

Collation: pp. vi–313. Plate and maps. 12°, half green morocco, gilt back, gilt top, uncut. "Originally published in parts: Part I. Wicklow. Dublin, Archer, 1824; 2nd edition, 1826. Part II. Westmeath. Dublin, Ellis and Allcock, 1826. Part III. Longford and Cavan. Mr. Coad was the editor of the 'Dublin Warder.'" *Bib. picc.*

Greendrake, Gregory. Another copy, half green morocco, gilt back.

From Thomas Westwood's collection, with his book-plate.

Grego, Joseph. See Catalogues. Grego, J.

Greydrake, Geoffrey, *pseud.* See Greendrake, G. Angling Excursions. 1832.

Griffith, William. See McClelland, John.

Griffiths, Roger (*Water-Bailiff*). An essay to prove that the jurisdiction and conservancy of the River of Thames . . . is committed to the Lord-Mayor and city of London, both in point of right and usage, by prescription, charters, *etc.* To which is added a brief description of those fish with their

seasons, *etc.*, that are caught in the Thames or sold in London. With some few observations on . . . fish in general. London: printed by Robert Brown, 1746.

Collation: pp. xx–296. 8°, half calf. "This work appears to have been an appurtenance of the water-bailiff's, as in 1758 we find it claimed by Robert Binnell. See Binnell, R." *Bib. pisc.*

Grimble, A. Shooting and Salmon-fishing; hints and recollections. London, Chapman and Hall. 1892.

Collation: pp. xi–259. Plates. Quarto, half vellum, uncut. Large-paper copy.

Grivel, F. Étude sur la pêche à la ligne. Paris, Pedone-Lauriel, 1879.

Collation: pp. 69. 8°, half maroon morocco.

H., M. W. See Thames. The Thames Angler. 1846.

H., R. School of Recreation; or, The gentleman's tutor to those most ingenious exercises of hunting, racing, hawking . . . fishing — by R. H. London: printed for H. Rhodes, next door to the Bear Tavern, near Bride-Lane in Fleet street, 1684.

Collation: Plate; title; "To the Reader," four unnumbered leaves; pp. 1–202. 12°, original calf rebacked. MS. memorandum on fly-leaf: "I bought this Book from the Sale of The Duke of Buckingham's Library; 1849. J. Pinnock."

H., R. School of Recreation; or, A guide to the most ingenious exercises of hunting, riding, fowling, and angling. London: printed for A. Bettesworth, 1710.

Collation: Plate; title; "Preface to the Reader," 1 unnumbered leaf; pp. 7–134; (pp. 135, 136 missing) pp. 137–166; 1 unnumbered leaf of advertisements. 12°, full crushed green levant morocco, gilt back, inside gilt borders, gilt top, by Rivière.

H., R. Another copy.

Collation: Plate; title; "Preface to the Reader," 1 unnumbered leaf; pp. 7–166; seems to lack leaf of advertisements. Full crushed green levant morocco, gilt back, inside gilt borders, gilt top, by Rivière.

H., R. Another edition. London: printed for A. Bettesworth at the Red Lyon in Pater-noster-row, 1736.

Collation: Plate; title; 1 unnumbered leaf, "To the Reader." A4–G6, in twelves. 12°, full calf, gilt back. "Sometimes attributed to Howlett, but on what evidence is not shown. In the Stationers' Register, the writer's initials are only given. All the editions have a frontispiece: in the earlier ones this is divided into six compartments. The 1736 edition has a new frontispiece, in which a man and woman, seated on a bench, are surrounded by birds." *Bib. pisc.* From library of James Walsh, with his book-plate.

H., R. The Angler's Sure Guide; or, Angling improved, and methodically digested; shewing, I. When, and how to gather the best materials for fishing-tackle. II. The most proper baits to delude and take all sorts of fresh-water-fish. III. How to make, order, preserve and use such tackle and baits. IV. The names, natures, *etc.*, and medicinal vertues of those fish. V. Their haunts, spawning-times and season. VI. The worst and best seasons and times to angle for them. VII. The best and aptest ways of taking them by angling, *etc.* VIII. The various and choicest ways of dressing 'em. IX. How to make, store, order and preserve fish-ponds, stews and fish. X. Wherein the angler is punishable by law, if he invade another's right by angling. XI. How the angler may lawfully defend himself, if wrongfully disturbed in his angling. XII. Some presidents of licenses to angle in another's fishery. Together with many other useful and pleasant varieties, suitable to the recreation of angling. Adorned with copper cuts. By R. H., Esq., near 40 years a Practitioner in this Art. London: printed by J. H. for G. Conyers at the Ring, and T. Ballard at the Rising Sun, in Little-Brittain, 1706.

Collation: pp. viii–296. Plate, 8°, full green morocco, gilt back, inside gilt borders, gilt top, by Tout. "Generally attributed to Robert Howlett. It would have had greater merit on the score of originality had it preceded Chetham's 'Vade Mecum,' to which it bears a somewhat close resemblance. There is an imitative pedantry too in the Preface (a mosaic of English and Latin) savouring overmuch of the above named type. Whether this writer be identical with the R. H. of 'The School of Recreation' and 'The Royal Pastime of Cock-fighting' is uncertain. There is certainly little or no similarity between the above work and the angling treatise included in the 'School of Recreation.' The running title is 'Angling improved, or profit and pleasure mix'd together.'" *Bib. Picc.*

H., R. Another copy, full sprinkled calf, gilt back, yellow edges, by W. Pratt.

Hackle, Palmer, *pseud.* See Blakey, R.

Hale, Capt. J. H. How to tie Salmon Flies; a treatise—with illustrated directions, and containing the dressings of 40 flies. London, Low, 1892.

Collation: pp. xi–123. 8°, cloth, uncut.

Halford, Frederic M. Floating Flies and How to Dress Them; a treatise on the most modern methods of dressing artificial flies for trout and grayling—together with a few hints to dry-fly fishermen. New York, Scribner, 1886.

Collation: pp. viii–136. Hand-coloured plates and illustrations in the text. 8°, half roxburghe, gilt top, uncut. Large paper, printed on Dutch hand-made paper, limited to 100 copies

for England, and 50 for America. "No more skilful exponent of this art could be found than Mr. Halford. The gems of the book are the numerous delicate engravings, most carefully hand-painted, of the chief flies in use in chalf streams. Nothing more beautiful of its kind has ever been published. . . . The book is simply indispensable to the trout angler in clear deep streams. . . We have never seen more sensible directions for fly-dressing." *Athenæum.*

Halford, Frederic M. Another copy, half roxburghe, gilt top, uncut.

Halford, Frederic M. Dry-fly fishing in theory and practice. London, Sampson Low, 1889.

Collation: pp. xii–289. Plates. 8°, cloth, gilt top, uncut. Large-paper copy.

Hall, Herbert Byng. Highland Sports and Highland Quarters. London, Hurst, 1847.

Plates. 8°, 2 vols., cloth, uncut.

Hall, Herbert Byng. Exmoor; or the footsteps of St. Hubert in the west. London, 1849.

Plates. 8°, half blue morocco, gilt back, gilt top.

Hall, Herbert Byng. Scottish Sports and Pastimes, with numerous illustrations. London, Darling, 1850.

16°, half purple morocco, gilt back. From Thomas Westwood's collection, with his book-plate, and monogram on fly-leaf.

Hall, Peter. The boy's own jolly angling book. Showing tackle and baits required. Rivers and ponds where fish are to be found. Londor Hall, 1877 (?).

Collation: pp. 16. Illustrations. 16°, original paper covers.

Hall, Samuel Carter and Anna Maria. The Book of the Thames, from its rise to its fall. Illustrated. London, Hall, Virtue and Co., 1859.

Collation: pp. xi–516. Square 8°, full tree calf, gilt back, gilt edges, by Zaehnsdorf.

Hall, Samuel Carter and Anna Maria. The book of South Wales, the Wye and the Coast. Illustrated. London, Hall, Virtue and Co., 1861.

Collation: pp. xi–512. Square 8°, full tree calf, gilt back, inside gilt border, gilt edges, by Zaehnsdorf.

Hallock, Charles. The Fishing Tourist; angler's guide and reference book.

"As flies to wanton boys, are we to gods;
They kill us for their sport."— *Shak.*

New York, Harper, 1873.

Collation: pp. 239. Plate. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Hallock, Charles. Camp Life in Florida; a handbook for sportsmen and settlers. New York, 1876.

Collation: pp. 348. 12°, cloth.

Hallock, Charles. The Sportsman's Gazetteer and General Guide. The game animals, birds and fishes of North America; their habits and various modes of capture. . . . Together with a directory to the principal game resorts of the country revised, enlarged, and brought down to date. New York, Judd, 1883.

Illustrated. 12°, cloth.

Hallock, Charles. The Salmon Fisher. New York, Harris Publishing Co., 1890.

Collation: pp. 126. Plate. Square 16°, cloth. Autograph letter of the author and newspaper-cutting inserted.

Hamilton. 39 Plates to "Fishes of the Ganges." Engraved by J. Swaine [n. p., n. d.].

Imperial 4°, half russia, gilt back.

Hamilton, Edward. Recollections of Fly-fishing for Salmon, Trout, and Grayling; with notes on their haunts, habits, and history. London, Low, 1884.

Collation: pp. xi–190. Illustrations. 8°, half vellum, uncut. Large paper. One hundred copies printed, of which this is No. 95.

Hamilton, Edward. Another edition. New York, Orange Judd & Co., 1885.

Collation: pp. xi–190. Illustrations. 12°, cloth. "A pleasanter book on a pleasanter topic has not been published for years." *Sat. Rev.*

Hamilton, Robert. A History of British Fishes; with [72] coloured plates. London, Hardwicke [n. d.].

Illustrations. 2 vols., 16°, cloth. Two volumes of "The Naturalist's Library."

Hammond, Samuel H. Wild Northern Scenes; or, Sporting Adventures with the Rifle and the Rod. New York, Derby & Jackson, 1857.

Illustrations. 12°, cloth.

Handbook. The Canadian Handbook and Tourist's Guide; giving a description of Canadian lake and river scenery — with the best spots for fishing and shooting. Montreal, Longmore, 1867.

Collation: pp. 136. Illustrated with photographs. 8°, cloth, uncut.

Hand-book of Fishing [n. d.]. See Cassells.

Hansard, George Agar. Trout and Salmon-fishing in Wales. London, Longman, 1834.

Collation: pp. xix–223. 12°, half green morocco, gilt back, gilt top. "A woodcut of 'Salmon leap at Pont Aberglaslyn' is on the title. The book 'is a perfect gazetteer of every lake and stream in the Principality — no angler should go into Wales without taking [it] in his pocket,' says Mr. Chatto in his 'Angler's Souvenir.'" *Bib. picc.*

Hansard, George Agar. Another copy.

Half green morocco, gilt back, gilt top.

Hardy, Campbell. Sporting Adventures in the New World. London, Hurst & Blackett, 1855.

Illustrations. 2 vols., post 8°, half calf. "Fishing incidents abound." *Bib. picc.*

Hardy, Campbell. Forest life in Acadie. Sketches of sport and natural history of the lower provinces of the Canadian Dominion. London, Chapman & Hall, 1869.

Collation: pp. iv–371. Illustrations. 8°, half green morocco, gilt back. "Chap. ix. Acadian fish and fishing. Most of the sporting sketches appeared originally in the 'Field.'" *Bib. picc.*

Harewood, H., *pseud.* A Dictionary of Sports; or, Companion to the field, the forest, and the river side. Containing explanations of every term applicable to racing, shooting, hunting, fishing, hawking, *etc.* With essays upon all national amusements. By Harry Harewood, of Springfield, in the County of York, Esq. London, Tegg & Son, 1835.

Collation: pp. vi–365. Illustrated. 12°, half red morocco, gilt back, gilt top. "An improved version of the 'Sportsman's Dictionary.'" *Bib. picc.*

Harper, John. Glimpses of Ocean Life; or, Rock-pools and the lessons they teach. . . . London, Nelson, 1860.

Collation: pp. 379. Coloured plates. 8° sheets, pp. 65–80 missing.

Harris, William C. The Anglers' Guide-book and Tourists' Gazetteer of the Fishing-waters of the United States and Canada, 1885. New York, "The American Angler," 1884.

Collation: pp. 249. 12°, cloth.

Harris, William C. The Fishes of North America that are Caught on Hook and Line. New York, Harris Publishing Co., 1881.

Coloured plates. Parts 1 and 2 paper. Issued in forty monthly parts, each containing two drawings of fish on heavy plate-paper.

Harris, William C. Another copy.

Part 2 only, paper.

Harrison, George. Two Months in Brittany with my Knapsack and Fly-rod. London, Bemrose, 1868.

Collation: pp. iv–61. Map. 12°, half green morocco, gilt back, gilt top, uncut, with original paper covers bound in.

Harrison, George. Another copy.

Original paper.

Hassell, J. Excursions of Pleasure and Sports on the Thames. Illustrated in a series of engravings in aqua-tinta, coloured after nature — the places and periods for enjoying the sport of angling, *etc.* London, Simpkin, 1823.

Collation: pp. iii–191, and index. 16°, sprinkled calf.

Hawker, Lieut.-Col. P. Instructions to Young Sportsmen in all that Relates to Guns and Shooting. Fourth edition corrected and improved; with ten explanatory plates. London, Longman, 1825.

Collation: pp. xviii–439. 8°, half blue calf. "Twenty pages are devoted to trout fishing." *Bib. pisc.*

Hawkins, Sir John. See Walton (Izaak). The Complete Angler. 1775, '84, '91, '92, '97, 1808, '15, '22, '24, '25, '34, '44, '46.

Hawkynge and Huntynge. See Barnes (Dame Julyans).

Haworth, Richard. See Catalogues. Haworth, R.

Headley, Joel Tyler. The Adirondacks; or, Life in the woods. New York, 1849.

Collation: pp. 222. Illustrated. 12°, half green morocco, gilt back. "Chapters 1, 2, 14, 24, are on angling. This edition is one of a series termed 'Readable Books.'" *Bib. pisc.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Henderson, Howard. Practical Hints on Camping. Chicago, Jansen, 1882.

Collation: pp. 142. Illustrations. 12°, half green morocco, gilt back, gilt top. By Alfred Matthews. Chaps. 5, 7–9, and 12 treat of fish and fishing.

Henderson, William. My Life as an Angler. "I've thrawn the flee," *etc.* R. Roxby. With Woodbury portrait and sixty-seven [68] woodcuts engraved by Edmund Evans, from drawings by C. Burlison, A. W. Cooper, E. Hastings, E. L. Rolfe and other artists. The head- and tail-pieces designed by Mrs. William Henderson. London, W. Satchell & Co., 1879.

Collation: pp. xvi–312. Imperial 8°, half black morocco, gilt back, gilt top, uncut. "Some copies are on large paper with 'A view on the Whiteadder,' etched by J. B. Clark, after J. J. Richardson, and the full-page illustrations on India paper. Although substantially the same as the privately printed work, much new matter has been added and the visit to Adelsberg, *etc.*, withdrawn." *Bib. pisc.* One of the large-paper copies noted above.

Henshall, James A. Book of the Black Bass: comprising its complete scientific and life history; together with an explicit and purely practical treatise on angling and fly-fishing, and a full and detailed description of all tools, tackle, and implements used in its capture. "I am, sir, a brother of the angle." *Izaak Walton.* Cincinnati, Clarke, 1881.

Collation: pp. 463. Illustrated. 8°, cloth.

Henshall, James A. Camping in Florida. Cincinnati, Clarke, 1884.

Collation: pp. xvi–248. Map, plates, and illustrations in the text. 12°, cloth.

Henshall, James A. More about the black bass: being a supplement to the Book of the Black Bass. Cincinnati, Clarke, 1889.

Collation: pp. 204. Illustrated. 8°, cloth.

Herbert, Henry William. Forester (Frank), *pseud.* Fishing with hook and line: a manual for amateur anglers. New York, O'Kane [n. d.].

Collation: pp. 64. Plates. 12°, cloth.

Herbert, Henry William. Frank Forester and His Friends; or, Woodland Adventures in the Middle States of North America. London, Bentley, 1849.

3 vols. Post 8°, cloth, uncut.

Herbert, Henry William. Frank Forester's Fish and Fishing of the United and British Provinces of North America, etc. London, Bentley, 1849.

Collation: pp. xvi–455. Plates. 8°, half green morocco, gilt back, gilt top.

Herbert, Henry William. Another copy.

Half green morocco, gilt back, gilt top.

Herbert, Henry William. Another edition. New York, Stringer, 1850.

Collation: pp. 359. Plates. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Herbert, Henry William. Third edition. Revised and corrected, with an ample supplement by the author. New York, 1851.

Collation: pp. xviii–xvii–359. Plates. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Herbert, Henry William. Supplement to Frank Forester's Fish and Fishing of the United States and British Provinces of North America. New York, Stringer, 1850.

Collation: pp. ii–86. Coloured plate. Square 8°, cloth.

Herbert, Henry William. Fishing with Hook and Line; a manual for amateur anglers, containing also descriptions of Popular Fishes and their Habits, Preparation of Baits, &c., &c. New York [n. d.].

Plates. 12°, cloth. Not in *Bib. pisc.*

Herbert, Henry William. Life and Writings of. Edited by David W. Judd. New York, Orange Judd, 1882.

Illustrated. 2 vols. 8°, cloth.

Heresbachius, Conradus. Fovre Bookes of Husbandry, collected by M. Conradus Heresbachius, Counseller to the hygh and mighty Prince, the Duke of Cleue; conteyning the whole arte and trade of husbandry, with the antiquitie and commendation thereof. Newely Englished, and increased by Barnabe Googe, Esquire. London, printed by Richard Watkins. B. L. 1577.

Collation: pp. iv–193–i. Small 4°, panel calf. Fine and perfect copy of the rare first edition, with blank leaf, and verses at the end. Author's own copy, with his initials "B. G." on title-page, and coat-of-arms on the back.

Heresbachius, Conradus. Another edition. London, printed by T. Este. 1596.

Collation: pp. xii–193–i. Small 4°, full sprinkled calf, gilt back, gilt edges.

Heresbachius, Conradus. Another edition. London, printed by T. Wright, 1601.

Collation: pp. x–183–i. Small 4°, full brown calf, by Rivière. From Library of Edmund Philips, with his book-plate. "Barnaby Googe's translation of the 'Foure bookes of husband-

ry' is very quaint, poetical and charming. Googe was a poet by vocation, and the author of 'Eclogs, Epitaphes, and Sonnettes, newly written,' 1563, of which only three copies are known to exist. He also produced other works, original and translated, among the latter a translation of the 'Regnum Papisticum' of Naogeorgus, recently reprinted at the Chiswick Press, by Mr. R. C. Hope (with memoir of Googe), from the only perfect copy which is known. *Bib. pisc.*

Heresbachius, Conradus. The Whole Art and Trade of Hvsbandry contained in foure books. Enlarged by Barnaby Googe. London, Richard More. 1614.

Collation: pp. xxi–183. Small 4°, full polished calf, gilt back. Part 4. "Of poultrie, fowle, fish and bees.

Heresbachius, Conradus. The Whole Art of Hvsbandry contained in fovre bookes, viz . . . IIII. Of poultrie, fowle, fish . . . and the art of angling . . . now renewed, corrected, enlarged and adorned with all the experiments and practices of our English nation, which were wanting in the former editions. By Captaine Garvase Markham. London, R. More. 1631.

Collation: pp. viii–385. 4°, full brown calf, with gilt coat-of-arms on the sides, gilt edges. "In the editions edited by Markham, seven or eight pages on angling are added to the brief treatise on the fish-ponds of the original work. *Piscinarius* disappears, but in the other parts of the book the interlocutors remain as in former editions. Sir Harris Nicolas, in his biography of Walton, says, 'There is so much resemblance between many passages of Walton's work and Heresbachius' Husbandry, by Googe, which was first printed in 1577, as to render it probable he was indebted to that work for some of his ideas.' This may have been the case; but the 'Compleat Angler' is more closely allied, in the mechanism, at least, to the 'De venatione, aucupio et piscatione.' This work was the fruits of its author's leisure, and was written at his country house during his occasional retirement from the exigencies of his life at court. It consists of a dialogue, in which the interlocutors bear names significative of their different vocations. *Philotherus* opens the conversation with an eulogium of the sport of hunting. *Lagus* follows and descants on the pastime of hunting the hare, the fox, the badger and the deer. *Elaphourous* passes in review the chase of the stag, the wild boar, etc. *Halieus* takes the greatest share in the colloquy, and treats of the different modes of fishing, and the various kinds of fish. The close parallel between the outer form of the above and Walton's Angler must be evident enough." *Bib. pisc.*

Hickman, William. Sketches on the Nipisaquit, a river of New Brunswick, B. N. America. Halifax, Strong. London, Day and Son, 1860.

Imperial 4°, cloth. "Eight coloured lithographed plates with descriptions." *Bib. pisc.*

Hickman, William. Another copy. Cloth.

Hicks, J. Wanderings by the lochs and streams of Assynt and the North Highlands of Scotland.

Collation: pp. xvi–272. Illustrations. 16°, half green morocco, gilt back, gilt top.

"Hi-Regan," *pseud.* How and Where to Fish in Ireland. A hand guide for Anglers. Fifth edition. London, Low, 1892.

Map and illustrations. 12°, boards.

History. A Natural History of Fishes. Forty engravings on wood. Alnwick, Davison. [n. d.]

Collation: pp. 36. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf, with original papers covers bound in.

Hodge, Davies. Angling Days on Scotch Lochs. By "Yellow body." Edinburgh, Menzies. 1884.

Collation: pp. vii–112. 12°, cloth. Written originally for publication in the "Dundee Advertiser." Pref.

Hofland, T. C. The British Angler's Manual; or, The art of angling in England, Scotland, Wales, and Ireland: with some account of the principal rivers, lakes, and trout streams in the United Kingdom: with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout. Embellished with numerous engravings on steel and wood, from original pictures and drawings by the author. London, Whitehead, 1839.

Collation: pp. xvi–410. Extra illustrated by the insertion of numerous plates, many of which are colored. 8°, full green morocco, gilt back, sides tooled in gilt, gilt top.

Hofland, T. C. Another copy.

Full green morocco, gilt back, gilt centerpiece and corner ornaments, gilt edges, by J. Wright.

Hofland, T. C. Another copy.

Half green morocco, gilt back, gilt top.

Hofland, T. C. Another edition. Revised and enlarged by E. Jesse, with memoir of the author. London, Bohn, 1848.

Collation: pp. xxxii–448. Illustrated. 8°, half green morocco, gilt back, gilt top.

Hofland, T. C. Another copy.

Half green levant morocco, gilt back, gilt top.

Hofland, T. C. Another copy. Cloth.

Holberton, Wakeman. The Art of Angling; how and where to catch fish. New York, 1887.

Collation: pp. 96. 8°, paper uncut. Only 50 copies printed. No. 16, autograph letter of the author inserted.

Holberton, Wakeman. The Diary of Our Trip to E'-Soc-Quet, by one of the party. 1887.

Folio, full green levant morocco by Stikeman. "An imitation manuscript done by calligraph; 43 pages profusely illustrated with photographs, one full-page water-color, and the title-page illuminated." From letter of W. Holberton. "This edition is limited to 15 copies. This is No. 13." W. Holberton. Two autograph letters of the author inserted.

Holdsworth, Edmund W. H. Deep-sea Fishing and Fishing Boats. An account of the practical working of the various fisheries around the British Islands, with illustrations and descriptions of the boats, nets, and other gear in use. London, Stanford, 1874.

Collation: pp. xvi–489. Plates, 8°, half blue morocco, gilt back, gilt top, uncut by Zaehnsdorf.

Holdsworth, Edmund W. H., and Archibald Young. Sea Fisheries, by E. W. H. H. Salmon fisheries, by Archibald Young. London, Stanford, 1877.

Collation: pp. v–300. Illustrations. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. "A volume of 'British industries,' edited by G. P. Bevan. Mr. Holdsworth also contributed 'Fisheries' to the 9th edition of the 'Encyclopedia Britannica,' 1873, etc." *Bib. pisc.*

Hole, Samuel Reynolds. See Oxonian, *pseud.*

Holmes, R. See Angler. The Angler's Guide. 1859.

Hone, William. The Every Day Book. London, Hunt and Clarke, 1826–27.

Illustrations. 2 vols., 8°, full scored calf, gilt backs, gilt edges. "Vol. i, p. 348, contains 'The Sluice House'; Vol. ii. p. 384, 'Important to anglers,' a letter giving an account of a visit to Dove-dale and signed 'Nottingham, W. H.' (probably William Howitt); also, p. 384, 'Thunny Fishing'; pp. 656–57, 'The New River at Hornsey,' followed by 'Advertisement of Walton's Angler, 1653.'" *Bib. pisc.* From the library of Charles Henry Turner, with his book-plate. Original edition.

Hone, William. The Table Book. London, Hunt and Clarke, 1827–28.

Illustrations. 2 vols. bound in 1, 8°, full scored calf, gilt back, gilt edges. "Contains 'Angling at Thames Ditton,' p. 330; 'Tickling Trout,' p. 331; 'Fishery, fishing vessels,' *etc.*, p. 645; and 'Filey, Yorkshire, haddock legend and herring fishery,' p. 733; followed by 'Piscatoria,' on the same and following page.'" *Bib. pisc.* From the library of Charles Henry Turner, with his book-plate.

Hone, William. The Year Book. London, T. Tegg, 1832.

Illustrations. 8°, full scored calf, gilt back, gilt edges. In this work we find, p. 801, "Angling streams in Winter"; "Gardiner's books of angling or fishing." *Bib. pisc.* From the library of Charles Henry Turner, with his book-plate.

Hood, Thomas. Whims and Oddities, in prose and verse, with 40 original designs. Second edition. London, Relfe, 1827.

Collation: pp. xiv–146. Post 8°, half red morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Contains "Walton Redivivus," p. 88.

Hooker, Richard. See Walton (Izaak). Life of Hooker, 1665.

Hore, Herbert Francis: An Enquiry into the Legislative Control and Improvement of the Salmon and Sea Fisheries of Ireland. Dublin, Hodges and Smith, 1850.

Collation: pp. iv–201. 8°, half green morocco, gilt back.

Horrocks, John. Die Kunst der Fliegen-fischerei auf Forellen und Aschen in Deutschland und Oesterreich. Weimar, Boigt, 1879.

Illustrations. 8°, cloth.

Hortus Sanitatis. Gart der Gesuntheit zu latein Hortus Sanitatis. Sage in vier bücheren wie her nach volget... in dreiten visches und schwimmenden ... Corrigiert und gebessert. Item ein neu Register. Getruckt zu Strassburg bei Matthia Apiario, 1536.

Woodcut title and many illustrations in the text; folio boards. The title-page and colophon are by Holbein.

Houghton, Rev. William. Sea-side Walks of a Naturalist with his Children, illustrated with eight coloured plates and numerous wood engravings. London, Groombridge, 1870.

Collation: pp. vi–154. 12°, half blue morocco, gilt back, gilt top. By the author of "British Fresh-water Fishes."

Houghton, Rev. William. British Fresh-water Fishes, illustrated with a coloured figure of each species drawn from nature by A. F. Lydon and numerous engravings. London, Bell, 1884.

Collation: pp. xxvi–204. Imperial 4°, cloth, gilt edges.

Howitt, Samuel. The Angler's Manual. Embellished with twelve plates, by S. Howett. Liverpool, Harris, 1808.

Oblong 12°, half green morocco, gilt back, gilt top, by W. Pratt. "Howett is said by 'Bryan's Dictionary of Painters' to have been a self-taught artist, distinguished for his skill in designing wild animals and the hunting of them. He died suddenly in 1822." *Bib. pisc.*

Howitt, William. The Rural Life of England. Second edition, corrected and revised with illustrations on wood. London, Longman, 1840.

8°, cloth.

Howlett, Robert. See H. R.

Hughes, William. See Piscator. The practical angler, 1842, etc.

Huish, Robert. The Improved British Angler, containing the most esteemed methods of angling for pond and river fish; the baits for each, and how to obtain and preserve them; the choosing of rods and tackle; also, instructions in every branch of fly-fishing; materials for the manufacture of flies; comprising, also, original information on the art of angling. Derby, Richardson [printed]; London, Simpkin and Co., 1838.

Collation: pp. 96. Illustrations. Square 18°, half green calf, gilt back. From Thomas Westwood's collection, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Hunting, Shooting and Fishing: a sporting miscellany. With anecdotic chapters about horses and dogs. Numerous illustrations. London, Sampson Low, 1877.

Collation: pp. 327. 8°, half red morocco, gilt back, gilt top. "The illustrations are by 'Phiz,' A. W. Cooper, etc."

Husbandry. Cheape and Goode Husbandry. See Markham (G.).

Idle, Christopher, *pseud.* Hints on Shooting, Fishing, *etc.*, both on sea and land, and in fresh-water lochs of Scotland; being the experiences of Christopher Idle, Esq. London, Longman, 1855.

Collation: pp. viii–293. 16°, half red morocco, gilt back, gilt top, uncut.

Idle, Christopher, *pseud.* Second edition, revised and enlarged. 1865.

Collation: pp. ix–354. 16°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Illustrations to Walton's Angler. See Gosden (T.).

Improvement of the fisheries. See Dixon (John).

Innerleithen and Traquair Past and Present; with an Angler's guide to the Tweed and its tributaries. Innerleithen, Smail, 1863.

Collation: pp. vi–148. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Presentation copy with following inscription on title-page, "With the author's kind regards."

International Fisheries Exhibition. See Catalogues, Edinburgh.

International Fisheries Exhibition, The. Hand-books, vols. 1–3; Conferences, vols. 4–7; Prize Essays, vols. 8–11; Catalogue, vol. 12; Index, vol. 13; together, 13 vols. London, Clows, 1884.

8°, cloth, uncut.

Ireland. See "Hi Regan." How and where to fish in Ireland. London, 1892.

Ireland, S. W. H. See H. C., The Fisher Boy.

Ireland, William Henry. See Clifford, Charles, *pseud.*

Ireland. The Angler in Ireland; or, An Englishman's ramble through Connaught and Munster, during the summer of 1833.

Map and plates. 2 vols., post 8°, half green morocco, gilt backs, gilt tops. "By Belton, author of 'Two Summers in Norway.' Belton was a friend of Lover, who contributed the two illustrations to the work." *Bib. pisc.*

Ireland. Another copy.

2 vols., post 8°, half red morocco, gilt backs, gilt tops, uncut, by Alfred Matthews.

Ireland. The Sportsman in Ireland; with his summer route through the Highlands of Scotland. By a Cosmopolite. London, Colburn, 1840.

Illustrations. 2 vols., post 8°, half green morocco, gilt backs, gilt tops, uncut. "Attributed to Mr. R. Allan." *Bib. pisc.*

Isys, Cotswold. An Angler's Strange Experiences; a whimsical medley and an of-fish-all record without a-bridge-ment. Profusely illustrated in a style never before app-roach-ed in these days after drawings in water-colors. London, Low, 1883.

Collation: pp. xvi–100. Square 8°, cloth.

Isys, Cotswold. See H. C. C., Our House Warming.

Italy. Divisione di Agricoltura. Annali del ministero di agricoltura industria e commercio: La pesca in Italia, raccolti per Ad Targioni Tozzetti. Genova, 1874.

Vol. 2 only, 8°, paper.

Jackson, John, *of Tanfield Mill.* The Practical Fly-fisher; more particularly for grayling or umber. London, Farlow; Leeds, Swallow, 1854.

Collation: pp. iv–58. Plates. 8°, half yellow calf, gilt back, red edges. "Dedicated to T. H. B., who completed the work after the author's death, and has given a brief biography of

Jackson, winding up, in tombstone fashion, with the assurance that he was 'a good husband, an indulgent parent, and a kind friend.'" *Bib. pisc.* From collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Jackson, John, *of Tanfield Mill.* Second edition. 1862.

Collation: pp. iii–57. Illustrated. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Jackson, John, *of Tanfield Mill.* Treatise on Flies and Fly-hooks. See Walton, Isaak. The Complete Angler. 1885.

Jacob, Giles. The Country Gentleman's Vade Mecum, containing fish and fishing, fish-ponds, etc. London. Printed for William Taylor, 1717.

Collation: pp. x–132. Plate. 16°, half crimson calf, gilt back. "The running title is 'The Country Gentleman's Companion.'" *Bib. pisc.*

Jacobi, Stephen Ludwig. Translation of a letter from the Hanover Magazine No. 23, March 21, 1763. Giving an account of a method to breed fish to advantage. London. Printed by W. Macintosh, 1778.

Collation: pp. iii–50. Plate. 8°, half calf. "The name of 'S. L. Jacobs' is appended to this letter. It is a translation of the penultimate entry and the first notice in English of fish culture."

Jardine, Sir William. Ichthyology. The perch family. Edinburgh, Lizars, 1835.

Plates, some coloured. 12°, half olive morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Vol. 29 of the Naturalist's Library.

Jardine, Sir William. British Salmonidæ. Twelve colored plates, engraved by W. H. Lizars, with descriptions. 27½ x 21 inches, in cloth portfolio.

Jeans, Thomas. The Tommiebeg Shootings; or a moor in Scotland. New edition, with illustrations, by Percival Skelton. London, Routledge, 1860.

Collation: pp. viii–424. Post 8°, half red morocco, gilt back, gilt top, uncut, by Alfred Matthews. "Chapters 26, 27, 28, and 31 are on angling subjects." *Bib. pisc.*

Jeanes, Thomas. Always in the Way; a little story with illustrations by K. J. F. Edinburgh, Edmonston and Douglas, 1868.

Collation: pp. ix–180. 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Jefferies, Richard. The Life of the Fields. London, Chatto, 1884.

12°, cloth, uncut.

Jemmet, Samuel (of Devonshire). Original MSS., consisting of seven leaves entitled "Directions for making Artificial Flies."

12°, half green calf, gilt back, gilt top.

Jesse, Edward. Gleanings in Natural History; with local recollections, to which are added maxims and hints for an angler. London, Murray, 1832.

Inserted frontispiece, plate, and illustrations in the text. Post 8°, half green morocco, gilt back, gilt top. "The 'maxims and hints' were written for the album of a fishing club by a friend of the author and signed 'R. P., 31 May, 1829.'" *Bib. picc.*

Jesse, Edward. Another copy, vignette title-plate, and illustrations in the text; boards, uncut. The copy in boards has small cut on title not in the bound one.

Jesse, Edward. ——— An Angler's Rambles. London, Van Voorst. 1836.

"Fish, nature, streams, discourse, the line, the hook,
Shall form the motley subject of my book."

Collation: pp. viii–318. Illustrations. Post 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "An amiable rather than an able book. It includes 'Thames fishing,' which first appeared in 'Fraser's Magazine' of January, 1834. The 'Gentleman's Magazine' for 1836 contains a review of the work by the Rev. J. Mitford." *Bib. picc.*

Jesse, Edward. Scenes and Tales of Country Life; with recollections of natural history. London, Murray, 1844.

Collation: pp. vii–395. Illustrations. Post 8°, half red morocco, gilt back, gilt top, uncut. "Contains a chapter entitled: 'The river-side... Izaak Walton — His instructions to anglers — Vindication of Walton from the charge of cruelty — Beauties of his writings.'" *Bib. picc.* A portion of the paper called "River-side" has appeared in "Bentley's Miscellany" under the title of "Izaak Walton and his friends." A fishing-song with music is inserted at p. 96.

Jesse, Edward. Favorite Haunts and Rural Studies, including visits to spots of interest in the vicinity of Windsor and Eton. London, Murray, 1847.

Collation: pp. vi–365. Plates, 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Jesse, Edward. Another copy.

Half olive morocco, gilt back, gilt top, by Kaufman.

Jesse, Edward. Lectures on Natural History, delivered at the "Fisherman's Home." Brighton. London, Murray, 1860.

Collation: pp. iii–48. 8°, cloth. Reprinted from the "Brighton Herald."

Jesse, Edward. See Walton (I). The Complete Angler. 1856, 1861, 1870, 1876.

Jobey, Charles. Conseils pour la pêche à la ligne. Paris, Goin. [n. d.]

Collation: p. 160. Illustrations. 12°, half brown morocco, gilt back.

Johns, Rev. C. A. Home Walks and Holiday Rambles. London, Longman. [n. d.]

Collation: pp. vii–273, illustrations. 12°, half brown morocco, gilt back, gilt top, "contains angling matter *passim*." *Bib. picc.*

Johnson, T. B. The Sportsman's Cyclopædia, comprising a complete elucidation of the science and practice of hunting, fishing, and other sports and pastimes of Great Britain. London, Bohn, 1848.

Collation: pp. vi–940–v. Illustrations. 8°, half red morocco, gilt back, gilt top, by Zaehnsdorf. The edition of 1831 with a new title and a larger number of illustrations.

Joigneaux, Pierre. Pisciculture et culture des eaux. Paris. [n. d.]

Collation: pp. 357. Illustration. 12°, cloth.

Jones, Griffith Evan. Confessions of a Welsh Salmon-poacher. London, Johnson, 1877.

Collation: pp. 59. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf. "Originally appeared in 'Land and Water.'" *Bib. picc.*

Jones, J. Guide to Norway, and Salmon-fisher's Pocket Companion. Edited by Frederic Tolfrey (with 8 coloured plates of flies). London, Longman, 1848.

Collation: pp. xxiv–239. 16°, half green morocco, gilt back, gilt top, with original paper covers bound in. "A useful manual. The plates of flies are admirably executed." *Bib. picc.*

Jones, J. Another copy.

Half green morocco, gilt back, gilt top, with original paper covers bound in.

Jordan, David S. See U. S. Interior Dept., National Museum Contributions to North American Ichthyology.

Jourdier, Auguste. La Pisciculture et la Production de Sangsues. Avec une introduction par M. Coste. Paris, Hachette, 1856.

Collation: pp. viii–210. Illustration. 16°, cloth.

K. C. See Kingsley, Charles.

Karr, Alphonse. Dictionnaire du Pêcheur. Traité complet de la pêche en eau douce et en eau salée; histoire, mœurs, habitudes des poissons, crustacés,

testacés, *etc.*, lois, usages, procédés, ruses et secrets des pêcheurs. Paris, Garnier, 1855. Second edition with a change of title.

Collation: pp. iv–336. 12°, half brown morocco, gilt back, gilt top, with original paper covers bound in.

Karr, Alphonse. La Pêche en eau douce et en eau salée, *etc.* Paris, Levy, 1860.

Collation: pp. 320. 12°, half green levant morocco, gilt back, gilt top, uncut, by Tout.

Keene, John Harrington. The Practical Fisherman; dealing with the natural history, the legendary lore, the capture of British fresh-water fish, and tackle and tackle-making. London, Bazaar office, 1881.

Collation: pp. iii–481. Illustrations. 8°, cloth, gilt.

Keene, John Harrington. Another copy.

8°, cloth, gilt.

Keene, John Harrington. Fishing Tackle, its Materials and Manufacture; a practical guide to the . . . equipment of the angler and fly-fisher. . . . London, Ward, Lock & Co., 1886.

Collation: pp. 230. Plates, some folding, and illustrations in the text. 12°, cloth.

Kemp, John. Shooting and Fishing in Lower Brittany. A complete and practical guide to sportsmen. London, Longman, 1859.

Collation: pp. xii–239. Map. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Kennard, Edward. Norwegian Sketches. Fishing in strange waters. London, Chapman, 1883.

Thirty plates. Oblong 4°, half cloth, with illuminated cover.

Kennedy, John Pendleton. See Clarke of Oxenforde, *pseud.*

Kennedy, Captain William Robert. Sport, Travel, and Adventure in Newfoundland and the West Indies. . . . Edinburgh, Blackwood, 1885.

Collation: pp. xi–399. Map, plates, and illustrations in the text. 8°, cloth, uncut. "For three years he was in command of the British cruisers on the coasts of Newfoundland, and accordingly he 'claims,' as the Americans would say, to have had unrivalled opportunities of exploring the colony. Undoubtedly he is right; and he has written the best, or rather the only good, book on the subject that we have ever read." *Sat. Rev.*, 60, 229.

Kentish. The Kentish Angler; or, The young fisherman's instructor: shewing the nature and properties of fish which are generally angled for in Kent; their haunts, spawning times, *etc.* Rules and cautions to be observed by

young anglers; the proper method of angling for trout, carp, *etc.*; worm, minnow, cadis and maggot-fishing; fly-fishing and the preparation of artificial flies; and an abstract of the laws of angling. By an Experienced Angler. Canterbury, printed by J. Saffery, 1804.

Collation: pp. 40 and ii (errata). 12°, full polished calf, gilt back. "One of the rare local books. Under the head of 'Roach,' the author says: 'It is really surprising to see the shoals of roach that come up the river to Fordwich and Sturry; in spawning time the number is so very great, that it is customary for the mayor, jurats or some of the freemen of that town, and likewise the gentlemen of Sturry, to catch them with a drag-net and make presents of them to their acquaintances and poor inhabitants of Fordwich and Sturry. In the year 1782, Mr. Woodrouff, Mr. Pidduck, two of the jurats, and some of the Freemen, did catch, in one draught, one hundred and twenty bushels of roach, and many of them weighed two pounds, and some upwards of three pounds a fish.' At page 20 are some 'Lines by a gentleman, relative to fishing, which are too beautiful to be omitted by an angler.'" *Bib. pisc.* Bound with it is "The Angler," by Charles Clifford, *pseud.* From the library of James Walsh, with his book-plate.

Kidd, William. Kidd's Practical Instructions in the Art of Angling; with many novel directions for the better enjoyment of the "gentle art"; adapted to the use of young as well as experienced anglers . . . illustrated by picturesque engravings. London, W. Kidd, 1820.

Collation: pp. 36. 18°, half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers bound in. "The frontispiece of a gentleman in tartan and a lady in evening dress has a quotation from the 'Sportsman's Dictionary,' setting forth that angling is a 'particularly pleasant pastime,' to which the presence of one's 'ladye-love' lends a no small additional charm."

King, John Lyle. Trouting on the Brule River; or, Lawyers summer-wayfaring in the northern wilderness. Chicago, 1879.

Collation: pp. xx–273. Map. 12°, cloth. Presentation copy with following inscription on fly-leaf: "Weed, Parsons & Co. From Jno. Lyle King."

Kingsley, Charles. Chalk-stream Studies. By a Minute Philosopher. Pp. 323–343 from "Fraser's Mag." for Sept., 1858.

8°, half green morocco, gilt back. From collection of Thomas Westwood, with his book-plate, autograph "T. Westwood" on fly leaf, and following memo.: "Extracted from 'Fraser's Magazine' for September, and since incorporated in the writer's Miscellaneous Essays. T. W."

Kingsley, Charles. Prose Idylls. New and old. London, Macmillan, 1873.

Collation: pp. iii–317. 12°, cloth. "Contains 'Chalk-stream Studies,' originally published in 'Fraser' for Sept., 1858. Many charming angling passages will be found in Kingsley's 'Life and Letters. By his Widow.'" *Bib. pisc.*

Kirby's Anglers' Museum. See Shirley (Thomas).

Kirkbride, John. The Northern Angler; or, Fly-fisher's companion. Carlisle, Thurnam, 1837.

Collation: pp. xvi-124. Plates. 16°, half green morocco, gilt back, gilt top, uncut.

Kirkbride, John. Another edition. London, Groombridge, 1840.

Collation: pp. xvi-124. Plates. 16°, half red morocco, gilt back, gilt top, by Kaufmann.

Kirkbride, John. Fourth edition. London and Carlisle, Marlborough, 1861.

Collation: pp. xv-112. Plates. 16°, half purple morocco, gilt back. "The frontispiece is an engraving of Wetheral Bridge." *Bib. fisc.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Knox, A. E. Autumns on the Spey; with four illustrations by Wolf. London, Van Voorst, 1872.

Collation: pp. vii-172. Post 8°, half brown morocco, gilt back, gilt top. Presentation copy with following inscription on title-page: "The Lord Norreys, with the author's kind regards."

Knox, A. E. Another copy.

Cloth.

Knox, John. A View of the British Empire, more especially Scotland; with some proposals for the improvement of that country, the extension of its fisheries, and the relief of the people. Third edition, greatly enlarged. London, J. Walter, 1785.

2 vols. 8°, half brown morocco, gilt tops, uncut, by Zaehnsdorf.

Knox, Robert. Fish and Fishing in the Lone Glens of Scotland; with a history of the propagation, growth, and metamorphoses of the salmon. London, Routledge, 1854.

Collation: pp. iv-144. Vignette title and illustrations. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "Castigated by Mr. H. R. Francis in 'The Fly-fisher and his Library.'" *Bib. fisc.*

Koltz, J. P. J. Traité de Pisciculture Pratique; ou, des procédés de multiplication et incubation naturelle et artificielle des poissons d'eau douce. Paris, Victor Masson, 1866.

Collation: pp. vi-160. Troisième édition. Illustrations. 12°, half blue morocco, gilt back, gilt top, uncut. With original paper covers bound in.

Kresz, C., *aîné.* Le Pêcheur Français, traité de la pêche à la ligne et aux filets en eau douce, *etc.* Paris, chez l'auteur, fabricant d'ustensiles de pêche et de chasse, 1818.

Collation: pp. viii–36. Plates. 16°, half calf. "One of the best French works on the subject. C. B. Pigareau issued an edition, 'Revu et Augmenté,' in 1828. The 'Sporting Magazine' for 1828 and 1829 (vols. xxiii and xxiv, N. S.) contains five articles with plates of flies, which are translated recerpts from this work. The editor prefaces them with a lame story of having, 'quite regardless of expense,' acquired a MS. 'Treatise on Angling as Practised in France' written by Kress, the younger.'" *Bib. pisc.*

L. L. M. See Llewellyn (Martin). Men Miracles. 1656.

Lac. Le lac, les rivières, et la pêche. Troisième édition. Lille, Lefont, 1860.

Collation: pp. 63. Plate. 32°, half red morocco.

Lady. The Accomplish'd Ladies' Delight in Preserving, Physick, Beautifying, and Cookery . . . and also some new and excellent secrets and experiments in the art of angling. . . . Fifth edition, enlarged. London, printed for Benjamin Harris, *etc.*, 1685.

Collation: Plate. Engraved title, printed title, one unnumbered leaf, pp. 1–208, six numbered leaves. (p. 177 misprinted 147.) Plates consist as follows: portrait of a lady, engraved title, fishing scene, p. 106, plate of fish, p. 115, plate of diagrams, p. 154. 16°, full polished calf, gilt back, gilt top, by Rivière.

Lady. The Lady's Delight, *etc.* The art of preserving and candying fruits and flowers. No title.

16°, full sprinkled calf. Contains "The Female Angler," p. 131–150, which is the same as found in "The Accomplish'd Ladies' Delight."

Lambert, James. The Countryman's Treasure . . . with directions to destroy all manner of vermin in houses, gardens, fish-ponds, etc . . . Fourth edition. London. Printed for J. and B. Sprint. G. Conyers and T. Ballard, in Little Britain, (*circa*) 1690.

Collation: pp. 138–iv. Plate. 16°, original calf.

Lambert, Osmond. Angling literature in England, and descriptions of fishing by the ancients, with a notice of some books on other piscatorial subjects. London, Low, 1881.

Collation: pp. vii–87. 12°, vellum, bound, uncut.

Lambert, St. Ange. Nouveau manuel complet du pêcheur praticien; ou, les secrets, les mystères et les ruses de la pêche à la ligne, dévoilés et mis à

la portée de tout le monde. Nouvelle édition, augmentée de pêches nouvelles et de la législation relative à la pêche fluviale... Paris, Roret, 1881.

Collation: pp. viii–240. Illustrations. 16°, half crimson morocco, gilt back. Forming part of the "Encyclopédie Roret." The treatise on angling was reprinted in Brussels in 1854.

Land and Water. Vol. 2–3, Jan. 12 to June 29, 1867. London, 1867.

Illustrated, 4°, half roan. "Mr. Frank Buckland conducted the fishing and fish culture department until his death in 1880. It is now in charge of Mr. Pfennell." *Bib. pisc.*

Landaff. House Library. See Catalogues, Edward (Thomas).

Lang, Andrew. Angling Sketches, with three etchings and illustrations by W. G. Burn-Murdoch. London, Longmans, 1891.

Collation: pp. xii–176. Large 8°, boards. Large paper, only 150 copies printed, of which this is No. 26. "Several of the sketches have appeared in 'Macmillan's Magazine,' 'Fishing Gazette,' and in 'Longmans' Magazine,' pref."

Lang, Andrew. Another copy.

12°, cloth.

Lang, Andrew. The Tercentenary of Izaak Walton. London, printed for private circulation only, 1893.

Portrait and illustrations. 4°, vellum, paper.

Lanman, Charles. Adventures of an Angler in Canada, Nova Scotia, and the United States. London, Bentley, 1848.

Collation: pp. xii–322. Illustrations, post 8°, half green morocco, gilt back.

Lanman, Charles. Adventures in the Wilds of North America, edited by Charles Richard Weld. London, Longmans, 1854.

Collation: pp. 300. Bound, with "Rambles in Norway," by Thomas Forester. "Chapters 23 to 28 are devoted to fishing. Reprinted in part from American periodicals." *Bib. pisc.*

Lanman, Charles. Adventures in the Wilds of the United States and British American provinces. Illustrated by the author and Oscar Bessau... (With an appendix.) Philadelphia, Moore, 1856.

Plates. 2 vols. 8°, half red levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. "'Adventures in the Wilds' embodies the three previous works." *Bib. pisc.*

Lanman, Charles. Letters from a Landscape Painter. By the author of "Essays for Summer Hours." Boston, Munroe, 1845.

Collation: pp. v–265. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. Part of this is reprinted in a previous work, "Haw-Ho-Noo; or, Records of a Tourist."

Lascelles, Robert. Angling, being the first part of a series of familiar letters on sporting. London, J. Cornes, 1815.

No title. Plate, 8°, half green morocco, gilt back. "The letter is signed 'Piscator,' and dated Feb., 1811. The complete work is in three parts, without any collective title, 'Angling, shooting and coursing,' [London, 1825]. With three illustrations. A second edition was issued in 1818." *Bib. pisc.*

Lathy, Thomas Pike. The Angler; a poem, in ten cantos: with proper instructions in the art, rules to choose fishing-rods, lines, hooks, floats, baits, and to make artificial flies; receipts for pastes, &c., and, in short, every article relating to the sport. By Piscator. London, printed for W. Wright, 46 Fleet street; and M. Iley, 1 Somerset street, Portman square, 1819. (With new title-page.)

Collation: pp. xxi–234. Portraits on india paper, and illustrations in the text. Imperial 8°, russia rebacked, gilt edges. One of twenty copies on large paper.

Lathy, Thomas Pike. The Angler, in ten cantos. Comprising proper instructions, *etc.* Embellished with upwards of twenty beautiful woodcuts. London, printed for J. H. Burn, Maiden Lane, Convent Garden, 1820.

Collation: pp. xxiii–234. 12°, red crimped morocco, gilt back, sides with gilt ornaments and corner-pieces, gilt edges.

Lathy, Thomas Pike. Another copy.

Red crimped morocco, gilt back, sides with gilt centerpiece and corner ornaments, gilt edges.

Lathy, Thomas Pike. New edition. London, Sherwood, 1822.

Collation: pp. xxiii–234. Illustrations, post 8°, full polished calf, gilt back, gilt top, uncut, by W. Pratt. "This book is one of the worst instances of literary appropriation on record. It was palmed off on Gosden, the sporting bookseller, whose portrait, 'engraved from a painting by A. Cooper, A. R. A.,' is prefixed. He paid £30 for the copyright and also printed a single copy on vellum at an expense of £10 for the vellum alone, as he himself states in a MS. note to Higgs' sale-catalogue. That Lathy foresaw the possibility of detection may be inferred from the deprecatory character of his preface and the prudent modesty with which he speaks of himself as 'author, editor, or compiler, or whatever other appellation critical judgment shall be pleased to bestow on me.' The only appellation he could claim of right need not be suggested here. 'The anglers, in eight dialogues,' attributed to Dr. Scott, of Ipswich, is transported bodily into Lathy's book, with a few substitutions and modifications, and the suppression of the interlocutors. What is Lathy's own, or, rather, what is not Scott's, in the work, may be found for the most part in the openings and endings of the different cantos, and, generally, in the descriptive, didactic and devotional passages, the vapid character and lame versification of which dove-tail ill with Scott's more terse and vigorous lines. Lathy's chief end and aim (besides his dishonest winnings) seems to have been, as he indeed avows in his preface, to further what he rather oddly calls '*The union of the sexes in the sport*,' and on this ground he apostrophises the fair sex in general, and Col. Thornton, in particular, in a most enthusiastic strain.

"In Canto X., having exhausted Scott's poem, Lathy has to fall back on his own resources, which do not carry him beyond a few dozen feeble lines. He winds up, characteristically, with a plagiarism (of course unacknowledged) of Walton's 'Angler's wish,' the quaint, crisp lines of which he submits to the cruel process of decasyllabic stretching.

"Besides the vellum copy, alluded to above, twenty copies were printed on thick and large paper. Dr. Bethune says in his 'Waltonian Library,' 'I have one in 4°.'" *Bib. pisc.*

Lauder, Sir Thomas Dick. Scottish Rivers. With illustrations by the author, and a preface by John Brown, M. D. Edinburgh, Edmonston and Douglas, 1874.

Collation: pp. v–328. Plates. 12°, cloth, uncut.

Lawrence, John. See Scott, W. H., *pseud.*

Law-suit. The Law-suit: or, The Farmer and the Fisherman; a poem. London, Spavan, 1738.

Collation: pp. v–46. Plate. 8°, crimped brown morocco, gilt back.

Law-suit. Second edition, corrected. London, Spavan, 1739.

Collation: pp. v–46. 8°, half red morocco, gilt back.

Lee, Mrs. R. Anecdotes of the habits and instincts of birds, reptiles, and fishes, with illustrations by Harrison Weir. Philadelphia, Lindsay, 1853.

Collation: pp. 420. 16°, cloth.

Leech, John. Mr. Briggs and his doings. Fishing. London, Bradbury, 1860.

Oblong quarto, half red morocco with original paper covers bound in. "Enlarged and tinted reproductions of the drawings which originally appeared in 'Punch.' Copies are now scarce and dear." *Bib. pisc.*

Lees, James Cameron. See Rag, Tag, and Bobtail, *pseud.*

Lees, James Arthur, and Walter J. Clutterbuck. B. C. 1887. A Ramble in British Columbia. London, Longmans. 1888.

Collation: pp. viii–367. Map and illustrations. 12°, cloth. "The illustrations are from sketches and photographs by the authors. As the fun is incessant, it is frequently forced, and not a few of the puns are exceptionally villainous. Nevertheless, we own to having been entertained from the first page to the last." *Sat. Rev.*

Lennox, Lord William Pitt. Merrie England: its Sports and Pastimes. London, Newby. 1857.

Collation: pp. vi–361. Extra illustrated by the insertion of 50 plates. 8°, half red levant morocco, gilt back, gilt top, uncut, by Tout. "English sport: fishing, p. 212; sea-fishing, p. 348." *Bib. pisc.*

Lennox, Lord William Pitt. Pictures of Sporting Life and Character. London, Hurst. 1860.

Plates. 2 vols. Post 8°, half red morocco, gilt backs, gilt tops.

Lenox, Lord William Pitt. Sport at Home and Abroad. London, Hurst and Blackett. 1872.

2 vols. 8°, half red morocco, gilt back, gilt top, by Zaehnsdorf. The greater part of vol. 1 treats of angling, and chapters 4 and 8 in vol. 2.

L'Estrange, Sir Robert. A discourse of the fishery. Briefly laying open, not only the advantages, and facility of the vndertaking, but likewise the absolute necessity of it; in order to the well-being, both of king and people. Asserted, and vindicated from all materiall objections. London, Henry Brome. 1674.

Collation: pp. 10. Small 4°, full polished calf, gilt back, gilt top, by Rivière.

Letter. A Letter from a Clergyman in Ireland, 1721. See Browne, Peter.

Letter. A Letter to a Proprietor of a Fishery on the River Thames. In which an attempt is made to show in whom the right of fishing in public streams now resides. Second edition, corrected and enlarged; to which is added an appendix of adjudged cases and other documents. Reading, Smart. 1787.

Collation: pp. 40–14. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Contains numerous marginal notes in manuscript.

Letter to a Member of Parliament. See British.

Letters. See Lascelles, Robert, Angling. 1815.

Letters from a Landscape Painter. See Lanman, Charles.

Levinge, Sir Richard George Augustus. Echoes from the Backwoods; or, sketches of transatlantic life. London, Colburn. 1846.

Plates. 2 vols., post 8°, cloth, uncut. Vol. I contains a chapter on New Brunswick fishing. Presentation copy with the following inscription on the fly-leaf: "For the Right Hon^ble^ Lord Ranclife from his affe nephew the author."

Liddell, Rev. Robert. "The Lay of the Last Angler." In four cantos; to which is added Jack's dangers and deliverances, with illustrations from original etchings by the author. Kelso, Rutherford. 1884.

Collation: pp. iii–211. Portrait. 12°, half roxburghe, gilt top, uncut.

Liersel, C. See Reué, A.

Liger, Louis. See Amusemens de la chasse et de la pêche. 1743.

Linnean Society. See Couch, Jonathan.

List. See Catalogues. Clark, Robert A. List of books.

List of Natural Flies, etc. 1853. See Theakston, Michael.

Little, George. The Angler's Complete Guide and Companion: being a practical treatise on angling and its requirements, with beautifully executed illustrations, in colors, of the artificial flies for the different months, and highly finished engravings of all other necessary tackle. By George Little. Published by the author, 15 Fetter-lane, etc. London. 1881.

Collation: pp. 203. 12°, cloth. "A tackle-maker's publication, as the title indicates, but far before any similar work in this country. The flies are particularly well done, and much information, useful to anglers, is appended." *Bib. pisc.*

Little, George. Little's Anglers' Annual, comprising articles and practical information on all matters relating to fish and fishing by the ablest writers, illustrated with portraits of gentlemen eminent in the fishing world, and many engravings. An Almanack with notes of special interest is added. London, Little. 1882.

Collation: pp. 160. Small 4°, half green levant morocco, gilt top, with original pictorial covers, bound in at end. Presentation copy with following inscription on back of title: "With Mr. Little's compliments."

Llewellyn, Martin, D. D. Men Miracles, with other poemes. By M. LL., St. of Ch. Ch. in Oxon. London, printed for Will. Shears Junior at the Blue Bible in Bedford street in Covent Garden. 1656.

Collation: pp. xvi–112. 16°, scored calf. "Contains a humorous 'Song against fishing,' p. 67, commencing:—

'You that fish for Dace and Roches,
Carpes or Tenches, Bonus noches.

Breake thy Rod about thy Noddle,'

and ending:

'Cruell man that slayes on gravell.
Fish that great with fish doth travell.'" *Bib. pisc.*

Lloyd, L. Field Sports of the North of Europe; comprised in a personal narrative of a residence in Sweden and Norway, in the years 1827–28. London, Colburn and Bentley. 1830.

Maps and plates. 2 vols. 8°, half green morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.

Lloyd, L. Scandinavian Adventures, during a residence of upwards of twenty years. Representing sporting incidents, subjects of natural history, and de-

vices for entrapping wild animals. With some account of the Northern Fauna. London, Bentley. 1854.

Map, twelve plates and illustrations in the text. 2 vols. 8°, half red levant morocco, gilt backs, gilt tops, uncut. "Chapters 12–17, 21, 22, of Vol. I., and chapter 5 of Vol. II., deal with fishing in the first work, and chapters 3–13 of Vol. I. in the second." *Bib. pisc.*

Lloyd, L. The Game Birds and Wild Fowl of Sweden and Norway; with an account of the seals and salt-water fishes of those countries. Second edition. London, Warne. 1867.

Collation: pp. xx–599. Illustrations. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Loch. By the Loch and River Side. (Lithographic engravings from designs by K. J. F.). Edinburgh, Edmonston and Douglas. 1866.

Oblong 4°, half green morocco. A series of thirty-nine humorous etchings depicting the pleasures and perils of an angler's life.

Locke, James. Tweed and Don; or, recollections and reflections of an angler for the last fifty years. Edinburgh, Nimmo. 1860.

Collation: pp. viii–152. Illustrated. 12°, half green morocco, gilt back, gilt top.

Locke, James. Another copy.

Half red morocco, gilt back, gilt top, by Alfred Matthews.

Locke, James. Another copy.

Half red morocco, gilt top. From Thomas Westwood's collection, with his book-plate and autograph letter of the author addressed to him.

London. The London Fishery Laid Open: or, the arts of the fisherman and fishmongers set in a true light, etc. London, printed by D. Henry and R. Cave. 1759.

Collation: pp. 68. 4°, half green calf, large-paper copy.

London. See Baddeley, J. The London Anglers' Book. 1834.

Lord, John Keast. The Naturalist in Vancouver Island and British Columbia. London, Bentley. 1866.

Plates: 2 vols. 8°, half blue levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. "Chaps. 2–7 are on fish and fishing." *Bib. pisc.*

Lord, William Barry. Sea Fish and how to catch them. London, Bradbury and Evans, 1862.

Collation: pp. viii–52. Illustrated. 16°, half blue morocco. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Lord, William Barry. Second edition, 1863.

Collation: pp. viii–117. Illustrated. 16°, half polished calf, gilt back, gilt top. From Thomas Westwood's collection, with his book-plate.

Lord, William Barry. Crab, Shrimp and Lobster Lore, gathered amongst the rocks at the sea-shore, by the river-side and in the forest. London, Routledge, 1867.

Collation: pp. xvi–122. Illustration. 16°, half red morocco, gilt back, gilt top, with original covers bound in.

Lowell, James Russell. See Walton, Isaak. The Complete Angler. 1889.

Lowth, W. S. Angling, Angling Dodges and Match Fishing. Woodcut illustration at end. Published by W. S. Lowth. Newport, Hull, n. d.

Collation: pp. 58. 8°, half brown morocco, gilt top, uncut, with original paper cover bound in.

M., E. See Woods, Fresh Woods and Pastures New.

M., E. Dove Dale. An amateur angler's days in Dove Dale. 1884.

M., G. See Markham, Gervase.

M., J. See Catalogues. Milner, J.

M., F. The Whole Art of Husbandry, 1707. See Markham, Gervase.

McCarthy, Eugene. The Leaping Ouananiche: what it is, where, when and how to catch it. New York, Forest and Stream Pub. Co. 1894.

8°, paper.

McClelland, John. On the fresh-water fishes collected by William Griffith during his travels under the orders of the Supreme Government of India from 1835 to 1842.

No title, pp. 560–558 only. 3 plates, 8°, half green calf, gilt back, gilt top, by Zaehnsdorf.

McCulloch, Lewis. Observations on the Herring Fisheries upon the North and East coasts of Scotland. . . . With plain rules proposed for curing and for supplying the London market with white herrings. No. 25 St. Swithin's-lane, for many years employed in furnishing the merchants of London with herrings for exportation. London, W. Richardson, 1788.

Collation: pp. x–44. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Mackay, Charles. The Thames and its Tributaries; or, rambles among the rivers. London, Bentley, 1840.

2 vols. 8°, half red calf, gilt backs.

Mackenzie, Murdo. View of the Salmon Fishery of Scotland, with observations on the nature, habits and instincts of the salmon; and on the law as affecting the rights of parties, *etc.* . . . With appendix. Edinburgh and London, Blackwood, 1860.

Collation: pp. v–182. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "The second edition was printed for private circulation by the author's son." *Bib. pisc.*

Mackenzie, Murdo. Another copy.

8°, cloth.

Mackintosh, Alexander. The Driffield Angler; in two parts: containing descriptions of the different kinds of fresh-water fish, and the best methods of taking them in rivers, lakes and fish-ponds; with full directions for baits and the manner of making artificial flies for every month in the season, *etc.* Gainsborough, printed for the author, and sold by H. Mozley, *etc.* 1806.

Collation: pp. xi–346. Portrait. 12°, half green morocco, gilt back, gilt top, uncut.

Mackintosh, Alexander. Another copy.

Calf.

Mackintosh, Alexander. Another copy.

Half red morocco, gilt back, gilt top, uncut. "An association called Driffield Anglers was formed of Noblemen and Gentlemen in 1833 to preserve the streams in the vicinity from poaching and depredation." T. W.

Mackintosh, Alexander. The Modern Fisher; or Driffeld Angler; in two parts; containing descriptions, etc. Derby, Henry Mozley, n. d.

Collation: pp. 249, and leaf of contents. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Mackintosh, Alexander. Another copy.

Half roan.

Mackintosh, Alexander. (With new title-page.) 1821.

Collation: pp. 249 and leaf of contents. Plate. 16°, full calf, gilt back.

Macks, J. A. Op de. The Salmon, its natural propagation and protection. Arnhem, Thieme, 1883.

Collation: pp. iv–12. Illustrated, folio paper.

McLellan, Isaac. Poems of the Rod and Gun; or, sports by flood and field, edited with a memoir of the author by "Will Wildwood." New York, Thorpe. 1886.

Collation: pp. 272. Plate. 8°, sheets.

Magrath, J. W. Authentic Letters from Upper Canada; with an account of Canadian field-sports. The etchings by Samuel Lover, Esq. Edited by the Rev. T. Radcliff. Dublin, W. Curry, 1833.

Collation: pp. 334. 12°, half brown morocco, gilt back, gilt top, uncut. "Letters 3 and 19 are on Fishing." *Bib. picc.*

Major, John. See Walton, I. The Complete Angler 1844, 66, 67, 81, 83, 84, 85, 89.

Manley, John Jackson. Notes on Fish and Fishing. With illustrations. "Quicquid agunt *pisces* nostri est farrago libelli." (*Slightly altered from*) JUVENAL. London, Sampson Low and Co., 1877.

Collation: pp. viii–363. 12°, half green levant morocco, gilt back, gilt top, uncut. "Contains an interesting chapter on the Literature of Angling." *Bib. picc.*

Manley, John Jackson. Another copy.

Cloth.

Manuale. Manuale del Pescatore, ò breve trattato di pesca coll' amo e colle reti, seguito da cenni sulla conservazione e propagazione dei Pesci sull' Acquario, ecc. Milano, Croci, n. d.

Collation: pp. 160. Illustrated. 16°, paper, uncut.

Manual of British rural sports. See Stonehenge, *pseud.*

Marbury, Mary Orvis. Favorite Flies and their Histories, with many replies from practical anglers to inquiries concerning how, when and where to use them. Boston, Houghton, 1892.

Collation: pp. viii–522. Portrait, 46 plates, of which 32 are coloured. Square. 8°, cloth, gilt top, uncut. "Information for fly-fishers regarding various kinds of artificial flies. A handsome volume, illustrated by thirty-two coloured plates of flies, six engravings of natural insects, and eight reproductions of photographs." *Amer. Cat.* Newspaper clippings inserted.

March, J. The Jolly Angler; or, Water-side companion. Containing an account of all the best places for angling, the means used to obtain permission, as well as an account of the different sorts of fish contained therein; the tackle, baits, and other requisites to form an expert angler: with a correct

description of tying hooks, making artificial flies, repairing tackle, *etc.* The whole illustrated with eighty wood engravings by J. March. Effingham, Wilson, 1833.

Collation: pp. vi-ii-96. 12°, half black morocco. Thomas Gosden's copy, with his autograph on fly-leaf.

March, J. Second edition. 1836.

Collation: pp. 104. Illustrated. 16°, half green morocco, gilt back, gilt top.

March, J. Fourth edition, printed and published by J. March, Charlotte st., London, 1842.

Collation: pp. 100-iv. Illustrated. 12°, half green morocco, gilt back, gilt top.

March, J. Sixth edition, 1850.

Collation: pp. 100. Illustrated. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

March, J. Another copy.

Cloth.

March, J. Another copy.

Cloth.

March, J. Seventh edition, n. d.

Collation: pp. 100. Illustrated. 12°, cloth.

March, J. Another copy, 1853.

Collation: pp. 100-iv. Illustrated. 12°, cloth.

Markham, Gervase. The English Husbandman, drawne into two bookes. The first part: contayning the knowledge of the true nature of euery soyle within this kingdome, *etc.* By G. M. "Bramo assai, poco spero, nulla chieggio." London: printed by T. S. for John Browne and are to be sould at his shop in S. Dunstanes Church-yard in Fleet-street. 1613.

[The second book has a separate register and a title-page as follows:]

The Second Booke of the English Husbandman. Contayning the ordering of the kitchin-garden, and the planting of strange flowers: . . . wherevnto is added a treatise, called Goodmens recreation: contayning a discourse of the generall art of fishing with the angle, and otherwise; and of all the hidden secrets belonging thereunto. Together with the choyce ordering, breeding

and dyeting of the fighting cocke. A work neuer written before by any author. London, printed by T. S. for John Browne. 2 pt. 1614.

Collation: pp. xiv–205 (103). The "Art of Angling" (as the running title has it) also possesses a separate register and title-page. Small 4°, full brown morocco, by W. Pratt. "'The English husbandman' is the title of the complete work, but the first book and also the second part of the second book were sold separately. In this form they have mostly come down to us. The Huth library contains a complete copy of the edition of 1613–14, and the British Museum one of that dated 1635. The 'Art of Fishing' is a prose version of 'The Secrets of Angling,' by John Dennys, and was also used by Markham in his 'Country Contentments,' 1631. Its origin may account for a higher and more poetical tone than is generally observable in the writings associated with Markham's' name." *Bib. pisc.*

Markham, Gervase. Cheape and Good Hvsbandry for the well-ordering of all beasts, and fowles, and for the general cure of their diseases. . . . Together with . . . the making of fish ponds, and the taking of all sorts of fish . . . the fifth edition. Printed at London, by Nicholas Okes, for John Harrison, 1631.

Collation: pp. xxiv–188. Small 4°, full mottled calf, gilt back, gilt top, by Rivière.

Markham, Gervase. Seventh edition. Printed at London by Bernard Alsop for John Harrison, 1648.

Collation: pp. xxiv–188. Small 4°, full mottled calf, gilt back, gilt top, by W. Pratt.

Markham, Gervase. Eighth edition, newly corrected and enlarged. London. Printed by Thomas Harper for John Harrison, 1653.

Collation: pp. xvi–188. Small 4°, full mottled calf, gilt back, gilt edges, by W. Pratt. In this edition, "fishing" is preceded by a woodcut diagram entitled "A platforme for ponds, which the printer hath added to this ensuing discourse, for the better satisfaction and delight of such as having a convenient plot of ground for the same purpose shall be desirous to make any ponds for the increase and store of fish.

Markham, Gervase. Ninth edition. London, printed by W. Wilson, for E. Brewster and George Sawbridge, 1657.

Collation: pp. xxiv–188. Small 4°, full sprinkled calf, gilt back, red edges, by W. Pratt.

Markham, Gervase. Fourteenth edition. London, Hannah Sawbridge, 1683.

Collation: pp. x–146–table. Small 4°, half red morocco. "Most of these editions were also issued with other tracts by Markham and Lawson, under the collective title of 'A Way to get Wealth.'" *Bib. pisc.*

Markham, Gervase. The Pleasvres of Princes, goodmens recreations: containing a discourse of the generall art of fishing with the angle or otherwise; and of all the hidden secrets belonging thereunto. Together with the

choyce . . . of the fighting cocke. Being a worke neuer in that nature handled by any former author. London: printed by T. S. for John Browne, 1614. London, printed by John Norton, for William Sheares, and are to be sould at the Harrow in the new Exchange and neere Yorke in the Strand. 1635.

Collation: pp. vi–54. Small 4°, full sprinkled calf, gilt back, by W. Pratt.

Markham, Gervase. Another copy.

Full green morocco. "'The English Husbandman' is the title of the complete work, but the first book and also the second part of the second book were sold separately. In this form they have mostly come down to us. The Huth library contains a complete copy of the edition of 1613–14, and the British Museum one of that dated 1635. The 'Art of Fishing' is a prose version of 'The Secrets of Angling,' by John Dennys, and was also used by Markham in his 'Country Contentments,' 1631. Its origin may account for a higher and more poetical tone than is generally observable in the writings associated with Markham's name." *Bib. pisc.*

Markham, Gervase. Country Contentments; or, The hvsbandmans recreations. Contayning the wholesome experiences in which any man ought to recreate himselfe, after the toyle of more serious businesse. As namely, hunting, hawking. . . . The whole art of angling, and the vse of the fighting cock. By G. M. The fifth edition, newly corrected, etc. London, printed by Thomas Harper for John Harrison, 1633.

Collation: pp. viii–118. Small 4°, full sprinkled calf, gilt back.

Markham, Gervase. The sixth edition. London, printed by William Wilson for John Harrison, 1649.

Collation: pp. viii–118. Small 4°, full crimson calf, gilt back. From library of Thomas Gosden, with his book-plate.

Markham, Gervase. The seventh edition. London, E. Brewster, 1654.

Collation: pp. iv–92–iv. Small 4°, mottled calf, gilt back, gilt top, by Rivière.

Markham, Gervase. The eighth edition. London, George Sawbridge, 1656.

Bound in with "A Way to get Wealth, 1657."

Markham, Gervase. The tenth edition. London, George Sawbridge, 1668.

Collation: pp. iv–92–iii. Small 4°, mottled calf, gilt back, gilt top, by Rivière. "The editions 1611 and 1615 do not contain 'The whole Art of Angling as it was written in a small Treatise in Rime, and now, for the better understanding of the reader, put into prose, and adorned and inlarged.' The 'Small Treatise' is certainly 'The Secrets of Angling,' by John Dennys, and this prose version, which begins, 'Since pleasure is a rapture, *etc.*,' is identical with that previously published by Markham in 'The English Husbandman,' 1614. In the editions of 1631, 1633, and 1649 the angling treatise occupies pp. 59–102. 'Country Contentments' is

one of the tracts included in 'A way to get Wealth.' There was also probably an edition of 1623, since the Museum possesses Book II. bearing that date, but as we cannot trace a copy we have been unable to determine whether it contains the angling treatise or not." *Bib. pisc.*

Markham, Gervase. A Way to get Wealth; containing sixe principal vocations . . . in which every good husband or housewife may lawfully imploy themselves. The ninth time corrected and augmented by the author. London, printed by W. Wilson for E. Brewster, 1657.

Small 4°, full sprinkled calf, gilt back, red edges, by Tout. Bound in are various other tracts by Markham. "Under this collective title were issued five tracts by Markham, including 'Cheape and good Husbandry,' 'Markham's Farewell to Husbandry,' and 'Country Contentments,' also 'A New Orchard,' by Lawson. These were of the same impressions as those issued and sold separately." *Bib. pisc.*

Markham, Gervase. The twelfth time corrected and augmented. London, J. Streater, 1668.

Small 4°, full calf, red edges.

Markham, Gervase. The Young Sportsman's Instructor in angling, fowling, hawking, hunting, ordering singing birds, hawks, poultry, coneys, hares and dogs, and how to cure them. By G. M. Sold at the Gold Ring in Little Britain. Price 6d., n. d.

Collation: Plate, title ("A Compleat and Experienc'd Angler," etc.) Title ("The Young Sportsman's Delight," etc.), pp. 1–76 (pp. 77–8 missing), pp. 79–82 (pp. 83–4 missing), pp. 85–130 (pp. 131–2 missing), pp. 133–4 (pp. 135–6 missing), pp. 137–8. 24°, full crushed green levant morocco, gilt back, sides with gilt center-piece of fisherman in a boat, inside gilt borders, gilt edges, by W. Pratt. "A to I in eights. This diminutive volume, which measures 2⅝ ins. by 1⅝ ins., has a quaint little frontispiece of an angler of the period plying his craft. A copy in the Huth Library, purchased at Corser's sale, is stated in the catalogue to be the only one known —a statement very wide of the truth." *Bib. pisc.* This is the copy referred to in "Bibliotheca piscatoria;" Mr. Denison negotiated for its purchase, but did not get it. Extremely rare.

Markham, Gervase.

With a second title, as follows:

A Compleat and Experienc'd Angler, in two parts; or, the anglers vademecum, shewing the best way to make fishing rods, lines, floats, plummets, hooks, artificial flies, panniers and other tackle; and how to find the haunts of fish, and take them with all sorts of baits, as well artificial as natural, in all sorts of water. To make divers sorts of oils and ointments exceeding the oil of osprey. The second part containing directions to take fowl, and to order singing birds, hawks, hares, poultry, and dogs. Printed for G. Conyers, at the Ring in Little Britain. [*cir.* 1712.]

Collation; Plate; title; title "A Compleat and Experienced Angler," etc.; pp. 1–138. 24°, original coloured board covers. "Some new matter is added to this edition of 'The Young

Sportsman's Instructor,' and we are assured, at the end, that the 'book contains curiosities and secrets that never were in print in any book of angling whatever.' The frontispiece has five rude representations of fish and the little cut of the angler used as the frontispiece in the early editions. Page 127 is headed 'Curosities.' The first is 'To make sport with a pike or jack,' and another (p. 132) 'An angler's directions to preserve orchards,' which consists in raising a smoke with 'mucky straw,' when the wind is easterly, so that it 'may be carried over the whole orchard.' This is an excerpt from the 'Epitome of Husbandry,' p. 38. The book is very rare and we only know of the existence of one perfect copy which is now in the Denison collection." *Bib. pisc.* "This last statement is an error as explained by Mr. Satchell, in his letter to me of Feb. 20, 1884. For *this* copy Mr. Sabin was offered £11 from Mr. Denison; Mr. Satchell in above letter places its value at double that sum. Dean Sage." A perfect copy. Extremely rare.

The Compleat Husbandman and Gentleman's Recreation: or, the whole art of husbandry; containing . . . vii. Directions in angling, fowling, hawking, hunting, ringing, *etc.* By G. Markham, Gent. London, printed for G. Conyers, at the Gold Ring in Little Britain. 2 pts. 1707.

Collation: pp. 11–38. 16°, full polished calf.

[The second part, which contains the angling matter, has a separate register and title-page as follows:]

The Husbandman's Jewel, directing how to improve land from £10 per annum to £50 . . . destroy vermin, *etc.* To which are added, the arts of angling, hawking, fowling, ringing, *etc.* . . . London, printed for G. Conyers at the Ring in Little Britain, 1707.

pp. 52. "The angling chapter (pp. 29–38) is headed with the small woodcut which forms the frontispiece to the 'Young Angler's Instructor,' and is identical with the treatise in that work. These tracts together with 'Notable Things, or the Way to save Wealth,' 1697, were also issued under the collective title of 'The Way to Save Wealth; shewing how a man may live plentifully for two pence a day.' Gervase Markham had passed away long before this tract or any of the publications of Conyers were issued. He commenced writing in the reign of Queen Elizabeth. Harte speaks of him as the first *hackney* writer in England. 'All subjects seem to have been alike to him; yet, as his thefts were innumerable, he has now and then stolen some very good things, and in a great measure preserved their memory from perishing.' He was the younger son of Robert Markham, Esq., of Cotham in Nottinghamshire, and was of an ancient and honourable family. He had a brother, Francis, who wrote 'Decades of Epistles concerning War.'" *Bib. pisc.* Very rare.

Markham, Gervase. The Whole Art of Husbandry; or, the way of managing and improving of land, by G. M. London, printed by F. H. for H. Montlock, 1707.

Collation: pp. xvi–609–xxix. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Page 223 contains an account of fish-ponds.

Markham, Gervase. Markham's Farwell to Husbandry; or, the enriching of all sorts of barren and sterrill grounds in our Kingdome, etc. No title.

Small 4°, full calf. "Grounds for fish ponds" occupy two or three pages. This tract was also issued in 'A Way to get Wealth.'" *Bib. pisc.*

Markham, Gervase. See Heresbachius, Conradus.

Marshall, Charles. A Plain and Easy Introduction to the Knowledge and Practice of Gardening, with hints on fish-ponds, by C. M., Vicar of Blixworth. Fourth edition, enlarged and improved. London, Rivington, 1805.

Collation: pp. iv–420. 12°, half russia. [Contains "Hints on the method of managing fish-ponds" (pp. 441–5, ed. 1813), which were communicated to the author "by an eminent literary character in the Church, a member of the Free Agricultural Society at St. Petersburg."]

Marston, R. B. Walton and some earlier writers on Fish and Fishing. New York, Armstrong. London, Stock, 1894.

12°, cloth, uncut.

Marston, R. B. Another copy.

Half roxburghe. London, Stock, 1894.

Martin, J. W. Float Fishing and Spinning in the Nottingham Style; being a treatise on the so-called coarse fishes, with instructions for their capture; including chapters on pike fishing and worm fishing for salmon. Second edition, revised and enlarged, with illustrations. London, Low, 1885.

Collation: pp. viii–182. 12°, boards.

Martin, Rev. James. The Angler's Guide to the Horse and Groom, Sea Bridge and White House Fisheries; describing the principal swims, suitable tackle, methods, baits and haunts for fish generally. Second edition. London, H. Brown, 1841.

Collation: pp. 44. Folding map and plates. 16°, full mottled calf, gilt back, gilt top, by Rivière. "Reprinted as The Angler's Companion."

Martin, Rev. James. Another copy.

Cloth.

Martin, Rev. James. The Angler's Guide; the most complete and practical ever written, containing every instruction necessary to make all who may feel disposed to try their skill, masters of the art . . . to which is added a laughable story entitled "The Three Jolly Anglers." London, Cox, 1854.

Collation: pp. viii–191. 16°, half green calf, gilt back. From the collection of Thomas Westwood, with his book-plate and autograph, "T. Westwood, 1850," on fly-leaf.

Martin, Rev. James. Another copy.

Half green morocco, gilt back, gilt top.

Martin, Rev. James. See Angler. The Angler's Companion to the White House Fishery. [n. d.]

Martingale, *pseud.* Sporting Scenes and Country Characters. With numerous illustrations on wood. London, Longmans, 1840.

Collation: pp. xi–332. 8°, half calf, gilt back. "A portion of these sketches originally appeared in the 'Doncaster Gazette.' The angling part is divided into chapters headed 'The fly-fisher,' 'Trout fishing,' 'Trolling,' and 'Float fishing,' pp. 273–304." *Bib. pisc.*

Mascall, Leonard. A Booke of Fishing with hooke and line made by L.[eonard] M.[ascall], reprinted from the edition of 1590 with preface and glossary by Thomas Satchell. London, printed for W. Satchell and sold by Simpkin, 1884.

Collation: pp. x–(1)–52. Facsimile of the original title-page and illustrations in the text. Small 4°, half roxburghe, gilt top, uncut.

Mascall, Leonard. Another copy.

Half roxburghe, gilt top, uncut, presentation copy with following inscription on fly-leaf: "Dean Sage, Esq., with Tho. Satchell's kindest regards, June 12th, 1884."

Mason, W. See Angler. The Angler's Assistant.

Massas, Charles de. Le pêcheur à la mouche artificielle et le pêcheur à toutes lignes. Troisième édition, augmentée. . . . Paris, Garnier.

Collation: pp. 311. Portrait and illustrations. 12°, half blue morocco, gilt back, gilt top, with original paper cover bound in. "One of the most genuine of French angling books, although its author is manifestly ignorant of all the more subtle mysteries of his craft." *Bib. pisc.*

Massas, Charles de. Another copy.

Half green levant morocco, gilt back, gilt top, uncut, by Tout.

Mather, Frederick. See New York State Adirondack Survey.

Maxims and Hints for an Angler. See Penn, Richard.

Maxwell, William Hamilton. Wild Sports of the West; with legendary tales and local sketches. . . . New edition. London, Bentley, 1843.

Collation: pp. xii–384. Illustrations. 2 vols. in 1. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Maxwell, William Hamilton. Hill-side and Border Sketches; with legends of the Cheviots and the Lammermuir. . . . London, Bentley, 1847.

2 plates engraved by Leech, and illustrations on wood by Measom in the text. 2 vols. Post 8°, cloth, uncut.

Maxwell, William Hamilton. Highlands and Islands, being a sequel to wild sports of the West. London, Routledge, 1852.

Portrait. 2 vols., 8°, half brown morocco, gilt backs, gilt top, uncut, by Zaehnsdorf.

Maxwell, William Hamilton. See Field. The Field Book.

Mayer, Alfred Marshall. Sport with Gun and Rod in American Woods and Waters. New York, Century Co., 1883.

Eleven plates, proofs on Japan paper, 27 full-page illustrations, and others in the text. 4°, brown morocco, gilt top, uncut. Mainly a collection of articles originally published in "The Century Magazine." A newspaper criticism of the book is inserted, with a copy of a colophon supplied by David Douglas, publisher of the Edinburgh edition, with an original pencil sketch by Charles St. John.

Mayer, John. The Sportsman's Directory, or Park and Gamekeeper's Companion: being a series of instructions, in ten parts, for the chase . . . shooting, fishing, *etc.* London, Baldwin, 1819.

Collation: pp. vii–204–10. Plate and illustrations in the text. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

Mayer, John. Fifth edition. With a different title-page. London, Baldwin, 1828.

Collation: pp. vii–214. Plate and illustrations in the text. 12°, half red calf, gilt back.

Mayer, John. Seventh edition. London, Simpson and Marshall, 1845.

Collation: pp. viii–181. 16°, half red morocco, gilt back, gilt top.

Medwin, Thomas. The Angler in Wales, or Days and Nights of Sportsmen. London, Bentley, 1834.

Plate. Vignette, titles, and illustrations in the text. 8°, half black morocco.

Medwin, Thomas. Another copy.

8°, half green levant morocco, gilt back, gilt top, uncut. "'He might as well,' says Chatto, 'have called his book "The Angler in Hindostan."'" *Bib. pisc.*

Metcalf, Rev. Frederick. The Oxonian in Norway; or, Notes of Excursions in that Country in 1854–55. London, Hurst and Blackett, 1856.

Plates. 2 vols., post 8°, half green morocco, gilt back, gilt top.

Metcalf, Rev. Frederick. The Oxonian in Thelemarken. London, Hurst and Blackett, 1858.

Plates. 2 vols., post 8°, half green morocco, gilt back, gilt top.

Metcalf, Rev. Frederick. The Oxonian in Iceland. London, Longman, 1861.

Plates. Post 8°, half green morocco, gilt back, gilt top. Angling is treated of in all Mr. Metcalf's volumes.

Meyer, J. Handbuch des Fischerei-Sport. Praktischer Leitfaden zur Fischkunde, zum Betriebe der Angel und Netzfischerei, wie der Fischzucht. Nebst Anhang über Fischfeinde, Naturgeschichte, Fang und Zucht der Krebse. Auf Grund des neuesten Erfahrungen bearbeitet von J. Meyer. Mit 95 ... Abbildungen. Wien, Pest, Leipzig: A. Hartleben, 1881.

Collation: pp. xvi–272. 12°, cloth.

Michon, Victor. Conseils aux pêcheurs à la ligne. Itinéraire et renseignements sur les endroits convenables pour les différentes pêches aux environs de Nancy, *etc.* Nancy, Royer, 1879.

Collation: pp. 32. 8°, half brown morocco, gilt back.

Milford, John. Norway and her Laplanders in 1841; with a few hints to the salmon fisher. London, Murray, 1842.

Collation: pp. xv–318. 8°, half maroon morocco, gilt back, gilt top, uncut. "The second title drops 'in 1841.'" *Bib. pisc.*

Mills, John. The Sportsman's Library. Edinburgh, Tait, 1845.

Collation: pp. xxvii–431. Portrait and plates. 8°, half red morocco, gilt back, gilt top.

Milner, John. See Catalogues. Milner, J.

Milner, William, Jr. See Schuylkill.

Mitchell, John M. The Herring, its Natural History and National Importance. Edinburgh, Edmonston, 1864.

Collation: pp. xii–372. Illustrations. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Mitchell, William Andrew. On the Pleasure and Utility of Angling; a paper read to the Waltonian Club of Newcastle-on-Tyne, July 27th, 1824. Newcastle-on-Tyne: printed for the Waltonian Club, at the Mercury Press, by W. A. Mitchell, 1824.

Collation: pp. 32. 8°, half green morocco, gilt back. "One of the publications of the 'Newcastle Typographical Society.' There is a woodcut on title, designed by William Garret, and engraved by Thomas Bewick, of two anglers, backed by a rock on which is inscribed: 'Newcastle Waltonian Club. Instituted April 5, 18[illegible].' A few copies of this cut were printed on India paper." *Bib. pisc.*

Moffat, A. S. The Secrets of Angling. Edinburgh, Black, 1865.

Collation: pp. xi–326. Vignette, title, and illustrations. Post 8°, half green levant morocco, gilt back, gilt top, by Bosquet. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf. The "key" is lacking in this copy.

Moffat, A. S. The Secrets of Angling, with Coloured Leaf of "Key (or index) to the Secrets, or How to Angle."

Half green morocco, gilt back, gilt top.

Moore, George Henry. Washington as an Angler; with extracts from his diaries, 1787–89. . . . New York, 1887.

Collation: pp. 15. Square 12° cloth, uncut. Large paper "privately printed for the author." Newspaper clipping inserted. Presentation copy, with following inscription on the fly-leaf: "Mr. Dean Sage, with compliments of Geo. H. Moore. Lenox Library. August, 1889."

More, Sir John. England's Interest: or, The gentleman and farmer's friend. Shewing . . . 7. Instructions for the profitable ordering of fish ponds, and for breeding of fish ponds. The third edition, with large additions. London, How, 1705.

Collation: pp. 166. 16°, half green calf, gilt back, gilt top, by Zaehnsdorf. "Chap. vii, 'Instructions for ordering of fish-ponds, and for the encrease and breeding of carp and other fish,' pp. 161–6. (*Eds.* 1703 & 1705.) The edition of 1721 also contains 'The Angler's Guide,' pp. 99–157, consisting of a complete treatise on angling. The first edition is undated." *Bib. pisc.*

More, Sir John. Fourth edition.

Collation: pp. 188. 16°, half green morocco, gilt back, gilt top.

Morgan, George. The New Complete Sportsman; or, The town and country gentleman's recreation. Containing . . . angling in all its branches, *etc.* London, Alex Hogg [n. d.].

Collation: pp. iv. (300) sea. Plate. 12°, half crimson calf, gilt back. "Identical with Fairfax's 'Complete Sportsman,' but with some revision and correction. 'Angling,' pp. 1–44." *Bib. pisc.*

Moriceau, A. Le guide et les droits des pêcheurs à la ligne; indiquant les habitudes de tous les poissons d'eau douce, leurs ruses, leur pêche particulière et les époques favorables. . . . Suivis des droits des pêcheurs de la nouvelle loi et de tous les règlements sur la pêche. Paris, Moriceau Frères [n. d.].

Collation: pp. 336. Illustrations. 12°, half red morocco.

Mortimer, J. The Whole Art of Husbandry; or, The way of managing and improving of land. . . . By J. M. London, printed by J. H. for H. Mortlock at the Phœnix, 1707.

Collation: pp. xvi–6xp–xxx. Illustrations. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Fish-ponds are treated of pp. 249–268.

Moule, Thomas. Heraldry of Fish. Notices of the principal families bearing fish in their arms. . . . Illustrated by engravings on wood. London, Van Voorst, 1842.

Collation: pp. xv–250. 8°, half blue morocco, gilt back, gilt top, uncut. "A few copies were on large paper (royal 8°), for colouring." *Bib. pisc.*

Mudie, Robert. The British Naturalist. 2 vols. Second edition. London, Orr and Smith, 1835.

Illustrations. 16°, half green morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Murray, John Fisher. A Picturesque Tour of the Thames in its Western Course. . . . Illustrated with upwards of 100. . . . wood engravings. . . . London, Bohn, 1849.

Collation: pp. xii–356. Illustrations. 8°, cloth.

Murray, John Fisher. Another copy. With new title.

Collation: pp. x–356. Illustrations. 8°, half green morocco, gilt back, gilt top.

Murray, W. H. H. Adventures in the Wilderness; or, Camp-life in the Adirondacks. Boston, 1869.

Collation: pp. 236. Plates. 12°, half maroon morocco, gilt back, gilt top. Several of the chapters were originally published in the "Meriden Literary Recorder" in 1867.

Murray, W. H. H. Another copy. Cloth.

Napier, Charles Ottley Groom. Natural History Rambles. Lakes and rivers. London, C. K. Society, 1879.

Collation: pp. 247. Illustrated. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. "Chap. vi. Fresh-water fishes. Chap. vii. Some of the typical rivers and their fisheries." *Bib. pisc.*

Nardo, G. La pesca del pesce né valli della Veneta laguna al tempo delle prime buffere invernali detto volgarmente (Fraima): monologo didascalico in versi nel dialette dé pescatori Chioggiotti, colla versione nella lingua comune d'Italia. . . . a filologico studio del G. Nardo. Venezia, 1871.

Collation: pp. xxiv–103. 8°, paper.

Nature. Nature Delineated; being philosophical conversations wherein . . . the animal, vegetable and mineral creation are laid open . . . tr. from the French by John Kelly, D. Bellamy and J. Sparrow. Second edition. With additions, carefully revised and corrected . . . London, Hodges, 1790.

Vol. 3 only. Plates. 12°, half brown calf, gilt back, by Zaehnsdorf. Treats of fish. Dialogues 19 and 22.

Needham, T. H. The Complete Sportsman: containing a compendious view of the ancient and modern chase . . . The ancient forest and game laws . . . Angling; and the laws relating to fish. With every instruction and information relative to the diversions of the field. London, Simpkin and Marshall, 1817.

Collation: pp. 312. Illustrations. 12°, full polished calf, gilt back. "'Angling,' 'The laws relating to fish,' pp. 300-11. Printed at Liverpool by Johnson." *Bib. pisc.*

Neil, A. Neil's Complete Angler. Containing every necessary instruction for that pleasant and fashionable amusement . . . To which is added a correct abstract of the several Acts of Parliament with respect to angling. Fifteenth edition, improved. London, T. Hughes [n. d.].

Collation: pp. 40. Plate. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf. "The earlier editions usually contain 38 pages, and are undated. The engraved frontispiece of fish and anglers is dated 1804." *Bib. pisc.*

Neil, A. Sixteenth edition. London, T. Hughes [n. d.].

Collation: pp. 40. Plate. 12°, half green calf, gilt back.

Neil, A. Another copy.

Plate. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Nelson, William. The Laws of England Concerning Game. Of hunting, hawking, fishing and fowling . . . Sixth edition. London, Richardson, 1762.

Collation: pp. xvii-255-xxxi. 12°, calf.

Nereides. Nereides; or Sea-eclogues.

"Venus orta mari.
Sic, sic juvat ire sub undas."

London. Printed by J. H. for E. Sanger, at the post-house . . . 1712.

Collation: pp. x-69. 8°, original calf binding.

"Nessmuk." Woodcraft. New York, Forest and Stream Publishing Co.

Illustrated. 12°, cloth. Forms one of the "Forest and Stream" series. Chap. 5 is on fishing.

Netherclift, J. The Angler's Map of the River Thames from Richmond to Henley, shewing the various fishing stations . . . London, Netherclift [n. d.].

Folded to 16° size, backed with linen, cloth covers.

Nettle, Richard. The Salmon Fisheries of the St. Lawrence and its tributaries. Montreal, Lovell, 1857.

Collation: pp. 144. 12°, cloth.

New Brunswick. Commission of Fisheries Report. 1885.

Collation: pp. 22. 8°, paper.

Newland, Rev. Henry. The Erne; its legends and its fly-fishing . . . London, Chapman and Hall, 1851.

Collation: pp. xvi–395. Illustrations. 8°, full polished calf, gilt back. "Engraved title, frontispiece of flies, with map and four woodcuts." *Bib. picc.*

Newland, Rev. Henry. Forest Scenes in Norway and Sweden; being extracts from the journal of a fisherman. London, Routledge, 1854.

Collation: pp. vi–418. Plates.] 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Newland, Rev. Henry. Second edition.

Collation: pp. vi–418. Plates. 12°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Newland, Rev. Henry. Another copy.

12°, half brown morocco, gilt back, gilt top. "These two works are types of the higher class of angling literature." *Bib. picc.*

New York State Adirondack Survey . . . Memoranda Relating to Adirondack Fishes, with descriptions of new species from researches made in 1882 by Frederick Mather. Albany, Weed, 1886.

Collation: pp. 56. Plate. 8°, paper.

New York State Adirondack Survey. Another copy.

8°, paper.

Nicolas, Sir Harris. See Walton, I. The Complete Angler. 1836, 60, 75.

Niven, Richard. The British Angler's Lexicon. London, Low, 1892.

Illustrated, 12°, cloth.

Nobbes, Robert. The Complete Troller; or, The art of trolling. With a description of all the utensils, instruments, tackling, and materials requisite thereto: with rules and directions how to use them. As also a brief account

of most of the principal rivers in England. By a Lover of the Sport. [The Dedicatory Epistle is signed Ro. Nobbes.] London, printed by T. James, for Tho. Helder at the Angel in Little Britain. 1682.

Collation: title; 9 unnumbered leaves; pp. 1–78; 1 unnumbered leaf. 12°, xcored calf. "Also appended to 'The Angler's Pocket-book,' with a separate title." *Bib. pisc.* From William Pickering's library. Autograph of Samuel Pronci on fly-leaf.

"See 'Angler.' The Angler's Pocket-book.

"'From the circumstance,' says Sir Henry Ellis in his 'List of angling books,' 1811, 'of the author of this work signing himself M. A. at the end of his verses 'On the Antiquitie and Invention of Fishing,' and from the commendatory verses by Cambridge men in the first edition of this work — I suspect him to have been the Robert Nobbes, mentioned in Bishop Kennet's manuscript collection, as holding the vicarages of Apelthorp and Wood-Newton, in Northamptonshire, in 1676. I believe he succeeded Rev. Dr. Robert South.'

"Nobbes is commonly called 'The father of trollers,' but from this honorific title, we are by no means to infer that he was the earliest writer on that branch of the sport. He was the earliest, indeed, that discoursed at large, and in a substantial shape, on it, the earliest authoritative professor, but Venables preceded him, and also Walton, Barker, and Master Leonard Mascall discoursed of trolling in his 'Booke of Fishing with Hooke and Line' in 1590. We may add to the antecedent list Blagrave (1669), Gilbert (1676), and J. S[mith] (1684), all writers on trolling. On the Continent we have Gesner of Zurich (*De piscium naturâ*) 1558, and Aldrovandi of Bologna (*Historia Piscium*), 1613; also Fortin, the Monk of Grammont and so-called 'Solitaire Inventif,' who touches on trolling in his 'Ruses Innocentes' (chap. 24), and was followed by other French angling authors. Amongst writers on trolling in more recent times, we may mention J. S. of the 'Innocent Epicure,' 1697; John Whitney in his 'Genteel Recreation,' 1700; R. H[owlett] in 'The Angler's Sure Guide,' 1706; and Scott of Ipswich, in his 'Anglers, eight dialogues in verse,' 1758. The writers of the day it is not necessary to recapitulate. 1st edit. sold at Haworth's, 13s.; and at Stanley's, 18s.'" *Bib. pisc.*

Nobbes, Robert. The Complete Troller; or, The Art of Trolling: with description of . . . tackle . . . requisite for a gentleman troller; and directions how to use them, *etc.* By Robert Nobbes, Esq. A. M. "Trahit sua quemque voluptas." London, Canston, printer, 1814.

Collation: pp. xxxiii–144. 16°, calf. Bound with "The English Art of Angling."

Normandy. Life in Normandy; sketches of French fishing, farming, cooking, natural history and politics, drawn from nature. Edinburgh, Edmonston and Douglas, 1863.

Illustrations. 2 vols. 8°, half green morocco, gilt backs, gilt tops. "Vol. I., chapters 2–5, 7–8; Vol. II., chapters 9, 12–13, contain angling matter. The author is Scott of Islay." *Bib. pisc.*

Norris, Thaddeus. The American Angler's Book: embracing the natural history of sporting fish, and the art of taking them. With instructions in fly-fishing, fly-making and rod-making; and directions for fish breeding. To which is added Dies Piscatoriæ, describing noted fishing-places and the pleasure of solitary fly-fishing. Philadelphia, Butler, 1864.

Collation: pp. 604. Plates and illustrations in the text. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Norris, Thaddeus. New edition, with a supplement, containing descriptions of salmon rivers, inland trout-fishing, *etc.* Philadelphia, Butler; London, Sampson Low, 1865.

Collation: pp. 702. 8°, half green morocco, gilt back, gilt top.

Norris, Thaddeus. American Fish-culture; embracing all the details of artificial breeding and rearing of trout; the culture of salmon, shad, and other fish. Philadelphia, Porter and Coates; London, S. Low, 1868.

Collation: pp. 304. Illustrations. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Norris, Thaddeus. Another copy.

Cloth.

North, Christopher. See Wilson, Sir John.

"North, Oliver," *pseud.* Rambles after Sport; or, Travels and adventures in the Americas and at home. London, Field Office, 1874.

Collation: pp. v–268. 8°, half blue morocco, gilt back, gilt top, uncut, by Zaehnsdorf. "A reprint of articles contributed to 'The Field.' Includes 'Two Days' Fishing in Chile,' pp. 209–22." *Bib. pisc.*

North, Hon. Roger. A Discourse of Fish and Fish Ponds. Done by a Person of Honour. London, E. Curll, 1714.

Collation: Errata; Title; "Introduction," 2 unnumbered leaves; "Contents," 1 unnumbered leaf; pp. 1–79. 16°, half green morocco. From the collection of Thomas Gosden, with his book-plate.

North, Roger. Second edition.

Collation: pp. vi–94–ii. 12°, half blue morocco, gilt back.

North, Roger. Another edition.

Collation: pp. 80. 4°, half blue calf, gilt back. Large-paper copy. "The last-named edition has the author's name on the title-page. The discourse was appended to 'The Gentleman Farmer,' 1726, 8°; and to Albin's 'Esculent Fish,' 1794. A French translation was published at Paris in 1717 under the title 'Traité des etangs, des viviers, canaux, etc.'" *Bib. pisc.*

North, Roger. A Treatise on Fish and Fish Ponds, illustrated with 18 beautifully-coloured specimens by Eleazar Albin. London, J. Goodwin [n. d.].

Collation: pp. iv–92. Imperial 4°, half green morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

North Country. A Collection of Right Merrie Garlands for North Country Anglers. Newcastle, Charnley, 1833–44.

2 vols. 8°, cloth, uncut.

The pieces contained in these volumes are as follows:

1. "The Angler's Delight." 1833. Signed R. N. Originally written by Robert Nicol in 1820 and remodelled by W. G. Thompson in 1824. In its original form it was printed in Richardson's "Borderer's Table Book," 1846. 250 copies were printed for Emerson Charnley, March 25, 1842, with woodcut altered from vignette in "Sweet Fables," 1820. p. 180.

2. "The Morning Invitation." 1834. Signed W. G. T. By William Gill Thompson. 260 copies were printed for Charnley, April 1, 1842, with woodcut altered from vignette in "Select Fables," 1820. p. 230.

3. "My Glendale Friend, Will Reedy O!" 1835. Signed W. A. C. By William Andrew Chatto. 274 copies were printed for Charnley, April 10, 1842, with woodcut altered from vignette in "Select Fables," 1820. p. 8.

4. "The Angler's Invitation." 1836. Signed W. A. C. Also by Chatto, and first printed in his "Scenes and Recollections of Fly-fishing." 278 copies were printed for Charnley, April 14, 1842, with woodcut altered from vignette in "Select Fables," 1820. p. 98.

5. "The Fisher's Call." 1837. Signed W. A. C. By Chatto, and originally published in his "Scenes and Recollections of Fly-fishing." 274 copies were printed for Charnley with woodcut on title altered from vignette in "Select Fables," 1820. p. 82.

6. "Summer Rambles; or, The Fisher's Delight." 1838. Signed W. G. T. Written by W. G. Thompson. 276 copies were printed for Charnley, May 6, 1842.

7. "The Auld Fisher's Invitation to Supper." 1839. Signed W. G. T. By William Gill Thompson. 276 copies were printed for Charnley, May 9, 1842, with woodcut on title altered from vignette in "Select Fables," 1820. p. 278.

8. "A Day by the Side of the Fast-flowing Tyne." 1840. Signed W. G. T. By W. G. Thompson. 276 copies were printed for Charnley, March 14, 1842, with woodcut on title from "Select Fables," 1820. p. 94.

9. "The Auld Fisher's Last Wish." 1841. Signed R. R. By Thomas Doubleday. Printed for Charnley (number of copies unrecorded), with woodcut on title altered from vignette at page 164, "Select Fables," 1820. This block, with others mentioned above, subsequently passed into the possession of Mr. Bohn, and appears in his edition of "Walton," 1856, p. 67, and in Hofland's "Angler's Manual," 1848, p. xxxi, as Bewick's.

10. "The Angler's Adieu for the Season." 1842. By Thomas Doubleday. Printed for Charnley (number of copies not recorded), with woodcut altered from vignette in "Select Fables," 1820. p. 168. This block is used in its present state in Bohn's edition of the "Select Fables."

11. "Auld and Young." 1842. Signed R. R. By Thomas Doubleday. 250 copies were printed for Charnley, March 9, 1842, on Smith and Allnut's imitation paper, and twelve on genuine reprint paper.

12. "Up the Wreigh!" 1843. By Thomas Doubleday. The manuscript is Roxby's, signed "R. R. Newcastle, March 31, 1843." 262 copies, including 12 on old paper, were printed for Charnley, with woodcut altered from vignette in "Select Fables," 1820. p. 198.

13. "The Fisher's Courtship." 1844. By Thomas Doubleday, though the manuscript is Roxby's, and signed "R. R." Printed for William Garret (number of copies unknown), with woodcut on title copied from the vignette in vol. ii, Bewick's "British Birds," p. 15, which had been copied by Nicholson for the Garland of 1826.

15. "The Tyne Fisher's Farewell to His Favourite Stream on the Approach of Winter." First sketched out by the Rev. Henry Cotes, Vicar of Bedlington, and completed by William Gill Thompson. 299 copies were printed for Charnley, April 12, 1825, with woodcut on title, of a winter scene designed by William Collard and engraved by Isaac Nicholson. Twelve copies were subsequently reprinted by Charnley's successor to complete sets, with woodcut on title of an angler wading, with rod and landing net.

"The Angler's Progress." See "Boaz" (H.).

16. "The Fisher's Garland for 1821." This was the joint production of Robert Roxby and Thomas Doubleday. It originally appeared as a broadside, printed by John Booth, Newcastle, 1821, headed by the woodcut used at p. 24 of Bewick's "Æsop's Fables," 1818, and is signed R. R. Emerson Charnley reprinted 200 copies, with woodcut on title, from "Select Fables," 1820 (p. 148), dating them 1821, though they were printed in December, 1823.

17. "Tyne Side, 1822." Written by William Gill Thompson, revised and improved by the Rev. Henry Cotes, Vicar of Bedlington. 291 copies were printed for Emerson Charnley in June, 1824, but dated 1822, with woodcut on title containing a view of St. Nicholas' Steeple, and the old castle of Newcastle-on-Tyne in the distance.

18. "Coquet Side, 1823." The joint production of Robert Roxby and Thomas Doubleday. First appeared as a broadside without printer's name, entitled "Coquet-side, or The Fisher's Garland for 1823, Newcastle," and signed R. R. Also, in a similar form, entitled "The Angler's Song in Praise of the Coquet;" printed by P. Blair, Newgate-street, Morpeth, and headed by a Bacchanalian woodcut inscribed "Angler's Inn, Weldon Bridge," with another woodcut at the foot. 196 copies were printed for Emerson Charnley, December 20th, 1823, with woodcut on title from "Select Fables," 1820. p. 42.

19. "The Auld Fisher's Welcome to Coquet-side." 1824. The joint production of Robert Roxby and Thomas Doubleday. 304 copies were printed, March 25th, 1824, for Charnley, with woodcut on title, of a man angling, designed and engraved by Isaac Nicholson. This block appears in Bohn's "Walton," 1856, p. 177, and in Hofland's "Angler's Manual," 1848, p. 319, as the work of Bewick.

20. "The Auld Fisher's Farewell to Croquet." 1825. Signed R. R. The joint production of Roxby and Doubleday. 200 copies were printed for Charnley, March 26, 1825, with woodcut on title of a landscape, with angler "plugged in," by Isaac Nicholson.

21. "The Coquet for ever." 1826. Signed R. R. Written by Roxby and Doubleday. 400 copies were printed for Charnley, Apl. 15, 1826, with woodcut on title copied by Nicholson from a vignette by Bewick (he "was annoyed at the liberty"), in "British Birds," 1805, vol. ii. p. 52.

22. "The Fisher's Call." 1827. Signed W. G. By William Greene. Seven of the verses were first published in the "Newcastle Magazine" for May, 1822, signed "Izaak Walton, the younger." 300 copies were printed for Charnley with woodcut on title altered from vignette at page 154 of "Select Fables." 1820.

23. "The Fisher's Call." 1828. Signed T. D. Written by Thomas Doubleday for Mr. Alaric Watts's "Annual Souvenir." 300 copies were printed for Charnley, Nov. 25, 1829, with woodcut altered from a vignette in "Select Fables," 1820, p. 142. This block is introduced as Bewick's, in Bohn's "Walton," 1856.

24. "The Old Fisher's Challenge." 1829. Signed T. D. By Thomas Doubleday. 300 copies were printed for Charnley, with woodcut altered by "plugging in" an angler in place of two horses, from a vignette in "Select Fables," 1820. p. 60.

25. "The Old Angler's Triumph." 1830. Though signed R. R., this garland is from the pen of Thomas Doubleday, probably revised by Roxby. Printed for Charnley with woodcut on title altered from vignette in "Select Fables," 1720. p. 70.

26. "The Tyne Fisher's Call." 1831. By William Gill Thompson. Printed for Charnley, with woodcut on title altered from a vignette in "Select Fables," 1820, p. 68.

27. "The Fisher's Invitation to His Friend in Newcastle." 1832. The joint production of Robert Roxby and Thomas Doubleday. Signed R. R. Printed for Charnley with woodcut altered from vignette in "Select Fables," 1820. p. 40. This block appears as Bewick's in Bohn's "Walton," 1856, p. 42, and in "Hofland's Angler's Manual," 1848, p. 274. Martin ("Bibliographical Record") states that 300 copies of this and the two preceding garlands were printed. This concludes the first collective issue. *Bib. pisc.* Contains two copies of No. 11. "Privately printed by the Newcastle-on-Tyne Typographical Society; possibly printed for members only. Very scarce."—*Note on fly-leaf.*

North Country. The Fisher's Garland for 1821–42. Newcastle, Charnley.

8°, half green morocco, gilt top.

North Country. See Crawhall, Joseph.

North Country. See Angler. The North Country Angler. 1786.

Norway. Three in Norway. By Two of Them. With a map and numerous illustrations engraved on wood by G. H. Ford, from original sketches. Philadelphia, Porter, 1882.

Collation: pp. xv-341. Plates. 12°, cloth.

Norway. Two Summers in Norway. By the author of "The Angler in Ireland" [Belton]. London, Saunders and Ottley, 1840.

Maps. 2 vols. in 1. Post, 8°, half green morocco, gilt back. "Angling matter will be found in vol. I. chaps. 1, 4–6; vol. II. chap. 8." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate.

Observations. See Piscator. Observations on the Public Right of Fishing by Angle or Nets.

Observations. See Trent. Practical Observations on Angling in the River Trent. 1801.

Occasional Reflections upon Several Subjects. See Boyle, Robert.

O'Connor, R. An Introduction to the Field Sports of France. Being a practical view of hunting, shooting and fishing, on the Continent. With . . . a sufficient sketch of the game and piscatory laws of France, for the guidance of sportsmen. London, Murray; Paris, Stassin et Xavier [Printed at St. Omer], 1846.

Collation: pp. xix–303. Illustrations. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

O'Connor, R. Another copy.

Half red morocco, gilt back, gilt top, by Alfred Matthews. "A good many songs are introduced which belong to the denomination of doggrel." *Bib. pisc.*

Of Fishing. See Cox, Nicholas. The Gentleman's recreation, 1674, 1685.

Ogden. ——— Ogden on Fly-fishing, etc. Cheltenham, Norman, 1879.

Collation: pp. iv–iv–89. Illustrations. 12°, cloth.

O'Gorman. ——— The Practice of Angling, particularly as regards Ireland. 2 vols. Dublin, Curry, 1845.

8°, half green morocco, gilt backs, gilt tops, by Zaehnsdorf.

O'Gorman. ———. Another copy.

Maroon morocco, gilt backs.

O'Gorman. ——— Another edition, with new title-page. Dublin, Curry, 1855.

12°. 2 vols. in 1, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Oke, George C. A Handy-book of the game and fishery laws . . . London, Butterworths, 1862.

Collation: pp. xiv–236. 12°, cloth.

Oliver, Stephen. *pseud.* [*i. e.* William Andrew Chatto.] Scenes and Recollections of Fly-fishing in Northumberland, Cumberland and Westmoreland. London, Chapman and Hall, 1834.

Collation: pp. iv–212. 16°, half red calf, gilt back. From the collection of Thomas Westwood, with his book-plate.

Oliver, Stephen. *pseud.* Another copy.

16°, half green morocco, gilt back, gilt top, uncut, by Alfred Matthews. "An interesting volume, illustrated with head and tail-pieces, in wood. It contains two songs, 'The fisher's call,' and 'The angler's invitation,' which were afterwards included in the 'Newcastle Fisher's Garlands.' In the appendix the author gives a well-written review of the older angling literature." *Bib. pisc.*

Oliver, Stephen. *pseud.* Rambles in Northumberland and on the Scottish Border; interspersed with brief notices of interesting events in Border history.... London, Chapman and Hall, 1835.

Collation: pp. viii–347. Illustrations. 16°, half crimson calf, gilt back. From Thomas Westwood's collection, with his book-plate. "Chap. i, 'Salmon and other fish in the Tyne'; Chap. iv, 'Spearing salmon'; Chap. v, 'Bull-trout'—'Fly-fishing'—'Unfair fishing'; Chap. vi, 'Trout streams near Wooler.'" *Bib. pisc.*

1001 books on angling. See Catalogues, Grego, J.

Oppian. Oppian's Halieuticks of the nature of fishes and fishing of the ancients, in five books. Translated from the Greek, with an account of Oppian's life and writings, and a catalogue of his fishes. Oxford, printed at the Theatre, 1722.

Collation: pp. vi–232. 8°, crimped red morocco, gilt edges, by Larkins. "A translation in heroic verse by Mr. Draper and Mr. J. Jones, both of Balliol College. The original work contains 3500 lines, divided into five books, of which the first two treat of the natural history of fishes and the others of the art of fishing.

"Oppian composed this poem in the island of Melita, whither he had been banished by the Emperor Severus. He presented it to Severus, or more probably to his son Caracalla, who was so much pleased that the poet was recalled from exile and presented with a gold-piece for each verse that it contained. Schneider has disposed of the supposition that the 'Cynegetica' was written by the same author. The 'Halieutics' is much superior in style and poetical embellishment. It contains much fable and absurdity, together with considerable zoological knowledge. Julius Scaliger pronounced Oppian 'the most perfect writer among the Greeks,' and Sir Thomas Browne has expressed his wonder 'that his elegant lines should be so much neglected.' There appear to have been several other Greek writers on fishing whose works have perished, and an interesting passage in Athenæus (*Deipnosophistai*, epitome of Book I, cap. 22) may be here quoted respecting them. Homer, he says, 'compares the companions of Ulysses, who were seized by Scylla, to fish caught with a long rod and thrown out of doors, and he speaks more accurately concerning this act than those who have written poems or treatises professedly on the subject. I refer to Cæcilius of Argos, and Numenius of Heraclea, and Pancrates the Arcadian, and Poseidonius the Corinthian, and Oppianus the Cilician, who lived a short time ago; for we know all of these men as writers of heroic poems about fishing. And of prose essayists on the

subject we have Seleucus of Tarsus, and Leonidas of Byzantium and Angothocles of Atracia.' A few passages are quoted by Athenæus from Pancrates, Seleucus and Numenius." *Bib. pisc.*
"Oppian holds the foremost rank among the ancient writers on Halieutics. He flourished in the time of Severus, about A. D. 198, and wrote three poems in hexameters; one on Hawking (lost), another in four books on Hunting, and the above work in Halieutics in five books."—*Westwood's Cat.*

Oppiano. Oppiano della pesca e della caccia, tradotto . . . con varie annotazioni da Ant. Maria Salvini. Firenze, 1728.

12°, paper.

Oppiano. Another edition, 1864.

16°, paper.

Oracle. The Oracle of Rural Life. An almanac for sportsmen, farmers, gardeners and country gentlemen, for the year 1839 . . . Country sports by Nimrod and Tom Oakleigh. London, Baily, 1839–40.

Illustrations. 12°, half brown morocco, gilt back, gilt top.

Oracle. Another copy.

Half brown morocco, gilt back, gilt top.

Oracle. Another copy.

Half red morocco, gilt back, gilt top, by Zaehnsdorf.

Oracle. The Sporting Oracle and almanack of rural life, for 1841. Edited by "Vates." London, 1841.

Illustrations. 12°, half morocco, gilt back, gilt top. Afterwards incorporated with "The Sporting Almanack."

Oracle. The Sporting Almanack and oracle of rural life, for 1842. London, 1842.

Illustrations. 12°, half morocco, gilt back, gilt top. "The very neat steel engravings, several of which are of fishing subjects, were purchased by Mr. W. H. Bohn, and used to furnish additional illustrations to his publications." *Bib. pisc.*

Orvis, Charles F., and Cheney, A. Nelson. Fishing with the Fly; sketches by lovers of the art, with illustrations of standard flies. Manchester, Vt., 1883.

Collation: pp. iv–299. Coloured plates. Square 12°, cloth.

Orvis, Charles F., and Cheney, A. Nelson. Another edition. Boston, Houghton, 1886.

Collation: pp. vi–295–iii. Coloured plates. Square 12°, cloth. All the plates are of coloured flies. Newspaper clippings inserted.

Osbaldiston, William Augustus. The British Sportsman; or, Nobleman, gentleman, and farmer's dictionary of recreation and amusement, including ... instructions for riding ... hawking ... fishing ... London, Champ..., 1792.

Collation: pp. 66–12. Coloured plates. 4°, full polished calf.

Oswald, E. J. By Fell and Fjord; or, Scenes and studies in Iceland. Edinburgh, Blackwood, 1882.

Collation: pp. viii–282. Illustrations. 8°, half green morocco, gilt back, gilt top, uncut, by Alfred Matthews. "Miss Oswald is a brave Scotch lady who has been in Iceland three times, and has seen more of it than any lady in the land. She understands the language of the country, and genuinely loves its literature, scenery, and people. Her book is partly a record of travel, partly literary and historical. It is cleverly written."—*Acad.*

Otto. *pseud.* The Modern Angler, containing instructions in the art of fly-fishing, spinning, and bottom-fishing . . . With an account of the best places for angling, including the Thames, Lea, *etc.* London, Alfred and Son, 1864.

Collation: pp. iv–iii–103. Illustrations. 12°, half green morocco, gilt back, gilt top. From the collection of Thomas Westwood, with his book-plate and monogram on fly-leaf.

Otto. *pseud.* Another edition. 1866.

Collation: pp. iv–iii–103. Illustrations. 12°, original paper boards.

Otto. *pseud.* New edition, with new title-page. 1876.

Collation: pp. vi–116. Illustrations. 12°, original paper boards.

Otto. *pseud.* A Complete Guide to Spinning and Trolling, shewing how and where to take pike and jack, with instructions in the art of spinning for trout and perch. By Otter [*i. e.* H. J. Alfred]. Written from actual experience, and embellished with numerous illustrations. London, Alfred, 1869.

16°, boards.

Otto. *pseud.* The Young Angler's Guide, shewing the best methods of angling, with the proper baits and tackle for each description of fish. London, Alfred, 1867.

Collation: pp. 24. Illustrations. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Oxonian. [*i. e.* Samuel Reynolds Hole]. A little tour in Ireland . . . by an Oxonian, with illustrations by John Leech . . . London, Bradbury, 1859.

Collation: pp. viii–200. Illustrations. Square 12°, half green morocco, gilt back, gilt top, by W. Pratt. Autograph inscription of the author on the fly-leaf.

Oyster. The Oyster; where, how and when to find, breed, cook, and eat it. Second edition, with a new chapter: The oyster-seeker in London. London, Trübner, 1863.

Collation: pp. 106. Illustrations. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Palmer, Francis I. Ordnance Map and Tourist's Table of the Thames; for the angler. London, Stanfords, 1877.

16°, cloth case. To accompany Mr. Palmer's pamphlet on the "Floods in Thames Valley," 1877.

Palmer, Hackle. *pseud.* See Blakey, R.

Parnell, Richard. Prize Essay on the fishes of the district of the Firth of Forth. Edinburgh. Printed for the Wernerian natural history society. 1838.

With 28 plates, containing 67 illustrative figures. 8°, cloth, uncut.

Parthenii, Nicolai. Piscatoria et Navtica Neapoli, 1685.

Collation: pp. viii–246–index. Illustrations. 16°, half roan.

Parthenii, Nicolai. Another edition. 1686.

Collation: pp. viii–263–index. Illustrations. 16°, vellum. Letter inserted giving many bibliographic facts about Italian angling literature.

Paske, C. T., and Aflalo, Frederick G. The Sea and the Rod; an exhaustive account of the habitat and peculiarities of the chief species of British sea-fish that are to be taken with rod and line, with chapters on the literature of sea-fishing... in other seas than our own... illustrated. London, Chapman, 1892.

Collation: pp. xvi–224. 12°, cloth.

Peacham, Henry. The Compleat Gentleman... also certain necessarie instructions concerning the art of fishing... London, Francis Constable, 1627.

Collation: pp. xiii–301–v. Plate and illustrations. Small 4°, full brown levant morocco, inside gilt borders, gilt edges.

Peacham, Henry. The Compleat Gentleman. Fashioning him absolut, *etc.* London, Francis Constable, 1634.

Collation: pp. xii–253. Illustrations. Small 4°, half russia. "The chapter 'Of fishing' does not appear in the first (1622) edition. In the edition of 1634 it occupies pp. 251–255, and consists of a few elementary instructions." *Bib. pisc.* Bound in is "The Gentleman's Exercise," by the same author.

Peacham, Henry. The third edition. London, for Richard Thale, 1661.

Illustrations. Small 4°, full sprinkled calf.

Peard, William. A Year of Liberty; or, Salmon angling in Ireland from February 1 to November 1, 1805. London, Cox, 1867.

Collation: pp. xii–300. Plate. Post 8°, half blue morocco, gilt back, gilt top, uncut.

Peard, Samuel. Another copy.

Half green morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Pearson, Edwin. The Angler's Garland, and fisher's delight, for 1870. A right merrie wreath of rare old songs, secrets, and suggestions in the art of angling. Embellished with a few "canny" woodcuts by that lover of Tyneside, Thomas Bewick, with a letter by him on salmon-fishing in 1824. Selected and arranged by Edwin Pearson. Westminster, Pearson, 1870.

Collation: pp. 24. Small 4°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Pearson, Edwin. Another edition. Westminster, Bickers, 1871.

Collation: pp. 24. Small 4°, half green morocco, gilt back, gilt top, with original paper covers bound in. Only 350 copies printed. "Selections mainly from the Newcastle Garlands, with impressions from the well-worn blocks of Bewick. The second number contains a reprint of 'The Young Sportsman's Instructor.'" *Bib. pisc.*

Pêche. La pêche à la ligne et son influence sur la civilisation et le progrès, traduit de K. Li- Taë-pé, lettré Chinois. Bar-le-duc, Bertrand; Paris, Challamel [n. d.]

18°, half crimson morocco, gilt back.

Peel, E. Lennox. A Highland Gathering; with 31 illustrations . . . by E. Whymper, from original drawings by Charles Whymper. London, Longmans, 1885.

Collation: pp. xiv–185. 12°, cloth. "The majority of these papers were published in the 'Whitehall Review,' also 'Land and Water' and 'Longman's Magazine.'"—*Pref.* "It will delight all who are fond of manly out-door sport."—*Acad.* 27, 236.

Penn, Richard. Maxims and Hints for an Angler, and miseries of fishing. Illustrated by [12] drawings on stone. To which are added maxims and hints for a chess-player. London, Murray, 1833.

Collation: pp. vi–59. Plates on India paper. 12°, half red morocco.

Penn, Richard. A new edition enlarged. Murray, 1839.

Collation: pp. iv–79. Plates. 12°, full polished calf, gilt back, gilt top. "The 'Maxims' are extracts from the common-place book of the 'Houghton fishing club' on the Test. The author, whose name is given with the third edition, was the great-grandson of William Penn, the founder of Pennsylvania. The illustrations are by Seymour." *Bib. pisc.*

Penn, Richard. Maxims and Hints on Angling, Chess, Shooting, and other matters; also, miseries of fishing. With woodcuts. A new edition enlarged. London, Murray, 1842.

Collation: pp. iv–106. 12°, full scored maroon calf, gilt back.

Penn, Richard. Another copy.

Half green morocco, gilt back, gilt top.

Penn, Richard. A new and cheap edition. London, Murray, 1855.

Collation: pp. 63. Illustrations. 12°, half green calf, gilt back. From the library of William Keale Heseltine, with his book-plate.

Penn, Richard. Maxims and Hints for an Angler; embellished with humourous engravings, illustrative of the miseries of fishing... Philadelphia, Bell, 1855.

Collation: pp. 60. 16°, green cloth.

Pennell, Harry Cholmondeley. Spinning-tackle; what it is, and what it ought to be, with a few words on fine fishing. London, Harrison, 1862.

Collation: pp. 32. Illustrations. 16°, half green calf, gilt back. "A portion of this work appeared in the form of letters to the 'Field'; the woodcuts are also borrowed from that journal." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Pennell, Harry Cholmondeley. Another copy.

Boards.

Pennell, Harry Cholmondeley. The Angler Naturalist: A popular history of British fresh-water fish, with a plain explanation of the rudiments of Ichthyology. Illustrated by upwards of 150 wood engravings. London, Van Voorst, 1863.

Collation: pp. vi–425. 12°, half green morocco, gilt back, gilt top.

Pennell, Harry Cholmondeley. Another copy.

Half green morocco, gilt back, red edges. From Thomas Westwood's collection, with his book-plate and autograph letter of the author inserted.

Pennell, Harry Cholmondeley. Another edition. London, Routledge, 1875.

Collation: pp. vi–425. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "The illustrations are borrowed from 'Yarrell's British fishes.'" *Dib. pur.*

Pennell, Harry Cholmondeley. The Book of the Pike. A practical treatise on the various methods of jack-fishing; with an analysis of the tackle employed—the history of the fish, *etc.* Also a chapter on spinning for trout in lakes and rivers. London, R. Hardwicke, 1865.

Collation: pp. xv–254. Illustrations. 12°, half green levant morocco, gilt back, gilt top, uncut. From collection of Thomas Westwood, with his book-plate. Presentation copy to Westwood, with inscription on the title-page, "Thomas Westwood, Esq., with the kindest regards and thanks of the author, 20 Oct., 1865," long autograph letter of the author addressed to Westwood inserted, and various newspaper cuttings.

Pennell, Harry Cholmondeley. Third edition. London, Routledge, 1876.

Collation: pp. 272. Illustrations. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Pennell, Harry Cholmondeley. Fishing Gossip; or, Stray leaves from the note-books of several anglers. Edited by H. C. Pennell. Edinburgh, Black, 1866.

Collation: pp. xi–329. Illustrations. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "Contains: 'On the Thames,' by F. T. Buckland; 'A plea for tourists,' by Walter Carruthers; 'A tornedo at one end of the line,' and 'Fish-hooks of the earliest date,' by Jonathan Couch; 'An angler at the antipodes,' by Henry R. Francis; 'The Siluris glanis,' by Albrecht Günther; 'A seaside yarn,' by W. B. Lord; 'Irish loach trolling, its origin and practice,' by E. N. M'Arta; 'Etymology of bait and entomology of May-flies and Stone-flies,' and 'Carp gossip,' by Wm. Pinkerton; 'Spring fishing in Loch Ard,' by Alex. Russell; 'Fly-fishing and how it should be done,' by W. C. Stewart; 'Rambles by Tweed,' by T. T. Stoddart; 'A stream in Arden,' 'Hey for Coquet!' and 'A lay of the Lea,' by T. Westwood." *Dib. pur.*

Pennell, Harry Cholmondeley. Another copy.

12°, half green morocco, gilt back, gilt top.

Pennell, Harry Cholmondeley. Can Fish Feel Pain? The question considered analogically and physiologically; with a few words on the ethics of angling. London, Warne, 1870.

Collation: pp. 14. 12°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Pennell, Harry Cholmondeley. The Modern Practical Angler. A complete guide to fly-fishing, bottom fishing, and trolling. Illustrated by fifty engravings of fish and tackle. London, Warne, 1870.

Collation: pp. xvi–286. 12°, cloth, gilt.

Pennell, Harry Cholmondeley. Another edition. London, Routledge, 1870.

Collation: pp. xvi–288. Illustrations. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Pennell, Harry Cholmondeley. Trolling for Pike, Salmon, and Trout. London, Routledge, 1876.

Collation: pp. 124. Illustrations. 12°, original boards.

Pennell, Harry Cholmondeley. Fly-fishing and Worm-fishing for salmon, Trout and Grayling. London, Routledge, 1876.

Collation: pp. 120. Illustrations. 12°, original boards.

Pennell, Harry Cholmondeley. Bottom, or Float-fishing. London, Routledge, 1876.

Collation: pp. 108. Illustrations. 12°, original boards.

Pennell, Harry Cholmondeley. The Sporting Fish of Great Britain, with notes on Ichthyology. Illustrated by sixteen lithographs of fish in gold, silver and colours. London, Sampson Low, 1886.

8°, half vellum, gilt top. Large-paper copy. "Extremely interesting. It is handsomely got up, and the author's descriptions are illustrated by coloured lithographs of great beauty." *Spectator.*

Pennell, Harry Cholmondeley. Modern Improvements in Fishing-tackle and Fish-hooks. 250 wood engravings. London, Low, 1887.

Collation: pp. iv–194. Portrait. 12°, cloth.

Pennell, Harry Cholmondeley. Fishing, with contributions from other authors, with numerous illustrations; forms a part of the Badminton Library Series—one volume on "Pike and other coarse Fish" and one on "Salmon and Trout." London, Longman, 1885.

2 vols. 4°, half roxburghe, gilt top, uncut. Large paper. Only 250 copies of this edition have been printed, each volume being number 235. Inserted in both volumes are autograph letters of the editor, The Duke of Beaufort, addressed to Mr. Sage. Newspaper clippings inserted.

Pennell, Harry Cholmondeley. Second edition. Salmon and Trout. London, Longman, 1886.

Illustrations. 8°, half roxburghe, uncut. Four page, 8°, autograph letter of the editor addressed to Mr. Sage inserted.

Pennell, Harry Cholmondeley. See Fisherman. The Fisherman's Magazine, 1864.

Perley, M. H. Reports on the Sea and River-fisheries of New Brunswick. Second edition. Fredericton, 1852.

Collation: pp. xvi–294. 8°, half green calf, gilt back, by Gilbert. These reports were separately laid before the legislature in 1849, 1850, and 1851. From the collection of William Keale Heseltine, with his book-plate and following inscription on the fly-leaf: "The gift of E. G. Livesay to his old and valued friend, W. K. Heseltine, Esq."

Pesca. La pesca del pesce nè valli della Veneta laguna. See Nardo, G.

Phillips, Henry. The True Enjoyment of Angling.

"Ne tentes, aut perfice."

London, Pickering, 1843.

Collation: pp. iii–138. Portrait. 8°, half green morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Phillips, Henry. Another edition. London, Stevens, 1843.

Collation: pp. viii–138. Portrait. Royal 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Subscriber's copy; only 100 printed. "One hundred copies in royal 8°. The work is divided into months, from March to September inclusive. Each month has a prose essay and a song set to music. Both prose and verse are weak, sentimental, and often silly. The author was a celebrated singer." *Bib. pisc.*

Pickering, William. See Catalogues. Pickering, W.

Pickering, W. See Walton, I. Plates to the Complete Angler, 1832–36.

Pipe. The Social Pipe; or, Gentleman's recreation. A poem. . . . London, T. Gosden, 1826.

Collation: pp. 31. Plate. 16°, half red morocco, gilt back, gilt top. "Contains 'Walton and Cotton.' The dedication is signed T. N." *Bib. pisc.* Four leaves of advertisements at end, containing fishing items.

Piscarius. The Artificial Production of Fish. Third edition. London, Reeve and Co., 1852.

Collation: pp. 22. 8°, half brown morocco. From Thomas Westwood's collection, with his book-plate.

Piscator. Observations on the public right of fishing by angle or nets, in public navigable rivers in general, and the River Thames in particular, with notes, historical and explanatory. By Piscator. . . . Marlow, Cannon, 1826.

Collation: pp. 72. 8°, half blue morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Piscator. Another copy.

Bound with "Fishing," Jacques Vanière, and a manuscript of "The Angler's Guide, 1827."

Piscator. The Practical Angler. London, Simpkin, Marshall & Co., 1842.

Collation: pp. v–293. Illustrations. 8°, half green morocco, gilt back, gilt top. "An excellent treatise by William Hughes, a barrister, who also wrote 'A Practical Treatise on the Choice and Cookery of Fish.'" *Bib. picc.*

Piscator. *pseud.* [*i. e.* William Hughes]. A Practical Treatise on the Choice and Cookery of Fish. Second edition. London, Longman, 1854.

Collation: pp. iv–291. 16°, cloth.

Piscator. See Barnes (Dame Julyans). A Treatyse of Fysshyng with an Angle.

Piscator. See D., J. The Secrets of Angling.

Piscator. See Lathy, T. P. The Angler. 1819.

Piscator. See Pulman, G. P. R. Rustic Sketches. 1842.

Piscator. See Ronalds, A. The Fly-fisher's Entomology. 1856.

Piscatorial Society. The Rules and Regulations, . . . with a catalogue of books, forming the library; established October, 1837. London, Brettell, 1852.

Collation: pp. 16. 8°, paper.

Piscatory. Piscatory Eclogues, 1729. See Browne, Rev. M.

Pleasure of Princes. See Markham, J.

Poltevin, B. L'ami du Pêcheur; traité pratique de la pêche à toutes lignes. Ouvrage comprenant la jurisprudence en matière de pêche. Troisième édition, entièrement revue. Paris, Masson, 1877.

Illustrations. 12°, half green morocco, gilt back, gilt top, with original paper covers bound in.

Pollard, Richard. The New and Complete Angler; or, Universal Fisherman: containing the most improved instructions for and modern methods of breeding fish, feeding fish, fishing rods, . . . Together with cursory remarks, including several curious and original observations, respecting angling by hand, angling with the ledger-bait, choice secrets in angling, receipts, seasons for, and laws respecting, angling, explanation of technical phrases, etc.

Price one shilling, embellished with a beautiful frontispiece representing a great variety of fishes. London, printed for Alex. Hogg, 1802 (?).

Collation: pp. 70. Plate, and one inserted. 12°, half green calf, gilt back. "In his preface, Mr. 'Pollard' states that he 'is well apprised of the several publications of the kind, but his experience has convinced him that they are not only unnecessarily voluminous, but defective,' &c. After this exordium it will scarcely be a surprise to the reader to learn that 'The new and complete angler' is all but a literal transcript of 'The True Art of Angling,' by J. S." *Bib. picc.*

Pollard, Richard. Another copy.

12°, half brown calf, gilt back, red edges. From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Price, Edward. See Forester, Thomas, Norway and its Scenery. 1853.

Price, Sir Rose Lambert. The Two Americas; an account of sport and travel, with notes on men and manners in North and South America, with illustrations.

Collation: pp. viii-368. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Prime, W. C. I Go A Fishing. London, Low, 1873.

Collation: pp. vii-308. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Prince. See Catalogues, Prince.

Pritchard, W. The Angler's Guide to the Rivers and Lakes of North Wales; with the names of all the fishing-stations, arranged in counties in alphabetical order, together with a list of suitable flies for Welsh rivers and lakes; also a map of North Wales, with the fishing-stations marked thereon, etc. Wrexham, W. Pritchard, 1864.

Collation: pp. 7. Map. 12°, half green levant morocco, gilt back, gilt top. From the collection of T. Westwood, with his book plate and monogram on fly-leaf. Autograph letter of Pritchard inserted.

Pritchard, W. Another edition [n. d.].

Collation: pp. 16. 12°, paper.

Pritchett, Robert Taylor. "Gamle Norge;" Rambles and Scrambles in Norway. London, Virtue, 1879.

Collation: pp. x-210. Illustrations. Imperial 8°, cloth, gilt edges.

Pritt, T. E. The Book of the Grayling; being a description of the fish, and the art of angling for him as practised chiefly in the Midlands and the North of England. Leeds, Goodall, 1888.

Collation: pp. 64, with three illustrations in chromo-lithography. Royal 4°, cloth, gilt top.

Pritt, T. E. Yorkshire Trout-flies. . . . Chapters on fishing the minnow, the creeper, the stone-fly and the worm in clear water. . . . Leeds, Goodall, 1885.

Collation: pp. 63. Coloured plates. 8°, cloth, uncut.

Prouty, Lorenzo. Fish; Their Habits and Haunts, and the methods of catching them. . . . Boston, Cupples, 1883.

Collation: pp. viii–115. Portrait. 8°, cloth.

Puckle, James. England's Path to Wealth and Honor, in a dialogue between an Englishman and a Dutchman . . . London, reprinted for Edward Symon. 1718.

Collation: pp. x–47. Portrait engraved by Vertue. 16°, original vellum. "Reprinted in 'The Somers Tracts,' 1750, Vol. viii, pp. 422–40; 1809–15, Vol. ii, pp. 371–386." *Bib. pisc.* "An edition of this was published in 1750 without the author's name, and Dedication or preface." *Note in book Rare.*

Pulman, G. P. R. The Book of the Axe; containing a piscatorial description of that stream, with brief histories of the more remarkable places on its banks, and a variety of tales, songs, and anecdotes. Second edition. London, Hamilton, Adams; Axminster [printed], G. Pulman, 1844.

Collation: pp. iii–184. 16°, half green morocco, gilt back, gilt top, with original paper covers and advertisements bound in.

Pulman, G. P. R. Third edition. London, Longmans, 1845.

Collation: pp. viii–495. Illustrations, and map backed with linen. 8°, full polished calf, gilt back, gilt top.

Pulman, G. P. R. Rustic Sketches; being poems on angling, humorous and descriptive, in the dialect of East Devon, with a glossary and notes. By Piscator. . . Taunton, Bragg, 1842.

Collation: pp. vii–92–4 (errata). 16°, full polished calf, gilt back, inside gilt borders, gilt edges, by Rivière. A fine copy of the first edition.

Pulman, G. P. R. Rustic Sketches; being rhymes on angling and other subjects illustrative of rural life, etc., in the dialect of the West of England, with notes and a glossary. London, Bell, 1853.

Collation: pp. ix–76. Plate inserted. 4°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Large-paper copy.

Pulman, G. P. R. Another copy.

Half calf, gilt back. From Thomas Westwood's collection, with his book-plate, autograph, and monogram on fly-leaf.

Pulman, G. P. R. Rustic Sketches; being rhymes and "skits" on angling and other subjects, etc. Third edition. London, J. R. Smith [Crewkerne, printed], 1871.

Collation: pp. xxxvi–162. 12°, half green morocco, gilt back, gilt top, with original paper covers bound in.

Pulman, G. P. R. Vade Mecum of Fly-fishing for Trout; being a concise practical treatise on that branch of the art of angling. Axminster, Willis, 1841.

Collation: pp. 61. 16°, half green morocco, gilt back, gilt top.

Pulman, G. P. R. Second edition, rewritten and greatly enlarged. London, Longman, 1846.

Collation: pp. 105. 16°, full mottled calf, gilt back, by W. Pratt.

Pulman, G. P. R. Third edition, rewritten and enlarged. London, Longman, 1851.

Collation: pp. xii–186. 16°, half crimson calf, gilt back, red edges. From the collection of Thomas Westwood, with his book-plate and monogram on fly-leaf.

Pulman, G. P. R. Another copy.

Half green morocco, gilt back, gilt top.

Pye, Henry James. See Sportsman. The Sportsman's Dictionary. 1807.

Rag, Tag, and Bobtail. *pseud.* A Rollicking Tour in the Land of the Gael. By Rag, Tag, and Bobtail [i. e., James Cameron Lees], with life at Tobersnorey. Paisley, Gardner, 1878.

Collation: pp. v–103. Plates. Square 16°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Rail. The Rail and the Rod. See F. Greville.

Raleigh, Sir Walter. Sir Walter Raleigh's Observations on the British Fishery, and on several other points relating to trade and commerce. By him addressed and presented to King James I. London, reprinted in the year 1720, and sold by J. Roberts in Warwick-lane.

Collation: pp. viii–55. 8°, full sprinkled calf, gilt back, gilt edges, by W. Pratt.

Ralston, W. See Cole, C. W.

Ramsbottom, Robert. The Salmon and its Artificial Propagation. London, Simpkin; Manchester [printed], 1854.

Collation: pp. 69. Vignette title. 8°, half brown morocco, gilt back, gilt top. "Inscribed to Mr. Garnett." *Bib. piic.*

Randall, John. Old Sports and Sportsmen; or, The Willey Country, with sketches of Squire Forester and Tom Moody. . . . London, Virtue, 1873.

Collation: pp. xviii–304. Illustrations. 12°, cloth.

Randall, J. The Severn Valley; a series of sketches, descriptive and pictorial, of the course of the Severn. . . . London, Virtue, 1862.

Collation: pp. ix–279. Illustrations. Post 8°, half brown morocco, gilt back, gilt top.

Randall, J. Another copy.

Half green morocco, gilt back, gilt top, uncut, by Alfred Matthews.

Rau, Charles. Prehistoric Fishing in Europe and North America. Washington, Smithsonian Institution, 1884.

Collation: pp. xviii–342. Illustrations. Royal 4°, paper, uncut, No. 509 of the Smithsonian contributions to knowledge.

Ravenstein, E. G. The Oarsman's and Angler's Map of the River Thames. London, Reynolds [n. d.].

Folded to 16° size, cloth cover.

Rawlinson, John. Fishermen, Fishers of Men. A sermon preached at Mercers' Chapell on Mid-Lent, Sunday, the 26th of March, 1609. . . . London, printed by A. Hatfield for E. Blount and W. Barrett, 1609.

Collation: pp. vi–40. Small 4°, full sprinkled calf, gilt back, gilt edges.

Raymond, Rev. Oliver. The Art of Fishing on the Principle of Avoiding Cruelty. With approved rules for fishing used during sixty years' practice, not hitherto published in any work on the subject. London, Longmans, 1866.

Collation: pp. xix–69. Illustrated. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Raymond, Rev. Oliver. Another copy.

16°, cloth. From the library of G. Christopher Davies, author and editor of Walton, with his autograph on false title, MSS. notes on fly-leaves, and marginal memoranda.

Recreation. The Recreation; a gift-book for young readers. The sixth of the series. Edinburgh, Menzies, 1846.

Collation: pp. vi–344. Plates. 16°, cloth, gilt edges.

Red Spinner. *pseud.* See Senior, William.

Reminiscences. See B., T. Piscatorial Reminiscences, 1835.

Renauld, S. B. La Parfait Pêcheur à la Ligne, ou Filets, etc. Suivi du calendrier du pêcheur, d'un traité de pisciculture simplifié, de l'aquarium et des lois et ordonnances sur la pêche fluviale, par Renaud. Paris, 1868.

Collation: pp. 128. Illustrations. 16°, half vellum.

Renauld, S. B. Nouvelle édition, revue, corrigée et augmentée d'un traité complet de l'établissement de l'aménagement et de la population de l'aquarium, par J. De Riols. Paris, Le Bailly [n. d.].

Collation: pp. 126. Illustrations. 16°, half red morocco.

René, A., et Liersel, C. Traité de la Pêche à la Ligne et au Filet dans les rivières et dans les étangs. Contenant toutes les lois . . . et ordonnances. . . Paris, Théodore Lefèvre [n. d.].

Collation: pp. 212. Illustrations. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

René, A., et Liersel, C. Another copy.

Half green levant morocco, gilt back, gilt top, by Tout, with original paper covers bound in.

Rennie, Rev. James. The Alphabet of Scientific Angling, for the Use of Beginners. London, W. Orr, 1833.

Collation: pp. xvi–136. Illustrations. 16°, half green morocco, gilt back, gilt top. "With a portrait of 'Christopher North in his sporting jacket.' Mr. Rennie was professor of Zoology, King's College, London." *Bib. pisc.*

Rennie, James. Another edition. London, Orr & Smith, 1836.

Collation: pp. xvi–136. Illustrations. 16°, half green morocco, gilt back, gilt top.

Rennie, James. New edition. London, Bohn, 1849.

Collation: pp. xvi–136. Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Rennie, James. See Walton, I. The Complete Angler. 1834–36, 1844, 1846, 1851, 1857.

Resources of Solitude; or, Contemplations by the River Side. By a disciple of Isaac Walton. . . . London, printed by Davy, 1848.

Collation: pp. 83. 16°, half brown morocco, gilt back, gilt top. "With slender claim to admission." *Bib. pisc.*

Restigouche. Plan of a part of the River Restigouche. 52¼ x 29¾ inches. Compiled from the official documents of record in the department of crown lands, Quebec, Dec., 1886. By F. H. Genest.

Révoil, Benedict Henry. Chasses et Pêches de l'autre Monde. Paris, Cadot, 1856.

Collation: pp. 320. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf. "Treats only of Devil fishing, chap. v, pp. 67–79." *Bib. pisc.*

Révoil, Benedict Henry. Pêches dans l'Amérique du Nord. Tours, Mame, 1878.

Collation: pp. 374. Illustrations. 8°, half green levant morocco, gilt back, gilt top, uncut, by Tout.

Révoil, Benedict Henry. Shooting and Fishing in the Rivers, Prairies, and Backwoods of North America. Translated and revised by "The Chronicler." London, Tinsley, 1865.

2 vols. Post 8°, half red morocco, gilt backs, gilt tops.

Reynardson, C. T. S. Birch. Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy, and the Sunny South. London, Chapman, 1887.

Collation: pp. xi–294. Plates. 8°, cloth, uncut. The plates are coloured and chapters 14, 15, 18, and 23 treat of fish. "It goes without saying that one who is able to write intelligibly on the many and varied incidents of no fewer than sixty winters and summers largely devoted to sporting, fishing, and driving, together with a certain amount of hunting, has a good deal to say of interest to sportsmen, both old and young." *Ath.*, No. 3120.

Reynel, Carew. The True English Interest; or, An account of the chief national improvements in some political observations, demonstrating an infallible advance of this nation to infinite wealth and greatness, trade and populacy, with imployment and preferment for all persons. London, printed for Giles Widdowes. 1674.

Collation. False title, with woodcut device of a dragon; printed title; the preface, 8 unnumbered leaves; the contents, 2 unnumbered leaves; pp. 1–92; 2 unnumbered leaves. 12°, full sprinkled calf, gilt back, by W. Pratt. "Of the fishing," p. 27.

Richardson, H. D. Holiday Sports and Pastimes for Boys. London, Orr & Co., 1848.

Collation: pp. vi–212. Illustrations. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. Pages 78–112 "are devoted to angling." *Bib. pisc.*

Roberts, Sir Randal. The River's Side; or, The trout and grayling, and how to take them. London, H. Cox, 1866.

Collation: pp. vii–120. Illustrations. 16°, half gilt back, gilt top, by Zaehnsdorf.

Robertson, H. R. Life on the Upper Thames. [Vignette.] London, Virtue, Spalding & Co., 1875.

"It chanced me one day beside the shore
Of silver-streaming Thamesis to be."—SPENSER.

Collation: pp. x–214. Illustrations. 4°, half green morocco, gilt back, gilt edges, by Zaehnsdorf. "Illustrated with numerous drawings on wood by the author. Chap. v. Spinning for trout at a weir. Chap. xvii. Perch-fishing. Chap. xxiii. Gudgeon-fishing. Chap. xxx. Putting down grig-weels. Chap. xxxi. Eel-bucks. Chap. xxxiii. Fisherman's fireside." *Bib. piec.*

Robertson, John. Angling Streams and Angling Quarters in the Scottish Lowlands; with 9 maps and plain directions to trout-fishers. Edinburgh, Menzies, 1859.

Collation: pp. viii–158. 16°, half green calf, gilt back, red edges. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Robertson, John. The Hand-book of Angling for Scotland and the Border Counties, embracing the practical experience of thirty years' fishing. With map and routes, etc. London, Houston & Wright, 1861.

Collation: pp. 184. 16°, half red morocco, gilt back, gilt top. "Though published as a new work, this is, in the main, but a modification of the foregoing." *Bib. piec.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Robertson, John. Another copy.

16°, cloth. Newspaper cuttings inserted.

Rockwood, Caroline Washburn. In Biscayne Bay. New York, Dodd, 1891.

Illustrations. 8°, cloth.

Ronalds, Alfred. The Fly-fisher's Etymology. Illustrated by coloured representations of the natural and artificial insect. And accompanied by a few observations and instructions relative to trout-and-grayling fishing. . . . With copper-plates. London, Longman, 1836.

Collation: pp. vi–115. [Misprinted viii.] 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "This work, though in some respects inaccurate, displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial are of great value and nicety. They are on nineteen plates; the remaining plate, used as a frontispiece, is of fish. New plates were prepared for the edition of 1862. The Blythe, 'A sweet trout-stream in Staffordshire,' was the scene of Ronald's early experience, and on the little bridge, close to the present station, stood his *Observatory*. Amongst the midland streams,

which he 'studied, was the Dove,' where Cotton erst hung up the thick-bodied fly of more Southern counties, 'in his window to laugh at.' In the third edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction.'" *Bib. pisc.*

Ronalds, Alfred. Another copy.

Half green morocco, gilt back, gilt top, by Zaehnsdorf.

Ronalds, Alfred. Second edition. London, 1839.

Collation: pp. xii–115. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Ronalds, Alfred. Another copy.

Cloth.

Ronalds, Alfred. Third edition. London, 1844.

Collation: pp. xii–115 [Misprinted x.] 8°, half green morocco, gilt back, gilt top.

Ronalds, Alfred. Sixth edition. London, 1862.

Collation: pp. xvi–132. 8°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Ronalds, Alfred. Seventh edition. London, 1868.

Collation: pp. xvi–132. 8°, cloth, uncut.

Rondeletius, Guilelmus. Libri de Piscibus Marinis, in quibus veræ Piscium effigies expressæ sunt, quæ in tota Piscium historia contineantur; indicat elenchus pagina nona et decima. Lvgdvni, apud Matthiam Bonhomme, 1554.

Collation: pp. xvi–583 and index folio, old red calf, gilt back. Woodcut device on title, portrait of Rondeletius on recto of signature a4, and many spirited woodcuts in the text. "Fine copy, from the Bib. Royale de Belgique. Waltonian Library, No. 42. Cited by Walton in his 'Compleat Angler,' part I, chapters 1, 11, 13, 14." *Thomas Westwood.*

"With all its defects, this early specimen of ichthyology has great and even extraordinary merit in the excellency of the woodcuts copiously introduced in its pages. They are bold and accurate, and in general so characteristic that nearly all the species may at once be identified." *Swainson.*

Rooper, George. Flood, Field, and Forest. With illustrations. The etchings by Cecil Boult. London, Chapman, 1869.

Collation: pp. viii–316. 8°, half brown morocco, gilt back, gilt top, uncut. "Includes 'The autobiography of the late Salmo Salar.'" *Bib. pisc.*

Rooper, George. Second edition. London, 1870.

Collation: pp. viii–316. Plates. 8°, half brown morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Rooper, George. Fourth edition. London, 1874.

Collation: pp. vii–331. Plates. 12°, half brown morocco, gilt back, gilt top, uncut.

Rooper, George. Another copy.

Half maroon morocco, gilt back, gilt top, uncut.

Rooper, George. Another copy.

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Rooper, George. Another copy.

Cloth.

Rooper, George. Thames and Tweed. London, Cassell, 1870.

Collation: pp. iv–141. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Rooper, George. Second edition. London, Hardwicke and Bogue, 1876.

Collation: pp. iv–141. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Rooper, George. A Month in Mayo, comprising sketches (sporting and social) of Irish life; with miscellaneous papers. London, R. Hardwicke, 1876.

Collation: pp. vii–173. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "These books contain many pleasant sketches by a keen and observant sportsman." *Bib. pisc.*

Rooper, George. See Autobiography. The autobiography of the late Salmo Salar, Esq., 1867.

Roscoe, Edward Stanley. Rambles with a Fishing-rod. Edinburgh, Blackwood, 1883.

Collation: pp. vii–152. 12°, half olive morocco, gilt back, gilt top, uncut, by Alfred Matthews.

Rosevelt, Robert Barnwell. The Game-fish of the Northern States and British Provinces. With an account of the salmon and sea-trout fishing of Canada and New Brunswick, *etc.* New York, Carleton, 1865.

Collation: pp. 324. Illustrated. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Rosevelt, Robert Barnwell. Another edition. New York, Orange Judd Co., 1884.

Collation: pp. 324. Illustrated. 12°, cloth.

Rosevelt, Robert Barnwell. Superior Fishing; or, The striped bass, trout and black bass of the Northern States. Embracing full directions for dress-

ing artificial flies with the feathers of American birds; an account of a sporting visit to Lake Superior. New York, Carleton, 1865.

Collation: pp. 304. Illustrations. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Rosevelt, Robert Barnwell. Another edition. New York, Orange Judd Co., 1884.

Collation: pp. 349. Illustrated. 12°, cloth.

Routledge, George. Routledge's Hand-book of Fishing. London, Routledge, 1867.

Collation: pp. iv–139. Illustrations. 16°, half green morocco, gilt back, gilt top.

Routledge, George. Another copy.

Half green levant morocco, gilt back, gilt top, by Kaufman, with original paper covers bound in. "One of the series entitled 'Routledge's Sixpenny Handbooks.'"

Roxby, Robert. See Coquetdale and North Country.

Ruddiman, W. A Collection of Scarce, Curious, and Valuable Pieces, both in verse and prose; chiefly selected from the fugitive productions of the most eminent wits of the present age. . . . Edinburgh, W. Ruddiman, 1773.

Collation: pp. iv–412. 12°, half yellow morocco. "This contains 'The art of angling; eight dialogues in verse.' Pp. 267–334, ascribed to Dr. Scott, a dissenting minister of Ipswich. It contains ironical notes in imitation of Dr. King's 'Art of Cookery.'" (Bartlett's Catalogue.) *Scarce;* contains book-plate of Thomas Ruddiman.

Rules. Rules and Regulations of the Walton and Cotton Club. See Walton, Izaak. South London Angling Society. Piscatorial Society.

Rules. Rules, Orders, and Ordinances. See Thames.

Russell, Alexander. The Salmon. Edinburgh, Edmonston & Douglas, 1864.

Collation: pp. viii–248. 8°, half calf, gilt back, gilt top, uncut. From Thomas Westwood's collection, with his book-plate. Presentation copy with following inscription on the fly-leaf: "The Hon. Mrs. Norton, with sincerest regards of Alex. Russell."

S., A. W. See Thames. The Thames Angler. 1846.

S., C. See Trent. Practical Observations on Angling in the River Trent. 1801.

S., J. The True Art of Angling; or, The best and speediest way of taking all sorts of fresh-water fish with the worm, fly, paste and other baits in their

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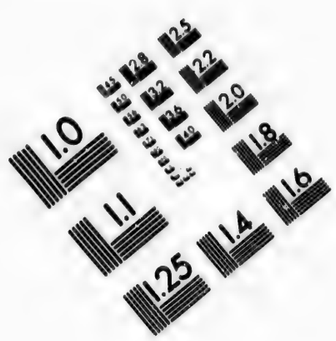

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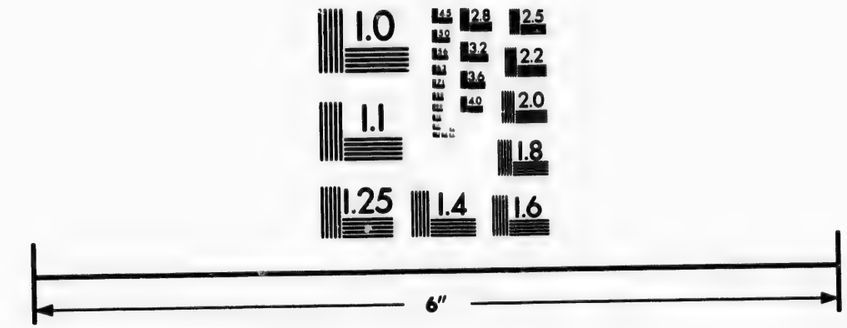

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proper seasons; how to know the haunts of fish and angle for them in all waters and weathers, at the top, middle and bottom, baiting of the ground and night baits, oyls and oyntments, baits natural and artificial; the several ways of angling; to make oyl of asper, and many rare secrets never before made publick; containing the whole body of angling, and mystery of a compleat angler. By J. S., Gent, a Brother of the Angle. London, printed for George Conyers at the Golden Ring and John Sprint at the Bell in Little Britain, 1696.

Collation: pp. vi–160. Plate and illustrations. 24°, full polished calf, red edges. Original edition. "This minute work by an anonymous writer forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time. The title is followed by an address 'To the lovers of angling.'" *Bib. pisc.*

S., J. The True Art of Angling; being a clear and speedy way of taking all sorts of fresh-water fish. . . . London, printed for Onesimus Ustonson, 1750.

Collation: pp. vi–111. 16°, full green morocco, gilt back, sides tooled with gilt fish, gilt edges. "Ustonson was the 'successor to the late Mr. John Herro,' in his tackle-shop at 48 Bellyard, Temple Bar. The preceding edition has been followed, but other songs accompany the ballad: 'The milk-maid's song,' 'The milk-maid's mother's song,' 'Corydon's song,' and 'The new angler.' The alleged rarity of this edition is without foundation. Copies are found in almost every sale catalogue of angling books. We are not aware of any later edition of the book except that issued by Alexander Hogg in 1800 under the title of 'The new and complete angler,' by 'Richard Pollard, Esq., of Clapton.' See POLLARD (R.). We are reluctant to leave the authorship among the 'mysteries of angling literature' without an attempt to solve the enigma. Premising that the little book is not a mere compilation, but possesses a distinct individuality and character of its own, we may state that a short treatise on angling appeared in 1684 in a volume entitled 'Profit and pleasure united, or the Gentleman's Magazine, by J. S.,' which in a subsequent edition (1704) is attributed to 'J. Smith, Gent.' This 'Art of angling' opens in a similar strain to 'The true art,' and contains sentences recording personal experiences in the preparation of the angler's equipment, which are nearly identical in both works. We have quoted one passage in our note to 'Profit and pleasure' (see J. SMITH), which, unless it be found in any antecedent writer, would lead us to believe that both treatises are by the same hand." *Bib. pisc.*

S., J. The Compleat Fisher; or, The true art of angling; being a clear and speedy way of taking all sorts of fresh-water fish . . . containing the . . . mystery of a compleat angler. To fish in Hackney River, the best stands, and how to make the best tackling to fish there. By J. S. . . . The third edition, enlarged. London, printed for G. Conyers at the Golden Ring and J. Sprint in Little Brittain, 1704.

Collation: pp. vi–160. Plate and illustrations. 24°, full polished calf, gilt back, gilt top, by Rivière. "Among the additions not mentioned in the title are 'Secrets and curiosities never before made publick.' After which follows: 'To make and order fish-ponds,' and finally 'How to fish in Hackney River,' which is an abridgement of Gilbert's 'Method of fishing in Hackney River' ('Angler's Delight,' 1676), with some very slight variations ('Causus or Maries-Hole,' for instance, instead of 'Cunnis-Hole or Maries-Hole,' and some others), and ending in the same

proper seasons; how to know the haunts of fish and angle for them in all waters and weathers, at the top, middle and bottom, baiting of the ground and night baits, oyls and oyntments, baits natural and artificial; the several ways of angling; to make oyl of asper, and many rare secrets never before made publick; containing the whole body of angling, and mystery of a compleat angler. By J. S., Gent, a Brother of the Angle. London, printed for George Conyers at the Golden Ring and John Sprint at the Bell in Little Britain, 1696.

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words with the 'boy' and the 'neat's tongue' and the 'bottle of Canary.' The frontispiece the same as in the second edition. At the back of the title is an advertisement of 'The exp enc'd Fowler.'" *Bib. picc.*

S., J. The Compleat Fisher; or, The true art of angling; being a clear a speedy way of taking all sorts of fresh-water fish . . . containing the . mystery of a compleat angler. By J. S., *etc.* The fourth edition, enlarg London, printed for G. Conyers at the Ring, and J. & B. Sprint at the in Little Brittain, 1716.

Collation: pp. ii–164. Plate and illustrations. 24°, full polished calf, gilt back, gilt top Rivière. "At the back of the title is an address, signed J. S., to the 'Reader.' The m editions of this book shew the kind reception it has met with,' *etc.*, and underneath, an ad tisement of 'The young sportsman's instructor,' and 'The experienc'd fowler, or gentlem recreation.' 'The additions are some paragraphs coming after the chapter on Hackney Ri entitled 'Secrets of fish in general.' The frontispiece, representing two male anglers, di from that used in previous editions, and fills the whole page." *Bib. picc.*

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Collation: pp. ii–164. Lacks plate. Illustrations in the text. 24°, full polished calf, gilt gilt top, by Rivière. "This is a paginary reprint of the fourth edition, (4) the Hackney chapter being resumed." *Bib. picc.*

S., J. The Compleat Fisher; or, The true art of angling. Being a clear speedy way of taking all sorts of fresh-water fish . . . containing the mystery of a compleat angler. To fish in Hackney River, the best sta . . . there. By J. S., *etc.* The sixth edition. London, printed for G. C yers, at the Ring in Little Brittain [n. d.].

Collation: pp. ii–164. Plate and illustrations. 24°, full polished calf, gilt back, gilt to Rivière. "A paginary reprint as before. The old frontispiece reappears." *Bib. picc.*

S., J. The Complete Fisher; or, The true art of angling. . . . Revised corrected by W. Wright and other experienc'd anglers. London, printed J. Hazard and J. Wright, fronting Stationers-Hall; and sold by John H in Bellyard, Temple Bar.

Illustrations. Each leaf inlaid to 16° size, and extra illustrated by the insertion of plat fish on India paper, full dark calf. "The 'Address to the Reader' begins: 'This boo pass'd several editions. We have often admired it . . . we therefore . . . recommend it most practical book for all young anglers. The new frontispiece is used. The ballad placed." *Bib. picc.* From Thomas Westwood's collection, with his book-plate and autog "T. Westwood, 1860," on fly-leaf.

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S., J. Profit and Pleasure United; or, "The Husbandman's Magazine," 1684. See Smith, J.

S., W. C. See Stewart, W. C.

Sage, Dean. Ten Days' Sport on Salmon Rivers, pp. 142–151, from the "Atlantic Monthly" for August, 1875.

8°, half red calf. Autograph letter of Mark Twain (S. L. Clemens) inserted.

Sage, Dean. The Ristigouche and its Salmon-fishing; with a chapter on angling literature. Edinburgh, David Douglas, 1888.

Collation: Frontispiece, title, pp. xvi–275. Folio. 70 illustrations, which include 1 map; a number of original etchings done by Ferrier on vellum paper, with two portraits; heliogravure reproductions and designs by Burn-Murdoch, engraved by Annan & Swan, with woodcuts by John Adam. The edition consists of 105 copies.

Sage, Dean. Original MS. of the Ristigouche and its Salmon-fishing, etc.

361 pages. 4°, half red roan. Contains various corrections, and a chapter which does not appear in the printed copy.

St. John, Charles William George. Short Sketches of the Wild Sports and Natural History of the Highlands, from the journals of C. W. G. St. John. London, Murray, 1846.

Collation: pp. xv–358. 16°, half calf, gilt back. Chapters 26 and 30 were published in the 153d number of the "Quarterly Review."

St. John, Charles William George. Another edition. London, Murray, 1878.

Illustrated. 8°, cloth, uncut.

St. John, Charles William George. A Tour in Sutherlandshire, with extracts from the field-books of a sportsman and naturalist. . . . London, Murray, 1849.

Illustrations. 2 vols. Post 8°, half olive morocco, gilt top, uncut, by Kaufmann.

St. John, Charles William George. Natural History and Sport in Moray, collected from the journals and letters of the late Charles St. John. Edinburgh, Edmonston and Douglas, 1863.

Collation: xxxxvii–336. Illustrations. 8°, half maroon morocco, gilt back, gilt top. "The author was the grandson of Frederick, second Viscount Bolinbroke. He was born Dec. 3, 1809, and died at Woolston, July 19, 1856." *Bib. pisc.*

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St. John, Charles William George. Another edition. Edinbur
Douglas, 1882.

Collation: pp. iv–xxxvii–393. Imperial 8°, cloth, uncut. Large paper edition. Presentat
copy with inscription on the fly-leaf "Dean Sage, from David Douglas, Edin., Sept. 30, 18
and four-page 8° autograph letter from Douglas inserted.

St. John, Ferdinand, Hon. Rambles in Germany, France, Italy, and Rus
in search of sport. London, Longman, 1853.

Illustrations. Post 8°, half brown morocco, gilt back, gilt top. "Chap. vi treats of tro
fishing. The volume has four chromo-lithographs." *Bib. pisc.*

Sales, Delisle de. See Dictionnaire. Dictionnaire Théorique, 1769.

Salmon-Fishing. Statement of Salmon-fishing on the river Godbeen, fro
season 1859 onward. Ottawa, A. S. Woodburn (n. d.).

8°, paper. "A record of the remarkable fishing on this river up to 1894, prefaced by a sh
poem on salmon-fishing not less remarkable."

Salmonia. See Davy, Sir H.

Salter, Robert. The Modern Angler, being a practical treatise on the art
fishing, etc., in a series of letters to a friend. . . . Printed for the author
J. Salter, Oswestry, and sold by Mr. Hurst, London (n. d.).

Collation: pp. 123. Plate. 16°, full calf, gilt back. "The letters were addressed to R
Morgan Pryse." *Bib. pisc.* From the collection of Thomas Westwood and Thomas Gosd
with their respective book-plates.

Salter, Robert. Another copy.

Mottled calf. "This book was written by Robert Salter, an ingenious watchmaker, at
westry. It was first announced in the 'Saint James' Chronicle' (No. 6678) of 7th October, 18
as printed for the author by J. Salter." . . . *Note on fly-leaf.*

Salter, Robert. The Modern Angler, in a series of letters. . . . The seco
edition. Oswestry, printed for the author by W. Edwards, 1811.

Collation: pp. 134. Illustrations. 12°, half blue calf, gilt back. From the collection
Thomas Westwood, with his book-plate and autograph, 'T. Westwood, 1860,' on fly-leaf.

Salter, Thomas Frederick. The Angler's Guide; or, Complete Lond
angler, containing the whole art of angling as practised in the rivers Tham
and Lea, and other waters twenty miles round London, founded on actu

St. John, Charles William George. Another edition. Edinburgh, Douglas, 1882.

Collation: pp. iv–xxxvii–323. Imperial 8°, cloth, uncut. Large paper edition. Presentation copy with inscription on the fly-leaf "Dean Sage, from David Douglas, Edin., Sept. 30, 1882," and four-page 8° autograph letter from Douglas inserted.

St. John, Ferdinand, Hon. Rambles in Germany, France, Italy, and Russia in search of sport. London, Longman, 1853.

Illustrations. Post 8°, half brown morocco, gilt back, gilt top. "Chap. vi treats of trout-fishing. The volume has four chromo-lithographs." *Bib. pis.*

Sales, Delisle de. See Dictionnaire. Dictionnaire Théorique, 1769.

Salmon-Fishing. Statement of Salmon-fishing on the river Godbout, from season 1859 onward. Ottawa, A. S. Woodburn (n. d.).

8°, paper. "A record of the remarkable fishing on this river up to 1894, prefaced by a short poem on salmon-fishing not less remarkable."

Salmonia. See Davy, Sir H.

Salter, Robert. The Modern Angler, being a practical treatise on the art of fishing, etc., in a series of letters to a friend. . . . Printed for the author by J. Salter, Oswestry, and sold by Mr. Hurst, London (n. d.).

Collation: pp. 129. Plate. 16°, full calf, gilt back. "The letters were addressed to Rev. Morgan Pryse." *Bib. pis.* From the collection of Thomas Westwood and Thomas Gosden, with their respective book-plates.

Salter, Robert. Another copy.

Mottled calf. "This book was written by Robert Salter, an ingenious watchmaker, at Oswestry. It was first announced in the 'Saint James' Chronicle' (No. 6678) of 7th October, 1800, as printed for the author by J. Salter." . . . *Note on fly-leaf.*

Salter, Robert. The Modern Angler, in a series of letters. . . . The second edition. Oswestry, printed for the author by W. Edwards, 1811.

Collation: pp. 134. Illustrations. 12°, half blue calf, gilt back. From the collection of Thomas Westwood, with his book-plate and autograph, 'T. Westwood, 1860,' on fly-leaf.

Salter, Thomas Frederick. The Angler's Guide; or, Complete London angler, containing the whole art of angling as practised in the rivers Thames and Lea, and other waters twenty miles round London, founded on actual

experience: with the art of trolling for jack or pike. London, T. Tegg, 1814.

Collation: pp. xvi–152. Illustrations. 8°, full calf, gilt back, gilt centerpiece on sides. From the collection of Thomas Gosden, with his book-plate.

Salter, Thomas Frederick. The Angler's Guide, being a complete practical treatise on angling: containing the whole art of trolling, bottom-fishing, fly-fishing and trimmer-angling . . . founded on forty years' practice and observation. Second edition, with very considerable additions, local descriptions, glossary of technical terms and index. London, T. Tegg, 1815.

Collation: pp. xxxi–317. pp. 307–317, misprinted 206–217. Illustrations. 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. Another copy.

Salter, Thomas Frederick. Third edition. London, Tegg, 1815.

Collation: pp. ix–xxix–315. Illustration. 8°, half olive morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. The Angler's Guide . . . the whole art of trolling, bottom- and float-fishing, fly- and trimmer-angling, for sea, river and pond fish, founded on forty years' practice and experience. Fourth edition. London, T. Tegg, 1816.

Collation: pp. x–xxvi–309. Illustrations. 8°, half olive morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. The Angler's Guide. . . . The fifth edition, carefully corrected and enlarged. Divided into three parts, with an appendix, and to which is now first added the author's celebrated treatise on trolling, the whole illustrated with numerous cuts and engravings. . . . London, Sherwood, Jones and Co., 1823.

Collation: pp. xi–373. 8°, full green levant morocco, gilt back, gilt sides, gilt top, by Tout. "Contains two aquatints: 'The *Crown* at Broxbourn Bridge' and the 'Rye House Fishery,' a map of the river Lea, and the usual rude plates of angling apparatus." *Bib. pisc.* Scarce.

Salter, Thomas Frederick. Another copy.

Half olive morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. The Angler's Guide. . . . Sixth edition, carefully corrected and enlarged. London, Sherwood, 1825.

Collation: pp. xii–382. Illustrations. 8°, half olive morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. Seventh edition. London, Wicksteed, 1830.

Collation: pp. xii–378. Illustrations. Post 8°, half green morocco, gilt back, gilt top, with original paper covers bound in.

Salter, Thomas Frederick. The Angler's Guide, being a plain and complete practical treatise on the art of angling . . . with 88 fine cuts. The eighth edition, with the author's last corrections and additions. London, John Wicksteed, 1833.

Collation: pp. xii–378. Illustrations. Post 8°, half brown morocco.

Salter, Thomas Frederick. Another copy.

Illustrations. 8°, half green morocco, gilt back, gilt top.

Salter, Thomas Frederick. Ninth edition. London, James Maynard, 1841.

Collation: pp. xii–388. Illustrations. Post 8°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Salter, Thomas Frederick. The Angler's Guide, abridged for the use of young anglers, being a complete practical treatise on angling. London, Tegg, 1816.

Collation: xvi–80. Illustrations. 16°, half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers bound in.

Salter, Thomas Frederick. The Angler's Guide, abridged. . . . containing the angler's progress, the art of trolling for jack and pike, and fly-fishing. . . . Founded on more than forty years' practice and experience. The second edition, carefully corrected and revised. London, T. Tegg, 1822.

Collation: pp. iv–86. Illustrations. 16°, half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers bound in.

Salter, Thomas Frederick. The third edition, carefully corrected and revised. Embellished with 25 engravings and cuts. London, Sherwood, Jones and Co. (n. d.).

Collation: pp. iv–86. 16°, scored green calf, gilt back.

Salter, Thomas Frederick. Another copy.

Half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers bound in. MSS. annotations on the front and back fly-leaves.

Salter, Thomas Frederick. Another copy.

Boards, uncut.

Salter, Thomas Frederick. The fourth edition, with the author's last additions and corrections. Embellished with 33 cuts. London, J. Wicksteed (n. d.).

Collation: pp. iv–86. 16°, half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers. Bound in are broadsides of "The Angler's Assistant" and "The Angler's Manual," likewise a list of Sporting Books for sale by J. Wicksteed, advertisement of J. Cheek, and "The Angler's Instructor," illustrated.

Salter, Thomas Frederick. 12°. The fifth edition, with the author's, *etc.* London, printed for Jas. Maynard (1841)?

Collation: pp. iv–86. Embellished with 33 cuts. 16°, half green levant morocco, gilt back, gilt top, by Rivière, with original paper covers bound in.

Salter, Thomas Frederick. The Troller's Guide; a new and complete practical treatise on the art of trolling or fishing for jack or pike. Illustrated with numerous cuts of hooks, baits, tackle, *etc.* To which is added the best method of baiting and laying lines for large eels.

"The pike 's my joy of all the scaly shoal,
And of all FISHING INSTRUMENTS THE TROLL."
Vide the Angler, a poem, canto viii.

London, Tegg, 1820.

Collation: pp. viii–107. 12°, half green morocco, gilt back. From the collection of Thomas Westwood, with his book-plate, monogram, and autograph, "T. Westwood, 1860," on fly-leaf.

Salter, Thomas Frederick. Third edition, with the author's . . . last additions. Illustrated with 28 cuts. London, Jas. Maynard, 1841.

Collation: pp. iv–83. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Samuels, Edward A. With fly-rod and camera. Illustrated with 150 plates from photographs by the author. New York, "Forest and Stream" Publishing Co., 1890.

Collation: pp. 477. 8°, cloth, gilt top.

Sandeman, Fraser. By Hook and by Crook. London, Sotheran, 1892.

Collation: pp. ix–255. Plates, some coloured. Imperial 8°, cloth extra, gilt top, uncut. Only 100 copies printed; this, No. 26, signed by the author. Large-paper copy.

San Martino, Matteo, Conte de. Pescatoria e Ecloghe del San Martino. Venice, Giolito, *circa* 1566.

Collation: A–M4 in eights. 16°, half cloth. "The printer's device is a phœnix, with motto 'Semper eadem' and the initials J. G with F. underneath." *Bib. pisc.*

Sannazarius. See Sannazaro, Jacopo.

Sannazaro, Jacopo. The Osiers; a pastoral translated from the Latin of Sannazarius, with some account of Sannazarius and his piscatory eclogues. . . . Cambridge, printed for the author at the University Press, 1724.

Collation: pp. 91. 4°, half calf. Printed for private distribution; very scarce. "Some account of Sannazarius and his eclogues is added to an anonymous translation of the 'Salices' [by G. Rooke] entitled 'The Osiers, a pastoral, . . . Cambridge,' 1724. 4°. Sannazarius was born at Naples in 1458 and died in 1530. He wrote ten eclogues, but five were lost during a long absence in France. The eclogues extant are entitled: 'Phyllis,' 'Galatea,' 'Mopsus,' 'Proteus,' and 'Herpylis.' They are considered the most perfect works of this distinguished poet. The name of Actius Sincerus was assumed whilst a member of the Accademia Pontana." *Bib. pisc.*

Satchell, Thomas. The bibliography of Izaak Walton's Compleat Angler. London, Peyton, 1882.

Collation: pp. 23. Small 4°, boards. An excerpt from the "Bibliotheca Piscatoria" of Westwood and Satchell, printed for presentation only. "Since the last paragraph was written twelve months have passed, and I have been able to gather the particulars from actual inspection of the books themselves, of ten more editions. T. S." *MSS. note* in the book. Presentation copy with following inscription on fly-leaf: "Dean Sage, Esq., with Tho. Satchell's kind regards, July 15th, 1884."

Satchell, Thomas. See Barnes. (Dame Julyans.)

Satchell, Thomas. See Mascall (Leonard). A Booke of Fishing. 1884.

Saunders, James. The Compleat Fisherman. Being a large and particular account of all the several ways of fishing now practised in Europe; with abundance of curious secrets and niceties in the art of fishing; . . . also, an account of all the principal rivers, lakes, &c., in England; and what kind of fish are more especially found in them. Collected from the best authors and from the long experience of James Saunders, Esq., of Newton-Awbery, upon the river Trent. London, W. Mears, 1724.

Collation: pp. vi–234. Plate. 18°, full maroon morocco, gilt back. "This book was reprinted by Smeeton as 'The Fisherman, or the art of angling made easy. . . By Guiniad Charfy Esq.' *See* CHARFY (G.). Saunders is the first *angling* author who mentions silk-worm gut (pp. 91–2), but Pepys, in his diary, says (Mar. 18th, 1667), 'This day Mr. Cæsar told me a pretty experiment of his angling with a minikin, a gutt-string varnished over, which keeps it from swelling, and is beyond any hair for strength and smallness. The secret I like mightily.' (Vol. III., p. 171. Edition, 1828.) A writer in the 'Field' (Jan. 2, 1864), on the subject of silk-worm gut, says: 'About three months since, Mr. Geo. Bowness, of Bellyard, shewed me an advertisement of his grandfather's, date 1760, announcing that the *new article*, silk-worm gut, is to be had there. This pretty nearly fixes the date of its introduction into the tackle trade.'" *Bib. pisc.*

Saunders, James. Another copy.

Half green morocco, gilt back.

School of Recreation. 1736. See H. R.

Schreiner, Hermann L. The Gen. Lee Songster. Being a collection of... sentimental, patriotic, and comic songs. Augusta, Ga., Schreiner, 1865.

Collation: pp. 36. 18°, paper. Contains "The Chesapeake Fisherman," pp. 18.

Schreiner, William H. Schreiner's Sporting Manual. A complete treatise on fishing, fowling, and hunting, as applicable to this country. . . . Illustrated with numerous engravings. . . . Philadelphia, 1841.

Collation: pp. 147. 16°, cloth.

Schultes, Henry. An Essay on Aquatic Rights; intended as an illustration of the law relative to fishing. . . . London, W. Clarke, 1811.

Collation: pp. iv–140–viii. 8°, half yellow calf.

Schuylkill. An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill from its establishment on that romantic stream, near Philadelphia, in the year 1732, to the present time. By a member [*i. e.*, William Milner, Junior.]

"If you look to its *antiquity*, it is most ancient,—
If to its *dignity*, it is most honorable,—
If to its *jurisdiction*, it is most extensive."

Philadelphia, Judah Dobson, 1830.

Collation: pp. viii–127 and errata. 8°, full crushed brown levant morocco, inside gilt borders, gilt top, uncut, by Alfred Matthews. "Dr. Bethune says of this quaint and scarce book that 'it is an amusing account of a very ancient fishing club, founded by a few of the original settlers in Pennsylvania. In the catalogue are names of very high distinction, and the association still exists.'"

"It is the most ancient fishing club that exists, and its founders are said to have passed a treaty with the chiefs of the Leni-Lenape, or Delaware Indians, who granted to them and their descendants for ever the right and privilege to hunt the woods and fish the waters of the Schuylkill." *Bib. pisc.* Bound in the back is memoirs of the "Gloucester Fox Hunting Club," Philadelphia, 1830.

Schuylkill. State in Schuylkill; an account of the Schuylkill Fishing Company from its foundation to 1888. New York, 1888.

Collation: pp. 21. Illustrated. 8°, full crushed brown levant morocco, inside gilt borders, gilt top, by Alfred Matthews.

Schuylkill. A History of the Schuylkill Fishing Company of the State in Schuylkill, 1732–1888. . . . Philadelphia: published by the members of the State in Schuylkill, 1889.

Collation: pp. 446. Illustrations. Royal 8°, paper, uncut. Includes a reprint of William Milnor's history and the memoirs of the Gloucester Fox Hunting Club. Presentation copy from the governor of the club, John Wagner, with autograph letter inserted. Newspaper clipping, containing description of the book, inserted.

Schwatka, Frederick. Nimrod in the North; or, Hunting and fishing adventures in the Arctic region. New York, Cassell, 1885.

Collation: pp. 198. Illustrations. 4°, cloth.

Scoresby, Rev. W. See Cheever, Rev. H. J.

Scotcher, George. The Fly-fisher's Legacy, containing accurate descriptions of all the principal natural flies that frequent the water, laid down in such familiar manner that the angler may readily distinguish them; together with the most successful method of imitating them, forming the Fisherman's Grand Desideratum, or long-wished-for instructions: also an account of sewin, samlet and salmon-pink fishing, and many useful remarks, not selected from books, but deduced from many years' real experience and observation. With engravings of the natural flies, coloured from nature. Chepstow: printed and sold by W. Willett. Sold also by Messrs. Major and Co., Bristol; Lackington and Co., London, *etc.* [*circa* 1800].

Collation: pp. 44. Plate. 12°, half calf, interleaved. "A rare local work which preceded Bainbridge (1816), Carroll (1818), and Ronalds (1836)." *Bib. picc.* From collection of Thomas Westwood, with his book-plate, signature, "T. Westwood, 1860," on fly-leaf, and following memo. in his autograph: "This has become a very rare book, having been restricted to a merely local circulation. The present is the only copy I have met with. T. W."

Scott. See Normandy. Life in Normandy.

Scott, Genio C. Fishing in American Waters; with 170 illustrations. New York, Harper, 1869.

Collation: pp. 539. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "'Trolling among the Thousand Islands,' 'Fly-fishing on Massapiqua Lake,' 'The poetry of angling,' *etc.*, are among the subjects treated." *Bib. picc.*

Scott, Dr. Thomas. See Angler. The anglers . . . in verse. 1758.

Scott, William Henry. *pseud.* John Lawrence. British Field Sports; embracing practical instructions in shooting, hunting, coursing, racing, cocking, fishing, *etc.* . . . London, Sherwood, Neely and Jones, 1818.

Collation: pp. xi–615. Plates and woodcuts by Bewick in the text. 8°, full brown levant morocco, gilt back, inside gilt borders, gilt edges, by Zaehnsdorf. Large-paper copy.

Scott, William Henry. Second edition. London, Sherwood, 1820.

Collation: pp. xx–615. Plates and woodcuts by Bewick in the text. 8°, half red morocco, gilt back, gilt top, uncut. "'The fresh-water fishery,' pp. 570–602, with 4 plates. The author alludes to Gervase Markham as a 'vulgar compiler,' and to Walton, as a 'pious hypocrite.' His own treatise is itself a compilation of small merit." *Bib. pisc.*

Scrope, William. Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the salmon, instructions to sportsmen, anecdotes, etc., by William Scrope Esq. . . . Illustrated by [13] lithographs and [9] wood engravings by L. Haghe, T. Landseer and S. Williams, from paintings by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson and Edward Cooke. London, Murray, 1843.

Collation: pp. xx–298. 8°, full crushed crimson levant morocco, inside gilt borders, gilt top, by R. W. Smith.

Scrope, William. Another copy.

Full crushed brown levant morocco, gilt back, gilt sides, with gilt corner ornaments, inside gilt borders, gilt top, uncut, by Zaehnsdorf.

Scrope, William. Second edition, with shortened title. London, Murray, 1854.

Collation: pp. xix–298. Illustrations. 8°, full crushed brown levant morocco, gilt back, sides with gilt corner ornaments, gilt top, uncut, by Zaehnsdorf. "The second edition has the woodcuts of the first impression and two coloured prints of young salmon, the coloured lithographs being withdrawn. These latter are spirited renderings of very excellent drawings now in the possession of a collector. Copies of the first edition are scarce and sell for about £6." *Bib. pisc.*

Secrets. See G. C. The Secrets of Angling. 1705.

Secrets. See D. J. The Secrets of Angling. 1811.

Seeley, Henry Govier. The Fresh-water Fishes of Europe; a history of their genera, species, structure, habits, and distribution. With 214 illustrations. London, Cassell, 1886.

Collation: pp. x–444. 8°, cloth.

Seeley, Henry Govier. Another copy.

Cloth. "A general view of European ichthyology is here given the student for the first time." *Acad.*

"Seneca." *pseud.* Hints and Points for Sportsmen. Compiled by "Seneca." New York, "Forest and Stream" Pub. Co., 1889.

Collation: pp. 224. 16°, cloth. "Fish and Fishing," pp. 79-118.

Senior, William. ("Red Spinner.") Waterside Sketches. A book for wanderers and anglers. London, Grant & Co., 1875.

Collation: pp. viii-253. Plate. 12°, half green morocco, gilt back, gilt top. "Chiefly reprinted from the 'Gentleman's Magazine.'" *Bib. picc.* "Just the book for an angler to slip into his pocket and read at luncheon by some trout-stream." *Acad.*

Senior, William. Another copy.

Half green morocco, gilt back, gilt top.

Senior, William. Another edition. London, Low, 1885.

Collation: pp. x-195. 16°, half calf, gilt back, gilt top.

Senior, William. By Stream and Sea. A book for wanderers and anglers. London, Chatto and Windus, 1877.

Collation: pp. viii-321. 12°, cloth.

Senior, William. Another copy.

Cloth.

Senior, William. Travel and Trout in the Antipodes. An angler's sketches in Tasmania and New Zealand. London, Chatto and Windus, 1880.

Collation: pp. xii-315. Illustrations. 8°, cloth. "Reprinted in part from the 'Gentleman's Magazine' and from weekly journals published in Brisbane." *Bib. picc.*

Senior, William. Near and Far; an angler's sketches of home sport and colonial life. London, S. Low, 1888.

Collation: pp. xv-304. 12°, cloth. Chapters republished from the "Gentleman's Magazine," "Cassell's Family Magazine," the "Field," "Fishing Gazette," "Bell's Life," and the "Illustrated Sporting and Dramatic News."

Senior, William. Another copy.

Cloth.

Seymour, R. Seymour's Humourous Sketches, comprising eighty-six caricature etchings. Illustrated in prose and verse, by Alfred Crowquill. London, Bohn, 1843.

Collation: pp. 172. 8°, full polished calf, gilt back, gilt edges, by Zaehnsdorf. "14 of the caricatures are on angling subjects. They were originally issued, between 1834 & 1836, by Richard Carlisle of Fleet-street, as separate lithographed prints, price three-pence each; and were transferred to steel by Henry Wallis and published in 1838 with letterpress by Crowquill (Alfred Forrester). The edition of 1866 contains a memoir of Seymour and a list of his works by H. G. Bohn." *Bib. picc.* Fine impressions of the plates afterwards reprinted.

Seymour, Robert. The Odd Volume; or, Book of variety. Illustrated by two odd fellows,—Robert Seymour and Robert Cruikshank. . . . London, W. Kidd [n. d.].

Collation: pp. vii–348. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "The Angler and the Fowler," pp. 157. *Bib. pic.*

Shaw, John. Experimental Observations on the Development and Growth of Salmon-fry, from the exclusion of the ova to the age of two years. Transactions of the Royal Society of Edinburgh (vol. xiv). Edinburgh, Black, 1840.

Vignette title and plates. 4°, half brown morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in.

Shaw, John. On the Growth and Migration of the Sea-trout of the Solway (*Salmo trutta*). . . . Transactions of the Royal Society of Edinburgh (vol. xv). Edinburgh, 1844.

Vignette title and plates. 4°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Shepherd, Richard Herne. Waltoniana. Inedited Remains in Verse and Prose of Izaak Walton. With notes and preface by R. H. S. London, Pickering, 1878.

8°, half green morocco, gilt back, gilt top, uncut.

Shepherd, Richard Herne. Another copy.

Full crushed crimson levant morocco, gilt back, gilt centerpieces on sides, gilt inside borders, gilt top, uncut, by Rivière.

Shipley, William. A True Treatise on the Art of Fly-fishing, Trolling, *etc.*, as Practised on the Dove and on the Principal Streams of the Midland Counties; applicable to every trout and grayling river in the Empire. Edited by Edward Fitzgibbon. London, Simpkin, 1838.

Collation: pp. xxxv–264. Illustration. 8°, half green calf, gilt back, large paper. "A few copies were on large paper, with cuts on India paper." *Bib. pic.* From Thomas Westwood's collection, with his book-plate.

Shipley, William. Another copy.

Small paper, post 8°, half green morocco, gilt back, gilt top.

Shirley, Thomas. The Angler's Museum; or, The whole art of float and fly-fishing. Containing, I. The nature and properties of fish in general. II. Rules and cautions to be observed by young anglers. III. The choice and

preparation of rods and lines. IV. Of float-fishing, and of live and dead baits. V. Of fly-fishing, and the preparation of artificial flies. VI. An account of the different sorts of fish, their haunts and spawning times, and seasons to angle for them. VII. An account of some of the principal sea fish, their nature, qualities, and the manner of catching them, *etc.* VIII. Particulars respecting the laws and customs of angling. The whole carefully collected from actual experience by Thomas Shirley. London, printed for John Fielding, 1784.

Collation: pp. viii–136. Portrait. 16°, half green morocco, gilt back, gilt top. On fly-leaf are MSS. directions for hooks, trout-flies, and glue, and on pp. 58–9 MSS. directions for "The Best Way of Angling for Salmon."

Shirley, Thomas. The second edition. To which is prefixed the Sermon of St. Anthony to a miraculous congregation of fishes. London, John Fielding, [n. d.].

Collation: pp. xii–136. Portrait. 16°, sprinkled calf.

Shirley, Thomas. Third edition. London, Fielding, [n. d.].

Collation: pp. viii–135. Portrait. 16°, full polished calf, gilt back.

Shirley, Thomas. Another copy.

Full polished calf, gilt back. Inserted is an obituary notice of Kirby, with MSS. date, "30 Octo., 1804." "'The rapid sale of the first edition,' says the preface to the second, 'while it affords the editor the most flattering marks of preference, calls upon him likewise to pay every attention to the improvement of the second edition. How far he has succeeded therein must be left to the judgment of the impartial reader.' The editor did not respond to this 'call upon him,' though he would have us think differently. The second edition is a re-issue of the first, with new title-page, new preface, and 'Sermon of St. Anthony' prefixed. The 'Third edition' is a paginary reprint of the former impression as far as p. 128, but ten lines are afterwards saved by reducing the 'spacing,' and the work ends with page 135. The preface is that of the 'Second edition,' without the last paragraph. Shirley's name disappears from the title-page of both these editions. The portrait prefixed is that of 'Mr. John Kirby, the celebrated fisherman,' who was keeper of Newgate and died in 1804, aged 80." *Bib. pisc.*

Sicelides. See Fletcher, P.

Silvester, Rev. Tapping. Original Poems. 1733. See Ford, Simon.

Simeon, Cornwall. Stray Notes on Fishing and Natural History. . . . Cambridge and London, Macmillan, 1860.

Collation: pp. xx–263. Vignette title, plate, and illustrations in the text. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "A work of much interest. Has a frontispiece and woodcuts in text." *Bib. pisc.*

"Skitt." *pseud.* Fisher's Rivers (North Carolina). Scenes and characters by "Skitt," "who was raised thar." New York, Harper, 1859.

Illustrated by John McLenan. 12°, cloth.

Skrine, Henry. A General Account of all the Rivers of Note in Great Britain. . . . and the entire sea coast of our island. . . . London, Bensley, 1801.

Collation: pp. xx-412. Double-page plate and maps. 8°, half maroon morocco, gilt back, gilt top.

Slosson, Annie Trumbull. Fishin' Jimmy. . . . New York, Randolph, 1889.

Collation: pp. 53. Portrait and illustrations. 12°, linen cloth.

Smith, Arthur. The Thames Angler. London, Chapman, 1860.

Collation: pp. 80. Illustrations. 12°, half green calf, gilt back. "Partly practical, partly humorous. The illustrations are borrowed from Hall's 'Book of the Thames.'" *Bib. picc.* From Thomas Westwood's collection, with his book-plate and autograph, "T. Westwood, 1860," on fly-leaf.

Smith, Arthur. Another copy.

Half green calf, gilt back. Bound with "Rules . . . for the Fisheries in Thames and Medway." Newspaper clipping inserted from "The Field" of July, 1865, on "Angling," by Francis Francis.

Smith, Arthur. Second edition. London, Chapman, 1860.

12°, half green morocco, gilt back, gilt top.

Smith, Arthur. Another copy.

Half green morocco, gilt back, gilt top.

Smith, George. See Angler. The "Angler's Magazine." 1754.

Smith, John. England's Improvement Reviv'd: in a treatise of all manner of husbandry and trade by land and sea. . . . Also. . . . fish-ponds, *etc.* London, B. Southwood, 1673.

Collation: pp. xii-270. Small 4°, original calf. "The utility of fish-ponds is briefly mentioned at p. 173." *Bib. picc.*

Smith, John. Profit and Pleasure United; or, The Husbandman's Magazine. Being a most exact treatise of horses. . . . To which is added the art of angling, hunting, hawking, and the noble recreation of ringing. And making fireworks. The whole elusterated with copper cuts. By J. S. London,

printed for S. Lee at the Feathers in Lombard-street. And Andr. Thorncome, at the Golden Leg, on London Bridge, 1684.

Collation: Title, 1 unnumbered leaf, pp. 1–210. (p. 208 misprinted 207 and p. 209 misprinted 208.) 4 plates. 16°, full polished calf, gilt back, gilt top, by Rivière. "Chap. xiii. 'The Art of Angling Improved,' *etc.* It begins: 'Of all recreations angling is held the most contemplative and serious, followed with the least charge and labour; though, as the rest, it requires much curious industry and experience.' He says the 'line must be either of silk or hair, though the latter I prefer before the former; and in twisting or breading, you must observe an exact evenness lest one hair being shorter than the rest, the whole stress lye upon it, and it breaking, render the rest too weak.' The latter passage may be compared with 'The True Art of Angling,' by J. S. (1696). It suggests the belief, as we have previously stated, that in this writer we at length identify the J. S. of 'The true art.'" *Bib. pisc.* Very rare. Mr. Gregg says, "Not before cited in any catalogue or list of books on Angling I have met with." MSS. note on fly-leaf.

Smith, John Frederick. A Hand-book up the Seine. London, Cruchley, 1840.

Collation: pp. viii–146. Map. 16°, cloth.

Smith, John Russell. See Catalogues. Smith, J. R.

Smith, Thomas. Every Man His Own Fisherman; containing an account of the different sorts of fish, etc., in alphabetical order, with the fish laws. . . . London, printed for C. Moran in the Great Piazza, Covent Garden, 1770 (?)

Collation: pp. xii–50. 24°, half green calf, gilt back. From the library of William Keale Haseltine, with his book-plate.

Smith, Thomas. Another copy.

Full mottled calf.

Smith, W. Anderson. Lewsiana, or Life in the Outer Hebrides. London, Daldy, Isbister and Co., 1875.

Collation: pp. viii–207. Illustrations. 12°, cloth, uncut. "'Farming and Fishing,' p. 65. 'Lobster Fishing,' p. 98. 'Fishes,' p. 233. Mr. Smith is the author of 'Off the Chain,' by 'Gowrie,' *pseud.*" *Bib. pisc.* Some of the papers originally appeared in the "Glasgow Herald."

Smithsonian Contributions to Knowledge. See Rau, Charles.

Snart, Charles. See Trent. Practical Observations on Angling in the River Trent. 1801.

Snart, R. Elegant Extracts in Verse. Newark, M. Hage, 1813.

2 vols. Post 8°, half calf. From the library of Marmaduke Robert Longdale, with his book-plate in each volume. "Contains vol. i, p. 94, 'Epistle from Cotton to Isaac Walton;' p. 108, 'Song on the Banks of the River;' p. 150, 'The Angler to the Sluggard;' p. 356, 'Impromptu on Angling at Kelham;' p. 419, 'On Revisiting the Trent after a Long Absence;' p. 436, 'To the May-fly;' vol. ii, p. 147 and 401. 'Angler's Wish.'" *Bib. pisc.*

Snelling, Thomas. See Catalogues. Tutet, M. C.

Soltau, G. W. Trout Flies of Devon and Cornwall, and when and how to use them. London, Longman; . . . Plymouth, Nettleton, 1847.

Collation: pp. 100. Illustrated, 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Somervile, William. The Chace; a poem. . . . Sixth edition. London, Bowyer, 1773.

Collation: pp. xv–122. Plates. 12°, half brown morocco, gilt back, gilt top. Bound in the same volume is "Hobbinol; or, The Rural Games," by same author.

Somervile, William. The Chase; to which is annexed Field sports . . . with a sketch of the author's life, *etc.* By Edward Topham. London, T. Hurst, 1804.

Collation: pp. xxxiii–i–135. Illustrated. 16°, full tree calf, gilt back, gilt edges. "'Field Sports,' pp. 117–135 include Angling."

Songs. Songs of the Edinburgh Angling Club. 1858. See Edinburgh.

South London Angling Society. Rules and regulations of the society . . . held at Mr. T. Curry's "Prince Regent," Beresford street, Camberwell gate, S. E., every Thursday and Sunday evening. Established Feb., 1871. London, Lindsey, 1871.

Collation: pp. 15. 16°, original paper.

South, Theophilus. *pseud.* The Fly-fisher's Text-book. London, R. Ackermann, 1841.

Collation: pp. vi–231. Vignette title and plates. 8°, half green morocco, gilt back, gilt top.

South, Theophilus. *pseud.* The Illustrated Fly-fisher's Text-book; a complete guide to the science of fly-fishing for salmon, trout, grayling, *etc.* London, Bohn, 1845.

Collation: pp. vi–231. With twenty-three engravings after paintings by Cooper, Newton, Fielding, F. A. Lee, and others. 8°, half green morocco, gilt back, gilt top, uncut. "There is but one impression: the 1841 issue, containing 12 engravings together with woodcuts, being re-issued with additional illustrations by Mr. Bohn. The work is one of the best of its class, and was written by Edward Chitty, Barrister-at-law." *Bib. pisc.*

South, Theophilus. *pseud.* Another copy [n. p. n. d.].

Half green morocco, gilt back, gilt top.

South Kensington National Fish Culture Association. See Chambers, W. Oldham.

Speedy, Thomas. Sport in the Highlands and Lowlands of Scotland; with rod and gun. Edinburgh, Blackwood, 1884.

Collation: pp. xviii–412. Illustrated. 8°, cloth, uncut.

Sporting Anecdotes. Sporting Anecdotes; original and select; including characteristic sketches of eminent persons who have appeared on the turf, with an interesting selection of the most extraordinary events which have transpired in the sporting world; a correct description of the animals of chase, and of every other subject connected with the various diversions of the field. By an Amateur Sportsman. London, James Cundee, 1804.

Illustrations. 8°, half calf, gilt back, yellow edges. "A collection of anecdotes in which we find 'The Patient Angler,' and the 'method of fishing with foxhounds,' described by Col. Thornton." *Bib. pisc.*

Sporting. The Sporting Magazine, or monthly calendar of the transactions of the turf, the chase, *etc.* London, Pittman, 1830–4.

Plates. 8 vols. 8°, cloth, uncut. "A 'new series' commenced with vol. 51; a 'second series' with vol. 76; and a 'third series' in the year 1843. From July, 1846, this periodical is identical except title-pages, *etc.*, with the 'New Sporting Magazine,' 'The Sportsman,' and 'The Sporting Review.' Priced 120 guineas in a recent catalogue." *Bib. pisc.*
In 1833, vol. 4, begins the new title-page "The New Sporting Magazine."

Sporting Review, The. A Monthly Chronicle of the Turf, the Chase, and Rural Sports in all their varieties, edited by "Craven," from July, 1844, to end of June, 1847. London, 1844–7.

Plates. 6 vols. 8°, half red levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. "From 1845 the volumes are identical except title-pages, etc., with those of 'The New Sporting Magazine' and 'The Sportsman.'" *Bib. pisc.*

Sporting. The Sporting Sketch Book, a series of characteristic papers by the most distinguished sporting writers of the day. Edited by John William Carleton. London, Howard Parsons, 1842.

Collation: pp. vii–200. Illustrations. 8°, half red morocco, by Zaehnsdorf. "Contains 'Hints to anglers. Probably by the late Jonathan Swift, D.D.'" p. 72–8. *Bib. pisc.*

Sporting. The New Sporting Almanack, a manual of instruction and amusement. Edited by "Wildrake," 1844. London, Rudolph Ackermann, 1843.

Illustrations. 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "Contains 'A Fishing frolic on Lake Horicon. By Hookey out West.'" *Bib. pisc.*

Sporting. The New Sporting Magazine. London, Baldwin and Ackermann, 1831–4.

Plates. 9 vols. 8°, half calf, not uniform in binding. No more published. After 1845 the volumes of "The Sporting Review" and "The Sportsman" are identical with this magazine, except the title-pages, etc. *Bib. piic.*

Sports. Aquatic Sports. Angling, swimming. London.

Square 16°, half blue morocco, gilt back, by Zaehnsdorf. pp. 233–252 of the "Boy's own Book," illustrated.

Sports. Angling Sports. See Browne, M.

Sports. British Sports. See Trollope, G.

Sportsman. The Compleat Sportsman; in three parts. Part 3. Of fish and fishing, the most successful methods of angling, the only proper baits, tackle, and agreeable seasons for taking all sorts of fish . . . London. In the Savoy, printed by Eliz. Nutt and R. Colling, for T. Tonton, 1718.

Collation: Title; 5 unnumbered leaves; pp. 1–152. "The Table," 2 unnumbered leaves. 12°, half calf, gilt back.

Sportsman. The Sportsman's Cyclopædia. See Johnson, T. B.

Sportsman. The Sportsman's Dictionary; or, The country gentleman's companion in all rural recreations: with full and particular instructions for . . . fishing, *etc.* C. Hitch, 1735.

Plates. 2 vols. 8°, half calf.

Sportsman. Fourth edition. Considerably improved and enlarged. London, Robinson, 1800.

Plates. 4°, old tree calf.

Sportsman. Fifth edition. Improved and enlarged by H. J. Pye, illustrated with seventeen plates. London, Stockdale, 1807.

4°, half brown morocco, gilt top.

Sportsman. The Sportsman's Vocal Cabinet. See Armiger, Charles.

Sportsman. The Young Sportsman's Miscellany in Hunting . . . Angling . . . including a reprint of Barker's scarce tract on angling. With a frontispiece and twenty-two fine woodcuts. London, printed by Compton and Richie. 1826.

Collation: pp. ii–152. 16°, full maroon morocco. The running title is "'Young sportsman's pocket magazine.'"

Sportsman in Ireland. See Ireland.

St. John. See Saint John.

Statutes. See Great Britain, Parliament.

Steele, Sir Richard, and Gillmore, Joseph. An Account of the Fish-pool: consisting of a description of the vessel so-call'd, lately invented and built for the importation of fish alive, and in good health, from parts however distant. . . . London, 1718.

Collation: pp. vii–60. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Steele, Sir Richard, and Gillmore, Joseph. Another copy.

Full polished calf, gilt back.

Steele, Sir Richard, and others. The Town Talk, the Fish-pool . . . By the authors of the "Tatler," "Spectator," and "Guardian"; now first collected with notes and illustrations. London, J. Nichols, 1789.

Collation: pp. iv–452. Vignette portrait and plates. 8°, full calf.

Steele, Sir Richard, and others. Another edition. Dublin, Z. Jackson, 1790.

Collation: pp. iv–360. Plates. 16°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Stevens, Charles. See Estienne.

Stevens, Charles W. Fly-fishing in Maine Lakes; or, Camp life in the wilderness . . . Boston, Williams, 1881.

Collation: pp. 156. Plate and illustrations. 12°, half red morocco, gilt back, gilt top, by Alfred Matthews.

Stevens, Samuel. The Spiritual Fisherman . . . a sermon preached . . . at the Old Meeting-place, Broad-street, Reading . . . Aug. 29th, 1769 . . . London, Dilly, 1769.

Collation: pp. iv–48. 8°, cloth.

Stewart, W. C. The Practical Angler; or, The art of trout-fishing, more particularly applied to clear water. Third edition. Edinburgh, Black, 1857.

Collation: pp. xiii–193. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stewart, W. C. Fourth edition. Revised and enlarged, 1861.

Collation: pp. xvi–214. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stewart, W. C. Fifth edition. 1867.

Collation: pp. xvi–215. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stewart, W. C. A Caution to Anglers; or, The practical angler [by W. C. S.] and the modern practical angler [by H. C. Pennell] compared. With remarks upon the decrease of trout and proposed remedies. Edinburgh, Black, 1871.

Collation: pp. iv–56. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. "Portions appeared in 'The Field.' The writer's object is 'to show that the similarity is almost entirely confined to the title, and that no two systems could be more different than those advocated' by the author and Mr. Pennell." *Bib. pisc.*

Stoddart, Thomas Tod. The Art of Angling as Practised in Scotland. Edinburgh, Chambers, 1835.

Collation: pp. iv–156. Illustrations. 16°, half red morocco, gilt back. From the collections of Richard Penn and Thomas Westwood, with their respective book-plates.

Stoddart, Thomas Tod. Second edition. Edinburgh, Chambers, 1836.

Collation: pp. iv–164. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. Another copy.

Half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. Angling reminiscences. Edinburgh, Edinburgh Printing and Publishing Co., 1837.

Collation: pp. ix–230. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. [With new title-page.] London, republished by Henry Washbourne; Edinburgh, Oliver and Boyd, 1848.

Collation: pp. ix–230. Illustrations. 16°, half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. Songs and poems: in three parts. Edinburgh, Blackwood [Kelso printed], 1839.

Collation: pp. xv–226. 8°, half blue morocco, gilt back, gilt top. Large paper copy. "The angling songs are fifty-seven in number and some of them of great merit." *Bib. pisc.*

Stoddart, Thomas Tod. The Angler's Companion to the Rivers and Lochs of Scotland. Edinburgh and London [printed], Blackwood, 1847.

Collation: pp. xlii–431. Illustrations. Crown 8°, half green morocco, gilt back, gilt top, uncut.

Stoddart, Thomas Tod. Another copy.

Half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. Second edition, 1853.

Collation: pp. xxiii–357. Illustrations. 12°, half green morocco, gilt back, gilt top.

Stoddart, Thomas Tod. An Angler's Rambles and Angling Songs. Edinburgh, Edmonston and Douglas, 1866.

Collation: pp. xv–410. Crown 8°, full brown calf, gilt back. "Some of the songs are reprinted from 'Songs and Poems,' and 'Rambles by Tweed' are included in 'Fishing Gossip,' 1866. See Pennell (H. C.). An Autobiography, with interesting notes of anglers, accompanies Mr. Stoddart's 'Songs of the Seasons,' Kelso, 1881." *Bib. pisc.* From Thomas Westwood's collection, with his book-plate.

Stoddart, Thomas Tod. Another copy.

Half green morocco, gilt back, gilt top. Pasted on the first flyleaf is a photograph of T. T. Stoddart, given by him to David Douglas, Esq., of Edinburgh, who gave it to Mr. Sage, May, 1887; on the flyleaf is an obituary notice of Stoddart from the "Saturday Review," Nov. 27, 1880.

Stoddart, Thomas Tod. Angling Reminiscences; of the rivers and lochs of Scotland. London, Hamilton, 1887.

Collation: pp. 288. 8°, cloth, uncut.

Stone, Harry. The Angler's Assistant. Shewing at one view where fish that are usually angled for are found; their seasons; times of angling; depths to angle; and the various baits generally used for each fish. With a list of the most approved artificial flies and palmers for every month in the season. London [H. Stone, tackle maker, 13 Crooked-lane] [n. d.]. 5 leaves.

16°, half calf. "Printed on one side of the leaf only." *Bib. pisc.* From the collection of Thomas Gosden, with his book-plate.

Stone, Livingstone. Domesticated Trout. How to breed and grow them. Boston, Osgood, 1873.

16°, half green morocco, gilt back, gilt top.

Stone, Livingstone. Domesticated Trout. How to breed and grow them. Third edition, revised and enlarged. Charleston, N. H., for sale at the Cold Spring Trout Ponds. 1877.

Collation: pp. iv–367. Illustrations. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Stone, Livingstone. La trota domestica; manuale di troticultura. Traduzione condotta sulla terza edizione Americana da Ugolino Ugolini. . . . Milano, Dumolard, 1884.

Collation: pp. xv–424. Illustrations. 12°, paper, uncut.

Stonehenge. *pseud.* [*i. e.*, John Henry Walsh.] Manual of British Rural Sports; comprising shooting, hunting, coursing, fishing, racing . . . and the various rural games and amusements of Great Britain. . . . Second edition. London, Routledge, 1857.

Collation: pp. xvi–720. Illustrations. 16°, half brown morocco, gilt back, gilt top. "The most esteemed of modern manuals." *Bib. pisc.*

Stonehenge, *pseud.* [*i. e.* John Henry Walsh.] Sixth edition. London, Routledge, 1863.

Illustrations. 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

Street, Alfred Billings. Woods and Waters; or, The Saranacs and Racket, with map of the route and 9 illustrations on wood. New York, M. Doolady, 1860.

Collation: pp. xx–345. Vignette title and map. 12°, cloth.

Strutt, Joseph. The Sports and Pastimes of the People of England. Illustrated. . . . A new edition by William Hone. London, Tegg, 1845.

Collation: pp. xvii–420. 8°, full polished calf, gilt back. Chap. 2, section xv, "Fowling and Fishing." *Bib. pisc.*

Sylvan. Sylvan's Pictorial Handbook to the English Lakes. . . . London, Johnstone, 1847.

Collation: pp. iv–248. Map and illustrations. 16°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Systema Agriculturæ; the mystery of husbandry discovered. . . . The second edition, carefully corrected and amended. By J. W. [orlige], Gent. London, printed by J. C. for T. Dring . . . 1675.

Plate. Folio, original calf. "Chap. xii treats 'Of Fowling and Fishing' (pp. 250–259, ed. 1675). 'There is not any exercise,' says the author, 'more pleasing and agreeable to a truly sober and ingenious man, than this of angling; a moderate, innocent, salubrious and delightful exercise. . . . It injureth no man, . . . he being esteemed a Beast rather than a man that will oppose,' an exercise, in which 'Health and Pleasure go hand in hand.' 'What can be more said of it,' he asks, 'than that the most ingenious most use it'?" *Bib. pisc.*

Taunt, Henry W. A New Map of the River Thames from Oxford to London; . . . with a guide giving every information required by the tourist, the oarsman and the angler. Illustrated with 80 photographs. Oxford, Taunt, 1873.

Collation: pp. vi–78. Oblong 16°, cloth. "There is also a pocket edition on the scale of one inch to the mile." *Bib. pisc.*

Tayleure. See Catalogues. Tayleure.

Taylor, Samuel. Angling in all its branches, reduced to a complete science: being the result of more than forty years' real practice and strict observation . . . In three parts. First, describing (among other things) the counties of England, Wales and Scotland . . . the rivers and other waters . . . Secondly, a full description of the different kinds of fish . . . and how to angle for each; with many curious, useful, and pleasing observations. Thirdly, a list of artificial flies . . . The whole forming a work . . . of a very different nature from those insignificant little pamphlets hitherto published, which treat chiefly of angling in the Thames, the New River and other waters of equal *consequence* about London. London, Longman and Rees, 1800.

Collation: pp. xv-298. Extra illustrated by the insertion of ten plates, nine of which are coloured. 8°, half maroon morocco.

Taylor, Samuel. Another copy.

Half red morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

Taylor, Samuel. Another copy.

Half green levant morocco, gilt back, gilt top, uncut. Large paper.

Thames. Considerations on the Present State of the Navigation of the River Thames from Maidenhead to Isleworth; and also on the utility and advantage of a navigable canal from Boulter's Lock near Maidenhead to Isleworth [n. p.]. 1791.

Collation: pp. 29. 8°, paper.

Thames. A Plan for the Improvement of the Fishery in the River Thames. London, Reyne[ll], [1]78[1].

Collation: pp. 41. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Thames. Report of a Survey of the River Thames from Lechlade to the city stone near Staines; by a committee of the commissioners of the upper districts of the navigation . . . Reading, Snare [n. d.].

Collation: pp. 32. 8°, paper. Read at a meeting held at Reading, August 23, 1811.

Thames. Rules, Orders, and Ordinances, to Commence and Take Place from the 1st day of November 1785 . . . for the governing . . . of all persons who shall fish or dredge on the river of Thames, and also in the waters of Medway. London, printed by Henry Fenwick, 1785.

Collation: pp. 38. 8°, full sprinkled calf, gilt back, by W. Pratt.

Thames. Rules, Orders, and Ordinances for the Fisheries in Thames and Medway. London, printed by Arthur Taylor, 1837.

Collation: pp. 31. Bound with "The Thames Angler," by Arthur Smith, 1860.

Thames. Another edition. 1835.

Collation: pp. 36. 8°, half brown morocco, gilt back, gilt top.

Thames. Another edition. 1856.

Collation: pp. 36. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf.

Thames. Mackay, Charles. The Thames and its Tributaries; or, Rambles among the rivers. London, Bentley, 1840.

Illustrations. 2 vols. 8°, half crimson calf, gilt backs.

Thames. The Thames Angler. By A. W. S. and M. W. H. Third edition. London, 1846.

Collation: pp. 62. Plate. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original cloth covers bound in. Newspaper clippings inserted.

Thames. The Thames Angling Preservation Society, 1848. London, Bradley, 1848.

Collation: pp. 19 and table. Square 32°, half green calf, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. "This society resulted from a meeting held in 1838 at Hampton, by a few gentlemen of the neighbourhood, upon whom the necessity of taking steps to suppress 'the incessant poaching and destruction of the young brood and spawn,' had been forced, by the deterioration of the fishing in the river. Reports of the Society's successful work have been issued each year, and to this issue is appended some 'useful information,' comprising the rules of the Society and the names of the members." *Bib. pisc.*

Thames. See Bacon, G. W. New Map of the River Thames. 1869.

Thames. See Binnell, R. A Description of the River Thames. 1758.

Thames. See Griffiths, R. An Essay to Prove that the Jurisdiction . . . is committed to the Lord Mayor. 1746.

Thames. See Murray, J. F. A Picturesque Tour of the Thames. 1849.

Thames. See also Ravenstein, E. G.; Netherclift, J.; Taunt, H. W.

Theakston, Michael. A List of Natural Flies that are Taken by Trout, Grayling and Smelt in the Streams of Ripon. Ripon, W. Harrison, 1853.

Plates. 16°, half green morocco, gilt back, gilt top.

Theakston, Michael. British Angling Flies. London, Simpkin; Ripon, Harrison, 1862.

Illustrations. 16°, half red morocco, gilt back, gilt top, by Alfred Matthews. The edition of 1853, with a new title and addenda. "A plate of minnow tackle accompanies the *addenda*. The work is by Michael Theakston and is praised by Kingsley in his 'Chalk Stream Studies.'" *Bib. pisc.*

Theakston, Michael. British Angling Flies; revised and annotated by Francis M. Walbran. . . . Ripon, Harrison, 1883.

Collation: pp. xiii–145. Illustrations. 12°, cloth.

Theocritus. The Idylliums of Theocritus, with Rapin's Discourse of Pastorals done into English. By Thomas Creech. . . . Oxford, printed by L. Lichfield. . . for Anthony Stephens, 1684.

Plate. 12°, full sprinkled calf, gilt back, yellow edges, by Zaehnsdorf. "'The Fisherman,' Idyll xxi, contains 67 lines and has for its subject a dream of catching a golden fish, which an old man relates to his comrade. It is chiefly notable for the enumeration of the fishing implements in the hands of two poor Syracusan fishermen. The poetical translators take great liberties with this list, Mr. Calverley being the least and Fawkes the most accurate. In plain prose the 'weapons of their trade, were: 'wicker baskets, rods, hooks, baits covered with seaweed, lines of horsehair, and weels and wicker-work mazes, cords, and oars and an old boat on props' (ll. 9–12). Theocritus, who was a native of Sicily and at the height of his reputation B.C. 277, brought pastoral poetry to its highest perfection. The Greek editions of his writings are very numerous, the most important being those of Reiske, with a Latin translation, Leipsig, 1765, 4°; of Thomas Warton, Oxford, 1770, 4°; and of Valckenaer, Leyden, 1779 & 1781. There are versions in most modern European languages. Into English verse they have been translated by Creech, 1681, 1684, 1713 & 1721, 8°; by Francis Fawkes, 1767, 8°; by Polwhele, 1786, 4°, 1792 & 1811, 8°; by J. M. Chapman, 1896, 8°. A prose translation by J. Banks, with Chapman's metrical version, is included in 'Bohn's Classical Library.' London, 1853, 8°. The best French translation is by J. E. Gail, Paris, 1808, 4°, and the best German, by J. H. Voss, Tübingen, 1808, 8°, and by Witter, Hildburghausen, 1819, 8°." *Bib. pisc.*

Thomas, Henry Sullivan. The Rod in India; being hints how to obtain sport, with remarks on the natural history of fish, otters, *etc.*, and illustrations of fish and tackle. Mangalore, Stolz . . . London, Trübner, 1873.

Collation: pp. xxiii–319. 8°, half red morocco, gilt back, gilt top, by Zaehnsdorf.

Thomas, Henry Sullivan. Second edition. London, Hamilton Adams & Co., 1881.

Collation: pp. xxvi–436. 8°, cloth, uncut.

Thompson, Francis Benjamin. The Angler's Manual: a complete instructor in the arts of fly and bottom-fishing for the tyro and proficient. [Woodcut.] London, Dipple [n. d.].

Collation: pp. 44. Illustrations. 8°, half green, crushed levant morocco, back with small gilt ornaments, gilt top, with original pictorial covers bound in, by Rivière. "Concludes with the 'Song of the angler,' by the author." *Bib. pisc.*

Thomson, James. The Seasons. Ludlow, Procter [n. d.].

Collation: pp. xiv–196. Illustrations. 16°, half calf. "In 'Spring' there occurs a passage of 49 lines on angling, in which the cunning of the practised angler is as evident as the skill of the poet. It commences:

'When with his lively ray, the potent sun
Has pierc'd the streams and rous'd the finny race,
Then, issuing cheerful, to thy sport repair,' *etc.*" *Bib. pisc.*

Thomson, James. The Value and Importance of the Scottish Fisheries, comprehending fully every circumstance connected with their present position. London, Smith, Elder & Co., 1849.

Collation: pp. 214. Post 8°, half purple morocco, gilt back, gilt top.

Thorne, James. Rambles by Rivers. The Duddon, the Mole, the Adur, Arun and Wey; the Lea, the Dove. London, Charles Knight, 1844. The Avon. London, Knight, 1845.

Illustrations. 16°, 2 vols. in 1, half brown calf.

Thorne, James. Another copy.

Half brown calf.

Thorne, James. Another copy. The Thames only. 1847–9.

2 vols. in 1, half brown calf.

Thorne, James. Another copy.

Half brown calf. "These little works are only admissible by complaisance, and through their connexion with the scenery of angling and some of the streams most renowned for sport." *Bib. pisc.*

Thornton, Col. T. A Sporting Tour through Various Parts of France, in the year 1802: including a concise description of the sporting establishments, mode of hunting, and other field amusements, as practised in that country, . . . Illustrated with upwards of eighty correct and picturesque delineations from original drawings from nature, by Mr. Bryant and other eminent artists. London, Longman, 1805.

2 vols. Royal 4°, half red morocco, gilt back, gilt top, by Zaehnsdorf, pp. 217-220 have been neatly inlaid. "The Rev. Henry Kett refers to Col. Thornton in the last of his letters 'On

Angling,' printed in the 'New Monthly Magazine' for 1820 (vol. ii, pp. 627–9). 'I conclude this letter with expressing a wish, that you may resemble this renowned brother of the angle in one respect—and that is, his uniform success. According to his account, as the historian of his own exploits, he always meets with the finest fish; and such is his infallible skill, that he always catches them. His exertions are equally fortunate when he pursues other diversions; as a *Venator* and an *Auceps;* for no hawks fly so high, no greyhounds run so swiftly, as his own. And I think it probable, that when you have perused all he has said of himself, you will be inclined to add to his fame, and declare, that no archer shoots with so long a bow!' The references to fishing in the French tour are few and unimportant." *Bib. piss.*

Thorpe, Thomas Bangs. The Mysteries of the Backwoods; or, Sketches of the Southwest, including . . . rural sports. . . . Phila., Carey, 1846.

Collation: 203. Illustrations by Darley. 12°, half calf. "Piscatory Archery," p. 30. With it is bound "A Quarter Race in Kentucky" and other tales, 1846.

Thorpe, Thomas Bangs. The Hive of "the Bee-hunter"; a repository of sketches, including peculiar American character, scenery and rural sports . . . Illustrated. N. Y., Appleton, 1854.

Collation: pp. 312. 8°, half brown morocco, gilt back, gilt top. "Arrow-fishing," p. 54.

Thorsteinson, Arna. Saxkynjaxoir Fiskar, og fiskirækt. Reykjavik, Isafoldar, 1881.

8°, paper. Salmonidæ and fish culture by Arni Thorskinson. Extract from the "Magasine of the Icelandic Literary Society," vol. 2. Arna Thorsteinson is Treasurer of Iceland, a gentleman, scholar, and angler.

Three Anglers. *pseud.* How to Catch Trout; by three anglers. Edinburgh, Douglas, 1888.

Collation: pp. vii–83. Illustrations. 16°, original pictorial boards.

Thurston, R. H. Forms of Fish and of Ships [n. p. n. d.].

4°, paper. Read at the 28th session of the Institution of Naval Architects, April 1, 1887; with inscription on cover, "Mr. Wm. H. Sage, with compliments of the author."

Tod, Suetonius M. Trout-fishing in the Isle of Man; where to go and what baits to use, with a few practical hints on trout-fishing in general. Illustrated with 2 photographs. Douglas, Glover, 1865.

Collation: pp. vi–62. 16°, half olive morocco, gilt back, gilt top, by Stikeman.

Tolfrey, Frederick. The Sportsman in Canada. London, Newby.

Plates. 2 vols. Post 8°, half red levant morocco, gilt backs, gilt tops, uncut.

Tolfrey, Frederick. Jones's Guide to Norway, and Salmon-fishers' Pocket Companion. Edited by F. Tolfrey. London, Longman, 1848.

Collation: pp. 24–239. Illustrations. 16°, half green morocco, gilt back, gilt top, with original paper covers bound in.

Tolfrey, Frederick. Another copy.

Illustrations. 16°, half green morocco, gilt back, gilt top, with original paper covers bound in. "Contains several well-coloured plates of flies." *Bib. picc.*

Tolfrey, Frederic. The Sportsman in France; with twelve illustrations. London, Colburn, 1841.

2 vols. 8°, half red morocco, gilt back. Angling subjects are treated of in vol. i, chap. 3, and vol. ii, chaps. 10, 11.

Tolfrey, Frederic. Another copy.

Half red morocco, gilt backs, gilt tops, uncut, by Alfred Matthews.

Town Talk. See Steele and others.

Townshend, J. K. Sporting Excursions in the Rocky Mountains; including a journey to the Columbia River and a visit to the Sandwich Islands, Chili. London, H. Colburn, 1840.

Plates. 2 vols. 8°, cloth.

Tozzetti, Targioni. See Italy. Dept. Agricoltura.

Traherne, John P. The Habits of the Salmon. London, Chapman, 1889.

Collation: pp. vii–163. 8°, cloth.

Translation of a Letter. See Jacobi, S. S.

Treatyse of Fyshynge with an Angle. See White, W.

Trent. Practical Observations on Angling in the River Trent. By a gentleman resident in the neighbourhood, and who has made the amusement his study for upwards of twenty years, *etc.* Newark, Ridge, 1801.

Collation: pp. 130. 16°, full polished calf, gilt edges. "Attributed to Mr. Charles Snart, attorney-at-law, of Newark-upon-Trent. The work has become scarce." *Bib. picc.* "A rather rare book." T. W.

Trent. Another copy.

Half dark morocco, gilt back.

Trent, Otter. *pseud.* See Martin, J. W.

Troller. The Compleat Troller. See Nobbes, Robert.

Trollope, Anthony. British Sports and Pastimes. Edited by Anthony Trollope. London, Virtue & Co., 1868.

Collation: pp. iii–352. Post 8°, half red morocco, gilt back, gilt top, uncut, by Zaehnsdorf. "Reprinted from 'St. Paul's Magazine.' 'On Fishing,' p. 158–192."

Trout. How to Catch Trout. See Three Anglers. *pseud.*

Tugwell, Rev. George. On the Mountain; being the Welsh experiences of Abraham Black and Jonas White, moralists, photographers, fishermen and botanists. London, Bentley, 1862.

Collation: pp. vii–264. 8 coloured plates. Post 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Tugwell, Rev. George. Another copy.

Half red morocco, gilt back, gilt top.

Turton, John. The Angler's Manual; or, Fly-fisher's oracle. With a brief compendium on bottom-fishing. London, Groombridge; Sheffield, Ridge, 1836.

Collation: pp. viii–96. Plates. 12°, half brown roan.

Tutet, Mark Cephas. See Catalogues, Tutet, M. C.

Tweed. Tweed and Don. See Locke.

Tyne. The Tyne Fisher's Farewell to his Favorite Stream on the Approach of Winter. Newcastle, printed for Emerson Charnley, 1824.

Collation: pp. 8. 8°, half green morocco. "First sketched out by the Rev. Henry Cotes, Vicar of Bedlington, and completed by William Gill Thompson. 250 copies were printed for Charnley, April 12, 1825, with woodcut on title, of a winter scene designed by William Collard and engraved by Isaac Nicholson. Twelve copies were subsequently reprinted by Charnley's successor to complete sets, with woodcut on title of an angler wading, with rod and landing-net." *Bib. pisc.* Scarce.

Tyne. See North Country. A Collection of Right Merrie Garlands for North Country Anglers. No. 15.

Ubique. *pseud.* [*i. e.* Parker Gillmore.] Gun, rod and saddle. Personal experiences. London, Chapman, 1869.

Collation: pp. viii–295. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf. Some of the articles have been published before in "Land and Water."

Ubique. [*i. e.* Parker Gillmore.] Accessible Field Sports: the experiences of a sportsman in North America. London, Chapman & Hall, 1869.

Collation: pp. xii–336. Plate and vignette title. 8°, half green calf, gilt back. "Chap. 3. Trout-fishing on the Androscoggan; Chap. 13. Salmon-fishing in Labrador; Chap. 16. Trout-fishing in Maine; Chap. 23. The split bamboo fly-rods." *Bib. pisc.*

Ubique. See Gillmore Parker.

Uncle Charles. See Boy. Boy's Book of Sports, 1850.

United States. United States Commission of Fish and Fisheries. Part I. Report on the condition of the sea fisheries of the south coast of New England in 1871 and 1872. Washington, Government Printing Office, 1873.

Maps. 8°, half green calf, gilt back, gilt top, by Zaehnsdorf. "This commission was appointed by resolution of Congress on the 9th of February, 1871, and up to 1880 476,200 dollars had been appropriated to its use. Thanks to the selection of an able commissioner in the person of Professor Spencer F. Baird, the work done has been commensurate with the expenditure. The 'propagation of food-fishes' forms the staple of the reports, and several excellent papers, original and translated, are included in the Appendices." *Bib. pisc.*

United States Commission. The Fisheries and Fishery Industries of the United States. . . . By G. B. Goode. . . . Section 1. Natural history of useful aquatic animals, with an atlas of 277 plates. Washington, Government Printing Office, 1884.

United States Commission. Another copy.

Cloth.

United States. Interior Dept., National Museum. Contributions to North American ichthyology, No. 2; based primarily on the collections of the U. S. National Museum . . . by D. S. Jordan. Washington, Government Printing Office, 1877.

Plates. 8°, paper.
Bulletin No. 10.

United States. Another copy. No. 3, by D. S. Jordan, and A. W. Brayton. Washington, 1878.

Plates. 8°, paper.
Bulletin No. 12.

United States and Mexican boundary survey. See Girard, Charles. Ichthyology of the boundary.

United States War Dept. See Girard, Charles. Fishes.

Universal Angler. See Angler and Walton, I.

Urashima. Translated by B. H. Chamberlain. Tokyo, Kobunsha [n. d.].

12°, paper. Illuminated cover and coloured illustrations. Japanese Fairy Tale Series No. 8, printed on Japanese paper.

Van Doren, Louis O. The Fishes of the East Atlantic Coast, that are caught with hook and line; including the fishes of the east coast of Florida, by Samuel Clarke, N. Y. American Angler, 1884.

Collation: pp. 177. Illustrated. 8°, cloth. Originally published in the "American Angler."

Van Dyke, Henry. Little Rivers; a book of essays on profitable idleness. New York, Scribner, 1895.

8°, cloth. Autograph letter of the author inserted.

Van Dyke, Theodore S. Flirtation camp; or, The rifle, rod and gun in California, a sporting romance. New York, Fords, 1881.

Collation: pp. v–299. 12°, cloth.

Van Sicien, G. W. See Barnes, Dame Julyans. American edition of the Treatyse of Fysshynge with an angle. 1875.

Vanière, Jacques. Fishing. A translation from the Latin of Vanier. Book XV. upon fish. By the late Rev. John Duncombe. With a brief introduction; and passages from English writers, selected as notes. London, Triphook, 1809.

Collation: pp. 44. 8°, half brown calf. "An article in the 'Censura Literaria,' of which a few additional copies 'were printed for general distribution.' Mr. Haslewood has added many curious notes. The Rev. J. Duncombe was Rector of Herne, Kent. He died Jan. 19th, 1786, *ætat* 56, see 'Gentleman's Magazine,' vol. 56, pp. 187–451. That he was no 'Magister' in the 'Ars poetica,' his translation gives sorrowful demonstration. It was transferred bodily by Daniel into his supplement to 'Rural Sports,' without acknowledgement." *Bib. pisc.* Scarce. Bound with Piscator's "Observations on the public right of fishing," and a manuscript of "The Angler's Guide, 1827."

Vanière, Jacques. Another copy. Bound with William Chapin's "Anecdotes and History of Cranbourn Chase," 1818.

Venables, Robert. The Experienc'd Angler; or, Angling improv'd. Being a general discourse of angling; imparting many of the aptest wayes and choicest experiments for the taking of most sorts of fish in pond or river.

London, printed for Richard Marriot, and are to be sold at his shop in St. Dunstan's Church-yard, Fleet-street, 1662.

Collation: Engraved title, printed title, A2–H8 in eights. (Signature B3 misprinted 5.) 16°, full crushed green levant morocco, sides tooled in gilt, with center piece of a fishing design, inside gilt borders, gilt edges, by W. Pratt. "The title was engraved by Vaughan. The engravings of fish are the same as those in Walton's 'Compleat angler.' The second edition, of which the date is uncertain, was burnt in the 'Great fire.'" *Bib. pisc.* Very scarce.

Venables, Robert. Another copy.

Full crushed green levant morocco, sides tooled in gilt, with center-piece of a fishing design, inside gilt borders, gilt edges, by W. Pratt.

Venables, Robert. Another copy.

Half brown morocco. Lacks pp. 101–106, and 1 leaf of the table.

Venables, Robert. The fourth edition, much enlarged. London, Richard Marriot, 1676.

Collation: Engraved title by Vaughan; printed title, A3–H8 in eights; table. Bound with Walton's Universal Angler, 1676. "Forms the third part of 'The Universal Angler,' 1676. See WALTON (I.). This edition has a new engraved title, signed 'F. H. Van Hove,' and inferior in execution to that by Vaughan used in previous editions, of which it is a copy. The plates of fish are the same as those in Walton's fifth edition and have been re-engraved in reverse, probably by Van Hotte." *Bib. pisc.*

Venables, Robert. Another copy.

16°, half green morocco, gilt top.

Venables, Robert. The fifth edition much enlarged. London, B. Tooke, and Thos. Sawbridge, 1683.

Collation: pp. xiv–96 and table. 12°, full brown morocco.

Venables, Robert. Another edition. [With memoir of Col. Robert Venables.] London, Septimus Prowett and Thomas Gosden, 1825.

Plate, and illustrations in the text on India paper. 8°, half green morocco, gilt top, uncut.

Venables, Robert. Another edition with new title-page. London, T. Gosden, 1827.

Plates of the fish on India paper. 8°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. Large-paper copy. "Gosden's reprint, of which a few copies were on larger paper, contains some very minute and finished engravings of fish, mounted in the text, sometimes to be had separately on one sheet.

"The first edition was advertised in the 'Kingdom's Intelligencer' of Sept. 9th, 1661, as 'now newly extant,' and was no doubt issued in the Autumn of that year. The running title is 'Angling improved, or profit and pleasure united.' As a manual the book deserves honorable mention. Col. Venables served in the Parliamentary Army and in 1644 was made Governor of Chester. He was sent with Penn in 1654 in command of the expedition for the conquest of Hispaniola, and on their return from that disastrous enterprise, the generals were imprisoned in the

Tower. 'It would seem,' observes Dr. Bethune in his edition of Walton, 1847, 'that the brave, once most successful, but in the end unfortunate, soldier found consolation in angling and writing upon his quiet pleasures. It is impossible to read his book without being convinced that, whatever may have been his troubles, he was a wise and piously disposed man.'

"J. W.[alton] has contributed a courtly commendation of the volume, addressed to his 'ingenious friend the author,' in which he states that he 'could never find in [other books] that judgment and reason which you have manifested in this (as I may call it) Epitome of Angling, since my reading whereof I cannot look upon some notes of my own gathering, but methinks I do *puerilia tractare*.'" *Bib. pisc.*

Veriationis. See Bol., J.

Vox piscis; or, The book-fish, contayning three treatises which were found in the belly of a cod-fish in Cambridge market, on Midsummer eue last, Anno Domini 1626. London, printed for James Boler and Robert Milbourne. 1627.

Collation: Title; pp. 1–18 (pp. 19–20 missing). pp. 21–43, plate, which is misplaced, should precede the title. 12°, full scored calf, gilt edges. "With no claim to admission, beyond the slender one furnished by its title, and the fact that collectors appear to make a point of possessing a copy. It is said to have been written by Richard Tracey (see Wood's 'Athen. Oxon.'). In the same category is also: 'A most strange and true report of a monsterous fish, who appeared in the forme of a woman, from her waste vpwards. [Woodcut.] Imprinted at London for W. B.' 4 leaves. 4to. This prodigy was found in the Parish of Pendine, Carmarthen, on the 17th February, 1603." *Bib. pisc.* Rare. Bound with several other works.

Wade, Henry. Halcyon; or, Rod fishing with fly, minnow, and worm. To which is added a short and easy method of dressing flies, with a description of the materials used. With eight coloured plates containing one hundred and seventeen specimens of natural and artificial flies, materials, *etc.*, and four plates illustrating fishes, baiting, *etc.* London, Bell and Daldy, 1861.

Collation: pp. xvi–212. 12°, half green morocco, gilt back, gilt top, uncut.

Wade, Henry. Rod Fishing in clear waters by fly, minnow, and worm. With a short and easy method of dressing flies. With one hundred and seventeen illustrations of natural and artificial flies. London, Bell and Daldy (n. d.).

Collation: pp. xvi–212. 12°, cloth. "The author, a skilful fly-dresser and angler, has but one hand." *Bib. pisc.*

Walpole, Spencer. A manual of the law of salmon fisheries in England and Wales (with a copious index). London, Field Office, 1877.

Collation: pp. xv–133. 12°. cloth.

Walsh, John Henry. See Stonehenge. *pseud.* Manual of British Rural Sports, 1857.

Walter, John. Hints to Young Sportsmen; or, The gun, saddle, and rod. London, Bailey, 1871.

Collation: pp. iii–46. 8°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "Chap. vi. 'The rod,' pp. 36–43." *Bib. pisc.*

Walter, John. Another copy.

Cloth.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. Simon Peter said, I go a fishing; and they said, we also wil go with thee. John 21. 3. London, printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard, Fleet-street, 1653.

Collation: Title A; "To the Right Worshipful," A 2–4; "To the Reader," A 5–7; The Table, A 8; "The Complete Angler," B–R3; in eights. 16°, full crimped red morocco, gilt edges, enclosed in an olive morocco pull-off case. "The first sentence of the title is engraved on scroll, with dolphins above and below, and clusters of fish pendant on either side. Very neat engravings of the trout, pike, carp, tench, perch, and barbel are inserted in the text. The engraver is unknown, but Pierre Lombart, a noted Frenchman then resident in this country and engaged in illustrating books, and also Faithorne and Vaughan are possible candidates for the honour. We know that the last mentioned was employed by Marriot on other work. These plates, which are said, with little probability, to have been of silver, served for the first four editions, and were re-engraved in reverse, by a less artistic hand, for the fifth impression, a circumstance which has escaped notice.

"'The compleat angler' was published in the beginning of the month of May and the first trace of its existence is found in an advertisement on the last page (2716) of no. 179 of 'The Perfect Diurnal . . . From Munday May 9 to Munday May 16, 1652' [1653]. There are five book advertisements, and one of the loss of two geldings, in this number. The second as follows: 'The Compleat Angler,' or the 'Contemplative Man's Recreation,' being a discourse of Fish and Fishing, not unworthy the perusal of most Anglers, of 18 pence price. Written by Iz. Wa. Also the known play of the 'Spanish Gipsee,' never till now published. Both printed for Richard Marriot, to be sold at his shop in Saint Dunstans Church-yard, Fleet street.' Another advertisement, beginning 'There is newly extant, a Book of 18d. price, called the 'Compleat angler, *etc.*,' is found at the foot of the last page (1470) of no. 154 of the 'Mercurius Politicus . . . From Thursday, May 19 to Thursday May 26, 1653.'

"The 'Epistle dedicatory,' addressed 'To the right worshipful John Offley of Madeley Manor in the County of Stafford, Esq.,' is signed 'Iz. Wa.,' and the author's name does not appear on the title-page before the edition of 1676. The commendatory verses in the second edition are, however, inscribed to 'Mr. Izaak Walton.'

"A fine and perfect copy of the first edition, estimated by Dr. Bethune in 1847 at twelve guineas, is now worth £50 to £60, an enhancement of value in which the other editions have not participated. This advance will probably continue, for the number of collectors has increased and is increasing with whom the rule obtains, 'aut Cæsar, aut nullus.' A First Walton confers distinction upon its owner. A Second is but a *Second*, though it may be rarer. If a copy be perfect, its condition somewhat affects its value, but an imperfect copy seeks a market in vain save at a low price. We forbear quoting auction prices. Copies rarely reach the auction room, and the prices, at which they may have been occasionally sold there, afford no criterion of their true value." *Bib. pisc.*

Walton, Izaak. Another copy.

Full green russia, gilt back, gilt edges, enclosed in a brown morocco pull-off case, by W. Pratt. "Both copies measure 5¾ x 3¾ inches, and scarcely any book has more appreciated in value dur-

ing the past ten years, than a perfect copy of the first Walton. In 1883 at the Beckford sale one brought £87. Three or four have been sold at auction since, each bringing a largely increased price over its predecessor; the last one having sold for £310. In the front of the above copy are some interesting memoranda by Mr. Crawhall, showing the prices the volume under notice has fetched at various auction sales, ranging from £30 to £15. The copy belonged to John Evelyn, author of Evelyn's diary, and was purchased in 1816, by William Upcott from Dame Mary Evelyn. (See notes of Mr. Crawhall and Mr. Upcott in the book.) From the collection of Joseph Crawhall, as are also the second, third and fourth editions below." *D. S.*

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of rivers, and fish-ponds, and fish, and fishing. Not unworthy the perusal of most anglers. The second edition much enlarged. John 21. 3. Simon Peter saith unto them, I go a fishing, they said unto him, we also go with thee. London, printed by T. M. for Rich. Marriot, and are to be sold at his shop in St. Dunstans Church-yard Fleet-street. 1655.

Collation: Engraved title A; "To the Right Worshipful," A 2–4; To the Reader, A 5–8; Verses, A 9–12; The Complete Angler, B–Q 12; in twelves. 12°, full green russia, gilt back, gilt edges, enclosed in a brown morocco pull-off case, by W. Pratt. "The engraved scroll is again used on title and to the plates of fish are added the bream, the eel, the loach and the bullhead. The book has almost been rewritten. The interlocutors are three in this edition, Piscator, Auceps, and Venator, who takes the place of Viator. Commendatory verses by seven writers are for the first time inserted. The first 'To my dear brother-in-law Mr. Izaak Walton' is signed 'Jo. Floud, Mr. of Arts'; the next 'C. H., Mr. of Arts,' that is 'Ch. Harvie' as given in 1676; then follow 'Tho. Weaver, Mr. of Arts,' 'Edw. Powel, Master of Arts,' 'Alex. Brome,' 'Rob. Floud C.,' and 'Henry Bagley, Artium Magister.'" *Bib. pisc.*

Perfect copy; measuring 5⅛ x 3⅛ inches, from Joseph Crawhall's collection, with his signature. This is called the Republican edition (*see note in book*), and also notes showing prices it has brought at different auction sales. *D. S.* "Mr. Bindley, the eminent collector, was of the opinion that perfect copies of the second edition are rarer even than the first, and we believe he was right.'" *Westwood's Chronicle*, 1864.

"Mr. Park says that this second edition is still more rare than the first, and Sir John Hawkins confesses that he had never been able to meet with a single copy of it." *Westwood's Catalogue.*

Walton, Izaak. Another copy.

Full green morocco, gilt back, gilt center-piece on sides, with corner ornaments, gilt edges. C_4 misprinted B_4 in both copies.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing. To which is added the laws of angling: with a new table of the particulars in this book. The third edition much enlarged. London, printed by J. G. for Rich. Marriot, at his shop in St. Dunstans Church-yard, Fleet-street, 1661.

Collation: Engraved title A; "To the Right Worshipful," A2–3; To all Readers, A4–5; Verses, A6–8; The Complete Angler, B–S8; in eights. Size, 5⅛ x 3⅛ inches. 16°, full green russia, gilt back, gilt edges, enclosed in a brown morocco pull-off case, by W. Pratt. "The engraved scroll is again used. The changes in the body of the work are few and unimportant. Brome's commendatory verses are omitted, and the Laws of angling and a Table of contents

added. A copy of this edition, once at Chatsworth, formerly belonged to Charles the Second, of 'merry' memory, who was an angler, as Rochester's verses, quoted at p. 178, intimate in an unworthy sneer. It bears the royal autograph: 'Car: Rex,' on the engraved title. The Walton entries in the sumptuous catalogue of this library are among the curiosities of bibliographical literature. This particular copy is apparently assigned to the year 1667." *Bib. pisc.*

"This copy was owned by Joseph Crawhall, and contains his signature and notes of prices it has brought at various auction sales. A perfect copy." *D. S.*

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. Simon Peter said, I go a fishing: and they said, we also will go with thee. John 21. 3. London, printed by T. Maxey for Rich. Marriot, in S. Dunstan's Church-yard, Fleet-street, 1664.

Collation: Title A; "To the Right Worshipful," A 2–3; To all Readers, A 4–5; verses, A 6–8; The Contents, A 9; The Complete Angler, B-R8; in eights. 16°, half black morocco, gilt back, red edges. This also has in the preface to the reader, Third impression, but lacks "The Lawes of Angling," found in the third edition. MS. memorandum on fly-leaf from "Thorp's Catalogue," giving prices of different editions of "The Angler."

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing. . . .The fourth edition, much corrected and enlarged. London, printed for R. Marriot, and are to be sold by Charles Harper, at his shop the next door to the Crown near Sergeants-Inn in Chancery-lane, 1668.

Collation: Engraved title A; "To the Right Worshipful," A 2–3; "To all Readers," A 4–5; verses, A 6–8; "The Complete Angler," B-S8; in eights. 16°, full green russia, gilt back, gilt edges, enclosed in brown morocco pull-off case, by W. Pratt. "A paginary reprint of the third edition." *Bib. pisc.* "Joseph Crawhall's copy, measuring 5¾ x 3¾ inches, with his signature and notes of prices it has brought at various sales." *D. S.*

Walton, Izaak. Another copy.

Full green morocco, gilt back, gilt sides, gilt edges. Lacks Contents and Table.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. The first part. Part I. Being a discourse of rivers, fish-ponds, fish, and fishing. Written by Izaak Walton. The fifth edition, much corrected and enlarged. London, printed for Richard Marriott, 1676. 8°. The scroll has, on this occasion, been "worked over," much to its detriment, and "The first part" engraved beneath it. The works of Cotton and Venables, the former in its first, the latter in its fourth impression, were also appended to Walton, and issued under the following collective title: "The Universal Angler, made so, by three books of fishing. The first by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables. All

which may be bound together, or sold each of them severally. London, printed for Richard Marriott, and sold by most booksellers, 1676."

Collation: Title, "The Universal Angler," etc., 1 leaf; engraved title, "The Compleat Angler," etc., 1 leaf; title, Part I., with blank space for the scroll, A 1-V 3; in eights; blank leaf, which is evidently V 4; License leaf, A 1; title, "The Compleat Angler," etc. Part II., A 2; "To my worthy Father," A 3-4 (in fours); B-H 8 (in eights); engraved title, 1 leaf; title, "The Experienced Angler," etc., 1 leaf; blank leaf (which should precede the title); "To the Reader," A 3-H 3; in eights. 16°, full green levant morocco, gilt back, gilt sides, gilt edges, by Hayday.

"The second and third parts have the titles given under the names of their respective authors and each part has a separate register and pagination. ("Laws of Angling"), and ii (Contents). Following the collective is a half-title with a blank space left for the scroll: 'Part I. Being a discourse of rivers, fish-ponds, fish and fishing. Written by Izaak Walton. The fifth edition, much corrected and enlarged. London, printed for R. Marriot, and are to be sold by Charles Harper at his shop, the next door to the Crown near Sergeants-Inn in Chancery Lane. 1676.'

"This is the last edition published during the author's lifetime and has 'Laudatorum carmina,' signed 'Jaco. Dup. D.D.,' *i. e.*, Dr. James Duport, Professor of Greek in Cambridge University.

"The five editions have sold at Haworth's £18 12*s.* 6*d.*; at Milner's £30 9*s.*; at Higgs's £25 9*s.* 6*d.*; at Cotton's £56 17*s.*; and at Prince's £50 12*s.* More recently they have produced upwards of £100. We may fix their value between this sum and £80, and refer to our note on the present price of the first edition." *Bib. pict.*

"This issue has the first edition of the second part, by Charles Cotton." *Lowndes.* From the library of George Daniel, with following inscription on the fly-leaf: "Beautiful copy, with *all* the Titles; bound from the sheets; from the *private* Library of my dear friend, William Pickering [Vale!] George Daniel, Canonbury, August, 1854."

Walton, Izaak. Another copy.

Collation: same as preceding lot, excepting it lacks the half-title, blank leaf in the second part, but has the blank leaf at the end evidently lacking in the first copy. Original calf, enclosed in a brown morocco pull-off case.

Walton, Izaak. The Compleat Angler; or, Contemplative man's recreation. In two parts. Containing, I. A large and particular account of rivers, fish-ponds, fish, and fishing: written by the ingenious and celebrated Mr. Isaac Walton. II. The best and fullest instructions how to angle for a trout and grayling in a clear stream, by Charles Cotton, Esq.; and published by Mr. Walton. Comprising all that has been accounted valuable, instructive, or curious, that has ever appeared on this subject. Interspersed with a variety of practical experiments; learned observations; beautiful descriptions; philosophical, moral, and religious reflections; pieces of innocent mirth and humour; poetical compositions, *etc.*, so as to render it entertaining to readers of every taste and character whatsoever: with exact representations of all the fish, and the addition of several copper-plates, designed as an embellishment to the work. Carefully and correctly published, from the best editions, with a number of occasional notes. By Moses Browne, author of

"Piscatory Epilogues." To which are added, the laws of angling; and an appendix, shewing at one view the most proper rivers, particular haunts, baits; their seasons, and hours in the day of biting; general directions in practice, for every kind of fish that is to be angled for; alphabetically disposed, in a method peculiarly useful, and never yet attempted. With short rules concerning the tackle, baits, the several ways of fishing, and weather proper for angling. London, printed and sold by Henry Kent, at the printing-office in Finch-Lane, near the Royal Exchange, 1750.

Collation: Plate; title; preface, pp. iii–ix (verso blank); author's preface, pp. xi–xiv; contents, 1 unnumbered leaf; plate; Part I, pp. 1–32; plate; pp. 33–54; plate; pp. 55–200; title; Part II, pp. 201–206; plate; pp. 209–236; plate; pp. 239–312; index, 4 unnumbered leaves. Illustrations. 16°, full crushed green levant morocco, gilt back, gilt sides, with corner ornaments, inside gilt border, gilt edges, by Tout. "Browne's editing was done with gusto; unfortunately the whim took him to prune and polish his author's style; to suppress passages in his prose, to smooth down roughnesses in his rhymes, and to adapt him to the over-refined and artificial taste of the day, a sacrilege all reverent lovers of old Isaac will find it hard to condone." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, Contemplative man's recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton and Charles Cotton, Esq.; I. Being a discourse of rivers, fish-ponds, fish, and fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts of all the fish; ornamented with a number of copper-plates, and a great variety of useful and copious notes.) By Moses Browne, author of "Piscatory Eclogues," *etc.* The seventh edition, very much amended and improved. With the laws that concern angling. And an appendix, which shews at one view the proper rivers, haunts, baits, seasons, and hours of biting; general directions, *etc.*, for every fish that is to be angled for; alphabetically digested, in a method singularly useful, and never yet attempted. With short rules relating to the tackle, baits, several ways of angling, and weather improper and proper for the sport. The whole comprising all that is valuable, instructing or curious, that has appeared on the subject. Peter saith unto them . . . John xxi. 3. London, printed and sold by Henry Kent, *etc.*, 1759.

Collation: Plate; title; pp. iii–xxiv; plate; pp. 1–34; plate; pp. 35–56; plate; pp. 57–80; plate; pp. 81–168; plates; 169–214; plate; pp. 215–16; plate; title; 1 unnumbered leaf; pp. 221–240; plate; 241–260; plate; pp. 261–340; 4 unnumbered leaves. Illustrations. 16°, full maroon morocco, gilt back, gilt sides. "The preface has been rewritten, the 'directions for the sport' have been distinguished by 'particular marks,' and four new engravings also by Burgh have been added. The plates used in the former edition have been re-engraved, but the artist's name is not attached to them. This is also the case with one of the new plates." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. The first written by Mr. Izaak Walton, the second by Charles Cotton, Esq. To which are now prefixed the lives of the authors. Illustrated with cuts of the several kinds of river-fish and of the implements used in angling, views of the principal scenes described in the book, and notes historical, critical and explanatory. London, printed only for Thomas Hope, at the Bible and Anchor, opposite the North Gate of the Royal Exchange, Threadneedle-street; and sold by him, and Sackville Parker, at Oxford; Richard Matthews, at Cambridge; and Samuel Trimmer, at Derby, 1760.

Collation: Plate; title; "Dedication," pp. iii–viii; "Advertisement," pp. ix–x; Life of Walton, pp. xi–lvi; Epistle dedicatory, pp. i–iv; "To all Readers," pp. v–x; verses, pp. xi–xxii; plate; Part I, pp. 1–56; plate; pp. 57–76; plate; pp. 78–104; plate; pp. 105–126; plate; pp. 127–236; 2 plates; pp. 237–300; plate; pp. 301–302; 3 plates; pp. 303–304; plate of Cotton; title; "Some Account," etc., pp. iii–xlviii; "To my most worthy Father," pp. i–iv; "To my most honored Friend," pp. i–ii; "The Retirement," pp. i–iv; Part II, pp. 1–24; plate; pp. 25–38; plate; pp. 39–42; plate; pp. 43–128; Index, 4 unnumbered leaves. 8°, calf rebacked. "Edited by Mr. John (afterwards Sir John) Hawkins, by whom is the life of Walton; that of Cotton is by W. O[ldys]. The engravings, by Ryland from designs by Wale, are dated 1759. This edition came into competition with that issued by Browne in the previous year, and gave rise to 'sundry skirmishes and passages of arms between the rival editors.' Browne's charges of plagiarism appear unfounded. The annotation is copious and has for the most part been retained in subsequent reprints." *Bib. pisc.* "The unfortunate Ryland received £5 5s. a plate for the engravings." *Lowndes.* "In this new edition the original text was restored to its original purity, the pruning knife was laid aside, all poetical tinkering repudiated, and old Izaak's 'redundancies,' 'superfluities,' and 'absurdities' brought back to light, and left to stand or fall on their own merits or demerits." *Westwood's Chronicle.*

Walton, Izaak. Another copy.

Full polished calf, gilt back, yellow edges.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation . . . Illustrated with upwards of thirty copper cuts of the several kinds of river fish, and of the implements used in angling, views of the principal scenes described in the book, engraved by Mr. Ryland. To which is now prefixed, the lives of the authors and notes historical, critical and explanatory . . . The second edition. London, printed for J. Rivington, at the Bible and Crown, in St. Paul's Church-yard; J. Caslon, in Stationers Court; and R. Withy, in Cornhill, 1766.

Collation: Same as preceding. 8°, full sprinkled calf, gilt back, red edges, by Zaehnsdorf. "This is the preceding edition with a fresh title-page, but the plates, of which the early impressions were remarkably brilliant, have now lost much of their sharpness. The engraver, by the way, subsequently had the misfortune to be hanged for forgery." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, Contemplative man's recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton, and Charles Cotton, Esq. I. Being a discourse of rivers, fish-ponds, fish and fishing. II. Instructions how to angle for a trout or a grayling in a clear stream. Correctly and very accurately published. (With draughts, of all the fish; ornamented with a number of copper-plates and a great variety of useful and copious notes.) By Moses Browne, author of "Piscatory Eclogues," *etc.* The eighth edition, with the addition of all the songs set to music. Also the laws that concern angling. And an appendix, which shews at one view . . . rules concerning . . . weather improper and proper for the sport. The whole comprising all that is valuable, instructing, or curious, that has appeared on the subject. Peter saith . . . John xxi. 3. Walton's own motto to 1st edition. London, printed and sold by Richard and Henry Causton (successors to the late Mr. Henry Kent), at the Printing Office, No. 21 Finch lane, near the Royal Exchange, 1772.

Collation: Plate; title; pp. iii–xxiv (xxiii–xxiv misplaced by the binder); pp. 1–36; plate; pp. 37–60; plate; pp. 61–90; plate; pp. 91–186; plate; pp. 187–236; plate; pp. 237–8; plate; title; 1 unnumbered leaf; pp. 243–262; plate; pp. 263–282; plate; 283–303; 4 unnumbered leaves. Illustrations. 16°, full sprinkled calf, gilt back, by W. Pratt. "This is Moses Browne's third and last edition. It is said, in the preface, to be 'greatly improved . . . by the addition of twenty pages, and of several useful notes. The music was the work of the editor. The plates are the same as in the 1759 edition." *Bib. pisc.* pp. 23–4 misplaced in binding.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish and fishing: in two parts; the first written by Mr. Isaac Walton, the second by Charles Cotton, Esq.; with the lives of the authors, and notes historial, critical, and explanatory, by Sir John Hawkins, Knt. The fourth edition, with large additions. London, printed for John, Francis and Charles Rivington (No. 62), *etc.* 1784.

Collation: Plate; title; advertisement, pp. iii–iv; advertisement to the Fourth Edition, pp. v–vi; "Life of Walton," pp. vii–lxii; "Epistle dedicatory," pp. lxiii–lxvi; "To all Readers," pp. lxvii–lxx; "Verses, etc.," pp. lxxi–lxxxii; plate; Complete Angler, Part I, pp. 1–50; plate; pp. 51–68; plate; pp. 69–92; plate; pp. 93–110; plate of music; pp. 111–208; plate of music; plates; pp. 209–260; plate; pp. 261–268; three plates; portrait of Cotton; title; Part II, "Some account," etc., pp. iii–xxiii (verso blank); "To my worthy," etc., pp. xxv–xxviii; "To my honoured Friend," etc., pp. xxix–xxxiv; pp. 1–20; plete; pp. 21–32; plate; pp. 33–36; plate; pp. 37–111; Index, 5 unnumbered leaves. 8°, full sprinkled calf, gilt back, by W. Pratt. For the memoir of Cotton by Oldys is substituted a new biography by Hawkins. An account of fish taken by a gentleman in Wales from 1753 to 1764 is added to the Appendix, and also an "Ecloga piscatoria, a Metastasio, ut dicitur."

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish and fishing. In two parts. The

first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. Illustrated with upwards of thirty copper cuts of the several kinds of river fish, of the implements used in angling, and views of the principal scenes described in the book. To which are prefixed, the lives of the authors and notes historical, critical, and explanatory. By Sir John Hawkins, Knt. The third edition. London, printed for John and Frances Rivington (No. 62), at the Bible and Crown, in St. Paul's Church-yard; and T. Caslon, in Stationers Court, 1775.

Collation: Plate; title; "Dedication," pp. iii–vii (verso blank); advertisement, pp. ix–x; "Life of Walton," pp. xi–lvi; "Epistle dedicatory," pp. lvii–lx; "To all Readers," pp. lxi–lxvi; Verses, pp. lxvii–lxxviii; blank leaf; plate; Part I, pp. 1–56; plate; pp. 57–76; plate; pp. 77–104; plate; pp. 105–126; plate; pp. 127–236; 2 plates; pp. 237–300; plate; pp. 301–304; 3 plates; portrait of Cotton; title; "Some account," etc., pp. iii–xlviii; "To my most worthy Father," pp. i–iv; "To my most honoured Friend," pp. v–vi; "The Retirement," pp. vii–x; Part II, pp. 1–24; plate; pp. 25–38; plate; pp. 39–42; plate; pp. 43–128; Index, 4 unnumbered leaves. 8°, full sprinkled calf, gilt back, by W. Pratt. Broadside of "Anglers Assistant, being an Epitomy of the whole art of Angling," inserted.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish and fishing. . . . With the lives of the authors, and notes historical, critical, and explanatory, by Sir John Hawkins, Knt. The fifth edition, with additions. London, printed for F. and C. Rivington. . . . 1791.

Collation: Portrait of Cotton; title; advertisements, pp. iii–vi; "Life of Walton," pp. viii–lxii; "Epistle dedicatory," pp. lxiii–lxvi; "To all Readers," pp. lxvii–lxx; verses, pp. lxxi–lxxxii; Part I, pp. 1–50; plate; pp. 51–66; plate; pp. 67–92; plate; pp. 93–108; plate; pp. 109–208; plate; pp. 209–260; plate; pp. 261–8; 3 plates; title; "Some account," etc., pp. iii–xxiii (verso blank); "To my most worthy Father," pp. xxv–xxviii; "To my most honoured Friend," pp. xxix–xxx; "The Retirement," pp. xxxi–xxxiv, misprinted (xxiv); Part II, pp. 1–20; plate; pp. 21–111; 5 unnumbered leaves. Illustrations. 8°, full polished calf, gilt back, gilt edges, by Tout. "A reprint of the fourth edition, edited by John Sidney Hawkins, who 'being wholly unacquainted with the subject,' has confined himself to making such small 'corrections and additions' as were found in the margin of his father's copy of the last edition." This imprint is very scarce and unusual.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. . . . With the lives of the authors, and notes historical, critical, and explanatory, by Sir John Hawkins, Knt. The fifth edition, with additions. London, printed for F. and C. Rivington, G. G. J. & J. Robinson, W. Goldsmith, J. & J. Taylor, R. Faulder, Scatcherd and Whitaker, and E. Jefferey, 1792.

Collation: Plate; title; advertisement, pp. iii–vi; "Life of Walton," pp. vii–lxii; "Epistle dedicatory," pp. lxiii–lxvi; "To all Readers," pp. lxvii–lxx; verses, pp. lxxi–lxxxii; Part I, pp. 1–50; plate; pp. 51–66; plate; pp. 67–92; plate; pp. 93–110; plate; pp. 111–208; plate; pp. 209–260; plate; pp. 261–268; 3 plates; portrait of Cotton; title; "Some account," etc., pp. iii–

xviii (verso blank); "To my worthy Father," pp. xxv–xxviii; "To my most honoured Friend," pp. xxix–xxx; "The Retirement," pp. xxxi–xxxiv (misprinted xxiv). Part II, pp. 1–20; plate; pp. 21–111; 5 unnumbered leaves of Index. Illustrations. 8°, full sprinkled calf, gilt back, by W. Pratt. "This is the 1791 edition with a new title-page, the title of the second part, dated 1791, being retained. The greater portion of the impression appears to have been thus treated and copies retaining the original title-page are very rare and have not been hitherto noticed. One is in the collection of Mr. Cooling of Derby." *Bib. pisc.*

"This edition is revised by John Sidney Hawkins, son of Sir John Hawkins, who states in his advertisement that he had found on the margins of a copy of the fourth edition 'corrections and additions by the last editor, which, though not many, have been all made use of on this occasion, from a wish that the book might receive the advantage of his last corrections.'" *Westwood Catalogue.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. . . . With the lives of the authors, and notes historical, critical, and explanatory, by Sir John Hawkins, Knt. The sixth edition, with additions. London, printed for F. & C. Rivington, G. G. & J. Robinson, J. & J. Taylor, R. Faulder, W. Bent, J. Scatcherd, E. Jefferey, and T. N. Longman, 1797.

Collation: Title; advertisement, pp. v–vi; "Advertisement to the Sixth Edition," pp. vii–viii; "Life of Walton," pp. i–lvi; "Epistle dedicatory," pp. lvii–lix (verso blank); "To all Readers," pp. lxi–lxiv; verses, lxv–lxxvi; Part I, pp. 1–110; leaf of music; pp. 111–204; leaf of music; pp. 205–262; 3 plates; 1 unnumbered leaf; title; "Some account," etc., pp. iii–xxiii (verso blank), "To my worthy Father," pp. xxv–xxvi; "To my most honoured Friend," pp. xxvii–xxviii; "The Retirement," pp. xxix–xxxii; Part II, pp. 1–111; 5 unnumbered leaves of Index. Illustrations. 8°, original calf. "50 copies are said to be on finer paper. The Hawkins series, greatly deteriorated in the edition of 1791, closes with this shabby and threadbare volume." *Bib. pisc.* One of the 50 copies on fine paper.

Walton, Izaak. Another copy.

Illustrations. 12°, full sprinkled calf, gilt back, by W. Pratt. Has false title, which is no. in the preceding copy, and the unnumbered leaf after p. 262 precedes the plates, while in the former it follows them.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts: the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. With the lives of the authors, and notes historical, critical, supplementary, and explanatory, by Sir John Hawkins, Knt. London, printed for Samuel Bagster, in the Strand, 1808.

Extra illustrated, and extended to three volumes by the insertion of extra title-pages, and 317 plates; many of which are proofs. Among the rare prints may be mentioned Evelyn, by Bartolozzi; Hooker, by Dolle (fine impression); Sanderson, by Dolle; Fishing-scene, from Francis Barlow's rare book of Hunting, Hawking and Fishing, engraved by Hollar, Aubrey; engraver's proof, touched with pencil; Lessius, by Galle, and two original watercolor drawings by Sabin. Full crushed green levant morocco, gilt center-piece on sides, inside gilt borders, gilt top, uncut, by W. Pratt.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts: the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. With the lives of the authors, and notes historical, critical, supplementary, and explanatory, by Sir John Hawkins, Knt. London, printed for Samuel Bagster, in the Strand, 1808.

Collation: False title; plate with three portraits; title; advertisements, pp. v-x; "Life of Walton," pp. 11–28; plate with five portraits; pp. 29–65 (verso blank); "To the Right Worshipful John Offley," pp. lxvii–lxx; "To all Readers," pp. 71–74; verses, pp. 75–87 (verso blank); plate; Part I, pp. 89–136; plate; pp. 137–154; plate; pp. 155–178; plate; pp. 179–192; plate; pp. 193–280; plate; pp. 281–288; plate; pp. 289–338; plate; pp. 339–345 (verso blank); 3 plates; pp. 347–8; plate; pp. 351–380; 2 plates; pp. 381–402; plate; pp. 403–414; plate; pp. 415–418; plate; pp. 419–420; plate; pp. 421–516; 1 unnumbered leaf of advertisements. 4°, full crushed green levant morocco, gilt back, gilt sides, gilt top, uncut, by Zaehnsdorf. "Wale's drawings have been re-engraved by Audinet, who also executed the seventeen very excellent engravings of fish on copper which are found among the letter-press. New views of 'Pike pool' and of Cotton's 'Fishing house,' taken by Mr. Samuel, are among the illustrations. The new editor (Bagster himself, we believe) has revised and made some additions to the notes of Hawkins. The edition was printed in three sizes: demy octavo, royal octavo and quarto, which last were published at five guineas. These are rare, the greater part having perished in the fire at Bagster's warehouse, with the stock of this impression. At Higgs's sale a copy illustrated with above 270 prints and drawings from rare portraits, proof impressions of plates of fish, &c., sold for £63. It was bound by Gosden, and the bands of the book made of wood from the door of Cotton's fishing-house, taken off near the lock, where, it is to be supposed, Isaac's hand must have touched." *Bib. picc.*

Walton, Izaak. Another copy.

Full sprinkled calf, gilt back, by W. Pratt,

Walton, Izaak. The Compleat Angler. By Isaac Walton. London, printed for S. Bagster, in the Strand, 1810. 8°, calf.

Collation: False title; engraved title; 7 unnumbered leaves; pp. 246. Square 16°, full calf, back and sides blind tooled, gilt edges. "This is a reprint of Walton's first edition, but scarcely to be called a facsimile. The fish were engraved on silver, agreeably with the common credence on this subject. The stock of this edition shared the fate of the previous edition and was partly consumed in the fire." *Bib. picc.* "The plates in this edition were engraved on silver by Audinet. It is said they were not silver which were used by Lombart for the edition of 1653." MSS. Note in book. Scarce.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish ponds, fish, and fishing. In two parts. . . . With the lives of the authors, and notes historical, supplementary, and explanatory, by Sir John Hawkins, Knt., and the present editor. London, printed for Samuel Bagster, in the Strand, by R. Watts, at Broxbourne, on the river Lea, Herts, 1815.

Collation: facsimile title; portrait; title; 4 unnumbered leaves; pp. 22–514; 10 unnumbered leaves of index. Illustrations. 8°, half green morocco, gilt back, gilt top. "This is Bagster's second edition. The engravings of fish are a fresh series. The 'present editor' was Henry Ellis of the British Museum. The edition was in two sizes: small and large octavo." *Bib. picc.*

Walton, Izaak. Another copy.

Full crimped yellow morocco, gilt back, large paper.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. . . . With the lives of the authors and notes historical, critical, and explanatory, by Sir John Hawkins, Knt. London, printed for James Smith, 163 Strand, 1822.

Collation: pp. lx-383. Extra illustrated by the insertion of ten plates. 8°, half green morocco, gilt back, gilt top, uncut. "The plates have been re-engraved. They were issued also separately and were used to illustrate Zouch's 'Life of Walton,' 1823. Some copies have portrait only and no plates. This edition was produced at the cost of Gosden, the sporting bookbinder. It retains the biographies and notes of Hawkins, and has no innovation, save a fresh Preface." *Bib. pisc.* "Edited by T. Gosden." *Lowndes.*

Walton, Izaak. Another copy.

Half green morocco, gilt back, gilt top.

Walton, Izaak. The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added an introductory essay; the Linnæan arrangement of the various river fish delineated in the work; and illustrative notes. London, John Major, Fleet-street, adjoining Sergeant's Inn, 1823.

Collation: pp. lx-411. 8°, half green morocco. Large paper, with the plates on India paper "There are 14 copper-plates and 77 wood engravings, the plates being again engraved, but in more finished style, by Cook and Pye, from the old drawings by Wale, which had been 'greatly heightened in the effect by the pencil of Mr. Frederick Nash.' The woodcuts of fish are skilfully executed. Some copies were on larger paper and these have the plates on India paper, mounted. The editor was Mr. R. Thomson, author of the 'Chronicles of London Bridge,' 1827, but the 'Introductory Essay,' a farrago of twaddle, was written by Major himself." *Bib. pisc.* "We may wonder at the amount of admiration excited forty years ago by this pretty book, which was looked upon as a marvel of its kind, pointed out as such on the shelves of libraries, or passed from hand to hand, amidst the encomiums of delighted connoisseurs." *R. Thomson.*

Walton, Izaak. Another copy.

12°, full maroon calf, gilt back, gilt sides, with center-piece.

Walton, Izaak. The Complete Angler of Izaak Walton and Charles Cotton; . . . and illustrative notes. Second edition. London, John Major, 1824.

Collation: pp. lviii-416, with 77 woodcuts, 2 plates of music, and 12 copper-plates, the latter re-engraved. Illustrations. 12°, full crushed green levant morocco, gilt back, gilt edges, by Zaehnsdorf. "W. R. Smith from Wale and Nash. A copy of verses from the pen of the editor, afterwards suppressed, distinguishes this edition, which was printed in small and large octavo, the engravings in the latter form being proof impressions. These volumes were received with enthusiasm at the time of publication, and have maintained their place in public estimation, although far surpassed by the reprint of 1844." *Bib. pisc.*

Walton, Izaak. The Complete Angler of Izaak Walton and Charles Cotton. (*Half-title:* The complete angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. By Izaak Walton and Charles Cotton. With the lives of the authors; and notes, historical, critical, and explanatory, by Sir John Hawkins, Knt.). Chiswick, printed by C. Whittingham, College House; sold by Thomas Tegg, *etc.*, 1824.

Collation: pp. viii–267; xi–284. Portraits. 2 vols. 18°, full polished calf, gilt back, gilt sides. "A reprint of the edition of 1797." *Bib. picc.* Contains MS. copy on the fly-leaves of the "Invocation from the first book of John Davors" 'Secrets of Angling.'"

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing; with the lives of the authors, and notes, historical, critical, and explanatory, by Sir John Hawkins, Knt. London, Dove, 1825.

Collation: portrait; engraved title; printed title; advertisement; 1 unnumbered leaf; pp. 5–290; title, Part II; p. 293–420; 4 plates of fish at p. 384. 18°, original boards, uncut.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. By I. Walton and C. Cotton. With the lives of the authors, and notes, historical, critical, and explanatory, by Sir John Hawkins, Knt. London, printed for the proprietors [of the English Classics] by J. F. Dove, 1825.

Collation: portrait; vignette title; pp. 420. 16°, full green morocco. "Plates of fish from well-engraved blocks now in the Denison collection. These blocks, eighteen in number, are believed to be the work of Thomas Bewick. They came from the collection of Mr. E. B. Jupp, sold at Christie's in February, 1878. A few (50) prints on India paper were taken with this title: 'Woodcuts of British Fishes. Engraved by Thomas Bewick. London, James Toovey, 1878.' 8°."

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Two parts. The first by Izaak Walton, the second by Charles Cotton. London, William Pickering, 1825.

Collation: Plate; engraved title; pp. xvi–314; 2 unnumbered leaves. 48°, full green morocco, gilt edges. "The frontispiece and engraved title, both by Thos. Stothard, were enlarged for the edition of 1836. Brief biographies are prefixed and the notes are confined to one page at the end of the volume." *Bib. picc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. In two parts. The first by Izaak Walton, the second by Charles Cotton. London, William Pickering, 1826.

Collation: False title; portrait; vignette title; pp. xxv–325. 2 unnumbered leaves and portrait of Cotton. 32°, full green morocco, gilt back, gilt top.

Walton, Izaak. The Complete Angler of Izaak Walton and Charles Cotton. Chiswick, printed by C. and C. Whittingham. Sold by Thomas Tegg, *etc.* 1826.

Collation: Vol. I, pp. lxxiv–291. Vol. II, pp. 264. 2 vols., 18°, full green morocco, gilt backs, gilt tops. "A reprint of the 1797 Hawkins, with neat woodcuts on title-pages and in text, designed by W. Harvey and engraved by S. Williams and others." *Bib. picc.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. By Isaac Walton and Charles Cotton. Embellished with portraits of the authors and engravings of the river-fish described in the work. London, printed for William Cole [*circa* 1828].

Collation: pp. xx–314, and two portraits. 16°, full polished calf, gilt back, gilt edges, by Kaufmann.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. . . . With lives and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Edinburgh, published for the proprietors by W. and R. Chambers; London, W. Orr; Dublin, W. Curry, Jun. and Co., 1833.

Collation: Portrait; title; 1 unnumbered leaf; pp. 1–2; plate; pp. 3–42; plate; pp. 43–180; plate; pp. 181–218; 1 unnumbered leaf; title; pp. 223–328. Illustrations. 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "Mr. Rennie was a naturalist, and his notes, all bearing his initials, chiefly deal with Walton's natural history, which the neglect of previous editors made highly necessary. He has not corrected 'the errors of the original' without stumbling, however. When Walton (p. 193) speaks of the King-fisher's nest as a curious structure 'not to be made by the art of man,' Rennie pertly adds, 'Walton here mistakes for a Kingfisher's nest the round crustaceous shell of the sea-urchin'!" *Bib. picc.*

Walton, Izaak. Walton and Cotton's Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. London, Allan Bell & Co., Simpkin and Marshall; Edinburgh [printed], Fraser & Co.; Dublin, W. Curry, Jun. and Co., 1834.

Title and 1 unnumbered leaf; pp. 328; list of illustrations; 1 unnumbered leaf. Illustrations. 16°, half black roan, gilt back. "Forms a volume of the 'British Library,' and is a paginary reprint of the edition of 1833."

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives and notes, by Sir John Hawkins, Knight. Edited by James Rennie. A new edition. London, Allan Bell and Co., and Simpkin and Marshall, 1834.

Illustrations. 16°, half red levant morocco, gilt back, by Tout. "The same with different title-page." *Bib. picc.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. A new edition. Edinburgh, published by Fraser & Co.; Smith, Elder and Co., Cornhill, London; W. Curry, Jun. and Co., Dublin, 1834.

Illustrations. 16°, half blue levant morocco, gilt back, gilt top. "Still the same. There are probably copies bearing the name of Simpkin and Marshall alone."

Walton, Izaak. Another copy.

Illustrations. 16°, half red levant morocco, gilt back, gilt top, by Kaufmann. From Thomas Satchell's library, with his quaint book-plate.

Walton, Izaak. The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an introductory essay; the Linnæan arrangement of the various river fish delineated in the work; and illustrative notes. Third edition. London, J. Major, Great Russell-street, Bloomsbury. Printed by W. Nicoll, Pall Mall, 1835.

Extra illustrated by the insertion of eighteen plates, some of which are proofs. 12°, full green morocco, gilt back, gilt sides, gilt top. "A paginary reprint of Major's second edition (1824), with the 77 woodcuts and 14 copper-plates, a portrait of Dr. Thomas Wharton being, on this occasion, added. The plates are much the worse for wear." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives and notes, by Sir John Hawkins, Knight. Edited by James Rennie. London, Thomas Tegg and Son, Cheapside; R. Griffin and Co., Glasgow; Tegg, Wise and Co., Dublin, 1835.

Illustrations. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf. "A paginary reprint of the edition of 1833 with the same illustrations." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing, written by Izaak Walton; and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas. London, William Pickering, 1836.

Collation: pp. xvi, ccxii, ii; iv-131-436-xxxii. Illustrations. 2 vols. Imperial 8°, full green levant morocco, gilt back, inside with green double enclosing center of brown levant morocco, gilt, and gilt corner ornaments, gilt edges, extra joints. "Originally issued in numbers commencing in 1835 at six guineas, or, with impressions of the plates on India paper, at ten guineas. This superb edition contains the variations of all the first five editions, voluminous notes, with original and elaborate memoirs of Walton and Cotton, presenting many new facts. All the illustrations, with the exception of Cotton's Fishing House, which is on wood, are en-

graved on copper or steel. They were also issued separately, in small folio form, as proofs on India paper." *Bib. picc.*

"The illustrators are Stothard and Inskipp, the former being charged with the scenic plates and the views of the localities, and the latter, principally, with the fish. The engravers are Fox, Cooke, Richardson, and other eminent hands. . . . The sentiment inspired by a cursory survey of [these volumes] is, no doubt, one of pleasure and admiration; but the after and more permanent impression results, we are pained to confess, in a sense of comparative failure. The book, sooth to say, is a pompous book, and with much that is overdone in it. We seek for our modest king-cups and pimpernels, and find these buried beneath a heap of learned and heterogeneous lumber. We turn the leaves over with a feeling of disproportion, a perception of incongruity and unfitness. Inskipp's fish, indeed, have all the force and freshness of nature, and rejoice the eye; but Stothard's plates seem to us weak and silly, insignificant, as regards the size of the work in which they figure, and unworthy, alike, both of it and the artist. . . . He was no angler, besides, and the fact betrays itself, as might be expected, in many minute but conclusive points. . . . Again we have an editor who is no angler, a deficiency that is painfully felt as we peruse these dryly written, matter-of-fact, unsympathetic pages. . . . This fine book, in a word, is over-dressed. It is Maudlin, the milkmaid, tricked out in a gown of brocade, with a mantle of cloth of gold. . . . Nevertheless as this monument *has* been reared, let us accept it for what it is — one of the handsomest publications of modern times, an ornament to the Angler's Library, unique of its kind, and perhaps destined to remain so. 'Chronicle of the Compleat Angler,' pp. 50–4." *Bib. picc.*

Walton, Izaak. Another copy.

Plates and illustrations in the text, both on India paper. 2 vols., imperial 8°, full brown morocco, gilt back, gilt top, uncut. Lacks portrait of Walton to face page 1, and original title, both of which are loosely inserted.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Edinburgh [printed], Fraser & Co.; London, H. Washbourne, 1836.

Illustrations. 16°, half green morocco, gilt back, gilt top. "A paginary reprint of the 1833 edition." *Bib. picc.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. 2 vols. London, Charles Tilt, 86 Fleet-street; Edinburgh, J. Menzies; Philadelphia, T. Wardle, 1837.

Collation: pp. xi–152–149. 32°, half green morocco, gilt backs, gilt tops.

Walton, Izaak. Another copy.

2 vols. in 1. Cloth. "An edition without notes and forming a volume of 'Tilt's Miniature Classical Library.'" *Bib. picc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing. By Izaak Walton and Charles Cotton. With notes, biographical and explanatory, and the lives of the authors. London, L. A. Lewis, 125 Fleet-street, 1839.

Collation: pp. lxxii–396. 11 unnumbered leaves. Illustrations. 8°, full brown morocco, gilt back, gilt sides, gilt edges.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. By Izaak Walton and Charles Cotton. Embellished with portraits of the authors, and engravings of the river-fish described in the work. London, I. J. Chidley, 1841.

Collation: pp. xx–314. Illustrations. 16°, half green morocco, gilt back, gilt top. "This is Cole's edition, with fresh title-page. The portrait of Walton bears the name of 'W. Cole,' while Cotton's is inscribed with that of 'Hodgson and Co." *Bib. pisc.* Scarce.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing. By Izaak Walton and Charles Cotton. With notes, biographical and explanatory, and the lives of the authors. London, Henry Washbourne, 1842.

Collation pp. lxxii–396. 11 unnumbered leaves. 12°, full red russia, gilt back, gilt edges. "A reprint of Major's edition of 1839, both as regards matter and illustrations." *Bib. pisc.*

Walton, Izaak. Facsimile of the Compleat Angler; or, The contemplative man's recreation. The original frontispiece. 1653. London, Sherwood and Bowyer, 1844.

Collation: pp. vii–335. 32°, half green morocco, gilt back, gilt top. "No. 17 of 'Pocket English Classics.' A reduced woodcut facsimile of scroll is on the title-page." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth edition. London, D. Bogue, Fleet-street; H. Wix, New Bridge-street, 1844.

Collation: False title; portrait; title; "Contents," pp. iv–xiv; "Introductory Essay," pp. xv–li (verso blank); plate; "Dedication," pp. liii–lvi; "To all Readers," pp. lvii–lx; plate; pp. 1–56; plate; pp. 57–78; plate; pp. 79–102; plate; pp. 103–184; plate; pp. 185–214; plate; pp. 215–254; plate; pp. 255–262; portrait; title; pp. 263–310; plate; pp. 311–332; plate; pp. 333–418. Illustrated. 8°, full green morocco, gilt back, gilt sides, gilt edges.

"Twelve steel engravings, nine of which were drawn by John Absolon and engraved by J. T. Willmore, A. R. A.; and 74 woodcuts in text. This reprint far surpasses Major's previous efforts in 1823 and 1824, although these have still maintained their position in public estimation. The obnoxious 'Introductory Essay' . . . still sticks to the work, like a burr; but with this our censure exhausts itself; in other respects the volume approaches more nearly to our ideal of an edition consistent in all its parts, than any of its predecessors or successors. Wale's designs, repeated *ad nauseam*, are here suppressed, and the new series by Absolon . . . quaint, unaffected and picturesque, have the signal merit of seeming an emanation from an efflorescence of the book itself, rather than a set of artistic notions grafted on it. . . . The woodcuts of fish give the varying tones and surfaces with great success; and the vignettes of scenery, by Creswick and others, leave far behind those of former editions.' 'Chronicle of the Compleat Angler,' pp. 55–6. Dr. Bethune says of this reprint: 'Art could scarcely go further, and no more elegant volume could find place in a library." *Bib. pisc.*

Walton, Izaak. Another copy.

Half red morocco, gilt back, gilt edges.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. . . . With lives, and notes, by Sir John Hawkins. . . . Edited by James Rennie. . . . Manchester, Samuel Johnson and Son, 1844.

Illustrations. 16°, half green morocco, gilt back, gilt top. "A paginary reprint of the Edinburgh edition of 1833 with the same illustrations." *Bib. pisc.*

Walton, Izaak. Another copy.

Half green levant morocco, gilt back, gilt top, by Tout.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Manchester, Samuel Johnson and Son, 1846.

16°, half brown morocco, gilt back, gilt top. "A stereotype-reprint of the previous entry." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The Contemplative man's recreation. By Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a bibliographical preface, giving an account of fishing and fishing books, from the earliest antiquity to the time of Walton, and a notice of Cotton and his writings by the American editor [*i. e.*, George W. Bethune, D. D.]. To which is added an appendix including illustrative ballads, music, papers on American fishing, and the most complete catalogue of books on angling, *etc.*, ever printed. Also, a general index to the whole work. New York, Wiley and Putnam, 1847.

Collation: pp. cxi–249–xxix–210. 12°, half black roan. "'Nowhere else do we find united so complete a body of angling-book statistics and so large an accumulation of collateral data.' 'Chronicle of the Complete Angler.' The book is poorly printed and the illustrations are from the wornout plates of Major's edition of 1844. Some copies were in imperial octavo with duplicate impressions of the plates." *Bib. pisc.* "The annotations to this work are, by far, the most complete that have yet appeared, and exhibit a great amount of research. Jesse alludes to it in terms of commendation. Unfortunately, the introduction of some English plates by the publisher prohibited its sale in England, and it is, consequently, not so well known there as in the United States." *Wynnes's Private Libraries of N. Y.* 1860. Original edition. Scarce. As copies occasionally appear without the plates, it would seem that some were so issued for sale on the English market.

Walton, Izaak. The Complete Angler; or, The Contemplative man's recreation. By Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes. . . . Also, a general index to the whole work. New York, Wiley, 1848.

12°, cloth, uncut. "A paginary reprint of the preceding entry." *Bib. pisc.*

Walton, Izaak. The Complete Angler: or, The contemplative man's recreation. In 2 parts. By Isaac Walton and Charles Cotton. With a new introduction and notes, and embellished with 85 engravings on copper and wood. London, Henry Kent Causton, 1851.

Collation: pp. lxviii–418. 16°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "'Mr. Causton, on the strength of his descent from Richard and Henry Causton, the printers and publishers of Moses Browne's revival (1779), finds it incumbent on him to attempt a quixotic rehabilitation of Browne's editing and even to perpetuate some of his "expurgations," and all his notes.' 'Chronicle of the Compleat Angler.' The plates reproduce Wale's series of drawings borrowed from Major." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Manchester, printed and published by Thomas Johnson, Livesey Street, 1851.

16°, half green morocco, gilt back, gilt top. "Another impression of the Manchester issue of 1844." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. By Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes. . . . Also a general index to the whole work. New York, Wiley, 1852.

Illustrations. 12°, half red morocco, gilt back, gilt top, by Kaufmann. "A paginary reprint in duodecimo of Dr. Bethune's edition of 1847, from stereotype plates." *Bib. pisc.* "Could we admit the necessity of erudition in this case, we should be disposed to assign to Dr. Bethune's version a foremost rank in the annotated series. The wisdom he brings to bear upon his task is of the benevolent order, cordial, reverent, and sympathetic, and his criticism has nothing in common either with the flippant or dry-as-dust school. For the love of angling books and for the collector especially, there is no edition so useful as this." *Chronicle of the Complete Angler.*

Walton, Izaak. Another copy.

Cloth.

Walton, Izaak. The Complete Angler. New edition. Edited by Ephemera. London, Ingram, 1853.

Illustrations. 12°, cloth.

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. [Woodcut.] New edition. Edited by "Ephemera," of "Bell's Life in London" [*i. e.*, Edward Fitzgibbon]. London, Ingram, Cooke and Co., 1853.

Collation: Plate; engraved title; vignette title; pp. v–x; facsimile plate; 1 unnumbered leaf; pp. xiii–xiv; pp. 1–128; plate; pp. 129–246; title; pp. 249–324; 3 plates; pp. 325–326.

Illustrations. 12°, half red morocco, gilt back, gilt top, by Zaehnsdorf. "A pretty and useful edition. A volume of the 'Illustrated Library.'" *Bib. pisc.* "This edition, on practical, working grounds, deserves commendation. The editor grafts on it, in notes and appendices, his own system of the practice of the sport as expounded more fully in his 'Handbook of Angling.'" *T. W.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. Edited by Ephemera. London, Routledge, 1853.

Collation: pp. xii–314; 2 unnumbered leaves; portrait, title-page, 3 plates, and table. Illustrations. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. [Woodcut.] Edited by "Ephemera." . . . Second edition. London, Nathaniel Cooke, 1854.

Collation: Same as preceding lot. 12°, half green morocco, gilt back, gilt top.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. With lives of the authors, and variorum notes, historical and practical. Edited by Edward Jesse, Esq. To which are added papers on fishing-tackle, fishing-stations, *etc.* By Henry G. Bohn. London, Bohn, 1856.

Collation: pp. xix; 1 unnumbered leaf; pp. 496; 1 unnumbered leaf; extra illustrated by the insertion of 12 plates. 12°, full polished calf, gilt back, gilt edges, by Tout. "There are 203 woodcuts and 26 engravings, drawn from various sources. Overcrowded with notes under which the text lies buried. Some copies are without the steel engeavings. The unsold copies were re-issued with a new title-page in 1861." *Bib. pisc.*

"The 26 steel engravings after Creswick, Absolon, Cooper, and other distinguished painters, chiefly engraved by Willmore." *Lowndes.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Manchester, Johnson, 1857.

Illustrations. 16°, half green levant morocco, gilt back, by Tout. "Another impression of the Manchester issue of 1844." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. . . . With lives, and notes, by Sir John Hawkins, Knight. Edited by James Rennie. Halifax, Milner & Sowerby, 1857.

Illustrations. 16°, half green levant morocco, gilt back, gilt top, by Zaehnsdorf. "A similar reprint and from the same plates, which had been purchased from Mr. Thomas Johnson." *Bib. pisc.*

Walton, Izaak. The Complete Angler. By Isaac Walton and Charles Cotton. London, Groombridge, 1858.

2 vols. 18°, half green morocco, gilt backs, gilt tops. "This is a reprint of Tilt's edition of 1837." *Bib. pisc.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. Edited by Ephemera, of "Bell's Life in London." London, Routledge, 1859.

Collation: pp. xii–314; and 2 unnumbered leaves. Portrait, title, 3 plates and table. 12°, half green morocco, gilt back, gilt top.

Walton, Izaak. Der vollkommene Angler von Isaac Walton und Charles Cotton, herausgegeben von Ephemera, übersetzt von I. F. Schumacher. . . . Hamburgh, Solomon, 1859.

Collation: pp. xii–308. Illustrations. 8°, half green morocco, gilt back, gilt top, uncut, by Zaehnsdorf. "The only translation of 'The Complete Angler' into a foreign tongue with which we are acquainted." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas. Second edition. London, Nattali & Bond, 1860.

Collation: Vol. I. Portrait; 7 unnumbered leaves; pp. i–ccxii; 2 unnumbered leaves; portrait; engraved frontispiece, pp. 1–129. Vol. II. Title; pp. 131–436; index; 16 unnumbered leaves. Illustrations. 2 vols. 8°, half red morocco, gilt back, gilt top, uncut. "A reprint of Pickering's edition, with pedigrees of Ken and Chalkhill added." *Bib. pisc.* Large paper, with plates on India paper.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. With lives of the authors and variorum notes, historical and practical. Edited by Edward Jesse, Esq. To which are added papers on fishing-tackle, fishing-stations, *etc.* By Henry G. Bohn. London, Bohn, 1861.

Collation: False title; portrait of Walton; title; "Dedication"; "Preface," pp. vii–x. Contents, pp. xi–xiv; "List of engravings on wood," pp. xv–xix (verso blank); "Life of Walton," etc., pp. 1–42; "The Complete Angler," pp. 43–338; portrait of Cotton; Part II, "Life of Cotton," etc., pp. 341–355 (verso blank); pp. 357–496; 1 unnumbered leaf of advertisements. Illustrations. 12°, half red morocco, gilt back, gilt edges.

Walton, Izaak. Another copy.

Half green morocco, gilt back, gilt top. "The edition of 1856, with fresh title-page and without the 26 steel engravings."

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. London, Bell & Daldy and Sampson Low & Co., 1863.

Collation: pp. xvi–304. 18°, half red morocco, gilt back, gilt top, uncut, by Kaufmann. "With portrait of Walton, after Housman, as a frontispiece; and of Cotton, after Sir P. Lely, before Part 2. A reprint without note or comment. Finely printed at the Chiswick Press. One of 'Bell and Daldy's pocket volumes.'" *Bib. pisc.*
"Handy, well edited and well printed." *Athenæum.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. London, Bell & Daldy, 1864.

16°, full crimson levant morocco, gilt back, inside gilt border, gilt edges, by Tout. With a plate instead of the two portraits in preceding edition.

Walton, Izaak. Another copy

Half green morocco, gilt back, gilt top. "The same as the preceding on a little larger paper. A volume of the 'Elzevir series.'" *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Boston, Little, Brown & Co. [Cambridge printed], 1866.

Collation: pp. xiv–445. Illustrations. 8°, half green morocco, gilt top, uncut. "For this reprint of Major's 1844 edition, the woodcuts have been re-engraved and are held to be finer than those used in the English edition. The steel engravings are from the original plates. There are twelve of the one and seventy-four of the other. Only 100 copies were taken." *Bib. pisc.* With following inscription on fly-leaf, "R. A. Night, Esq., with the kind regards of J. Bartlett, Nov. 30, 1866."

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Boston, Little, Brown & Co. [Cambridge printed], 1867.

16°, half green morocco, gilt back, gilt top. "A second impression of the preceding edition." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. . . . London, Murray, 1869.

Collation: pp. 106. 12°, half brown calf, gilt back, gilt top.

Walton, Izaak. Another copy.

Half blue morocco, gilt back, yellow edges. "A reprint of the first edition without notes, edited by A. Murray." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Isaac Walton and Charles Cotton. With lives of the authors, and

variorum notes, historical and practical. Edited by Edward Jesse, Esq. To which are added papers on fishing-tackle, fishing-stations, *etc.*, by Henry G. Bohn. Illustrations. London, Bell and Daldy, 1870.

12°, cloth. The edition of 1856, with fresh title-page.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. . . . London, Murray, 1872.

Collation: Title; pp. 3–196; 1 unnumbered leaf, which is not in the edition of 1869. 12°, half green morocco, gilt back, gilt top. A reprint of the edition of 1869.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas, K. C. M. G., and sixty illustrations from designs by Stothard and Inskipp. London, Chatto and Windus, 1875.

Collation: pp. cci–320; 2 unnumbered leaves. Post, 8°, half green morocco, gilt back, gilt top. "The third reprint, on thinner paper and with well-worn illustrations, of Pickering's edition of 1836. The illustrations are all printed on separate leaves." *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. With lives of the authors and variorum notes, historical and practical. Edited by Edward Jesse, Esq. To which are added papers on fishing-tackle, fishing-stations, *etc.*, by Henry G. Bohn. London, 1876.

Illustrations. 12°, full green levant morocco, gilt back, gilt sides, with corner ornaments, gilt edges, by Tout. "A paginary reprint of Bohn's edition of 1856." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. By Izaak Walton. Being a facsimile reprint of the first edition, published in 1653. London, Stock, 1876.

Collation: pp. 1–462; 8 unnumbered leaves. "A reprint with a short preface. 'To save all risk of departure from the exact form,' it is stated in the preface, 'the sharp, vigorous little cuts of fish, and the very tasteful title-page, have been reproduced by a photographic process which is simply infallible.' It is to be regretted that the process adopted has made illustrations look rough and ragged which have always been commended for their neat and delicate execution. We fear, however, that the 'process' cannot be held accountable for the fact that in the last line of the title-page, 'Churchyard' of the original appears as 'Churcheyard' in the photographic facsimile." *Bib. pisc.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera." . . . London [printed] and New York, Routledge, 1878.

Collation: pp. xii–314; 2 unnumbered leaves and table. 12°, half blue morocco, gilt back, yellow edges. "The publishers have issued other undated reprints of this edition with no alteration save in the illustrations. They are unable to furnish any information respecting them." *Bib. pisc.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. A new illustrated edition, with notes by G. Christopher Davies, author of "The Swan and Her Crew," *etc.* London, 1878.

Collation: pp. xii–467. 12°, half green morocco, gilt back, gilt top. "The smaller illustrations from Major's first edition 'have been incorporated with the present volume,' which is one of the 'Chandos Library.' An appendix at the end of each chapter contains historical and general notes and a practical essay." *Bib. pisc.*

Walton, Izaak. Another copy.

Half olive morocco, gilt back, gilt top. Lacks the portrait.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. . . . London, Ward, Lock and Co., 1878.

Post 8°, half blue morocco, gilt back, gilt top. "A paginary reprint of Alex. Murray and Son's edition of 1869." *Bib. pisc.*

Walton, Izaak. Another copy.

Boards, uncut.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, by Izaak Walton; and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes . . . by the American editor (Geo. W. Bethune, D. D.). New edition, with some additions and corrections from the editor's own copy. New York, John Wiley, 1880.

Collation: Vol. I, pp. x–cxxi–404. Vol. II, pp. xxxii–415. Illustrations. 2 vols. Imperial 8°, half red morocco, gilt backs, gilt tops, uncut. Large paper. Only 100 copies printed. "On this occasion the type has been reset, and Dr. Bethune's matter for the first time presented in a worthy manner." *Bib. pisc.*

Walton, Izaak. The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera." . . . London and New York, Routledge, 1881.

Collation: pp. xii–313; Vignette portrait, and illustrations in the text. 12°, half blue morocco, gilt back, gilt edges. "A volume of the 'Excelsior Series.'" *Bib. pisc.*

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Philadelphia, Lippincott, 1881.

Collation: pp. xv–445. Plates and illustrations in the text on India paper. 8°, cloth uncut. "Edition de Luxe," No. 150. "A reprint of Major's 1844 edition from the stereotype plates used for the edition published by Little, Brown and Co., of Boston, in 1866 and 1867. The woodcuts, which were re-engraved in America, are printed on India paper and 'laid down' in the text. The plates are also printed on India paper and are very bright and clear. The 'List of Embellishments,' repeated from the original edition, only enumerates twelve steel engravings, but twelve others by Creswick, Cooper, and others, all veterans in service, have been added. 150 copies were printed for America and 100 for England." *Bib. pisc.*

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers [n. p.]. [1882]?

Collation: pp. xvi–246. 16°, cloth, uncut. Reprint of the edition of 1653, but where or by whom not known.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major, with six original etchings and two portraits. London, Nimmo and Bain, 1883.

Collation: pp. xv–445. 8°, cloth. The woodcuts are printed on India paper, as in the edition of 1881, and 'laid down' in the text. Eight plates in duplicate, one copy being on Whatman and the other on Japan paper." *Westwood's Chronicle.* Large-paper copy, uncut.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major from the fourth London edition. New York, Crowell and Co., 1884.

Collation: pp. lx–418. 12°, cloth.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. With 50 steel engravings, 74 wood engravings, and 6 original etchings, and 2 portraits. London, Nimmo, 1885.

Collation: pp. xv–443–16. Imperial 8°, full crushed green levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. "To this is added a practical treatise on flies and fly-hooks, by the late John Jackson, of Tanfield Mill, with 10 steel plates, coloured, representing 120 flies, natural and artificial." *Publisher's note.* Only 120 copies printed; this is No. 19. With the plates on India paper. Large-paper copy.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. By Izaak Walton. Being a facsimile reprint of the first edition, published in 1653. New York, Baker and Taylor, 1885.

16°, imitation antique binding. A paginary reprint of Bohn's edition of 1856.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Being a discourse on fish and fishing . . . with instructions how to angle for trout and grayling in a clear stream, by Charles Cotton. London, Allen, 1885.

Collation: pp. vii–a88. Illustrations. 8°; sheets. Was issued in twelve monthly parts and is the bi-centenary edition.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of rivers, fish-ponds, fish, and fishing. Written by Izaak Walton and Charles Cotton. Edited and arranged by R. B. Marston, with 54 photogravures and about 100 woodcuts, and containing a reprint of "The Chronicle of the Compleat Angler," a biographical record of its various additions and imitations. By T. Westwood and T. Satchell. London, Sampson Low, 1888.

2 vols. Royal 4°, full green levant morocco, gilt top, uncut. The Lea and Dove edition, being the 100th edition of "The Compleat Angler," with lives of Walton and Cotton. "This royal quarto *édition de luxe*, with illustrations on India paper, is limited to 250 copies, of which this copy is No. 124. (Signed) R. B. Marston."

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. . . . New York, G. P. Putnam's Sons, 1889.

8°, cloth, uncut. A paginary reprint of the edition of 1885.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell. Boston, Little, Brown & Co., 1889.

Collation: Vol. 1, pp. xxvi–208. Vol. 2, pp. vi–465. 2 vols. 8°, cloth. Only 150 copies printed; this is No. 104. The plates on Japan paper.

Walton, Izaak. The Complete Angler. A new edition, with notes by G. Christopher Davies. London, Gibbings, 1890.

Illustrations. 8°, cloth, uncut.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. With an introduction by James Russell Lowell. Boston, Little, Brown & Co., 1891.

Collation: Vol. 1, pp. lxxvi–208. Vol. 2, pp. 465. Illustrations. 2 vols. 12°, cloth, uncut.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. Edited, with an introduction, by Edward Gilpin Johnson. Chicago, McClurg, 1893.

Portrait of Walton, and each leaf surrounded with an engraved border in light green, depicting fishing scenes. 8°, cloth, uncut. Only 500 copies printed, of which this is No. 96. Does not contain Cotton's part. "We have ventured (with some compunction) to divorce for the nonce 'hearty, cheerful Mr. Cotton' from his lifelong companion. Cotton wrote his essay hurriedly in ten days; and though still of some technical interest, it falls far short of its prototype in literary worth." Extract from preface.

Walton, Izaak. The Complete Angler; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. With an abridgment of the lives of the authors, by Sir John Hawkins, Knt. Edited, with notes from a naturalist's point of view, by J. E. Harting. London, Bagster, 1893.

Fifty-three illustrations, including etchings by Percy Thomas, from paintings by John Linnell, Sen., and engravings of riverside animals and birds, by G. E. Lodge. 2 vols. Imperial 8°, half vellum enclosed in cloth covers. The "Ter-centenary edition" with the etchings on Japan paper. Only 350 copies printed, of which this is No. 43.

Walton, Izaak. The Complete Angler; or, The contemplative man's recreation. . . . Edited, with an introduction, by Edward Gilpin Johnson. Chicago, McClurg, 1893.

8°, cloth.

Walton, Izaak. His Wallet Book. 1885. See Crawhall, J.

Walton, Izaak. Plates to the Complete Angler; or, Contemplative man's recreation. London, published by William Pickering, 1832–36.

Plates on India paper. Imperial 4°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Walton, Izaak. Walton's Angler, Illustrations to. See Gosden, T.

Walton, Izaak. The Life of Izaak Walton. 1830. See Zouch, T.

Walton, Izaak. Waltonian Library. See Catalogues. Bethune, Rev. G. W.

Walton, Izaak. The Life of Mr. Rich. Hooker, the author of those learned books of the laws of ecclesiastical policy. . . . London, printed by J. G. for Rich. Marriott, 1665.

Collation: pp. xx–208. 12°, original calf binding. The rare first edition.

Walton, Izaak. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. The fourth edition. Eccles. xliv. 7. These were honourable men in their generations. London, printed by Tho. Roycroft for Richard Marriot; sold by most booksellers. 1675.

Collation: Portrait of Wotton; title, "The Lives," *etc.*; 6 unnumbered leaves; pp. 1–84; title, "Life of Wotton"; pp. 85–150; portrait of Hooker; title, "Life of Hooker"; pp. 151–254; portrait of Herbert; title, "Life of Herbert"; pp. 255–328; title, "Letters," *etc.*; pp. 331–347 (p. 191 misprinted 171). Three portraits, should be four, that of Donne lacking. 12°, original calf, enclosed in a pull-off case. "It is undoubtedly one of the very few personal relics of Walton extant. The volume is in its original binding, and in addition to the presentation line 'Rev. Mr. Leadbooter, Is. Wa.,' contains the autograph of Mr. Leadbooter over the memorandum 'Ex donor autoris.'

"One of Dr. Johnson's most favorite books." *Lowndes.*

Walton, Izaak. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. With notes and the life of the author. . . . York, Wilson, 1796.

Collation: pp. iv–518–i. Plate and portraits. 4°, full crimped yellow morocco, gilt back.

Walton, Izaak. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Isaac Walton. With notes and the life of the author, by Thomas Zouch. Second edition. York, printed by T. Wilson and R. Spence, 1807.

Collation: pp. xliii–447. Seven portraits, one folding plate, and one inserted. 8°, original calf. From the library of Sir Henry Ellis, with inserted and marginal notes. Also, MS. copies of original letters in the British Museum. Autograph letter of Thomas Zouch inserted.

Walton, Izaak. Another edition.

Original calf.

Walton, Izaak. Another edition. To which is now first added, "Love and Truth," by Isaac Walton. . . . York, 1817.

Portraits and plates. 2 vols. 8°, full calf.

Walton, Izaak. Another edition. To which are added the autographs of those eminent men, now first collected; an index and illustrative notes. . . . London, Major, 1825.

Portraits and illustrations. 12°, full polished calf, gilt back, gilt sides, gilt edges. "Of the 11 portraits and 52 woodcuts, 6 sets of proofs before letters were taken off. This edition was intended as a companion to Major's editions of 'The Complete Angler.' It was republished with a new set of plates." *Allibone.*

Walton, Izaak. The Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. "These were honourable men in their generations." Eccles. xliv. 7. London, William Pickering, 1827.

48°, full black morocco. Frontispiece by Stothard, containing five portraits. These reprints were likewise intended as companions to Pickering's editions of the "Angler" of 1825 and 1826.

Walton, Izaak. Walton's Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson; to which is added a memoir of Mr. Isaac Walton. By William Dowling . . . with illustrative notes. A new edition. London, Washbourne, 1858.

Illustrations. 12°, full brown calf antique. "Founded on Major's first edition, but having the notes with some additions at the foot of the page instead of at the end of the volume. It has the same woodcuts, but only six of the plates, the lists of both being given at the end." *Lowndes.*

Walton, Izaak. The Life of John Donne, D. D.; with some original notes by an Antiquary. London, Causton [n. d.].

12°, cloth.

Walton, Izaak. The Life of John Donne, D. D., Late Dean of St. Paul's Church, London; with some original notes by an Antiquary. London, Causton, 1865.

Illustrations. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club. Instituted March 19, 1817. London, 1821.

Plate. 12°, half roxburghe.

Walton and Cotton Club. Another copy.

Plate. 4°, half brown morocco, gilt edges. Large paper copy. "A pretty volume illustrated with woodcuts taken from Major's Walton, 1844." *Bib. pisc.*

Walwyn, R. Walwyn's Complete Art of Angling; containing every necessary instruction for that pleasant and rational amusement. . . . With other useful information, being the best written work on the art of angling ever published at so small a price [3d.]. London, R. Walwyn [1844]?

Plate. 12°, half green morocco, gilt back, gilt top, by Rivière, with original paper covers bound in. "The writer was a printer residing at 22 Kirby-street, Hatton Garden." *Bib. pisc.*

Wanny Blossoms. See Armstrong, James.

Watkins, Rev. Morgan G. See Barnes (Dame Julyans). The Treatyse of Fysshynge with an Angle. . . . With an introduction by the Rev. M. G. W. London, 1880.

"Mr. Watkins, one of our most scholarly and accomplished writers on angling, has also contributed many papers of permanent interest to periodicals. Among them: 'A Fly-fishing Song,' 'Gentleman's Magazine,' May, 1871; 'With a Trout Rod,' 'Fraser's Magazine,' October, 1872; 'Autumnal Trout-fishing in the Lincolnshire Wolds,' 'Cornhill Magazine,' November, 1872; 'The Fly-fisher in Winter Quarters,' 'Cornhill Magazine,' April, 1873; 'Salmon Fishing,' 'Fraser's Magazine,' March, 1874; 'Down the Beck,' 'London Society,' May, 1874; 'Angling Worthies,' 'Fraser's Magazine,' June, 1875; 'Trout and Trout Fishing,' 'Quarterly Review,' October, 1875; 'Izaak Walton,' 'Fraser's Magazine,' May, 1876; 'Trout Fishing in Sutherlandshire,' 'Cornhill Magazine,' October, 1879; and 'An Angling Symposium,' 'Field,' December 24th, 1881." *Bib. pisc.*

Watson, Beriah André. The Sportsman's Paradise; or, the Take-lands of Canada. With illustrations by D. C. and H. Beard. Philadelphia, Lippincott, 1888.

8°, cloth.

Wayth, C. Trout Fishing; or, The river Darent. A rural poem. London Mortimer, 1845.

12°, half green morocco, gilt back. From the collection of Thomas Westwood, with his bookplate, and MS. notes on the fly-leaf. "A rather scarce little book. T. W."

Webber, Charles Wilkins. The Hunter-naturalist. Romance of sporting; or, wild scenes and wild hunters. Philadelphia, Bradley, 1851.

Vignette title, tinted plates, and illustrations in the text. Royal 8°, cloth, uncut.

Webster, David. The Angler and the Loop-rod. . . . Edinburgh, Blackwood, 1885.

Portrait, map, and illustrations, some coloured. 12°, cloth, uncut.

Wecker, John. Eighteen Books of the Secrets of Art and Nature, being the Summe and Substance of Naturall Philosophy, Methodically Digested. First designed by John Wecker, Dr. in Physick, and now much Augmented and Inlarged by Dr. R. Read, a like work never before in the English Tongue. London, printed for Simon Miller, 1660.

Engraved plate by Gaywood, containing portraits, among which are those of the author, Dr. Harvey, and Lord Bacon. Folio, panel calf, red edges. "Book vii, pp. 134–8. 'Secrets of Fish and Fishing.'" *Bib. pisc.*

Weigel, Christoph. Ethica naturalis; seu Documenta moralia e variis rerum naturalium proprietatibus virtutum vitiorumque symbolicis imaginibus, collecta a Christophoro Weigelio. Norimbergæ [n. d.].

One hundred plates, with explanation in verse beneath. 4°, half calf. pp. 79, 80, 81 represent fishing scenes.

Weld, Charles Richard. Two Months in the Highlands, Orcadia, and Skye. London, Longman, 1860.

Collation: pp. xxi–404. Plates. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf. "Fishing is mentioned in many places. The volume has coloured lithographs." *Bib. pisc.*

Wells, Henry P. The American Salmon Fisherman. New York, Harper, 1886.

Collation: pp. 166. Illustrated. Square 12°, cloth. Newspaper cutting inserted.

Wells, Henry P. Fly-rods and Fly-tackle; suggestions as to their manufacture and use. New York, Harper, 1885.

Collation: pp. 364. Illustrated. 12°, cloth.

Wells, J. The Contemplative and Practical Angler; being a complete treatise on that pleasing and healthful recreation, with all the most approved methods of angling . . . and a variety of other useful information never before published. London, T. Miller, 1842.

Collation: pp. 183. Plate. 18°, cloth. Not in the *Bib. pisc.*

Westwood, Thomas. A New Bibliotheca Piscatoria. 1861. See Catalogues.

Westwood, Thomas. The Chronicle of the Complete Angler of Izaak Walton and Charles Cotton, being a bibliographical record of its various phases and mutations. London, Willis and Sotheran, 1864.

Collation: pp. xv–64. 4°, half roxburghe, uncut. Large paper. "Twenty-five copies were printed on large paper." *Bib. pisc.*

Westwood, Thomas. Another copy.

Half roxburghe, uncut.

Westwood, Thomas. A new edition, with some notes and additions by Thomas Satchell. London, W. Satchell, 1883.

Collation: pp. xxii–86. 4°, half roxburghe, gilt top, uncut. Clipping inserted from the London "Athenæum," containing a poem by Thomas Westwood.

Westwood, Thomas. "The Quest of the Sancgreall," "The Sword of Kingship," and other poems. London, Smith, 1868.

Collation: pp. xi–xxx. 12°, half green morocco, gilt top, by Kaufmann. pp. 161–180 contain "A Garland of Angling Rhymes."

Westwood, Thomas. Twelve Sonnets and an Epilogue. London, Satchell, 1884.

Small 4°, cloth, uncut. "In memoriam, Izaak Walton, obiit 15 Dec., 1683."

Westwood, Thomas, and Thomas Satchell. Bibliotheca Piscatoria; a catalogue of books on angling, the fisheries and fish culture, with bibliographical notes and an appendix of citations touching on angling and fishing, from old English authors. London, W. Satchel, 1883.

Collation: pp. xxiv–397. Imperial 4°, half red morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Large-paper copy. "The first edition of the list appeared in 1861, under the auspices of the 'Field' newspaper." *Pref.*
"Long desired, long promised, this book is a treasure to the scholarly angler." *Acad.*, 23, 252.

Westwood, Thomas, and Thomas Satchell. Another copy.

Cloth.

Westwood, Thomas, and Thomas Satchell. Another copy.

Cloth. The last copies contain notes and newspaper clippings.

Westwood, Thomas, and Thomas Satchell. The Chronicle of the Compleat Angler. See Walton, Izaak, The Compleat Angler. 1888.

Westwood, Thomas. See D. J., Secrets of Angling. 1883.

Westwood, Thomas. Gathered in the Gloaming. Poems of early and later years. London, Chiswick Press, 1885.

Square 12°, cloth, with following inscription on the fly-leaf: "To Dean Sage, Esq., with Tho. Satchell's kind regards. Xmas, 1885."

Wheatley, Hewett. The Rod and Line; or, Practical hints and dainty devices for the sure taking of trout, grayling, etc. In five parts. London Longman, 1849.

Collation: pp. 157. Coloured plates. 16°; half crimson calf, gilt back. "Characterized by a mixture of caustic humour and sound, practical knowledge." *Bib. pis.* From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf.

Wheeldon, J. P. Angling Resorts near London — the Thames and the Lea. London, Trübner; Edinburgh [printed], 1878.

Collation: pp. viii–218. 12°, cloth. "Information originally given in 'Bell's Life,' of which the writer is piscatorial correspondent." *Bib. pisc.*

Wheelwright, Horace William. See Old Bushman. *pseud.*

White, P. Observations upon the Present State of the Scotch Fisheries, and the Improvement of the Interior Parts of the Highlands. . . . Edinburgh, printed for the author, by Grant, 1791.

Collation: pp. 203. 16°, half maroon morocco, gilt back, gilt top. "Highland Society prize essay in 1790." *Bib. pisc.*

White, P. Another copy.

Full mottled calf, gilt back, green edges, by W. Pratt.

White, William (of Crickhowell). A MS. verbatim copy of Julyans Barnes' "Fysshynge wyth an angle," with notes; pen and ink reproductions of illustrations and two old woodcuts. At the end is a MS. "Catalogue of all the Books that have been publish'd on the Pleasant Art of Angling," and a note of the books in the catalogue in the possession of the author, "this January at Crickhowell, 1803."

Small 4°, half calf, by Hayday. Inserted in the front is a table. "William White is referred to in *Bib. pisc.* as the author of an annotated copy of 'Nobbes.' (See 'Manuscripts,' p. 143, *Bib. pisc.*) This copy is referred to by White at the end of this volume, which also contains part of one of Ustonson's broadsheets." *D. S.*

"White's library was dispersed by auction, about 1806." *Bib. pisc.*

Whitehurst, Frederick Feild. On the Grampian Hills. Grouse and ptarmigan shooting, deer-stalking, salmon and trout fishing, and other sketches. . . . London, Tinsley Brothers, 1882.

Collation: pp. 250. 12°, half brown morocco, gilt back, gilt top, by Zaehnsdorf.

Whitney, John. The Genteel Recreation; or, The pleasure of angling. A poem. With a dialogue between Piscator and Corydon. London, printed in the year 1700. Reprinted. London, J. H. Burn, 1820.

Collation: pp. xiv–78. 12°, half green morocco, gilt back, gilt top. "100 copies were taken of the reprint, two being on vellum. The original edition does not appear to have been published. Copies of it are rare.

"John Whitney's vocation seems to have been to chant, with 'sackbut, psaltery, dulcimer, and all kinds of music,' the praises of 'John Hyde, Esq.' and his 'great fish-pond at Heaver,'

and his 'waterworks,' and his 'summer-house,' and everything that was his. His rhymes are in the Bombastes Furioso style, and are sufficiently ridiculous to be somewhat amusing. Ed. 1700 at Prince's sale £2 2s." *Bib. picc.*

"This copy is one of the 100 reprints. In a Bristol, Eng., catalogue of 1888, a copy of the original edition is advertised priced at £45 with the statement that it is the only perfect copy known." *D. S.*

Wilcocks, J. C. The Sea-fisherman; or, Fishing pilotage. Comprising the chief methods of hook and line fishing in the British and other seas, a glance at nets, and remarks on boats and boating. With . . . illustrations. . . . Guernsey, Barbet, 1865.

Collation: pp. 196. 12°, half blue morocco, gilt back, gilt top.

Wilcocks, J. C. The Sea-fisherman; Comprising the chief methods of hook and line fishing . . . and remarks on nets, boats, and boating. . . . Second edition, much enlarged and almost entirely rewritten. London, 1868.

Illustrations. 8°, half blue morocco, gilt back, gilt top, uncut. Some of the articles have previously appeared in the "Field."

Wild Life in a Southern Country. Boston, Roberts, 1879.

16°, half olive morocco, gilt back, gilt top, by Alfred Matthews.

Wild Sports of the West. See Maxwell, W. H.

Wildfowler. *pseud.* Shooting and Fishing Trips in England, France, Alsace, Belgium, Holland, and Bavaria. Papers . . . contributed . . . to "Bell's Life in London," under the signature of "W.," and to "The Sporting Gazette," and to "The Country," under . . . "Snapshot," *etc.* . . . London, Chapman, 1876.

2 vols. 8°, half red levant morocco, gilt backs, gilt tops, uncut.

Wildrake. *pseud.* See "Sporting." The new sporting almanack. 1843.

Willett, Edward. The Search for the Star, a tale of life in the wild woods. New York, Crowell, 1888.

Collation: pp. 234. Plates. 12°, cloth. Chap. 5, "Fishing sport spoiled."

Williams, F. T. The Angler's Pocket Diary and Monthly Guide; Containing the necessary forms for registering the quantity of fish taken during the year; to which is appended a correct and comprehensive account of the different modes of angling, how and where to take fish. . . . London, 1867.

16°, original cloth. "Issued by a Long-Acre tackle-maker." *Bib. picc.*

Williams, W. Mattieu. Through Norway with a Knapsack; A new and improved edition, with notes on recent changes suggested by a revisit. London, Stanford, 1876.

Collation: pp. xvi–320. Plate and map. 12°, cloth, half green morocco, gilt back.

Williamson, John. The British Angler; or, A pocket-companion for gentlemen-fishers. Being a new and methodical treatise of the art of angling; comprehending all that is curious and useful in the knowledge of that polite diversion. As: I. An introduction. . . . II. The angler's apparatus. . . . III. An exact description of the several kinds of fish. . . . IV. The whole practice of angling. . . . Together with supplemental discourses. 1. On fish ponds and reservations. 2. On the laws against poachers and in favour of the fair angler, *etc.* Embellished with copper-plates curiously engraved. The whole compiled from approved authors, and above thirty years' experience, by J. Williamson, Gent., who has added a versification of the principal heads at the end of each chapter, for the help of memory. London, printed for J. Hodges, at the Looking-glass on London Bridge, MDCCXL.

Collation: pp. viii–318 and 5 unnumbered leaves. 12°, full crushed blue levant morocco, gilt back, gilt edges, by J. Wright.

"One of the best of the manuals but without any special value beyond. There is a voluminous chapter on pastes, which is a general raking together of all antecedent recipes of the kind, mediæval and modern. A copy (of the same impression) in the Denison collection, mutilated by the binder, appears to be dated MDCCX. The publisher's tenancy of the Looking-glass commenced about 1733 and can be traced to 1757. The destruction of the accounts of the 'Bridge House Trust' by fire in 1785 has removed the means of accurately determining this point. F. Hodges was the occupier in 1710." *Bib. picc.*

Williamson, Captain T. The Complete Angler's Vade-mecum; Being a perfect code of instruction on the above pleasing science, wherein are detailed a great variety of original practices and inventions. . . . Illustrated with engravings [of fish and tackle]. London, Payne and Mackinlay, 1808.

Collation: pp. xii–316. 8°, full russia, gilt back, gilt sides, inside gilt borders, gilt edges, silver corners and clasps.

"The author says: 'I have not servilely copied from any man; but when my experience has justified a concurrence with the practices of others, I have adopted them, and now, by insertion in this volume, give them all due praise.' This assertion is borne out by the general character of the work, which is essentially original. All copies of the 1808 edition bear the imprint of 'Martin and Cuthell.'" *Bib. picc.*

Williamson, Captain T. Another copy.

Half russia. From the library of George Innes, with his book-plate.

Williamson, Captain T. Another copy.

Half green morocco, gilt back.

Williamson, Captain T. Another copy.

Half green morocco, gilt back.

Williamson, Captain T. Another edition. London, Sherwood, 1822.

Collation: pp. xi–316. Plates. 8°, full green levant morocco, gilt back, gilt edges. Contains Kirkman's book-plate.

Wilson, James. The Rod and the Gun. Being two treatises on angling and shooting. Edinburgh, Black, 1840.

Collation: pp. xii–439. Plates. Post 8°, half red morocco, gilt back, gilt top, uncut.
"Originally published in the eighth edition of the 'Encyclopædia Britannica,' but, in the words of the author, he 'has strengthened the mid-pieces, repaired the top, and given the whole a coat of varnish.' A 'List of books on angling,' including about 100 volumes, is inserted between the treatises. The treatise on angling is much above the ordinary level as a manual. Mr. Wilson was the brother of 'Christopher North,' and professor of natural history at Edinburgh. He contributed the following articles to 'Blackwood's Magazine': 'Fly-fishing,' June, 1819; 'Shaw on salmon-fly,' April, 1840; 'Natural history of salmon,' May, 1843; 'Scrope on salmon-fishing,' July, 1843; 'Scottish fisheries,' March, 1856; 'Fish-ponds and fishing-boats,' May, 1856. Also to the 'North British Review': 'Art of angling,' vol. 8; 'Angling in Norway,' vol. 9; 'St. John's tour in Sutherlandshire,' vol. 11; and to the 'Quarterly Review': 'Yarrell's British fishes,' April, 1837." *Bib. pisc.*

Wilson, James. Another edition. 1841.

Collation: pp. xii–468. Plates. Post 8°, half red morocco, gilt back, gilt top, uncut, by Alfred Matthews.

Wilson, James. Another copy.

Half green calf, gilt back.

Wilson, James. New edition. Edinburgh, Black, 1844.

Plates. Post 8°, half red morocco.

Wilson, Professor John. The Recreations of Christopher North. 3 vols. Edinburgh, Blackwood, 1842.

Post 8°, half red levant morocco, gilt backs, gilt tops, uncut, by Alfred Matthews. "Contains: 'Christopher in his sporting jacket: fytte first, second, third.' 'The moors:—Flight fourth—down river and up loch.' These articles appeared originally in 'Blackwood's Magazine,' but were revised before republication. To the same periodical Professor Wilson contributed the following articles more or less concerning our subject: 'Streams,' April, 1826; 'Salmonia,' Aug. 1828; 'Christopher at the Lakes,' June, July and Aug., 1832; 'Twaddle on Tweedside,' May; 'Loch Awe,' June, 1833; 'Stephen Oliver on Angling,' May, 1834; 'Stoddart's angling,' July; 'Anglimania,' August, 1835; and 'The great unknown,' Nov., 1836. The 'Noctes Ambrosianæ,' frequently touched upon angling subjects.
"The 'Isle of Palms and other poems,' Edinburgh, 1812. 8°. Contains: 'The angler's tent,' (p. 181) and 'The nameless stream' (p. 380). These are also included in his 'Poems' 1825, and in his 'Works,' 1859 & 1865." *Bib. pisc.*

Wilson, John. Poetical Works. New edition. Edinburgh, Blackwood, 1865.

Collation: pp. viii–560. Post 8°, half blue morocco, gilt back, gilt top, uncut, by Zaehnsdorf. Contains "The angler's tent," p. 257.

Wood, Charles William. Round About Norway. London, Bentley, 1880.

Collation: pp. xv–330. Plate. 8°, cloth.

Woods. "Fresh Woods and Pastures New." By the author of "An Amateur Angler's Days in Dove Dale." . . . London, Low, 1887.

Collation: pp. viii–136. 8°, vellum paper, uncut. Large paper. "Many of the following letters were written for the 'The Fishing Gazette.'" *Introduction.*

Wotton, Sir Henry. Reliquiæ Wottonianæ; or, A collection of lives, letters, poems. . . . By the curious pensil of the ever memorable Sir Henry Wotton, Kt. . . . London, R. Marriot, *etc.*, 1651.

Four portraits. 12°, full brown calf, red edges. Unusually fine, and large copy of the first edition. "Contains a poem of 24 lines, 'On a Banck as I sate a Fishing,' a description of the Spring, cited in the 'Compleat Angler.' A copy with Walton's signature and some corrections in his handwriting was sold at Pickering's sale for £30 5s." *Bib. picc.* The fourth edition, 1685, has the letter from Isaac Walton to Lord Chesterfield. The poems from page 515–540 are reprinted by the Percy Society, No. 31.

Wraxall, Sir Frederick Charles Lascelles. Life in the Sea; or, The nature and habits of marine animals. London, Houlston, 1860.

Collation: pp. viii–312. Illustrations. 12°, half blue morocco, gilt back, gilt top.

Wright, William. Fishes and Fishing. Artificial breeding of fish, anatomy of their senses, their loves, passions, and intellects. With illustrative facts. London, Newby, 1858.

Collation: pp. xi–384. Plates. 16°, half red morocco, gilt back, gilt top. From Thomas Westwood's collection, with his book-plate and monogram on fly-leaf. "Very anecdotical and interesting. The plates represent a gudgeon rake and eel-tongs." *Bib. picc.*

Wright, William. Another copy.

Inserted plate, half green morocco, gilt back, gilt top.

Wyndham, Francis M. Wild Life on the Fjelds of Norway. London, Longman, 1861.

Collation: pp. xv–273. Illustrations. Post 8°, half green calf, gilt back, gilt top. "Chap. vi, 'A salmon river.' Chap. ix, 'Trout-fishing.' Chap. xii, 'Fishermen.' The volume has two maps, four chromo-lithographs and four woodcuts." *Bib. picc.*

Yarrell, William. Descriptions of Three British Species of Fresh-water Fishes belonging to the Genus Leuciscus of Klein. Read June 19, 1832. (No title-page.)

Bound with "Some particulars of the natural history of fishes found in Cornwall," by Jonathan Couch.

Yarrell, William. A History of British Fishes. Illustrated by nearly 400 woodcuts. (Supplement, 1839.) London, Van Voorst, 1836.

2 vols. 8°, full green morocco, gilt backs, gilt tops. "Indispensable in every English angler's library as a work of reference. Yarrell was, besides, an angler, and his work contains many useful hints in connection with the sport." *Bib. pisc.*

Yarrell, William. On the Growth of the Salmon in Fresh Water. With six coloured illustrations of the fish of the natural size, exhibiting its character and exact appearance at various stages during the first two years. London, Van Vorst, 1839.

Oblong 4°, half green morocco, gilt back, gilt top, by Zaehnsdorf, with original paper covers bound in. "Incorporated with the third edition of 'British Fishes.'" *Bib. pisc.*

Yellow body. *pseud.* See Hodge.

Young, Andrew. The Angler and Tourist's Guide to the Rivers, Lakes, and Remarkable Places in the Northern Counties of Scotland. To which is added instructions to Your ȝ Anglers. Edinburgh, Black, 1857.

Collation: pp. viii–117. Map. 16°, half green morocco, gilt back, gilt top.

Young, Andrew. The Natural History and Habits of the Salmon, from a Long Series of Experiments and Observations. Wick, Reid, 1848.

Collation: pp. 48. 12°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Young, Andrew. The Natural History and Habits of the Salmon; with reasons for the decline of the fisheries . . . also an account of the artificial incubation of the salmon. London, Longman, 1854.

Collation: pp. xi–108. 16°, half green morocco, gilt back, gilt top, by Zaehnsdorf.

Young, Andrew. On the Growth of Grilse and Salmon. . . . Read 9th January, 1843. (Transactions of the Royal Society of Edinburgh, Vol. 15, pp. 343–348). Bound with "Improvement of the Fisheries, 1800," by John Dixon.

Young, Archibald. Notes on the Scotch Salmon Fishery Acts of 1862 and 1868. With suggestions for their improvement. Edinburgh, Edmonston, 1874.

Collation: pp. iii–59. 8°, half green calf, gilt back, gilt top, uncut, by Zaehnsdorf.

Young, Archibald. See Holdsworth (E. W. H.) and Young (A.) . . . Salmon fisheries. By A. Y. 1877.

Young, Lambton, J. H. Sea-fishing as a Sport; Being an account of the various kinds of sea-fish, how, when, and where to catch them in their various seasons and localities. London, Groombridge, 1865.

Collation: pp. xv–220. Illustrations. 12°, half green morocco, gilt back, gilt top. From the collection of Thomas Westwood, with his book-plate and monogram on fly-leaf.

Young, Lambton, J. H. Second edition. With coloured plates and woodcut illustrations. London, Groombridge, 1872.

Collation: pp. xv–220. 12°, half blue morocco, gilt back, gilt top, by Zaehnsdorf.

Younger, John. On River Angling for Salmon and Trout; more particularly as practised in the Tweed and its tributaries. Edinburgh, W. Blackwood, 1840.

Collation: pp. 95. 32°, cloth, gilt.

Younger, John. River Angling for Salmon and Trout, with a Memoir of the Author; together with a treatise on the salmon, and a list of the Tweed salmon-casts. . . . (Descriptive list of the tributaries of the Tweed, for trout anglers [by the Editor.] Kelso [printed], Rutherford; Edinburgh, Blackwood, 1864.

Collation: pp. xliv–206. Portrait. 16°, half green morocco, gilt back, gilt top.

Younger, John. New edition; with Creeper Fishing, by the Editor. Kelso, Rutherford; Edinburgh, Blackwood, 1864.

Collation: pp. xii–220. Portrait. 16°, half green morocco, gilt back, red edges. From the collection of Thomas Westwood, with his book-plate and monogram on fly-leaf. "John Younger was a shoemaker at Kelso, who enjoyed a great local reputation as an angler and fly-dresser, and was a man of original ideas and marked capacity. Some interesting reminiscences of him and several of his poems will be found in Henderson's 'My Life as an Angler,' 1879; and there has since been published an 'Autobiography of John Younger, shoemaker, St. Boswells; Kelso, Rutherford, 1881,' portrait." *Bib. picc.*

Zouch, Thomas, D. D. The Life of Izaak Walton, including notices of his contemporaries. London, Septimus Prowett, 1823.

Collation: pp. iv–93. Plates are proofs on India paper. 4°, full calf, gilt back, sides in panel, with raised center containing portrait of Walton on front, and Cotton at back cover, surrounded with emblematic designs by T. Gosden, 107 St. Martin's Lane. "Eight copies of the edition dated 1823 were on large paper with proof plates on India paper. The illustrations in this and the 1826 issue are those used in Gosden's edition of the 'Compleat Angler,' 1822." *Bib. pisc.* This is one of the eight copies mentioned.

Zouch, Thomas, D. D. Another edition. London, Gosden, 1826.

Collation: pp. 93. Illustrations. 16°, full red calf, gilt back, gilt center-piece on sides, gilt edges.

Zouch, Thomas, D. D. The Life of Izaak Walton. London, 1830.

Extra illustrated by the insertion of 26 portraits and 20 plates, some of which are proofs, inlaid to small 4° size, full crushed brown levant morocco, gilt back, gilt sides, gilt top, by W. Pratt.

Zouch, Thomas, D. D. Another copy.

Full polished calf, gilt back, gilt edges.

Zouch, Thomas, D. D. See Walton, I. The Lives of Donne, Wotton, etc.

This supplement furnishes a complete list of the books collected by Mr. Sage after the publication of the catalogue of "Books on Angling" in 1896.

SARAH M. SAGE.

Hillside, 1904.

A SUPPLEMENT TO THE
CATALOGUE OF

BOOKS ON ANGLING

COLLECTED BY

MR. DEAN SAGE

OF ALBANY, N. Y.

NEW-YORK
PRINTED AT THE DE VINNE PRESS
MCMIV

SUPPLEMENT TO CATALOGUE OF BOOKS ON ANGLING

Agassiz, Louis. Lake Superior; its physical character, vegetation, and animals, compared with those of other and similar regions. With a narrative of the tour by J. Elliot Cabot, and contributions by other scientific gentlemen. Boston, Gould, 1850.

Collation: pp. 428. Plates. 8°, half morocco. Chapter VI, pp. 246-377, "Fishes of Lake Superior compared with those of the other great Canadian Lakes." Bought at the Tisdale sale, and contains book-plate of Samuel T. Tisdale.

Almanack. See London. The illustrated London Almanack. 1864.

Amateur Angler, The. See Marston, E.

Amatör, En. Den lilla Fiskare-Boken eller enklaste och nöjsammaste sätt att fånga Löjor, Mörtar, Aborrar, Braxnar, Gäddor, Alar och Kräftor; med träsnitt. Andra upplagan. Stockholm, S. Flodins, 1866.

Collation: pp. 49. Illustrations. 12°, paper.
Bound with Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

Amatör, En. Another copy.

American. The American Angler's Guide; containing the opinions and practice of the best English and American anglers, with the modes usually adopted in all descriptions of fishing, method of making artificial flies, etc. Fourth edition, revised. New York, H. Long, 1849.

Collation: pp. 224. Plates. 16°, full green levant morocco, gilt back and top. Written by John J. Brown.

American game fishes. 1892. See Perry, W. A., *and others.*

American Sportsman's Library, edited by Caspar Whitney. See Sage, Dean, *and others.* Salmon and trout. New York, 1902.

Angler. The Angler's Diary and Fisherman's Guide to the rivers and lakes of the world; to which are added forms for registering the fish taken during the year. By I. E. B. C. London, Cox, 1871.

Collation: pp. 64. 12°, cloth. For other editions see Main Catalogue.

Angler. The Angler's Guide to the Horse and Groom, Lea Bridge, and White House Fisheries. See Martin, Rev. James.

Angler. The Angler's Library. See Maxwell, Sir Herbert. Salmon and sea trout. 1898.

Angling. See Yale, L. M., *and others*. Angling. 1896.

Angling. Clippings from Angling literature.

Folio, half brown roan.

Aquarium. See Naples. Guide to the Aquarium. 1892.

Ashworth, Thomas. The salmon fisheries of England, 1868 . . . partly from information published by order of the House of Commons in the Fishery Commissioners' Reports on England, Wales, and Ireland, &c. Bath, Lewis, *n. d.*

Collation: pp. 24. 3 photographs. 16°, paper. Contains inscription, "To the Editor of the 'Field' with Major Scott's compliments. Feb'y. 1868."

Barnes, Dame Julyans. An older form of the Treatyse of Fysshynge wyth an angle . . . Printed from a MS. in the possession of Alfred Denison, Esq., with preface and glossary by Thomas Satchell. London, W. Satchell, 1883.

Collation: pp. vii–38 and glossary. 8°, Roxburghe. One of 200 copies.
The "Treatyse" as given in this MS. "differs considerably in orthography, phrase, and sense, from that in the Boke of St. Albans; and Professor Skeat is inclined to assign to it an earlier date than 1450." *Dict. Nat. Biog.* For other editions see Main Catalogue.

Bartlett, John. See Catalogues. Harvard University Library.

Beever, John. Practical fly-fishing; founded on nature. A new edition, with a memoir of the author by W. G. Collingwood; also additional notes

and a chapter on char-fishing by A. and A. R. Severn. London, Methuen, 1893.

Collation: pp. xxii–1–54. 8°, cloth. 56 copies printed on Dutch hand-made paper, of which this is No. 22. Another copy in Main Catalogue.

Book-Lover's Library. See Marston, R. B. Walton and some earlier writers on fish and fishing. 1894.

Boyce, W. D. A strike made by Boyce's Big Weeklies. Chicago, The Lakeside Press, 1894.

Collation: pp. 128. Illustrations. 8°, paper.
Compiled by Fred E. Pond (Will Wildwood), under direction of the publisher. Contains information and stories about fishing and hunting.

Braithwaite, George Foster. Fishes and their food; being a paper on the salmon family, with illustrations of their habits, taken principally from the counties of Westmoreland and Cumberland. Kendal, T. Atkinson, 1863.

Collation: pp. 32. 16°, half green levant morocco. Read before the Kendal Literary and Scientific Society, Feb. 9, 1863.

Brown, John Alexander Harvie—. The wonderful trout. Edinburgh, Douglas, 1898.

Collation: pp. xi–173. Illustrations. 12°, cloth.

Brown, John J. See American Angler's Guide. 1849.

Browne, Irving. House of the heart. Buffalo, Peter Paul Book Co., 1897.

Collation: pp. vii–156. Plate. 16°, cloth. 300 copies printed. P. 18, poem entitled "How I go a-fishing."

Bund, John William Willis. Handy book of fishery management. London, Lawrence and Bullen, 1899.

Collation: pp. xii–280. 12°, cloth.

By meadow and stream. See Marston, E.

C., I. E. B. See Angler. The Angler's Diary. 1871. [By Irwin Edward Bainbridge Cox.]

Call, Richard Ellsworth. See Rafinesque, Constantine Samuel. Ichthyologia Ohiensis. 1899.

Canada. Department of Marine and Fisheries. Report of the Commissioner of Fisheries for . . . 1875. Supplement No. 4 to the eighth annual report of the Minister of Marine and Fisheries for the year 1875. Ottawa, Maclean, Roger and Co., 1876.

Collation: pp. xxxviii–249. Map. 8°, half green levant morocco.

Canada. Department of Marine and Fisheries. Thirty-third annual report of the Department of Marine and Fisheries. 1900. Fisheries. Ottawa, S. E. Dawson, 1901.

Collation: pp. lxix–307. 8°, paper.

Carleton, Henry Guy. Advice to young anglers. New York, Mills & Son, 1888.

Collation: pp. 13 (unpaged). Illustrations. 8°, paper.

Catalogues. Ellis & Elvey. 1897 summer catalogue comprising several choice illuminated manuscripts upon vellum, early printed books . . . (No. 86). London. (1897.)

Collation: pp. 56. Illustration. 12°, paper.

Catalogues. Fearing, Daniel B. Check list of books on angling, fish, fisheries, fish-culture, etc., in the library of Daniel B. Fearing, Newport, R. I. New York, Printed for private distribution, 190°.

Collation: pp. 138, interleaved. 8°, paper. Edition of 25 copies, of which this is No. 8, signed by Daniel B. Fearing and inscribed by him "For Dean Sage, Esq."

Catalogues. Harvard University Library. The Bartlett Collection. A list of books on angling, fishes, and fish-culture in Harvard College Library. By Louise Rankin Albee. Cambridge, Harvard University, 1896.

Collation: pp. 180. 8°. Bibliographical contributions, edited by Justin Winsor, No. 51.

Catalogues. Harvard University Library. The Bartlett Collection. Another copy.

Cederström, C. C. Fiskodling och Sveriges Fiskerier. Stockholm, Adolf Bonnier, 1857.

Collation: pp. 269-1. Illustrations. 8 plates, 3 tables. 12°, cloth.
Bound with it are:
Heins, W. F. G. Praktiska Underrättelser om ... Fisk-afvel.
Heins, W. F. G. Om den kunstige Frembringelse af Foreller. . .
Roselli, C. R. Swenska Fiskeriboken.
Amatör, En. Den lilla Fiskare-Boken. Den skicklige Metaren.
Leidesdorffs, A. E. Pris-Kurant från Fiskredskaps-Fabrik.

Chambers, E. T. D. The Ouananiche and its Canadian environment. New York, Harper, 1896.

Collation: pp. xxii-357. Plates. 8°, cloth. Contains newspaper criticism of the book.

Cházari, Estéban. Piscicultura en agua dulce; instrucciones escritas a encargo de la Secretaria de Fomento. Mexico, Ofic. Tip. de la Secretaria de Fomento, 1884.

Collation: pp. iix-228. Plates. 8°, half red roan. First edition.

Collaert, Adrian. Piscium vivæ icones. In æs incisæ et editæ ab Adriano Collardo. *n. p. or d.*

12°, oblong, cloth. Engraved title and 25 plates of fish and fishing scenes; followed by 19 plates of animals, entitled on first plate: Animalium quadrupedum omnis generis verae et artificiosissimae delineationes in aes incisae et editae ab Adriano Collardo. See *Bibl. pisc.*, where these 19 plates are not given. Adrian Collaert was born at Antwerp about 1520. A small piece has been cut out of the lower margin of the title-page.

Cory, Charles B. Hunting and fishing in Florida, including a key to the water birds known to occur in the state. Second edition. Boston, Estes and Lauriat, 1896.

Collation: pp. 304. Illustrations. Plates. 8°, cloth.

Crescenzi, Pietro. Piero Crescientio De Agricultura Vulgare. *Colophon:* Impressum Venetiis die nono mẽsis Iulii anno dñi M.D.XIX.

Collation: 235 leaves, numbered on the recto, Tabula (9 unnumbered pages). Pp. 36, 151, 172, misprinted 26, 161, 170 respectively, and the number 202 omitted. 8°, old paper binding. Front fly-leaf torn, back fly-leaf missing, many marginal notes added. Printer's device on title-page: Justice seated on two lions, the initials A. B. below.

An Italian translation of Ruralium commodorum libri duodecim (1471). "Crescenzi indicates the various methods of rendering ponds and inland lakes profitable." *Bibl. pisc.*

Cox, Irwin Edward Bainbridge. See Angler. The Angler's Diary. 1871.

D., J. The Secrets of Angling: teaching, The choicest Tooles, Baits and Seasons, for the taking of any Fish, in Pond or River: practised, and familiarly opened in three Bookes by J. D. Esquire. Augmented with many approved Experiments by W. Lauson. London, Printed by T. H. for John Harison, and are to be sold by Francis Coles, at his shop in the Old Bayly, 1652. [By John Dennys.]

Collation: A to Eiv in eights. 12°, full green morocco. 36 leaves, including frontispiece, which is a print, on separate leaf, from block used on the title of first and second editions. John Harison's device of "The hare and Sun" takes the place of the woodcut on the title-page. There are three copies of this edition in the British Museum. *Bibl. pisc.*

"This is the fourth edition of the book and very scarce." See Main Catalogue for other editions.

Daniel, Rev. William Barker. Supplement to the Rural sports. London, Crosby & Co., 1813.

Collation: pp. (12)–507 and Index. Plate. Imperial 4°, half green roan. "Contains anecdotes of fish and fishing and an account of the rivers of Great Britain. It reproduces, without acknowledgement, Sir H. Ellis's list of works on angling, and altogether savours over-much of book-making." *Bibl. pisc.*

For another copy see Main Catalogue.

Days in clover. 1892. See Marston, E.

Dennys, John. See D., J.

Dewar, George A. B. Book of the dry fly; with contributions by the Marquis of Granby and J. E. Booth. London, Lawrence and Bullen, 1897.

Collation: pp. x–238. Plates. 8°, cloth.

Dewar, George A. B. Wild life in Hampshire Highlands. London, Dent & Co., 1899.

Collation: pp. 304. Plates. 8°, cloth. Chapter V. pp. 94–138, "Angling in Hampshire." ("The Haddon Hall Library.")

Dixon, W. Willmott. Kings of the rod, rifle, and gun. By "Thormanby." With 32 portraits and illustrations. New York, E. P. Dutton & Co., 1901.

2 vols. 8°, cloth. Enclosed is a letter from the editor to Dean Sage, giving the author's name; also the copy of a letter from Edwin Waugh, about Prof. John Wilson, sent by D. D.; also the review of the book by D. S. which appeared in the "Nation," Dec. 19, 1901.

Drummond, William Henry. The Habitant, and other French-Canadian poems. With an introduction by Louis Frechette, and with illustrations by Frederick Simpson Coburn. New York, G. P. Putnam's Sons, 1898.

Collation: pp. xv–137. 8°, cloth. Pasted in are some verses written in his own hand by Dr. Drummond to Nelson Cheney, sent by him to Mr. Burdick of Albany, who gave them to D. S. Mr. Burdick's letter is also enclosed.

Edinburgh Angling Club. Songs and selections from the Album of the Edinburgh Angling Club, founded 1847, with illustrations drawn and engraved by members of the club. New and enlarged edition, edited by J. Smith. Edinburgh, D. Douglas, 1900.

Collation: pp. xxxi–216. Plate. Illustrations. 8°, cloth.

Ellis & Elvey. Catalogue for 1897. See Catalogues.

Ellwanger, George H. Idyllists of the country side; being six commentaries concerning some of those who have apostrophized the joys of the open air. New York, Dodd, 1896.

Collation: pp. 263. 16°, cloth. Pp. 9–44, "The wand of Walton."

F., Greville. (*of Barnes*). (Greville Fennell.) The book of the roach. London, Sampson Low, 1884.

Collation: pp. viii–118. 16°, cloth.

Fearing, Daniel B. Check list. 1901. See Catalogues.

Feddersen, Arthur. Færskvandsfiskeriet. Kjøbenhavn, P. G. Philipsens, 1873.

Collation: pp. (6)–114. Illustrations. 8°, paper.

Feddersen, Arthur. Færskvandsfiskeriet. Anden forøgede Udgave, med 165 . . . Afbildninger. Kjøbenhavn, P. G. Philipsens, 1894.

Collation: pp. 170–a. 16°, paper.

Feddersen, Arthur. Lidt om den kunstige Fiskeavl. Kjøbenhavn, J. H. Schulz, 1875.

Collation: pp. 16. Illustrations. 12°, paper.

Feddersen, Arthur. Meddelelser fra Dansk Fiskeriforening; I, Lidt Vejledning til Karpeavl. Kjøbenhavn, Christreus, 1892.

Collation: pp. 32. Illustrations. 16°, paper. Author's autograph on title-page.

Fennell, Greville. See F., Greville, (*of Barnes*). The book of the roach. 1884.

Finlay, K. I. [A book of 16 sketches of angling scenes, made with the intention of producing a volume similar to his "Loch and River Side," but never completed.]

Oblong 8°, cloth. See note on fly-leaf by D. D., who presented the book, in which he says that this is the only copy printed to his knowledge.

Fiskaren. Den praktiske Insjö-Fiskaren, eller nyaste och lättfattligaste metoder att med nyuppfunnen och billig redskap fånga fisk och kräftor, jemte beskrifning på fiskredskap . . . Stockholm, Flodins, 1869.

Collation: pp. 66. Illustrations. 12°, paper. Newspaper clippings inserted. (Allmännyttigt handbibliotek, No. 27.)

Fiske. En liden artig oc konstrig Fiske-Bog om adstillige Fiskefang hvorledis mand med største Lyst fordeel Konst oc Behendighed kand fange alle slags Fiske baade med Kroge, Ruuser, Hammer oc Garn: Alle oc hver til tieniste som der til Lyst haffver: Aff Tydsken paa Danske saa vel som udaff egen Forfarenhed oc daglige *experiens* sammen skreffven oc nu til Trycken forfœrdiget. Kiøbenhaffn, Jørgen Holst, 1649.

Collation: pp. 46. 12°, paper.

Fortin, Pierre. Annual reports of Pierre Fortin, Esq., Magistrate in command of the expedition for the protection of the fisheries in the Gulf of St. Lawrence, during the seasons of 1861 and 1862. Quebec, Hunter, Rose and Lemieux, 1863.

Collation: pp. 123. 8°, half green levant morocco.

Francis, Francis. The practical management of fisheries; a book for proprietors and keepers. London, Cox, 1883.

Collation: pp. iv–213. Illustrations. Plates. 12°, cloth.

Fresh woods and pastures new. 1887. See Marston, E.

Friis, Jens Andreas. Tilfjelds i Ferierne eller Jæger- og Fiskerliv i Høifjeldene. 2den noget forøgede Udgave. Christiania, A. Cammermeyer, 1887.

Collation: pp. 378. Plates. Map. 12°, paper.

Fur, Feather and Fin Series. See Hardy, Hon. Alfred Erskine Gathorne—. The Salmon. London, 1898.

Glover, Richard. Lyra Piscatoria; original lyrics on fish, flies, fishing and fishermen, including poems on all the British fresh-water fish. London, Cox, 1895.

Collation: pp. xvi–173. 16°, cloth. Contains inscription, "To Dean Sage, Esq. with Joel W. Burdick's compliments, Jany 14. 1900." Also a letter to the latter from the author.

Godbout River. See Salmon-fishing.

Great Britain. Inspectors of salmon fisheries for England and Wales. Twelfth annual report. (By F. T. Buckland and Spencer Walpole.) London, Eyre and Spottiswoode, 1873.

Collation: pp. 128. Illustrations. 8°, half green levant morocco.

Green, Seth. See Roosevelt, Robert Barnwell, and Seth Green. Fish hatching. 1879.

Grey, Sir Edward. Fly fishing. London, Dent & Co. 1899.

Collation: pp. xiii–276. Plates. 8°, cloth. ("The Haddon Hall Library.")

Grimble, Augustus. The salmon rivers of Scotland. London, Kegan Paul, Trench, Trübner, 1899–1900.

4 vols. Plates. Illustrations. Maps. Square 4°, boards.

Haddon Hall Library. See Dewar, G. A. B. Wild life in Hampshire Highlands. 1899. Grey, Sir Edward. Fly fishing. 1899.

Hansen, Victor. Illustreret Idrætsbog; udarbejdet paa Grundlag af Victor Balcks Illustrerad Idrottsbok. Kjøbenhavn, Philipsens, 1890–1893.

2 vols. Illustrations. 8°, paper.

Hardy, Hon. Alfred Erskine Gathorne—. The salmon. With chapters on the law of salmon-fishing by Claud Douglas Pennant; Cookery, by Alex-

ander Innes Shand. Illustrated by Douglas Adams and Charles Whymper. London, Longmans, Green & Co., 1898. (Fur, Feather and Fin Series.)

Collation: pp. 267. 12°, cloth.

Harris, William Charles. The fishes of North America that are caught on hook and line. New York, Harris Publishing Co., 1881–1898.

Parts 3–20. Colored plates. Folio, unbound. Parts 1–2, 1881, in Main Catalogue.

Harris, William Charles. See Sage, Dean, *and others*. Salmon and trout. New York, 1902.

Harvard University Library. The Bartlett Collection. 1896. See Catalogues.

Harvie-Brown, J. A. See Brown, John Alexander Harvie—.

Hay, G. U. The Restigouche; with notes especially on its flora. St. John, N. B. Barnes & Co. 1896.

Collation: pp. 12–35. 8°, paper. Read before the Natural History Society of New Brunswick, December 31, 1896, and taken from Bulletin XIV, 1896, of the Society's Proceedings.

Heins, W. Kort Fremstilling af de forskjellige Sorter Fiskeredskaber, ledsaget med Lithographie. Første Afdeling. Garnfiskeriet. Kjøbenhavn, Thieles, 1858.

Collation: pp. 21. 8 plates. 12°, no cover.

Heins, W. Kort Fremstilling af de forskjellige Sorter Fiskerier, ledsaget med Lithographie. Anden Afdeling. Krogfiskeriet. Kjøbenhavn, Thieles, 1858.

Collation: pp. 8. Plate. 12°, no cover. *Bound with his* Kort Fremstilling af de forskjellige Sorter Fiskeredskaber. 1858.

Heins, W. F. G. Om den kunstige Frembringelse af Foreller, Ørreder og Lax m. m., efter den franske Original og egen Erfaring, ledsaget med Lithographie. 5te forøgede Udgave. Kolding, B. C. Mellers, 1853.

Collation: pp. 16. Plate. 12°, no cover.

Heins, W. F. G. Another copy.

Bound with Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

Heins, W. F. G. Praktiska Underrättelser om konstmessig befordran af Fisk-afwel; Efter wunnen erfarenhet, såwäl i södra länder, såsom Frankrike, som ock i Danmark, författad. Utdrag efter Femte Danska upplagan, tryckt, på Inrikes-Ministeriets bekostnad, i Kolding 1853. Westerwik, G. Lybeck, 1856.

Collation: pp. 16. 12°. *Bound with* Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

Henshall, James A. Ye Gods and Little Fishes. A travesty on the Argonautic Expedition in quest of the Golden Fleece. Designs by J. L. Ludlow. Cincinnati, Clarke, 1900.

Collation: pp. xv–213. Frontispiece and borders. 8°, cloth.

Hetting, M. G. Beretning om hvad der til Ferskvandsfiskeriernes Fremme er udført i Tidsrummet fra Juni 1865 til Juli 1868. Christiana, Brøgger & Christie, 1871.

Collation: pp. 19. 8°, paper.

Hetting, M. G. Same. Fra 1ste Oktober 1871 til 1ste Oktober 1872. Christiania, H. Tønsberg, 1873.

Collation: pp. 40. 8°, paper.

Hetting, M. G. Same. Fra 1ste Oktober 1872 til 31te December 1873. Christiania, C. C. Werner & Co. 1874.

Collation: pp. 25. 8°, paper.

Hetting, M. G. Kortfattet Beiledning for dem, der ville indrette Udklækningsanlæg for de vinterlegende Ferskvandsfiske. 4 Oplag. Christiania, P. T. Mallings, 1869.

Collation: pp. 69. 11 plates. 8°, paper.

Hill, Lord George. Facts from Gweedore; compiled from notes, with additions up to the present time. Fourth edition. Dublin, Hodges, Smith and Foster, 1868.

Collation: pp. 15, with appendix, pp. 3. Plate. 12°, half green levant morocco. Contains rules and regulations for the angling for salmon and white trout on the River Clady.

Houghton, Rev. William. British fresh-water fishes; illustrated with a coloured figure of each species drawn from nature by A. F. Lydon, and numerous engravings. London, William Mackenzie. (1879.)

Collation: pp. xvi–204. Imperial 4°, quarter black roan.

Hultfeldt, Fritz. Baade Fugl og Fisk. Kristiania, Cammermeyer, 1898.

Collation: pp. 137. Plates. 8°, paper.

Hultfeldt, Fritz. Ude med Bøsse og Fiskestang. Kristiania, Haffner & Hille. *n. d.*

Collation: pp. 131. 12°, boards.

Hunting. Hunting, trapping and fishing made easy . . . including gunning and rifle shooting, the manufacture and use of traps, snares, nets, baits . . . New York, Haney & Co. *n. d.*

Collation: pp. 70. Illustrations. 16°, paper.

Hutchinson, Robert D. Om Flugfiskeriet; eller, Konsten att med artificiella Flugor fiska Lax och Öring samt om fördelaktigaste sättet, att med agn fiska Lax, Öring, Gädda och Aborre. (Öfwersättning.) Upsala, G. Torssell, 1844.

Collation: pp. 42. 2 plates. 16°, paper.

Isys, Cotswold. *pseud.* See Glover, Richard.

Keene, John Harrington. The boy's own guide to fishing, tackle-making and fish-breeding. Boston, Lee and Shepard. (1894.)

Collation: pp. 200. Illustrations. 12°, cloth.

Kelson, George M. The salmon fly; how to dress it and how to use it. London, Published by the author, 1895.

Collation: pp. xiv–510. Illustrations. Colored plates. Portrait. 4°, cloth.

Kingsley, George Henry. Notes on sport and travel. With a Memoir by his daughter, Mary H. Kingsley. London, Macmillan, 1900.

Collation: pp. viii–544. 8°, cloth. Pasted in is a review of the book by D. S.

Kings of the rod, rifle, and gun. 1901. See Dixon, W. Willmott.

Knox, Arthur Edward. Autumns on the Spey. London, John Van Voorst, 1873.

Collation: pp. 171. Plates. 12°, cloth. Inscription on fly-leaf: "A small addition to the Hillside Angling Library from Speyside. Aitary, Oct. 1, 1900. D.D." For another copy see Main Catalogue.

Krøyer, Henrik. Nogle Bemærkninger om Fiskeriernes Fremme ved kunstig Befrugtning. Kjøbenhavn, S. L. Møllers, 1852.

Collation: pp. 20. 12°, paper. Separately printed from "Journal of Agriculture," vol. 14.

Lang, Andrew. Izaak Walton.

The MS. of his "Tercentenary of Izaak Walton," consisting of 22 leaves written on the recto. 8°, whole calf.

Lang, Andrew. The Tercentenary of Izaak Walton. London, Printed for private circulation only, 1893.

Collation: pp. 24. Illustrations. Portrait. 4°, vellum paper.
Only 30 copies printed, 6 copies of which went to the six English public libraries. Another copy in Main Catalogue.

Leidesdorffs, A. E. Pris-Kurant från Fiskredskaps-Fabrik. Göteborg. (1866.)

An illustrated folded sheet of fishing implements. *Bound with* Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

London. The illustrated London Almanack for 1864, containing . . . pictures of fresh-water fish. New York & London, Published at the office. (1864.)

Collation: pp. 72. Illustrations. 4°, paper.

Lundberg, Rudolf. Fiske med metspö. Stockholm, C. E. Fritze, 1889.

Collation: pp. 114. Illustrations. 8°, paper. (Illustreradt Bibliotek för Idrott.)

Maine. Inland Fisheries and Game Commission. Report of the Commissioners of Fisheries and Game of the State of Maine for the years 1884, 1889–1896. Augusta, Burleigh & Flynt, 1884, 1889–1896.

6 numbers. 8°, paper. Vol. for 1893-1894, in cloth.

Malm, A. W. Om Sjöbruk i allmänhet och lax-afvel isynnerhet. Göteborg, Bonnier, 1863.

Collation: pp. 31. 2 plates. 8°, paper.

Marston, E. By meadow and stream. Pleasant memories of pleasant places. By the Amateur Angler. London, Sampson Low, 1896.

Collation: pp. xiii–134. 12°, half parchment. 16 plates. The author's autograph is inscribed on the title-page.

Marston, E. By meadow and stream; pleasant memories of pleasant places. London, Sampson Low, 1896.

Collation: pp. xii–134. Plates. 16°, cloth.

Marston, E. An old man's holidays. By The Amateur Angler. London, Sampson Low, 1900.

Collation: portrait, frontispiece, pp. xii, contents, list of illustrations, pp. 1–140. 15 plates. 12°, red morocco, limp covers.

Marston, E. Days in clover. London, Sampson Low, 1892.

Collation: pp. viii–120. Plates. 24°, half calf.

Marston, E. Fresh woods and pastures new. London, Sampson Low, 1887.

Collation: pp. 2–136. 24°, brown cloth.
Bears the author's autograph on the title-page. Enclosed is a letter from R. B. Marston.

Marston, E. Another copy.

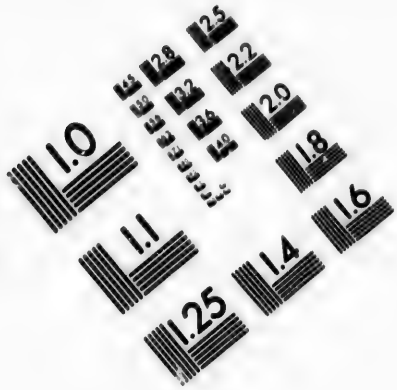
16°, green cloth.

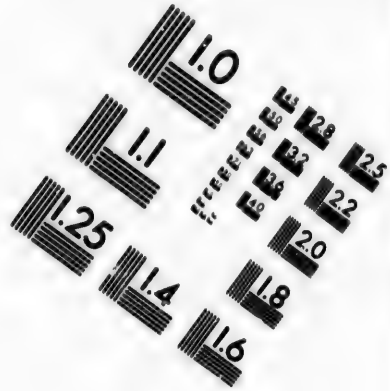
Marston, E. "On a sunshine holyday," by The Amateur Angler. London, Sampson Low, 1897.

Collation: pp. viii, contents, list of illustrations, pp. 140. 12°, cloth, parchment back. 16 illustrations on India paper. Edition, 250 copies on handmade paper, of which this is No. 58, signed with the author's initials. The author's autograph is inscribed on the title-page.

Marston, Robert Bright. Walton and some earlier writers on fish and fishing. London, Stock, 1894.

Collation: pp. xxv–264. Illustration. 12°, full Russia. Uncut. "Leather tooled and embossed by Susannah Firth of the Kirkby Lonsdale Handicraft Classes" and Guild of Women-binders. In a green crushed morocco case. (The Book-Lover's Library.) Contains a letter from the author to Mr. Sage, also a book-plate of John Gerard Heckscher; a copy presented by him to Mr. Sage. For other copies see Main Catalogue.





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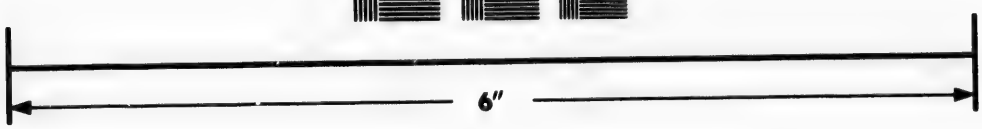

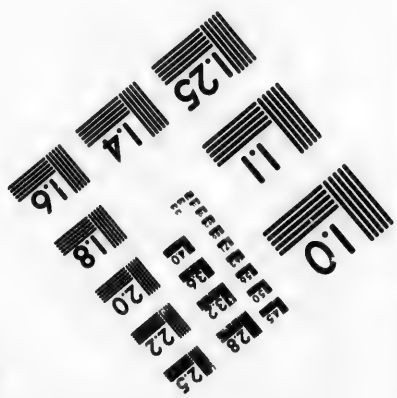

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Martin, Rev. James. Angler's Guide to the Horse and Groom, Lea Bridge, and White House Fisheries; describing the principal swims, suitable tackle, methods, baits, and haunts for fish generally. London, H. Brown, 1840.

Collation: pp. 44. Plates. Map. 24°, cloth. First edition. For second edition see Main Catalogue.

Mather, Frederic. Men I have fished with; sketches of character and incident with rod and gun . . . . New York, Forest and Stream Publishing Co., 1897.

Collation: pp. 371. Portraits. 8°, cloth. These sketches originally appeared in the "Forest and Stream" . . . between July 11 and Dec. 26, 1896. *Preface.*

Mather, Frederic. My angling friends. Being a second series of Sketches of men I have fished with. New York, Forest and Stream Publishing Co., 1901.

Collation: pp. 369. Portraits. 8°, cloth. Pasted in is a review of the book by D. S.

Maximilian I. Das Fischereibuch Kaiser Maximilians I. Mit acht gleichzeitigen Bildern und einer Lichtdrucktafel. Unter Mitwirkung von Ludwig Freih. v. Lazarini herausgegeben von Dr. Michael Mayr. Innsbruck, Verlag der Wagner'schen Universitäts-Buchhandlung, 1901.

Collation: pp. xxviii–52. Folio, parchment. 9 plates in facsimile, 8 of them colored.

Facsimile reproduction of one of the books planned and ordered written by Maximilian I. Executed by Wolfgang Hohenleiter, from material provided by the Imperial Master of Fisheries, Martin Fritz.

Maxims and hints for an angler. 1833. See Penn, Richard.

Maxwell, Sir Herbert. Salmon and sea trout; how to propagate, preserve and catch them in British waters. London, Lawrence and Bullen, 1898.

Collation: pp. xii–272. Illustrations. Plates, some of them colored. Map. 12°, cloth. ("The Angler's Library.")

Meissner, J. B. Fiskerbog eller Anviisning til at fiske til Huusbrug og for sin Fornøielse med Garn, Kroge, Ruser og Hænderne . . . oversat paa Dansk af Johan Werfel. Kjøbenhavn, A. Soldins, 1801.

Collation: pp. iv–124. 16°, paper.

Metaren. Den skicklige Metaren eller ny Handbok för Fiskare. Förra Afdelningen om mete med agn eller bete af alla slag, med i texten intryckta 17 trälsnitt. Linköping, A. Petré, 1851.

Collation: pp. viii–192. Illustrations. 12°. *Bound with* Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

Montpetit, A.–N. Les poissons d'eau douce du Canada. Montréal, Beauchemin & Fils, 1897.

Collation: pp. xiv–552. Illustrations, colored plates. 4°, paper, uncut.

Naples. Guide to the Aquarium of the Zoological Station at Naples. Third edition. Leipzig, Breitkopf & Härtel, 1892.

Collation: pp. 93. Illustrations. 8°, paper.

New York State. Forest, Fish, and Game Commission. Annual reports. 1895–1898. New York and Albany, 1896–1899.

4 vols. Illustrations. Plates, some colored. Imperial 4°, cloth.

New York State. Forest, Fish, and Game Commission. First annual report, 1895. Another copy.

Full morocco, presented by Edward Thompson.

New York State. Forest, Fish, and Game Commission. First annual report, 1895. Another copy.

Northrup, Ansel Judd. Camps and tramps in the Adirondacks, and grayling fishing in Northern Michigan; a record of summer vacations in the Wilderness. Syracuse, N. Y., Davis, Bardeen & Co., 1880.

Collation: pp. 300. 16°, cloth.

Old man's holidays, An. 1900. See Marston, E.

"On a sunshine holyday." 1897. See Marston, E.

Ontario. Department of fisheries. Second annual report. 1900. Toronto, 1901.

Collation: pp. 83. 8°, paper.

Ontario. Game and fish Commission. Report for the year 1899. Toronto, 1900.

Collation: pp. 85. 8°, paper.

Out of Door Library. See Yale, L. M., *and others*. Angling. 1896.

Penn, Richard. Maxims and hints for an angler, and miseries of fishing, to which are added maxims and hints for a chess player. London, Murray, 1833.

Collation: pp. vi–59. 12 plates on India paper. 16°, half black roan. Contains name of Mr. Charles Carow, book-plate of Governor Theodore Roosevelt and inscription, "For Mr. Dean Sage from Edith K. Roosevelt." For other editions see Main Catalogue.

Pennant, Claude Douglas. See Hardy, Hon. Alfred Erskine Gathorne–. The salmon. London, 1898.

Perry, W. A., *and others*. American game fishes; their habits, habitat, and peculiarities; how, when, and where to angle for them, by W. A. Perry, A. A. Mosher, W H. H. Murray, W. D. Tomlin, A. N. Cheney, Prof. G. Browne Goode, W. N. Haldeman, Francis Endicott, Fred. Mather, S. C. Clarke, Rev. Luther Pardee, Charles Hallock, F. H. Thurston, J. Harrington Keene, Prof. David Starr Jordon, William C. Harris, B. C. Milam, G. O. Shields, J. S. A. Creighton, Dr. J. A. Henshall. Chicago, Rand, McNally & Co., 1892.

Collation: pp. 580. Illustrations. Plates. 8°, cloth.

Pond, Fred E. (Will Wildwood.) See Boyce, W. D. A strike. 1894.

Rafinesque, Constantine Samuel. Ichthyologia Ohiensis; or, Natural history of the fishes inhabiting the River Ohio and its tributary streams; a verbatim et literatim reprint of the original, with a sketch of the life, the ichthyologic work, and the ichthyologic bibliography of Rafinesque by Richard Ellsworth Call. Cleveland, Burrows Brothers Co., 1899.

Collation: pp. 275. Illustrations. Portrait. 8°, cloth. Edition of 250 copies, of which this is No. 61.

Raimondi, Eugenio. Delle caccie, di Evgenio Raimondi Bresciano. Libri quattro, aggiuntoui'n questa nuoua 'mpressione altre caccie che sperse in altri libri andauano. (1630.)

Collation: engraved title, ll. 5, pp. 512, ll. 14. Plates. 8°, half vellum. Pp. 487, 488 are supplied in manuscript. Pp. 90, 462, 466, 467, 470, 471, misprinted 84, 450, 476, 477, 480, 481, respectively. Dedicatory letter signed: Di Venetia li 14 di Settembre, 1630. Fourth book, pp. 389–512, treats in 211 chapters "De pesci."

Rasch, H. Om den kunstige Fiskeformerelse og om Biavlen. Kristiania, P. T. Mallings, 1852.

Collation: pp. 54. 12°, paper. Second supplement to the "Folkevennens" first annual series.

Rasch, H. Om Midlerne til at forbedre Norges Laxe- og Ferskvandsfiskerier. Christiania, P. T. Mallings, 1857.

Collation: pp. 133-3. Plate. 8°, paper.

Rau, Charles. Prehistoric fishing in Europe and North America. Washington, 1884.

Collation: pp. xviii-342. Illustrations. 4°, half green morocco. "Smithsonian contributions to knowledge. 509."

Rhead, Louis. The speckled brook trout (Salvelinus Fontinalis), by various experts with rod and reel; edited and illustrated by Louis Rhead, with an introduction by Charles Hallock. New York, R. H. Russell, 1902.

Collation: A-O, pp. 184. 8°, paper. Pasted in is a review of the book by D. S., also a letter from Mr. Rhead to D. S. Enclosed is a catalogue of an exhibition of pictures by Louis Rhead, signed by him, and an invitation to the same.

Roosevelt, Robert Barnwell, and **Seth Green.** Fish hatching and fish catching. Rochester, N. Y., Union and Advertiser Co., 1879.

Collation: pp. 245. Illustrations. 12°, cloth.

Rose, Fred W. Angling in troubled waters; a serio-comic map of Europe. London, Bacon & Co., 1899.

12°, paper. A folded colored map.

Roselli, C. R. Swenska Fiskeriboken, om Hafs-och insjöfisket i Swerige; beskrifning på fiskar inom Swerige och wid dess kuster; alla härstädes brukliga fiskredskap; äfwensom Utdrag af fiskeristadgan samt af Kon. Bef: des resolutioner, m.m. Stockholm, S. Flodins, 1860. (Allmännyttigt handbibliotek, No. 3.)

Collation: pp. 40. 12°. *Bound with* Cederström, G. C. Fiskodling och Sveriges Fiskerier. 1857.

Rowfant Club, Cleveland. See Waltoniana. Exhibition of Waltoniana.

Rules, orders and ordinances. See Thames.

Russel, Alexander. Memorial volume. Printed for private circulation. Edinburgh, 1876.

Collation: pp. 125. 8°, cloth. Author of "The salmon." Inscription on fly-leaf: To D. S. from D. D. Nov. 19, 1901.

S., T. S. Den Swenske Fiskaren, eller Wålment Underråttelse om det i Swerige nu för tiden brukeliga Fiskeri, jemte Beskrifning på de bekanta Fiskar och Fiskeredskap. Stockholm, Trykt i Kongl. Tryckeriet, 1778.

Collation: pp. 8–256–11. Folded plate. 12°, quarter calf.

Sage, Dean. Salmon angling, A few remarks on. (In "Outing" for July, 1900, vol. 36, pp. 389–393.)

Sage, Dean, *and others.* Salmon and trout. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated by A. B. Frost, Tappan Adney, Martin Justice, and others. New York, Macmillan, 1902.

Collation: pp. x–417. 8°, half olive morocco.
Edition of 100 copies on large paper, of which this is No. 12. (The American Sportsman's Library, edited by Caspar Whitney.)

Salmon-fishing. Statement of Salmon fishing on the river Godbout from seasons 1889–1900, inclusive. Ottawa, The Mortimer Co. *n. d.*

Collation: pp. 110. 8°, paper.

Sandeman, Fraser. Angling travels in Norway. London, Chapman and Hall, 1895.

Collation: pp. xii–286. Illustrations. Colored plates. Map. 4°, half vellum.

Schröder, Gustaf. Vägledning i Fiske. Med öfver 50 illustrationer. Stockholm, Alf. Samuelssons, 1900.

Collation: pp. 116–ii. 12°, paper.

Shand, Alexander Innes. See Hardy, Hon. Alfred Erskine Gathorne–. The salmon. London, 1898.

Sigurðsson, Jón. Lítil Fiskibók, með uppdráttum og útskýringum, handa fiskimönnum á Íslandi. Samin eptir fiskiveiðabókum W. Heins. Kaupmannahöfn (Copenhagen), Thiele, 1859.

Collation: pp. 42. 2 plates. 12°, boards.

Slosson, Annie Trumbull. Fishin' Jimmy. Edinburgh, D. Douglas, 1888.

Collation: pp. 30. 16°, half brown levant morocco.

Smith, H. M. See Sage, Dean, *and others*. Salmon and trout. New York, 1902.

Tennant, Robert. Sardinia and its resources. Roma, Spithöver, or London, Stanford, 1885.

Collation: pp. 311. Plates. Map. 4°, cloth. Chapter xii contains "Trout and river fishing." Presented to Mr. Sage by Bernard Quaritch, whose autograph is on the fly-leaf.

Thames. The annual report and "Blue Book" of the Thames Angling Preservation Society, containing useful information to Thames anglers. 1879. Hounslow, Gosden. (1880.)

Collation: pp. 39. 16°, half green levant morocco.

Thames. Rules, orders and ordinances for the fisheries in Thames and Medway. London, Arthur Taylor, 1848.

Collation: pp. 36. 12°, half brown levant morocco.

Thomas Henry Sullivan. The rod in India; being hints how to obtain sport, with remarks on the natural history of fish and their culture, and illustrations of fish and tackle. Third edition. London, Thacker & Co., 1897.

Collation: pp. xxvii–435. Illustrations. Plates. 8°, cloth. New matter included in this edition.

"Thormanby." See Dixon, W. Willmott.

Thorsteinson, Árna. Laxkynjaðir fiskar og fiskiræekt; Úr Timariti hins islenzka bókmenntafèlags II. árg. Reykjavik, Ísafoldar, 1881.

Collation: pp. 73–163. 8°, paper.

Townsend, C. H. See Sage, Dean, *and others*. Salmon and trout. New York, 1902.

Trout. The speckled brook trout. See Rhead, Louis.

Van Dyke, Henry. Fisherman's luck, and some other uncertain things. New York, Scribner's Sons, 1899.

Collation: pp. xvii–247. Plates. 8°, half vellum. Walton Edition of "Fisherman's Luck" printed by the De Vinne Press on Van Gelder paper, limited to 150 copies, of which this is Number 21. The "Dedication" page contains an original poem with the author's autograph, written for Mr. Sage. This edition contains a chapter in verse called "The Angler's Reveillee" which does not appear in the other editions.

Venables, Robert. The Experienc'd Angler; or, Angling improv'd. Being A general Discourse of Angling; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River. London, Printed for Richard Marriot, and are to be sold at his shop in St. Dunstans Churchyard, Fleet-street. 1662.

Collation: engraved title, printed title, A2–H8, in eights. 16°, bound with Walton, The Compleat Angler, 1664, in old calf binding.
For other copies see Main Catalogue.

Wagner, Gottfried Jacob. Der In der Edlen Fischerey wohl-unterrichtende und-erfahrne Fischer, welcher lehret, Wie man soll die Teiche anlegen, bauen, warten . . . Nürnberg, Johann Albrecht, 1730.

Collation: pp. 261–8 (unpaged). Plate. 12°, boards. Pp. 15, 16 missing; pp. 146, 210 misprinted 147, 208, respectively.

Walton, Izaak. The Compleat Angler; or, The Contemplative man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third Edition, much enlarged. London, Printed by J. G. for Rich. Marriot, at his shop in St. Dunstans Church-yard, Fleet-street. 1661.

Collation: A–S8, in eights. Size 5⅞ x 3¼. 16°, full green morocco, gilt edges, silk flies. The title-page has been remounted and 2 or 3 pages are slightly torn, otherwise a perfect copy. For other copies see Main Catalogue.

Walton, Izaak. The Compleat Angler; or, The Contemplative man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish & Fishing. To which is added, The Laws of Angling: With a new Table of the Particulars in this Book. The third Edition, much enlarged. London, Printed for R.

Marriot, and are to be sold by Simon Cape neer the Inner Temple-gate in Fleet-street, 1664.

Collation: A–S8, in eights (p. 223 misprinted 233). Size 5¾ x 3¾. 18°, fine tall copy in old calf binding. Bound with it is Venables, The Experienc'd Angler, 1662. See under Venables.

"The third edition was issued in 1662, but before many copies had been sold, and for some reason (not now discoverable, though possibly pecuniary), the sale of the book was transferred from Richard Marriot to Simon Gape, by whom the remainder of the impression was sent forth with a fresh title-page dated 1664." *Westwood, Chronicle of the "Compleat Angler," 1883, p. 13.* See note from Pickering & Chatto catalogue pasted within.

The edition of 1664 in Main Catalogue is imperfect.

Walton, Izaak. The Complete Angler, or; The contemplative man's recreation, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes . . . Also a general index to the whole work. New York, Wiley & Son, 1866.

Collation: Part I: pp. vi-cxii-249; Part II: pp. 210. Illustrations. Plates. Portraits. 12°, half red morocco. A reissue of the 1847 edition of Bethune, for entry of which see Main Catalogue. Contains book-plate of Edwin F. Snow.

Walton, Izaak. The Compleat Angler: by Izaak Walton and Charles Cotton, edited with an introduction by Richard Le Gallienne. Illustrated by Edmund H. New. London & New York, John Lane, 1897.

Collation: pp. lxxxiv–427 and 7 ll. containing The Angler's Calendar, compiled by Hi Regan. Illustrations. Portraits. 4°, cloth, uncut. The text of this edition is a reprint of the fifth. Inserted is a clipping from "The Bookbuyer," a criticism of this edition written by Mr. Sage.

Walton, Izaak. Another copy. Uncut and unbound. In thirteen parts, issued between April 1896 and April 1897, paper.

Walton, Izaak. The Compleat Angler; or, The Contemplative Man's Recreation, being a discourse of rivers, fish-ponds, fish and fishing. London, Frowde. (1900.)

Collation: Portrait, engraved title, pp. xix–587. Illustrations. 64°, red morocco. From "The Fifth edition, much corrected and enlarged." Size 2¼ x 1¼. It is called the "Thumb edition."

Walton, Izaak. Another copy.

Black morocco, with the inscription: D. S. for the Compleatest Angler I know, in hopes that this will not be already in his "compleat Library." W. C. D. Christmas, 1900.

Walton, Izaak. The Compleat Angler; or, The contemplative man's recreation. Being a discourse of Rivers, fish-ponds, fish & fishing. Written by Mr. Izaak Walton, and Instructions how to angle for a Trout or Grayling in a clear Stream by Charles Cotton, Esq. Edited by George A. B. Dewar, with an Essay by Sir Edward Grey, Bart., & numerous etchings by William Strang & D. Y. Cameron. The Winchester edition. London, Freemantle & Company, 1902.

Collation: vol. 1, pp. lxvii–169; vol. 2, pp. xi–232. 4°, black parchment.
Edition of 150 copies, of which this is No. 49, signed by D. Y. Cameron and Wm. Strang. The text is an exact reprint of the fifth (1676) edition. The plates are in duplicate, the illustrations on India paper.

Walton, Izaak, Jun. *pseud.* The complete fisherman; or, Conversations at the International Fisheries Exhibition, 1883. No. 1. London, Page and Pratt. *n. d.*

Collation: pp. 8. 8°, half green levant morocco. Original paper cover bound in.

Waltoniana. Exhibition of Waltoniana; at the Rowfant Club, Cleveland, October 26th, 27th and 28th, 1896. Finding-List.

Collation: pp. 33 and Addenda. 12°, paper.

Wells, Henry Parkhurst. Fly-rods and fly-tackle. Suggestions as to their manufacture and use. Revised and enlarged edition. New York, Harper, 1901.

Collation: pp. 448. Illustrations. 12°, cloth. Pasted in is a review of the book by D. S.

Wergeland, Hagb. Fra Skogsmarken, Skildringer fra Jæger-og Fiskerlivet. Kristiania, A. Cammermeyer, 1896.

Collation: pp. 148. Illustrations. 8°, paper.

Whitehead, Charles E. Camp-fires of the Everglades; or, Wild sports in the South. New York, Forest and Stream Publishing Co., 1897.

Collation: pp. x–298. Plates. 4°, cloth. Chapter xxii, "Tarpon-fishing," pp. 211–219.

Widegren, Hjalmar. Bidrag till kännedomen om Sveriges Salmonider; Akademisk afhandling. Stockholm, Norstedt & Söner, 1863.

Collation: pp. 78. Plates. 8°, paper.

Willis Bund, John William. See Bund, John William Willis.

Willoughby, Hugh L. Across the Everglades; a canoe journey of exploration. Philadelphia, J. B. Lippincott Co., 1898.

Collation: pp. 298. Plates. Maps. 12°, cloth.

Wilson, John. (Christopher North.) Christopher in his sporting jacket. New York, McClure, Phillips & Co., 1901.

Collation: pp. xix-233. 8 colored prints. 8°, half red cloth. Edition, 2500 copies. Appeared originally in "Blackwood" for September, 1828, and was later included in Christopher North's "Recreations," 1842. Pasted in is a review by D. S. which appeared in the "Nation."

Wotton, Sir Henry. Reliquiæ Wottonianæ; or, A Collection of Lives, Letters, Poems; With Characters of Sundry Personages; And other Incomparable Pieces of Language and Art. By the curious Pencil of the Ever Memorable Sir Henry Wotton, Kt., Late Provost of Eton College. The second edition, with large additions. London, Thomas Maxey, 1654.

Collation: title-page, pp. (8)-95-515. Portrait. 24°, full brown morocco. From Mr. John Bartlett's Angling Library.

Wotton, Sir Henry. Reliquiæ Wottonianæ; or, A Collection of Lives, Letters, Poems . . . Also Additional Letters to several Persons, not before Printed. The Third edition, with large additions. London, R. Marriott, 1672.

Collation: title-page, pp. (24)-582, table. 3 portraits. 12°, full brown morocco. From Mr. John Bartlett's Angling Library. For edition of 1651 see Main Catalogue.

Yale, L. M., *and others.* Angling, by L. M. Yale; J. G. A. Creighton; A. R. Macdonough; A. F. Higgins; Robert Grant; Alexander Cargill; C. F. Holder. New York, Scribner's Sons, 1896.

Collation: pp. xi-305. Illustrations. 8°, cloth. ("The Out of Door Library.") The chapters have appeared at different times in "Scribner's Magazine."

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